



## PROFILE

Alberto Ramirez is a Los Angeles based author, screenwriter and filmmaker. He was born in East Los Angeles and graduated from UCLA with a degree in English Literature. His works include the novel, *Everything That Could Not Happen Will Happen Now* (Floricanto & Berkeley Presses 2016), a Las Comadres & Friends National Latino Book Club selection, short stories which have appeared in *Westwind Journal of the Arts*, *Angel City Review*, *Somos En Escrito: The Latino Literary Online Magazine*, *Stain'd Magazine* and *Gertrude Press* as well as five short films, *Punch Box* (2019), *Penology* (2019), *The Tent* (2020), *Under the Tumtum Tree* (2021) and *Liberty Beat Your Drum!* (2021).

## CONTACT

### ADDRESS

8629 Klinedale Ave.  
Pico Rivera, CA 90660

### PHONE:

(520)461-7607

### EMAIL:

[Punchboxproductions2019@gmail.com](mailto:Punchboxproductions2019@gmail.com)

### INSTAGRAM

[punch\\_box\\_productions](https://www.instagram.com/punch_box_productions)

# ALBERTO RAMIREZ

## AUTHOR & FILMMAKER

### PUBLICATIONS

---

#### [Everything That Could Not Happen Will Happen Now](#) [Floricanto & Berkeley Presses 2016](#)

A riveting and poignant novel, *Everything That Could Not Happen Will Happen Now*, delves boldly into the issue of the racial divide in America, the stark reality of racism, and the Sisyphean struggle against its tragic repercussions.

"Ramirez has created one of the most memorable Latino characters in a very long time with his Juan Juárez Bitol, a young man trying to stay afloat amongst the privileged denizens of elite academia. This is a very smart book with a heart and a message for our confused, xenophobic times." ~ Manuel Luis Martinez, Author, Los Duros American Book Award 2015

#### [Dead Dog Opera # 10](#) [Westwind Journal of the Arts, Fall Issue 2016](#)

The story of a clandestine opera about the Mexican hairless dog and the fall of the Aztec Empire.

#### [Avenida Libertad](#) [Angel City Review Issue # 5, July 2017](#)

Colocho Perez, an aging Argentine killer for hire during the regime of Dictator Jorge R. Videla Pérez discovers that mercy is revolutionary act.

#### [Joaquin Murrieta Is Free!](#) [Somos En Escrito: The Latino Literary Online Magazine, Sept. 2018](#)

Young Turi Leyva braves the dangerous streets of L.A. during the Zoot Suit Riots of 1943.

#### [Strange Fruit Revisited](#) [Stain'd Magazine, Volume III, Blood, January 2019](#)

Charles and Abigail, an affluent interracial couple, are visited by the ghosts of racism while on holiday in a small, Arizona mining town.

#### [Saint Ilda Quitapena](#) [Gertrude Press, Issue # 30, Fall 2019](#)

Saint Ilda Quitapena, a Guatemalan trans woman, comes to America to heal hearts and proclaim liberty to the captives of a detention camp.



## PROFILE

Alberto Ramirez is a Los Angeles based author, screenwriter and filmmaker. He was born in East Los Angeles and graduated from UCLA with a degree in English Literature. His works include the novel, *Everything That Could Not Happen Will Happen Now* (Floricanto & Berkeley Presses 2016), a Las Comadres & Friends National Latino Book Club selection, short stories which have appeared in *Westwind Journal of the Arts*, *Angel City Review*, *Somos En Escrito: The Latino Literary Online Magazine*, *Stain'd Magazine* and *Gertrude Press* as well as five short films, *Punch Box* (2019), *Penology* (2019), *The Tent* (2020), *Under the Tumtum Tree* (2021) and *Liberty Beat Your Drum!* (2021).

## CONTACT

### ADDRESS

8629 Klinedale Ave.  
Pico Rivera, CA 90660

### PHONE:

520-461-7607

### EMAIL:

[punchboxproductions2019@gmail.com](mailto:punchboxproductions2019@gmail.com)

### INSTAGRAM

[punch\\_box\\_productions](https://www.instagram.com/punch_box_productions)

# ALBERTO RAMIREZ

## AUTHOR & FILMMAKER

### SCREENPLAYS & FILMS

---

#### [Punch Box \(2019\)](#)

##### **Short Film - Finalist Prague International Film Festival 2021**

John Pomlear a deadbeat alcoholic, goes on a dark, nightmarish journey in search of a Punch Box, an elusive childhood toy.

#### [Penology \(2019\)](#)

##### **Short Film - Winner Amsterdam International Film Festival 2021**

Alice J. Pendergrass, an inmate at the California Institution for Women, is interviewed on the eve of her 3rd parole hearing by L.A Times journalist Thomas Ayers. What transpires are revelations about the inherently flawed design of the American justice system and the horrors of the human condition.

#### [The Tent \(2020\)](#)

##### **Short Film – Finalist Best Director Award London 2021**

Jesse T. Dunham, an angry young man with a violent past, takes a long, twisted walk down a dark and sinister memory lane in *The Tent*, a supernatural attraction at the Fayette County Fair.

#### [Under the Tumtum Tree \(2021\)](#)

##### **Short Film – Semi-Finalist Best Director Award London 2021**

Serial killer Jack the Beamish Boy must reckon with his murderous deeds when a vengeful creature comes looking for him. Based on the poem, "Jabberwocky" by Lewis Carroll.

#### [Liberty Beat Your Drum! \(2021\)](#)

##### **Short Film – Semi-Finalist Stockholm City Film Festival 2021**

It's 2029 in the United States of New America and Colocho Perez, an aging contract killer, has been hired to assassinate Victoria Paz, a dissident writer. But he soon discovers that in a ruthless world mercy is the greatest revolutionary act.