

Khairullah Rahim (b.1987, Singapore)

khairullahrahim@gmail.com

www.khairullahrahim.com

www.yavuzgallery.com/artists/khairullah-rahim/

Curricular Vitae

Education

2013

Bachelor of Arts (Fine Arts, with first class honours), LASALLE College of the Arts in partnership with Goldsmiths, University of London

Solo Presentations

2020

Gathering of Flocks, Yavuz Gallery, Singapore

2018

The Incredible Frolic, Yavuz Gallery, Singapore

tender musk, Jalan Besar Salon, Singapore

2016

next Sunday, SHOPHOUSE 5, Chan Hampe Galleries, Singapore

2015

If You Think I Winked, I Did., FOST Gallery, Singapore

Selected Projects

2021

活體洞, Virtue Village, Hong Kong

The Queer and Now, Queer Spectra Arts Festival, Salt Lake City, Utah

I MISS YOU TERRIBLY WHEN YOU'RE AWAY, Mason Gross Galleries, New Jersey

Be/Longings, Southeast Asian Queer Cultural Festival 2021

2020

THE FOOT BENEATH THE FLOWER, ADM Gallery, Nanyang Technological University, Singapore

Time Passes, National Gallery Singapore, Singapore

2019

Singapore Biennale 2019: Every Step In The Right Direction, Gillman Barracks, Singapore

Spectrosynthesis II Exposure of Tolerance: LGBTQ in Southeast Asia, BACC, Bangkok, Thailand

at second sight, Coda Culture, Singapore

One for the Birds, 1961, Singapore

Object of Desire, Tiger Strikes Asteroid, New York, USA

2018

not the norm: on conjugal blisses and misses., Goodman Arts Centre, Singapore
certain place(s), vague shade, Hubei Institute of Fine Arts, Hubei, China

2017

GOOD OH' HOLLAND VILLAGE, OH! OPEN HOUSE 2017, Singapore
Residency Artists Exhibition, Taipei Artist Village, Taiwan

2016

ARTSTAGE 2016, Marina Bay Sands, Chan Hampe Galleries, Singapore
ARTSTAGE 2016, Marina Bay Sands, FOST Gallery, Singapore

2015

CRUISE, SHOPHOUSE 5, Chan Hampe Galleries, Singapore
Common Ground, Chan Hampe Galleries, Singapore

2014

Echoes of Anticipation, FOST Gallery, Singapore
sMall iDeas, FASS Gallery, Sabanci University, Tuzla, Istanbul, Turkey
Project 6581, Japan Creative Centre, Embassy of Japan, Singapore

2013

Islands, Pocket Projects, INSTINC Gallery, Singapore
Found, Museum of Contemporary Arts, Singapore
City Dwellers: Urbanites of Tokyo, Youkobo Artspace, Tokyo, Japan
No Approval, Grey Projects, Singapore
Cross Encounters: A Collaboration of artists from Japan and Singapore, Japan Creative Centre, Embassy of Japan, Singapore
Have You Eaten?, Institute of Contemporary Arts, Singapore

2011

The 50x50 Painting Show 2011: Squares Invasion, INSTINC Gallery, Singapore
Now You See It, Now You Don't, Volvo Art Loft, Singapore
Cliftons Art Prize Exhibition, CLIFTONS, Singapore
Notes in Idolatry, Chan Hampe Tanjong Pagar Galleries, Singapore

2010

Seeing Is Believing, Asian Civilizations Museum, Singapore
Obscure Desire, SUNJIN Galleries, Singapore

2009

France + Singapore New Generation Artists, SG Private Banking Gallery, Alliance Francaise de Singapour, Singapore
Red Light, Post Museum, Singapore

Awards & Achievements

2017

Winner (Visual Artist), IMPART Awards, Singapore

2011

Future Leadership Scholarship, Lasalle College of the Arts, Singapore
People's Choice Award and Finalist, CLIFTONS Art Prize, Singapore

2009

Finalist, France + Singapore New Generation Artist, Alliance Francaise de Singapour

Artist Residencies

2018

Artist in Residence, Salzburger Kunstverein, Salzburg, Austria

Artist in Residence, Facebook, Singapore

Artist in Residence, Hubei Institute of Fine Arts, China

2017

Artist in Residence, Taipei Artist Village, Taipei, Taiwan

2013

Artist in Residence, YOUKOBO Art Residency Programme, Tokyo, Japan

Selected Publications/Press

2020

A Singaporean Artist Reimagines Daily Objects as Treasures of Art, by Lynette Kee, The New York Times Style Magazine: Singapore, August 2020

Still in Flight: Khairullah Rahim, by Gillian Daniel, Art & Market, July 2020

2019

Khairullah Rahim on Being Open, Observing One's Surroundings and The Visual Language of Objects, by Joella Q. Kiu, Objects Lessons Space, March 2019

2018

"The Incredible Frolic": Singaporean Khairullah Rahim – artist profile, by Junni Chen, Art Radar Journal, June 2018

Selected Presentations/Lectures

2021

Conversation with Queer Visual Artists and Curators, moderated by Ng Yi Sheng, Southeast Asia Queer Cultural Festival, March 2021

2020

Right Here, Right Now: Constellating Worlds in the Contemporary, moderated by Goh Sze Ying, Singapore Biennale 2019 Online Symposium, March 2020

2019

Singapore Biennale Artist Talk: Khairullah Rahim, Yale-NUS College, October 2019

Work Experience

2014 - present

Part-time Lecturer (Faculty of Fine Arts), McNally School of Fine Arts, LASALLE College of the Arts, Singapore

2013 - 2014

Gallery Assistant, Yeo Workshop, Gillman Barracks, Singapore

Collections

Singapore Art Museum, Singapore

SUNPRIDE Foundation, Hong Kong