



LILLIAN CARTER

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Summary

- Committed to igniting passion for learning in students, using creativity and alternate thinking to expand students' knowledge. Created lively discussion-based learning environment to capture students' focus.
- Skilled in classroom organization and curriculum development. Proven success in increasing student engagement and promoting learning objectives illustrated over 20 years of experience in academic roles.
- Dedicated in preparing students for personal and professional success through innovative teaching methods and motivation.
- Excellent presentation, research and communication skills by applying various learning methods and tools to optimize student experience and academic journey.

Skills

- Evaluations and assessments
- Public Speaking
- Lesson plan creation
- Classroom lectures
- Student engagement
- Curriculum Development
- Student evaluation
- Class engagement
- Meeting participation
- Student performance evaluation
- Mentoring
- Motivation
- Progress reporting
- Group and individual instruction
- Classroom management
- Class organization
- Faculty communication
- Online class discussion

Experience

The Boston Conservatory at Berklee |
Boston, MA

Assistant Professor

09/2001 - Current

- Teach Musical Theater Dance Curriculum.
- Focus on technical development, performance ability and individuality.
- Choreographer for the musicals "Tommy" and "The Apple Tree"
- Developed custom course syllabus outlining standards, material, grading and progression for students.
- Evaluated and supervised student activities and performance levels to provide reports on academic progress.
- Attended faculty meetings and participated in student outcome assessments with departmental members.
- Developed curriculum, lesson plans and lab exercises for 2 courses per semester.
- Evaluated student progress, graded assignments and provided students with feedback.
- Developed curriculum in alignment with BCB standards.
- Planned class material to engage students in both online and in-person class environments.
- Engaged students in lectures by encouraging sharing of opinions and group interactions.
- Provided letters of recommendation and other referrals to students pursuing further education programs or postgraduate employment.

- Participated in faculty meetings to discuss department goals and strategy.
- Developed lesson plans designed to improve proficiency in dance alignment and correct muscle application to movement.
- Prepared innovative course materials to encourage critical thinking and discussion.
- Held office hours to discuss grades, assignments and tests with students.
- Adapted methods of instruction and classroom materials to address individual student needs.

Greenglass Dance Theater | Boston, MA

Artistic Director

09/1998 - Current

- Bring art to audiences through live performance and film.
- Develop material that concentrates on social themes, community building and all aspects of the human condition.
- Hired performers, directors and support personnel in preparation for live performances and film productions.
- Created long- and short-range plans and developed targeted goals and objectives to support those endeavors.
- Fostered productive, professional working relationships with fellow craftspeople, vendors and media representatives.
- Organized performance schedules and designated each performance's theme, visual elements and guest artists.
- Coordinated artistic projects, exhibit scheduling and artist interface duties.

Freelance

Guest Choreographer and Teacher:

- Wang Center (Act Program and Suskind Young at Arts Program)
- Dean College (Teacher for Jazz Dance Courses)
- Tufts University (Guest Choreographer)
- Harvard University (Shad Hall, Jazz Dance Instructor)
- Regis College (Choreographer)
- Mass. General Hospital Revere Ma. (created movement classes elderly community)
- Soldiers Home in Chelsea Ma. (develop movement for people with wheel chairs)

Awards

"**WOMAN**" is an award winning film that you are able to view here: filmfreeway.com/WOMAN835

This work reveals the three archetypes that all women utilize throughout their lives. The Mother is Unconditional Love, The Hunter is search for the Truth and The Witch is Wisdom and Intuition. They are innate strengths we draw from to understand others decisions, resolutions and perspectives as well as our own.

Education and Training

The Boston Conservatory | Boston Ma

Bachelor of Arts in Modern Dance

05/1990

Community College of Rhode Island | Warwick, RI

Associate of Arts in Theater

05/1985

Interests

- Antiques - Learning about the history of the object and it's beauty.
- Genealogy - Family trees are so informative as to who you are.