

CYNTHIA UHRICH

Actor Educator Filmmaker Writer

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EDUCATION

Bachelor's Degree in Theater, University of Wisconsin-Stevens Point, 1986

Alan Feinstein – Los Angeles, CA – Three Years **Stuart K. Robinson** – Los Angeles, CA - Two Years

WORK HISTORY/EXPERIENCE

In the Moment Films, Owner & Director St. Paul, MN 2012 – Present
Write, Produce & Direct short films, commercials, promotional and educational videos. Latest short films *Robert in the Bedroom* (drama) *Code Green* (drama) *Oh My Stars* (drama) *Everyone Goes in the Lake* (Dark Romantic Comedy) and *Misplaced Trust* (thriller) have been selected to screen in festivals all over the country and have won multiple awards.

NYC Midnight Literary Competition, Judge (NYC, Virtual) 2018 – Present
Read and critique (approximately 900 to date) short screenplays, short-stories, flash-fiction, and micro-fiction works, providing written feedback of the work, and scoring.

In The Moment Actor's Studio, Owner & Instructor, St. Paul & Minneapolis, MN 2004 – Jan., 2019
Taught acting classes to students ranging from Beginners to Professionals, aged 8 to 80, and provided personal coaching.

Minneapolis Community Technical College, Instructor, Minneapolis, MN 2012, 2014, 2016
Developed curriculum and instructed classes: *Directing Actors* (1 Semester: Instructor) *Working with Actors Workshop* (2 Semesters: Adjunct Inst.)

St. Cloud State University, Guest Instructor, St. Cloud, MN 2013
Writing & Performing Your Own Work (1-Day Workshop)

Published Work: “*My Life in the Purple Kingdom*” (Co-author) BrownMark’s memoir, University of Minnesota Press. Launched September, 2020.

“*Dirty Girls Come Clean: The Anthology*” (Two 10-minute monologues) Freshwater Press
“*105 Five-Minute Plays*” – Published by Smith and Kraus, Inc. (1 play – “*Leaf on the Wind*”)
“*True Prince Stories*” (Now defunct website)

Script Madness Screenwriting Competition (Winner) – After Four Rounds Spring, 2020
Rd 1: 6th Place (of 23) – *Regrette Rien* (Dramedy) Rd. 2: 1st Place (of 16) – *Cora’s Cookies* (Drama)
Rd 3: 2nd Place (of 8) – *Eye of Doris* (Comedy) Rd. 4: 1st Place (of 4) – *A Thousand Winds* (Drama)

UnderScore Productions Screenplay Competition April - Aug., 2020
1st Place *Reverie-ID* (Sci-Fi/Fantasy/Romance) *Love Diana* (Drama/Fantasy)
Stealing a Soft Place (Drama) *Chicago to Rolling Fork* (Drama) *Ivan’s Reign* (Drama)
2nd Place *Amethyst Star* (Sci-Fi/Comedy) *The Colony* (Sci-Fi/Drama)
Made for Each Other (Dark Comedy) *A Feisty One* (Thriller/Horror)
White Feather (Historical Fiction)
3rd Place *Writer Buddy 3000*” (Sci-Fi/Comedy)

ADDITIONAL PRODUCTION/WRITING EXPERIENCE

Misplaced Trust (<i>short</i>)	Screenwriter, Director, Producer	In the Moment Films
Oh My Stars (<i>short</i>)	Director, Casting, Producer	In the Moment Films
Everyone Goes in the Lake (<i>short</i>)	Director, Co-Producer, Script Doctor	In the Moment Films
Wingman (<i>short</i>)	Screenwriter	Ben Hughes Prods.
Master Servant (<i>short</i>)	Casting Director	RavenStream Prods.
My First Funeral (<i>short</i>)	Casting Associate	Anne Sorenson, Dir.
MXC: The Invention of Tomorrow	Casting Director	Rosemary Williams, Dir.
Lea Medical Therapies (<i>educational</i>)	Screenwriter, Director, Producer	Dallas Lea, M.D.
Dirty Girls Come Clean (<i>short play</i>)	Playwright (2 pieces)	Freshwater Theater
Leaf on the Wind (<i>short play</i>)	Playwright – (24-hour Smackdown)	Theater Unbound
457 Likes (<i>short play</i>)	Playwright “ “	Theater Unbound
It’s What We Do (<i>short play</i>)	Playwright “ “	Theater Unbound
Transference (<i>short</i>)	Screenwriter	Keith Mullins, Dir.
Stop Acting Like You Know Me (<i>play</i>)	Playwright, Director, Producer	Carol Vnuk, Producer
Sleep Paralysis (<i>short</i>)	Screenwriter	Sunny-a-Bunch Prods
Firsts (<i>Fringe Festival play</i>)	Playwright, Director, Producer	Carol Vnuk, Producer
Color Grabber (<i>pitch deck</i>)	Writer, Director, Producer	RPM Color Research
ALSKA (<i>testimonial video</i>)	Writer, Director, Producer	M. Chaffee, ALSKA
Code Green (<i>short</i>)	Writer, Director, Producer	In the Moment Films
Robert in the Bedroom (<i>short</i>)	Writer, Director, Producer	In the Moment Films
Two-Faced Beauty (<i>feature</i>)	First Assistant Director, Casting, Acting Coach	Rosemary Williams, Dir.
Time to Move (<i>infomercial</i>)	Writer, Director, Producer	Berrywing, LLC
Coma (<i>short</i>)	First Assistant Director	Red 23 Films
Rosie (<i>short</i>)	Art Director	Kohbamm! Films
Huntin’ Bigfoot (<i>feature</i>)	First Asst. Director, Casting, Producer	Big Picture Films
Editing Chase Parker (<i>feature</i>)	Script Doctor	Jesse Hendrickson
M 4 W (<i>short</i>)	Screenwriter, Director, Producer	In the Moment Films
Suite 7734 (<i>short</i>)	Screenwriter, Director, Producer	In the Moment Films
Three Weeks (<i>short</i>)	On-set acting coach to Ben Utecht	Little Light Films
Old Bones (<i>feature-staged reading</i>)	Director, Casting	ScreenWriter’s Workshop
Jenna’s Gone “ “	Director, Casting	ScreenWriter’s Workshop
The Completely Remarkable, Utterly of a Regular Joe (<i>feature</i>)	Fantastic Transformation Casting Director	The Red Dilemma Ed Linder, Dir.
Clown Fiction (<i>short</i>)	Screenwriter	Adam Lesar, Dir.
Dark Clouds & Rainbows (<i>short</i>)	Screenwriter	Jade Ring Competition
Gathering Beauty (<i>short story</i>)	Writer, 3 rd Place – Adult Fiction Wisconsin Writer’s Association	
Five 16 Film Festival Minneapolis Community Technical College – Film Department	Judge (2018 – present) Casting Director (Appx. 60 short films)	U. of Northwestern, St. Paul 2013 - 2016
The Writing Line Women’s Retreat	Writing Retreat Facilitator	2x/year: 2012 - Current