

JERMAINE THOMAS

PRODUCER | DIRECTOR | EDITOR

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“All right, Mr. DeMille, I'm ready for my close-up.” Sunset Blvd., 1950

CAREER GOALS

"Make films that purify the soul with the flow of rational, vigorous and compassionate thinking." -Abhijit Naskar-

FILMOGRAPHY

➤ PRODUCER | DIRECTOR | EDITOR

Still We Rise “Life in 2020” (Documentary)

Taishi Studios | Fall 2022

➤ EDITOR

Unseen Wounds (Documentary) Directed by Kelley Settles

Edited at Taishi Studios | Spring 2021

➤ DIRECTOR | EDITOR | WRITER |

Man of 1001 Faces (Documentary)

Taishi Studios | Released Spring 2019

➤ DIRECTOR | EDITOR | WRITER | CINEMATOGRAPHER

Legacy: Spirit of the Black Panthers (Documentary)

Taishi Studios | Released in Fall 2018 in

Kansas City, MO

➤ DIRECTOR | EDITOR | WRITER | CINEMATOGRAPHER

BlackTie WhiteTie (Documentary) | Taishi Studios

Available on DVD | Previewed at Underground Film Festival in 2016

➤ CINEMATOGRAPHER

Roye Albrighton: Up Close (Documentary) | Cosmic Cowboy Studios | Summer 2016

I'm going
to make
him an
offer he
can't
refuse.”
The
Godfather,
1972

➤ **PRODUCER / EDITOR**

Optimistic Chaos (Short) | Cosmic Cowboy
Studios | Summer 2013

EDUCATION

- B.A. Communications and Film/Digital Media (90 hours completed)
Avila University | Kansas City, MO
- A.A. Communications | MCC-Penn Valley | KCMO | 2007
(Awarded)

TECHNICAL PROFICIENCIES

- **SOFTWARE:** Final Cut Pro, Adobe Products: Premiere, Encore, Audition, After Effects, Photoshop; Microsoft Office Suite
- **HARDWARE:** Sony HDV Handy Cam, Nikon DSLR, Panasonic GH5

AWARDS

Best Documentary Award of Merit, “Legacy Spirit of The Black Panthers” Vegas Movie Awards 2021

Nominee Best 1” Time Director, Music Video “Best Man in The World”, Vegas Movie Awards 2021

Best Documentary, “Legacy Spirit of the Black Panthers”, Flixze Film Festival 2020

Award of Recognition, “Man of 1001 Faces Documentary”, Best Shorts Competition 2019

Award of Recognition, “Black Tie White Tie Documentary” Best Shorts Competition 2016

“MY THREE P’s PASSION, PATIENCE & PERSERVERANCE”