

नाट्यशास्त्र आंगिक... अभ्यास और प्रयोग



An Educational Film

(Based on Chapters 8-12 of Bharata Muni's
Natyashastra)

Guidance

Prof. Devendra Raj Ankur, Former NSD Director

Background Score and Film Editing

Manish Kumar, Swarshastra Studio

Script, Camera and Direction

Amit Saxena, Amurta Films, DDCPA





Divya Diksha centre for Performing Arts

&
अमूर्त films

Presents
(Kumaoni Short Film)



चै रुणि दयाप्त
God Of waiting

Written & Directed by
Amit Saxena

Our Stories ...Our Narratives – Amurta Films – A Digital Media Platform
An Initiative of DIVYA DIKSHA CENTRE FOR PERFORMING ARTS & SWARSHASTRA STUDIO

अमूर्त
Amurta
Films
Presents

कथा चित्र विचित्र

(The Pictorial Tales of India)

A Short Video Series on Cultural Diversity of India



Birud Katha - Aipan

Story - 1

Folk Pictorial Art of Uttarakhand



Divya Diksha Centre for Performing Arts

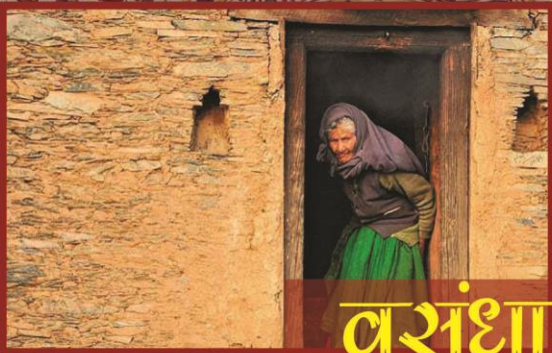


DDCPA

dancintwins_ddcpa
intangibleculturalheritage_ami



दिव्यदीक्षा
Centre for performing Arts (Regd.)



वसुंधार
हिन्दी-कुमाऊँनी में

A Devised Folk Theatre Performance
Inspired by the Folk Pictorial Art of Uttarakhand- ऐपण

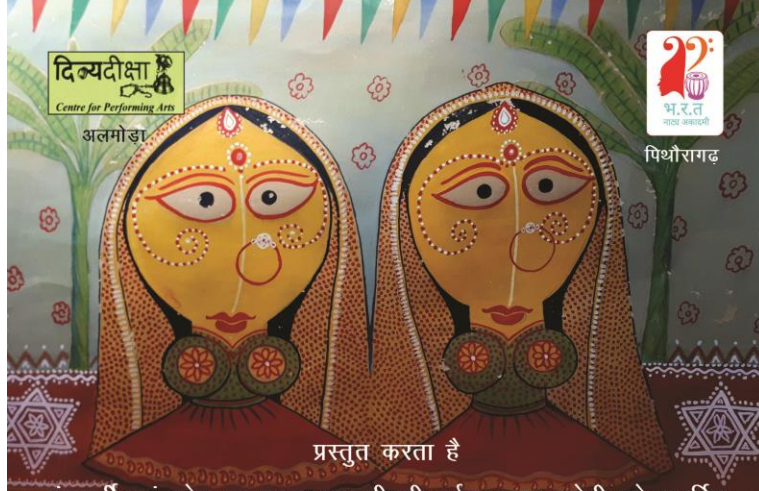
Guidance by : Asha Upreti
Traditional Kumaoni Aipan Artist

Music: Manish Kumar
Choreography: Divya & Diksha Upreti

28 July 2017 at 4.30 PM & 6.45 PM
Sammukh Auditorium, National School of Drama
Bahawalpur House, Bhagwandas Road, Mandi House, Delhi-110001

ENTRY FREE

दिव्यदीक्षा
Centre for Performing Arts
अलमोड़ा



भारत
राज्य कलाकर्म

पिथौरागढ़

प्रस्तुत करता है
रगकर्मी एवं लोक कलाकार स्व. श्रीमती नईमा खान उप्रेती को समर्पित

बाज बहादुर चंद

उत्तराखंड के इतिहास के पृष्ठों से- एक लोक गाथा

Folk Songs of Uttarakhand

Guidance by: Asha Upreti
Kumaoni Aipan Artist

Music: Manish Kumar
Choreography: Divya & Diksha Upreti
Direction: Amit Saxena

27 July 2018, 6.45 PM
SAMMUKH AUDITORIUM
National School of Drama, Bahawalpur House, Bhagwandas Road, Mandi House, Delhi-110001

ENTRY FREE
Limited Seats-Sitting on First-Come-First-Served Basis
Enquiry: 9990758038, 8126630622

OLYMPICS 8 थियेटर ओलम्पिक्स 2018 THEATRE OLYMPICS 2018 FLAG OF FRIENDSHIP मित्रता का ध्वज INDIA

RAJULA MALUSHAH
 Playwright: Brajendra Lal Shah
 Director: Amit Saxena
 Group: Parvatiya Kala Kendra, Delhi
 Language: Hindi, Kumaoni
 Duration: 1 hr 40 mins

Amit Saxena

NOVELAS EJEMPLARES
 Playwright: Diana Lopez
 Director: Ananda Bhatia Chatterjee
 Group: Ananda Bhatia, India
 Language: Spanish
 Duration: 1 hr 40 mins

ABHIMANCH
 Playwright: Ananda Bhatia Chatterjee
 Director: Ananda Bhatia Chatterjee
 Group: Ananda Bhatia, India
 Language: Spanish
 Duration: 1 hr 40 mins

राष्ट्रीय नाट्य विद्यालय
 NATIONAL SCHOOL OF DRAMA
 (AN AUTONOMOUS INSTITUTION UNDER MINISTRY OF CULTURE, GOVT. OF INDIA)

RAJULA MALUSHAH

Director
 Amit Saxena

Group
 Parvatiya Kala Kendra, Delhi

Venue
 ABHIMANCH, NSD, Delhi

Date & Time
 29th MARCH | 08:30 pm

FLAG OF FRIENDSHIP मित्रता का ध्वज

राष्ट्रीय नाट्य विद्यालय
 NATIONAL SCHOOL OF DRAMA
 (AN AUTONOMOUS INSTITUTION UNDER MINISTRY OF CULTURE, GOVT. OF INDIA)

8 थियेटर ओलम्पिक्स
 THEATRE OLYMPICS

@8thTO2018India /8thto2018india /8thto2018india 8th Theatre Olympics 2018 India



साहित्य कला परिषद्, दिल्ली

5वां **भारतभूति**
रंग उत्सव

एकल एवं 2 पात्रीय नाटकों का समारोह

बाजु बहादुर चन्द

आलेख : अमित सक्सेना

निर्देशन : अमित सक्सेना

12 नवम्बर, 2018



स्थापित: 1968



पर्वतीय कला केंद्र
प्रस्तुत करता है



पहाड़नैकि काथ

Tales from the Folk World of Uttarakhand

संगीत: भगवत उप्रेती
निर्देशन: अमित सक्सेना

1 एवं 2 दिसम्बर 2015

7 बजे संध्या समय

L.T.G. सभागार

कौपरनिकस मार्ग, मंडी हाऊस, नई दिल्ली-110001
सूचना हेतु संपर्क करें: (011) 22734840, 9891198368, 9968235931

प्रवेश निःशुल्क Entry Free

AADHI SADI

Director
Devendra Raj Ankur

Group
Sambhav, Delhi

Venue
LTG, Delhi

Date & Time
6TH MARCH | 04:00 pm



FLAG OF FRIENDSHIP मित्रता का ध्वज

राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA
(AN AUTONOMOUS INSTITUTION UNDER MINISTRY OF CULTURE, GOVT OF INDIA)

8 थियेटर ओलम्पिक्स
THEATRE OLYMPICS

[@8thTO2018India](#) [/8thto2018india](#) [/8thto2018india](#) [8th Theatre Olympics 2018 India](#)

RAKT-ABHISHEK

Director
D. P. Sinha

Group
Sanskar Bharti, New Delhi

Venue
RAVINDRA NATYA MANDIR, Mumbai

Date & Time
3rd April | 04:30 pm



FLAG OF FRIENDSHIP मित्रता का ध्वज

राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA
(AN AUTONOMOUS INSTITUTION UNDER MINISTRY OF CULTURE, GOVT OF INDIA)

8 थियेटर ओलम्पिक्स
THEATRE OLYMPICS

[@8thTO2018India](#) [/8thto2018india](#) [/8thto2018india](#) [8th Theatre Olympics 2018 India](#)



Parvatiya Kala Kendra
Presents

उत्तराखण्ड-संस्कृति के लोक चिहनों पर आधारित

गाता गिरि आँचल

... Mountains will sing forever

पद्म भूषण कवि श्री सुमित्रानंदन पंत की रचनाओं से प्रेरित

A Folk Poetic Docudrama

Music composed by:
BHAGWAT UPRETI

Directed by:
AMIT SAXENA

At: L.T.G. Auditorium, Copernicus Marg
Mandi House, New Delhi- 110001
On: 15th, 16th & 17th October 2013
6:30 p.m. daily

For Further Enquiry:
9810304320
9891198368
011-22734840

ALL ARE INVITED



Parvatiya Kala Kendra
Presents



Goriya

गोरिया *A Musical Play*

Written by : Late Brijendra Lal Shah
Music Composed by : Bhagwat Upreti
Direction by : Amit Saxena

At : LTG Auditorium, Copernicus Marg,
Mandi House, New Delhi
On : 17th, 18th & 19th October, 2012
6:30 pm daily

For Further Enquiry Contact :
011- 22734840
011- 22713453
011- 22785457

All are Invited



स्थापित: 1968



पर्वतीय कला केंद्र
प्रस्तुत करता है



ब्रजेन्द्र लाल शाह कृत

अष्टावक्र

प्रगति की पीढ़ी को

संगीत: भगवत उप्रेती
निर्देशन: अमित सक्सेना

28-29 जनवरी 2016 7 बजे संध्या
(अतिरिक्त प्रदर्शन-29 जनवरी 2016 4 बजे)

L.T.G. सभागार

कौपरनिकस मार्ग, मंडी हाऊस, नई दिल्ली-110001
सूचना हेतु संपर्क करें: (011) 22734840, 9891198368, 9968235931
प्रवेश नि:शुल्क Entry Free



पर्वतीय कला केंद्र
प्रस्तुत करता है



विवेक...अमरत्व की ओर

(स्वामी विवेकानन्द की अमरनाथ यात्रा पर आधारित)

संस्कृति मंत्रालय, भारत सरकार के सहयोग द्वारा निर्मित एक मौलिक नाट्य प्रस्तुति




लेखन एवं निर्देशन : अमित सक्सेना

1 एवं 2 मार्च 2015
7 बजे संध्या समय

स्थान : L.T.G. सभागार
कौपरनिकस मार्ग,
मंडी हाऊस,
नई दिल्ली 110001

अधिक सूचना के लिए सम्पर्क:
9810304320, 9891198368
011-22734840

सब आमंत्रित हैं
प्रवेश नि:शुल्क

Parvatiya Kala Kendra
Presents

धर्मदास

Dharam Das

A Hindi Play



Written by : Lalit Singh Pokhariya
Music Composed by : Bhagwat Upreti
Direction by : Amit Saxena

At : LTG Auditorium, Copernicus Marg,
Mandi House, New Delhi
On : 17th, 18th & 19th February, 2012
6:30 pm daily

All are Invited

For Further Enquiry Contact :
011- 22734840
011- 22713453
011- 22785457

सहयोग








संस्कृति मंत्रालय
भारत सरकार

एक कदम स्वच्छता की ओर




दिनांक - 22 मार्च, 2019
समय- संध्या 7 बजे
प्रवेश - निःशुल्क

अपस्टेज आर्ट ग्रुप, दिल्ली
की प्रस्तुति..

रंग दे बसंती

इंक्रलाब जिंदाबाद.. जय हिंद

लेखक - राकेश योगी
निर्देशक - अमित सक्सेना
रोहित त्रिपाठी

स्थान - कार्थीयायनी सभागार, उत्तरा गुरुवायुरप्पन मंदिर, पॉकेट 3, मयूर
विहार फ़ेस 1, नई दिल्ली, दिल्ली 110091 (नज़दीकी मेट्रो - मयूर विहार फ़ेस 1)

पोस्टर - मनु झा



Parvatiya Kala Kendra
Presents

Katha Shailesh

कथा शैलेश *A Musical Play*



Based on Two Short Stories of

Shri Shailesh Mathani

**लोक देवता
बर्फ की चट्टानें**

At :
L.T.G. Auditorium, Copernicus Marg,
Mandi House, New Delhi - 110001

on : 22nd, 23rd & 24th February, 2013
6:30 p.m. Daily

Supported by



ALL ARE INVITED

Music Composed by :
BHAGWAT UPRETI

Direction by :
AMIT SAXENA

For Further Enquiry :
9810304320, 9891198368
011-22734840



पर्वतीय कला केन्द्र
प्रस्तुत करता है

ठगवा भयो संसार

(सुविख्यात लेखक श्री ख्वाजा अहमद अब्बास की कहानी बर्नालेस का ठग पर आधारित)

संगीत :
भगवत उप्रेती

निर्देशन :
अमित सक्सेना

15 एवं 16 नवम्बर 2014
3.30 दोपहर और 6.30 संध्या समय पर

स्थान : हिन्दी भवन

अधिक सूचना के लिए सम्पर्क:

11, विष्णु दिगम्बर मार्ग (राज्ज एवेन्यू)

9810304320, 9891198368

निकट बाल भवन एवं गंधर्व महाविद्यालय

011-22734840

आई.टी.ओ., नई दिल्ली 110002

**सब आमंत्रित हैं
प्रवेश नि:शुल्क**



Parvatiya Kala Kendra
Presents



Amanat Lakhnavi's

Inder Sabha

A Tribute to Music Maker

Late Shri Mohan Upreti



Direction :
Amit Saxena

Concept, Adaptation and Music Direction:
Late Shri Mohan Upreti

At: Triveni Kala Sangam
Chamber Theatre, Tansen Marg
Mandi House, New Delhi - 110001
On: 27th & 28th September 2014
6:45 p.m. daily

For Further Enquiry:
9810304320, 9891198368
011-22734840

**ALL ARE INVITED
ENTRY FREE**



For the Occasion of Regional Partners' Meet
Organized by NGO- Terre des Hommes-Delhi

Presents

तरु...हमारे साथी हमारे वन

A Dance Drama
Based on the Theme of Conservation of Trees

Music Compilation & Composition: Manish Kumar
Choreography: Divya & Diksha Upreti
Script & Direction: Amit Saxena


21 February 2017, 6.30 PM

Vishwa Yuvak Kendra

Circular Road, Teen Murti Marg
Opp. Chanakyapuri Police Station
Chanakyapuri, New Delhi, Delhi-110021

Contact: welcometoddcpa@gmail.com

Facebook Page: <https://www.facebook.com/pages/Divya-Diksha-Centre-for-Performing-Arts/>



पर्वतीय कला केन्द्र
 प्रस्तुत कला है

सुनो अग्निसम्भव!

श्री हिमांशु जोशी से एक मुलाकात
 कथाकार... कवि भी

Music composed by:
BHAGWAT UPRETI

Directed by:
AMIT SAXENA

At: L.T.G. Auditorium, Copernicus Marg
 Mandi House, New Delhi-110001
 On: 6th & 7th February 2014
 6.30 PM Daily

For Further Enquiry:
 +91-9810304320
 +91-9891198368
 011-22734848

ENTRY FREE

मध्य रेलवे

विशेष सूचना का विवरण इसकी
inrailways.gov.in पर देख सकते हैं।
 /12 दि. 09.11.2012

को आपूर्ति

विशेष सूचना

को सं. है. विप्लववादी से निवारण हेतु कि वे वेस्टर
 एवं प्रभु को। विशेष आलेखों की शक्ति और इस्पात
 व बलन पर नए प्रयोग करनेवा नहीं किए जायें। एक इला
 हरे का सख्त विधि की विवरण विधि को 14.30 बजे है।

वस्तु विवरण	मात्रा
रेड अलिकाइड	28240 Ltr
राफ़ी 90 माल्टीरॉस	6930 Ltr
माल्टस	19 M. Ton
विअर-61 टर्बो सुपर चार्जिंग	5 Nos
सि अरोक्वनी	86 Nos
	86 Nos
सुपुन	278 Nos
सुडिकेशन ग्लास फिटिंग	1683 Nos
विस्कोसिटी टेबल	2 Nos
नै-सुडोडायल विन्कोरॉस	12690 Mtr
विपर विन्कोर रेड	18040 Ltr
	2000 Nos
विपुनॉ जॉल सख अरोक्वनी	2 No
डिंक सुब्सिडियर	8720 Ltr
रेड अलिकाइड	68340 Ltr
	8190 Kg
मोसोड कम्पाउण्ड	20000 Kg
सेल	1088 Nos
सु सखी डिपॉजि	98425 Ltr

क्रम सं. 01 से 03-07-12-12 को, क्रम सं. 04
 12-12-12 को, क्रम सं. 17-13-12-12 को, क्रम
 सं. 01 से 03-07-12-12 को, क्रम सं. 04

भंडार निबंधक सिक्किमबाबा

आवेदन को ध्यानपूर्वक करने के लिए कृपया वेबसाइट
scr.indianrailways.gov.in पर जाएं।
 मेल 8121281212 पर संपर्कस्थल करें।

डॉ.ए.वी.पी. 22204/11/0032/1213

हिन्दी अकादमी, दिल्ली
 (कला, संस्कृति एवं भाषा विभाग, दिल्ली सरकार)
 सम्दाय भवन, पदम नगर, किजानगंज, दिल्ली-110007

लोक बिम्ब
 (लोक सांस्कृतिक उत्सव)

स्वान: सुरताल ओपन थियेटर, तालकटोरा मैदान, नई दिल्ली

11 नवम्बर 2012, सायं 6.00 बजे

उत्तराखण्ड और हिमाचल प्रदेश की लोक सांस्कृतिक झलक
 जोरिया-लोकनाट्य (उत्तराखण्ड)
 बुड्डी, वीर जारसिंह की छाया, बुड्डी (हिमाचल प्रदेश)

मुख्य अतिथि : श्री प्रेम मटियानी
 वरिष्ठ रंगकर्मी एवं
 पूर्व निदेशक, संगीत व नाटक प्रभाग, भारत सरकार

विशेष अतिथि : श्री चन्द्र सिंह राही, वरिष्ठ लोक रंगकर्मी

सामिन्ध्य : डॉ. विमलेश कांति वर्मा, उपाध्यक्ष, हिन्दी अकादमी, दिल्ली

प्रस्तुति : पर्वतीय कला केन्द्र, दिल्ली
 माण्डव्य कला मंच, मण्डी

निर्देशन : श्री अमित सक्सेना
 श्री कुलदीप गुलेरिया

आप सादर आमंत्रित हैं।

भारतीय 23694663
 23693118

डॉ. हरिसुमन विष्ट
 सचिव

अनुरोध : कृपया सुरक्षा की दृष्टि से कोई भी आपतिजनक वस्तु अपने साथ न लानें।

पुरस्कार को शूए आल 1984 में को
 गई थी।

ओबामा ने कांग्रेस को दिया न्योता

वाशिंगटन। अमेरिकी राष्ट्रपति बराक ओबामा ने शुक्रवार को स्पष्ट किया कि अमेरिका को मौजूदा आर्थिक समस्याओं को दूर करना उनकी शीर्ष प्राथमिकता है। इसके साथ ही उन्होंने आम सहमति बनाने के लिए संसदों को आमंत्रित किया, ताकि बजट कटौती से बचा जा सके।

सोना कारोबारियों के घर आयकर छोड़े

मुंबई। आयकर विभाग ने हवाला लेन-देन का पता लगाने के लिए झूठेरी बाजार के 34 स्वर्ण व्यवसायियों के यहां छोपेमारी की। आयकर विभाग ने मुंबई के स्वर्ण व्यवसाय केंद्र में दो दिनों में यह कार्रवाई की है। आयकर विभाग को आशंका है कि झूठेरी बाजार के छोटे स्वर्ण कारोबारी हवाला के जरिये लेन-देन करते हैं।



दिव्यदीक्षा
Centre for Performing Arts

अमूर्त films
Amurta

& SWARSHAstra STUDIO Presents



CRITICS CHOICE AWARD - BEST EXPERIMENTAL FILM

A Short Film in Kumaoni



हमारी आपबीती... हमारी कहानियाँ... *Our Narratives*

A DIGITAL MEDIA Platform

An Initiative of DIVYA DIKSHA CENTRE FOR PERFORMING ARTS

<http://www.youtube.com/c/DDCPA>

<https://www.facebook.com/welcometoDDCPA/>



TAGORE INTERNATIONAL
FILM FESTIVAL

Certificate of Achievement

THIS CERTIFICATE IS PROUDLY
PRESENTED TO

God of Waiting

Directed by Amit Saxena

from
India

FOR BEING MONTHLY WINNER AT
TAGORE INTERNATIONAL FILM FESTIVAL

EXPERIMENTAL FILM
(CRITICS CHOICE AWARD)

PRESENTED BY



THE FILM COMPANY

Shakti

FESTIVAL DIRECTOR



प्रतिभा सांस्कृतिक संस्थान, दिल्ली

प्रशस्ति-पत्र सन् 2009 - 10

श्री / श्रीमती / कृपारी

अमित सखसेना, अभिनय

के प्रमुख कलाकार के रूप में प्रतिभा संस्कृति सम्मान से सम्मानित हुए,
जिसके उपलक्ष्य में यह प्रशस्ति-पत्र प्रदान किया जाता है।

Dr. Kishore
भूमिकेश्वर सिंह
अध्यक्ष

6/1/16
दया प्रकाश सिन्हा
मुख्य अतिथि



Pratibimb Kala Darpan
(Regd.)

**PRATIBIMB
YUVA RANGKARMI AWARD**

For the year 2015

PRESENTED TO

Shri Amit Saxena

for his outstanding contribution in the field of theatre

Date : 19th March, 2016



Rajesh Babbar
Rajesh Babbar
President

Passionate about theatre

In a career spanning 15 years, Amit Saxena has worked with several noted directors on stage as well as in TV serials

Chanchal Mukherjee

■ chanchal.mukherjee@hindustantimes.com

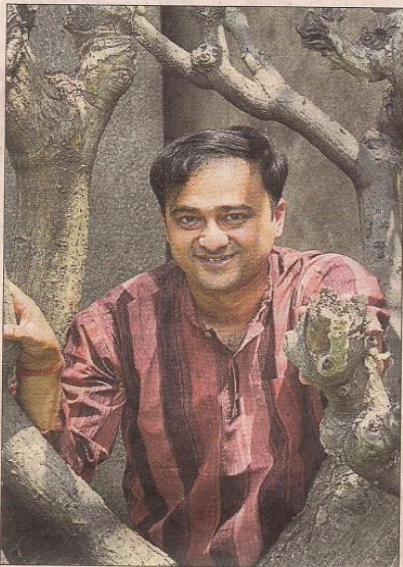
Amit Saxena is a rebel with a cause. His parents wanted him to become a lawyer and carry on his father's legacy. But Saxena's true calling was not wearing a black coat and arguing in a courtroom. This Indrapuram resident wanted to fulfill his dream of living different characters. In other words, he wanted to do theatre.

"Theatre is my passion. Even though I studied law at the behest of my parents, I had decided in the second year itself that I would pursue a career in theatre. I had registered at the Delhi High Court for practise, but I ended up taking admission in the National School of Drama (NSD)," says Saxena.

In fact, his LLE was kind of a prelude to his acting career. "We had to conduct mock courts. So, I had played the role of a lawyer, judge and an accused even before I joined the NSD," he says.

He used to act even when he was studying English Literature at the Delhi College of Arts and Commerce, Delhi University. "I used to take part in college dramas. The maternal side of my family is artistically inclined. My mother, Rita Saxena is a classical singer though she has not performed on stage," says Saxena.

His theatre career now spans 15 years. During this period, he has worked with some noted directors like Dr Anuradha Kapur, Ram Gopal Bajaj, Kirti Jain, Abhilash Pillai, Tripurari Sharma, Professor DR Ankur, KN Pannikar, KS Rajendran, Prem Matiani, Vipin Kumar, Amitesh Grover, Ramji Bai,



■ Saxena wants the youth to connect to theatre. SUSHIL KUMAR / HT PHOTO

We had to conduct mock courts. So, I had played the role of a lawyer, judge and an accused even before I joined the NSD.

AMIT SAXENA

HE HAS ACTED IN

- Bol Ke Lab Azad Hai Tere
- Strange Lines
- Electronic City
- Uske Baad
- Veer Chandra Singh Garhwal
- Backboard Land

Singh.

He has also acted in and choreographed Shakespeare's Romeo and Juliet directed by Professor Dinesh Khanna for the UNESCO World Theatre School meet in 2008.

He says that he started learning Chhau while in college. "Once I saw an actor doing Chhau as part of a play. It attracted me a lot. The artist had played a character through this dance form." Last year, Saxena had got a junior fellowship in arts to do research on Chhau dance from the Ministry of Culture for the period 2011-12.

These days, Saxena is busy writing scripts based on real life experiences of people and their actual stories. He wants to connect the younger generation to theatre. He says, "I am working on some concepts so that the younger generation can carry on the legacy of theatre in our culture."

Mohan Maharishi, Roysten Abel, Bhoomi Keshwar Singh, Smriti Bharti, Govind Singh Yadav, Professor Dinesh Khanna, Lokendra Trivedi and so on.

Sharing some of his experiences, he says, "I got a chance to work with

Umesh Bisht in his serial, Jeena Isi Ka Naam Hai and another serial based on the short stories of Munshi Premchand,

made by MK Raina. Raina helped me in developing my acting skills."

Apart from acting, Saxena is also a noted Chhau dancer. He has performed and choreographed dance programmes with eminent dancers like Guru Shashdhar Acharya, Sonal Mansingh, Shovana Narayan, Ranjana Gauhar, Pratibha Prahlad and Guru Singhajit

high. He found the about a girl if the items kept

sold upon inspection, and an LCD, a bag of wires, among other

stolen items. Inspect

Kumar, station in (SHO) Pajore said

a closed-circuit television (CCTV) camera was installed in the shop and an unidentified person is seen stealing the items.

"We have initiated further investigation and have registered a case under Sections 380

(theft at dwelling house, etc) and 477 (burgling house-trespass or house breaking by night in order to commit offences punishable with imprisonment) of the Indian Penal Code (IPC)," he said.

According to health department officials, the number of patients flagged with swine flu at the civil hospital has reached around 30 during the past two months. Meanwhile, Panchkula civil surgeon Dr Yopesh Sharma said they had not received information regarding the recent death. **HTC**

Kadon, who belongs from Haryana, was taken to the Panchkula civil hospital in Sector 14, Haryana. He was taken to the hospital in the morning when the market in the area was closed. He was brought with her and later taken to the Panchkula civil hospital in Sector 14, Haryana. He was taken to the hospital in the morning when the market in the area was closed. He was brought with her and later taken to the Panchkula civil hospital in Sector 14, Haryana.

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2 give Theatre festival culminates with book launch

HT Correspondent

CHANDIGARH: Adviser to the UT administrator Manoj Parida presided over the closing ceremony of the 14th TPT Winter National Theatre Festival held at Navrang Theatre, Bal Bhawan, on Wednesday. The festival was organised by the Theatre For Theatre Group in collaboration with Haryana Kala Parishad from January 29 to February 27.

Parida launched a book, a compilation of the last year's theatre festival and felicitation ceremony of the artistes, members of Theatre For Theatre group and the team.

The last day of the festival featured various cultural activities and an art exhibition which was a tribute to soldiers.

The highlight of the day was a play 'Satya Ke Prayog' performed by Sambhav Group in collaboration with Haryana Kala Parishad that showcased the untouchable shades of autobiography of Mohandas Karamchand Gandhi.



■ Artistes enacting a play, 'Satya Ke Prayog', on the concluding day of the 14th TPT Winter National Theatre Festival at Bal Bhawan, Sector 23, in Chandigarh on Wednesday.

& TOURISM ON LTD.

Jailed for harassing HC lawyer 3 years ago, 2 Punjab cops let off

PROPERTY DISPUTE CASE CBI DSP challenges implication orders

देशज महोत्सव में लोक संस्कृति की धूम आज से

हल्द्वानी। संगीत नाटक अकादमी और हिमालयन संगीत शोध समिति की ओर से तीन दिनों तक देश के विभिन्न प्रांतों की लोकसंस्कृति की धूम मचेगी। इसे देशज महोत्सव नाम दिया गया है जो कि राष्ट्रपिता महात्मा गांधी की 150वीं जयंती को समर्पित है। अकादमी के क्षेत्रीय सलाहकार अमित सक्सेना और समिति के डॉ. पंकज उप्रेती ने बताया कि आयोजन का मुख्य उद्देश्य देश में लुप्त हो रही विभिन्न प्रांतों की लोक संस्कृति के बारे में लोगों को जागरूक करना है। देशज उत्सव में देशभर के 60 से अधिक



अमित सक्सेना।

लोक कलाकार प्रस्तुति देंगे। महोत्सव का शुभारंभ मंगलवार को सांय छह बजे पर्वतीय सांस्कृतिक उत्थान मंच में होगा। इस मौके पर धीरज उप्रेती, तनुज उपाध्याय, देवेन्द्र पांडे, योगेश उपाध्याय, पंकज जोशी, मनमोहन वर्मा, संतोष पांडे, विकास जोशी, पूजा लटवाल, संगीता बिष्ट, आशुतोष आदि थे।

हल्द्वानी में मचेगी देशभर की लोक संस्कृति की धूम

गायों व
के लिए
में खुले

- ▶ पर्वतीय उद्यान मंच में देशज उत्सव आज से
- ▶ पहली बार होगा देशभर की लोक कलाओं का संगम



पत्रकार चार्ज करते अमित सक्सेना, योगेश बिष्ट, पंकज उप्रेती, धीरज उप्रेती

हल्द्वानी। देश के सभी प्रांतों की पारंपरिक संस्कृति और कला अपना बन्दूक खेती जा रही है। टांके और सोताल मीडिया पर फिल एडो संस्कृति ने इस संकट को और बड़ा दिया है। रंगमंच, नृत्य, वाद्य, गीत-संगीत की अमूल्य धरोहर को बचाने और विकसित करने के लिए हिमालयन संगीत शोध समिति एक अद्वितीय प्रयास कर रही है। उत्तराखण्ड में पहली बार देशभर की विविध लोक संस्कृतियों का संगम होगा।

लोक संस्कृति को जगे बढ़ाने के लिए हल्द्वानी में चर्चे ज्वलित पर दो से चार अक्टूबर तक विविध सांस्कृतिक अभिव्यक्तियों का उत्सव आयोजित किया जाएगा। शहर में पहली बार संगीत नाटक अकादमी इस भव्य कार्यक्रम का आयोजन कर रही है। दो से चार अक्टूबर तक चारों दिनों इस कार्यक्रम का विभिन्न सांस्कृतिक अभिव्यक्तियों का उत्सव आयोजित किया जाएगा। शहर में पहली बार संगीत नाटक अकादमी इस भव्य कार्यक्रम का आयोजन कर रही है। दो से चार अक्टूबर तक चारों दिनों इस कार्यक्रम का विभिन्न सांस्कृतिक अभिव्यक्तियों का उत्सव आयोजित किया जाएगा।

संगीत नाटक अकादमी पिछले 66 वर्षों से देश के विभिन्न इलाकों में लोक संस्कृति का प्रदर्शन कर रही है। प्रदर्शन कला की यह शोभन्मय संस्था विविध सांस्कृतिक विचारधारा, लोक कलाओं, अमूल्य परंपराओं को जीवित करने व उन्हें आगे बढ़ाने के लिए संगीत उत्सव आयोजित करती है। पाँच

साल अकादमी नई दिल्ली के लक्ष्मणभवन में तीन दिनों का उत्सव (भारत को एक, जनजातीय एवं पारंपरिक अभिव्यक्तियों का उत्सव) का आयोजन किया जाएगा। दो अक्टूबर से पर्वतीय सांस्कृतिक उत्थान मंच डोरानगर में प्रतिदिन कार्यरत होने से कार्यक्रम का आयोजन होगा। इसमें देशभर की विविध लोक संस्कृतियों का संगम होगा। हिमालयन संगीत शोध समिति के डा. पंकज उप्रेती ने बताया कि दो अक्टूबर को घण्टायें नृत्य (दासाखंड), कालभौमिया नृत्य (राजस्थान), भोजपुर नृत्य (पंजाब), धीर-टा शर्मा डोल योक्तम (बिहार), फग नृत्य (हरियाणा), झोडा नृत्य (उत्तराखण्ड), होरा को रम्या लोक नाटक (उत्तराखण्ड), करतूत नृत्य (उत्तर प्रदेश), बंदी नृत्य (मध्य प्रदेश), बीरू नृत्य (असम), माधुरी नृत्य (उत्तराखण्ड), शिरमौरी नाटो (हिमाचल प्रदेश) तथा चार अक्टूबर को घण्टायें नृत्य (उत्तराखण्ड), बेंगलूर लोक गीत एवं नृत्य (बम्बू और कन्नड़ी), डुक्का नृत्य (उत्तराखण्ड), धमाल एवं खोन्डू नृत्य (बिहार), करतूत मनापू (कर्नाटक) एवं तंदा रागनाथ (उत्तराखण्ड) को अत्यंत उत्साहपूर्वक प्रस्तुति देंगे। उन्होंने संस्कृति प्रेमियों व लोक कलाकारों से कार्यक्रम में सहभागिता को अपेक्षा की है। कार्यक्रम की तैयारियों में हिमालयन शोध समिति के धीरज उप्रेती, तनुज उपाध्याय, देवेन्द्र पांडे, योगेश उपाध्याय, पंकज जोशी, मनमोहन वर्मा, संतोष पांडे, विकास जोशी, पूजा लटवाल, संगीता बिष्ट, आशुतोष आदि दर्जनों कार्यकर्ता जुटे हैं।

श्रीमन्माल भोवालत में सुप्र. गीताना गौर. फकटने युवाओं ने नि किडा को भीमताल नम अमार। पूष संरक्षण के खोलने को : विधायाक से 3 पर दयाक 3 किया। राम पूरन बुकनारस अमर्षा कतर समेत आस सद्वर्कों में 3 संख्या में लग है। सद्वर्कों में सेमे जहाँ-ता गायों की गुल बवा रहा है। 3 हर मंच से 3 विधायक भी है, सुधीर और कोडो इतनाम विधायक से एक गौरवला सरकार पर : मंग को 3।ताप उत्पन्नक बुकनारस के धरत, डेम 3 सिंह पंडितार ज्योद शांतिन

दिखेगा लोक संस्कृति का संगम

महात्मा गांधी की 150वीं जयंती पर हो रहा देशज उत्सव, 18 टीमें देंगी प्रस्तुति

दैनिक जागरण

मेरा भारत स्वच्छ

जागरण संवाददाता, हल्द्वानी : गांधी जयंती से अगले तीन दिन शहर में देशभर के लोक संस्कृतियों का संगम होने जा रहा है। राष्ट्रपिता महात्मा गांधी की 150वीं जयंती पर संगीत नाटक अकादमी नई दिल्ली की ओर से आयोजित होने वाले देशज उत्सव को भारत की लोक, जनजातीय एवं पारंपरिक अभिव्यक्ति का उत्सव नाम दिया गया है।

उत्सव पर्वतीय सांस्कृतिक उत्थान मंच हीरानगर में होगा। सोमवार को रामपुर रोड स्थित होटल में आयोजित पत्रकार वार्ता में संयोजक डॉ. परकज उप्रेती ने कहा कि शहर में पहली बार होने जा रहे आयोजन से लोक संस्कृति को नया आयाम मिलेगा। दूसरे गवर्जों की संस्कृति से रूबरू हो सकेंगे। संगीत नाटक अकादमी के अमित सक्सेना ने कहा तीन दिन चलने वाले महोत्सव में देश के विभिन्न प्रांत से आई 18 टीमों प्रस्तुति देंगी। उन्होंने कहा कि आयोजन में भारत की संस्कृति के विविध रंग देखने को लोगों मिलेंगे। उत्तराखंड के घस्यारी, झोड़ा, छपेली नृत्य, सम्मान लोक नाट्य और नंदा राजजात की झलक दिखेगी। प्रेस वार्ता में हिमालय संगीत शोध समिति के हीरान उप्रेती, तनुज उपाध्याय, देवेंद्र पांडे, योगेश उपाध्याय, संतोष पांडे आदि मौजूद रहे।



देशज कार्यक्रम को लेकर पत्रकार वार्ता करते आयोजक • जागरण

15 मिनट की होगी एक प्रस्तुति, होगा वेबकास्ट

उत्सव शाम छह बजे से शुरू होगा। प्रत्येक लोकनृत्य को 15 मिनट का समय दिया जाएगा। कुल 90 मिनट की प्रस्तुति का संगीत नाटक अकादमी के वेब पोर्टल www.sangeetnatak.gov.in/sna/webcast.php पर सीधा प्रसारण होगा।

उत्सव में आज का आकर्षण

घस्यारी नृत्य, उत्तराखंड	
नत्थीलाल नीटियाल, टिहरी	
गढ़वाल	
कालबेलिया नृत्य	मीना
सपेरा एवं दल, जयपुर	
भांगड़ा नृत्य	रवि कुनर
एवं दल, पटियाला	
थांग-टा एवं ढोल चोलम	प्रदीप
सिंह एवं दल, इम्फाल	
फाग नृत्य, हरियाणा	सलीम
कुमार एवं दल, रोहतक	
झोड़ा नृत्य, उत्तराखंड	नरेंद्र
पांथरी एवं दल, पोरुमदारा	

गांधीगिरी कर छात्रों ने दिया स्वच्छता का संदेश

कालादूरी : ज्ञान प्रकाश इंटर कॉलेज घमोला के छात्रों ने स्वच्छता अभियान के तहत रेली निकाला वही सड़क पर कूड़ा फेंकने वालों को हाथ जोड़कर स्वच्छता मुहिम से जुड़ने को जागरूक किया।

बच्चों को बताएं साफ-सफाई के फायदे


संवाद सहयोगी, हल्द्वीड़ : चिल्ड्रन्स एकेडमी स्कूल के नेचर क्लब और इनटैक्ट क्लब के बच्चों द्वारा प्राथमिक विद्यालय हल्द्वीड़, प्राथमिक विद्यालय डुंगरपुर, प्राथमिक विद्यालय हरिपुर बच्ची और मा भगवती विद्या निकेतन हल्द्वीड़ के बच्चों को साफ-सफाई के फायदे बताए। उन्होंने हाथ धोने के टिप्स और हानिकारक कीटाणुओं से बचने के तरीके भी बताए। इसके अलावा डस्टबिन, मग आदि भी प्रदान किए। मौके पर भावेश सुयाल, स्वाती कापरी, उदय चौहान, मनीष जोशी, नवनीत आदि रहे।

पढ़ाया स्वच्छता का पाठ


संवाद सहयोगी, लालकआ : राजकीय इंटर कॉलेज बिदुखंडा में स्वच्छता ही सेवा पखवाड़े के तहत चलाए जा रहे स्वच्छता अभियान में विद्यार्थियों को स्वच्छता का पाठ पढ़ाया गया। सोमवार को एनसीसी के एयरविंग के कैडेट्स के नेतृत्व में विद्यालय के विद्यार्थियों ने पुराना बिदुखंडा, तिवाड़ी नगर राजीव नगर में सफाई अभियान चलाया। ग्रामीणों को स्वच्छता अपनाने, पॉलीथिन एवं गाजर घास उन्मूलन, हाथों की सफाई, शौचालयों की स्वच्छता, पोस्टर तथा निबंध प्रतियोगिता तथा क्षेत्र के विभिन्न इलाकों में स्वच्छता जागरूकता रैलियां भी निकाली गईं। इस अवसर पर प्रधानाचार्य वीरेंद्र सिंह नयाल, एनसीसी अधिकारी व पलाइंग ऑफिसर हेमंत डुंगराकोटी ने किया। इस अवसर पर दिलीप केडा, सुनील कुमार, आइपी टम्टा, पीटीए अध्यक्ष प्रकाश उत्तराखंडी मौजूद रहे।



SNA Festivals – As Festival-in-Charge




Sangeet Natak Akademi
National Academy of Music, Dance and Drama, New Delhi
Ministry of Culture, Government of India



अमूर्त धरोहर

A Festival of
Intangible Cultural Heritage of India



25 – 27 March 2016
Meghdoot Complex, Rabindra Bhavan
Copernicus Marg, New Delhi 110 001



Sangeet Natak Akademi
National Academy of Music, Dance and Drama, New Delhi
An Autonomous Body of Ministry of Culture, Government of India



Prathā Parv

A Festival Celebrating the Folk, Tribal and Traditional Cultural Expressions of Bharat
Dedicated to great saint, poet and Composer Tyagaraja
25 – 30 December 2016, Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi

PROGRAMME:

25 – 30 December 2016, 5.30 pm - 9.00 pm, daily
Meghdoot Complex – I, Rabindra Bhavan

<p>25 December 2016, Sunday Mayur & Rati Nriya, Uttar Pradesh Bairi Nriya, Madhya Pradesh Birha Geet, Uttar Pradesh Nigani Sangeet, Madhya Pradesh Vidvapati Sangeet, Bihar Jhoomar, Nakti, Uttar Pradesh</p> <p>26 December 2016, Monday Gaddi Nriya, Himachal Pradesh Chirapee, Taahya-Ghaule, Uttarakhand Kashmiri (K Gali, Jammu & Kashmir) Pier, Tripura, Punjab Ragni, Harjaya Dhuchi, Punjab</p> <p>27 December 2016, Tuesday Natsankimera, Manipur Lupcha Music, Sikkim Khasi Tribal Music, Meghalaya Traditional Lullabies, Arunachal Pradesh Borgeet, Bihu Geet, Assam Jemdia Panda Ruchangang, Tripura Choral Music, Nagaland</p>	<p>Geetgali Sharma Rameshwar Pandey Manju Yadav Prabhat Singh Tipanya Rudra Mohan Mishra Malini Awasthi</p> <p>Musafir Ram Bhandari Shiv Dutt Pant Shabaz Bactor Giray Bawa & Lachi Bawa Prem Singh Dabhi Desraj Jachan</p> <p>L Lakshmi Singh Mikema Tshering Urecha Genevieve Khongore Dolong Pasang Prabhat Sharma Hemabati Jantia Suppanganga Jahri</p>	<p>28 December 2016, Wednesday Yakshigana, Karnataka Hirkappa, Karnataka Thevaram – Bhajans, Tamil Nadu Sopana Sangeetani, Kerala Qawwali, Telangana</p> <p>29 December 2016, Thursday Bastar Band, Chattisgarh Dhap Nriya, Odisha Jhumur & Nagouri Geet, Jharkhand Raul Gaan, West Bengal Pandavani, Chhattisgarh</p> <p>30 December 2016, Friday Lavani, Maharashtra Garbo & Raas, Gujarat Lamp & Gudi Nriya, Goa Maand, Rajasthan Kabi Ke Nigunji Bhaan, Gujarat Qawwali, Rajasthan</p> <p>Vijaya Kalyan Lakshman Das Udaygaur K Khyasaramani Kandam Sankarar Warsi Brothers</p> <p>Mukund Nayak Purna Chandra Das Sajjan Bai</p> <p>Rashtra Music Patnan Parvez Ahmed Ali Manish Krishna Gaud Fakira Khan Hemant Raibhal Chauran Sayed Sabir Jangiri</p>
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INTERACTIVE SESSION:

26 – 30 December 2016
Programme: 10.30 am - 1.00 pm, Meghdoot Complex – III, Rabindra Bhavan

<p>26 December 2016, Monday Birha Geet, Uttar Pradesh Nigani Sangeet, Madhya Pradesh Vidvapati Sangeet, Bihar</p> <p>Mannu Yadav Prabhat Singh Tipanya Rudra Mohan Mishra</p> <p>27 December 2016, Tuesday Lok Parampara, Uttarakhand</p> <p>Shiv Dutt Pant</p> <p>28 December 2016, Wednesday Traditional Lullabies of Arunachal Pradesh Semantics & Semiotics of Bihu Dance of Assam with reference to music & musical notations</p> <p>Prashanna Gogoi</p> <p>29 December 2016, Thursday Hirkappa, Karnataka Yakshigana, Karnataka</p> <p>Lakshman Das Vidya Kohur</p>	<p>30 December 2016, Friday Dhap Nriya, Odisha Bastar Band, Chattisgarh</p> <p>Rabiratan Saroo Anoop Ranjan Pandey Budhran Sori & Lakshmi Sori</p>
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FILM SCREENING SESSION

From the Archives of Sangeet Natak Akademi
25-30 December 2016 at 3.00 pm - 4.30 pm,
Meghdoot III, Rabindra Bhavan

EXHIBITION

Traditional Musical Instruments
Photo series from the Archives of Akademi
25-30 December 2016 at 11.00 am - 5.30 pm,
Meghdoot II, Rabindra Bhavan

ALL ARE INVITED Programme subject to change | Enquiries: 011 23387246/47/48
Live webcast: <http://www.sangeetnatak.gov.in/sna/webcast.php>



SNA Festivals – As Festival-in-Charge

संगीत नाटक अकादेमी **Sangeet Natak Akademi**
संगीत, नृत्य एवं नाटक की राष्ट्रीय अकादेमी

विमल यात्रा
स्वच्छता, निर्मलता एवं सुविचारिता की यात्रा

22-24 सितम्बर 2016
मेघदूत परिसर, रवीन्द्र भवन, नई दिल्ली

स्वच्छता पखवाड़ा
पर केन्द्रित कार्यक्रम
16-30 सितम्बर 2016
आप सादर आमंत्रित हैं।

कार्यक्रम परिवर्तनीय। पृष्ठताछ : 23387246 / 47 / 48

कार्यक्रम

गुरुवार, 22 सितम्बर 2016; सुबह 11.00 बजे

- अकादेमी परिवार द्वारा स्वच्छता शक्य कार्यक्रम
- गांधी जी और स्वच्छता अभियान: व्यक्तित्व- डॉ. योगेन्द्र पात्र आनंद, पूर्व निदेशक, राष्ट्रीय गांधी संग्रहालय, दिल्ली
- हमसे भूल हो गई- पुतुल नाटक, अभिनव समिति, वाराणसी
- आश्री हृष्य बर्गोई: सुर डॉक्टर कल्पतरु चौसार्दी, वितराव गार्डन, दिल्ली के विद्यार्थियों द्वारा सांस्कृतिक प्रस्तुति

शुक्रवार, 23 सितम्बर 2016; सुबह 11.00 बजे

- स्वच्छ सफाई जनता पानी: पुतुल नाटक; दीप पेट संस्थान, लखनऊ
- सैमीटेशन: माइन प्रस्तुति; श्री रचन कुमार सरकार एवं दल, दिल्ली
- पान प्रमाण: नाटक; मैथिली लोक रंग, दिल्ली

शनिवार, 24 सितम्बर 2016; सुबह 11.00 बजे


- एक कदम स्वच्छता की ओर: पुतुल नाटक; त्रिमुर पेट थियेटर, त्रिमुर
- अमी समय है अमी ही सोचो: नुक्कड़ नाटक, अवरटेज आर्ट ग्रुप, दिल्ली
- स्वच्छता की ओर अग्रसर: विश्व भारती चैम्बर स्कूल, द्वारका, दिल्ली के विद्यार्थियों द्वारा सांस्कृतिक प्रस्तुति
- स्वच्छता पर्ये जी: एस० आर० सर्वेदर कन्या विद्यालय, डिफेंस कोलोनी, दिल्ली की छात्राओं द्वारा सांस्कृतिक प्रस्तुति

Sangeet Natak Akademi
National Academy of Music, Dance & Drama, New Delhi
An Autonomous body of Ministry of Culture, Government of India
Celebrates International Day of Yoga

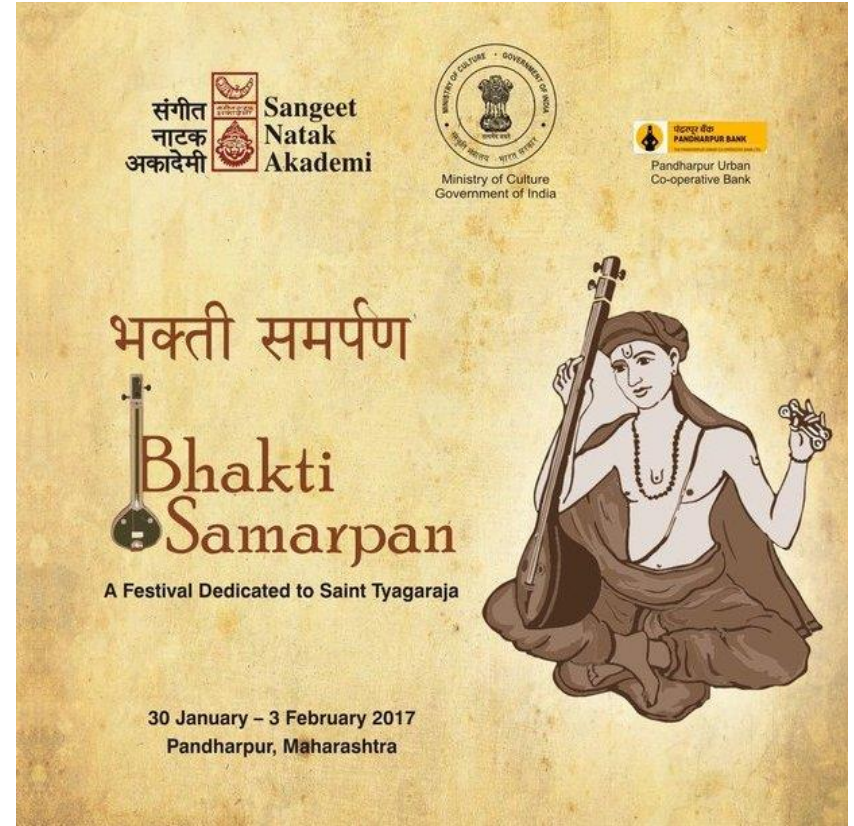
yog parv
योग पर्व

Festival of Yoga
In the context of performing and visual arts, workshops and interactive sessions

21-24 June 2018
Meghdoot Theatre Complex, Copernicus Marg, New Delhi



SNA Festivals – As Festival-in-Charge



SNA Events – Event Management & Coordination


Sangeet Natak Akademi
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राष्ट्रीय संगीत, नृत्य एवं नाटक की राष्ट्रीय अकादेमी
राष्ट्रीय अकादेमी, 35, सिंदूरमार्ग, नया दिल्ली-110001
दूरभाष: 23387246, 23387247, 23387248, 23382466
फैक्स: 23387249
ई-मेल: mail@sangeetnatak.gov.in
वेबसाइट: http://sangeetnatak.gov.in



Sangeet Natak Akademi

National Academy of Music, Dance and Drama, New Delhi
an Autonomous Body under the Ministry of Culture, Government of India

Meet the Masters Series

Teejan Bai

Program Schedule- 2 March 2017

11 AM - 1 PM, Meghdoot III
Interactive Session with Shrimati Teejan Bai
Conducted by - Smt. Manjari Sinha and Shri Anup Ranjan Pandey

3 PM - 5 PM, Meghdoot IV
Screening of various excerpts from the SNA Archives focused on Teejan Bai

6 PM-8 PM, Meghdoot III
Pandavani Performance by Shrimati Teejan Bai and Troupe

2 March 2017, Meghdoot Theatre Complex
Rabindra Bhawan, New Delhi





Sangeet Natak Akademi

National Academy of Music, Dance and Drama, New Delhi
cordially invites you to

Masters at Work

NATIONAL WORKSHOPS WITH THE PIONEERS OF MODERN INDIAN THEATRE

Shri H. Kanhaiyalal

DEMONSTRATIONS/PERFORMANCES -

18 March 2016, 6. 30 p.m. – Tamra Lai (Haunting Spirit)
19 March 2016, 6. 30 p.m. – Memoirs of Africa

WORKSHOP
Theme: THE METHODOLOGY TO PERFORM
20 March 2016, 10.30 a.m. to 5.30 p.m.

Inauguration of Kanhaiyalal-Sabitri Work Centre – 7.00 p.m.

Meghdoot Theatre - III, Rabindra Bhawan,
Copernicus Marg, New Delhi 110001

Eng. 23387246




Audio-Visual Documentation – For Cultural Organizations

दिव्यदीक्षा
Centre for Performing Arts

अमूर्त films
Amurta

Presents

An Audio-Visual Documentation
Folk Pictorial Art & Traditional Songs of
Kumaon, Uttarakhand



Aipan
ऐपण

Guidance: Smt. Asha Upreti
Traditional Aipan Maker and Researcher

Available on YouTube Channel: **DDCPA**

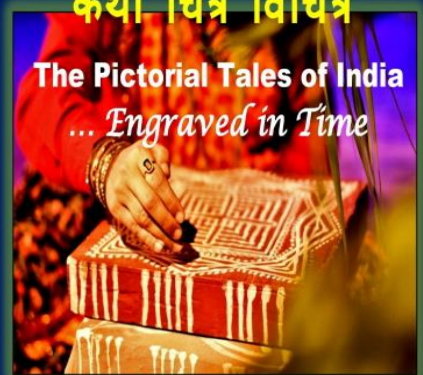
हमारी आपबीती... हमारी कहानियाँ ...Our Narratives
A DIGITAL MEDIA Platform
An Initiative of DIVYA DIKSHA CENTRE FOR PERFORMING ARTS

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अमूर्त films
Amurta

Presents
A Short Video Series on Cultural Diversity of India

कथा चित्र विचित्र
The Pictorial Tales of India
... Engraved in Time



Part 1
Birud Katha- Aipan
Folk Pictorial Art of Uttarakhand
Guidance: Asha Upreti, Aipan Artist

Music: Manish Kumar
Direction: Amit Saxena

To be Streamed on YouTube
Subscribe Channel: **DDCPA**



क्रम संख्या
R.D.T. 56

राष्ट्रीय संग्रहालय संस्थान :
कला इतिहास, संरक्षण एवं संग्रहालय विज्ञान
(विश्वविद्यालयवत्) जनपथ, नई दिल्ली - 110011

कुमारी / श्रीमती / श्री अमित सक्सेना
को पांच माह के 'भारत : कला एवं संस्कृति' पाठ्यक्रम
(~~अगस्त 2009-जनवरी-2010~~) सफलतापूर्वक पूर्ण करने
पर, यह प्रमाणपत्र प्रदान किया जाता है।

दिनांक कुलसचिव कुलपति

*National Museum Institute
of History of Art, Conservation and Museology
(Deemed to be a University) Janpath, New Delhi-110011*

Km/Smt./Shri Amit Saxena is hereby awarded
this certificate for successfully completing 'India : Art & Culture' Course of 5 months'
duration from August 2009 to January 2010

Dated 16-3-2010
New Delhi

Registrar

Vice Chancellor



क्रम संख्या
R.D.T. 113

राष्ट्रीय संग्रहालय संस्थान :
कला इतिहास, संरक्षण एवं संग्रहालय विज्ञान
(विश्वविद्यालयवत्) जनपथ, नई दिल्ली - 110011

कुमारी / श्रीमती / श्री अमित सक्सेना
को पांच माह के 'भारत : कला अनुशांसा' पाठ्यक्रम
(~~अगस्त 2010-जनवरी 2011~~) सफलतापूर्वक पूर्ण करने
पर, यह प्रमाणपत्र प्रदान किया जाता है।

दिनांक कुलसचिव कुलपति

*National Museum Institute
of History of Art, Conservation and Museology
(Deemed to be a University) Janpath, New Delhi - 110011*

Km/Smt./Shri Amit Saxena is hereby awarded
this certificate for successfully completing 'Art Appreciation' Course of 5 months'
duration from August 2010 to January 2011

Dated 21-6-2011
New Delhi

Registrar

Vice Chancellor



28-November-2018

To whomsoever it may concern

We feel obliged to Mr. Amit Saxena for taking classes in theatre as part of Traditional Media Paper in master's programme Master of Mass Media in Guru Gobind Singh Indraprastha University, Delhi, during academic sessions 2008-2010. I was Professor Incharge of Centre for Media Studies in the University during this period.

Mr. Saxena was also the resource person in the Acting course in ISOMES, a unit of BAG Network (News 24 news channel) during 2012-2013 while I was Director of this institute.

Mr. Saxena conducted a workshop in Acting at Zee Institute of Media Arts (ZIMA), a unit of Zee Learn and Zee Media Corporation Limited (ZMCL), in 2017 while I was Academic Head of this institute.

I wish him good luck in his career.



Prof. (Dr.) Ambrish Saxena
Dean, DME Media School
Delhi Metropolitan Education, Noida

Delhi Metropolitan Education

Affiliated to GGSIPU, New Delhi & Approved by Bar Council of India

B-12 Sector 62, NOIDA (U.P.)

Phone : +91-7042667951, +91-7042667516 E-mail: info@dme.ac.in

www.dme.ac.in



BHARATIYA VIDYA BHAVAN
Department of Film & Television Studies
Sardar Patel College of Communication & Management
Kasturba Gandhi Marg, New Delhi-110001. Tel.: 23389449
E-mail: bvbftss@gmail.com Website: www.film-tvstudies.com



TO WHOM IT MAY CONCERN

This is to certify that Mr. Amit Saxena S/O Mr. P. K. Saxena is associated with Department of Film & TV Studies of Bharatiya Vidya Bhavan as a Visiting Lecturer for Diploma in TV Acting, from August 2010 till this date. Apart from theory and practical classes on TV Acting, he has also conducted workshops on Improvisation, Dramatics and Voice Modulation. He has been instrumental in supporting his students in their various TV Production Projects through his guidance.

We have found him very Competent, Confident and Sincere in his endeavors and wish him all the best for his future projects.

Date: 21st February 2012




Dilip Badkar
H.O.D

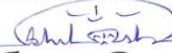
Courses offered : T V Direction, T V Journalism, Video Camera, Video Editing, Sound Recording and Digital Photography.
Facilities available : Multicamera TV Studio, Video Editing, Sound Recording, Nonlinear Editing, Photostudio & Colour Darkroom



TO WHOMSOEVER THIS MAY CONCERN

Certified that Mr. Amit Saxena S/o Mr. P. K. Saxena is known to me for the last ten years, primarily as alumni of National School of Drama, 2003-2006 and later, as a professional actor-dancer. I had interacted with Amit as a teacher-director during the production of 'Midnight's Children' by Salman Rushdie in which he played the main protagonist, Saleem, with éclat. His team spirit is really laudable and can work in any ensemble perfectly. Amit has also developed himself as a movement instructor and choreographer over the years. I have noticed his potential as a choreographer while seeing 'Baghdad Burning' directed by Prof. Kirti Jain, 'Jal Damroo Baje' directed by Prof. Ram Gopal Bajaj, and 'Beech Shahar' directed by Ms. Tripurari Sharma. As a movement and acting instructor, he has been touring different regions of the country to take workshops under extension programme of the NSD. He excels in incorporating various allied arts like paintings, poetries and other folk performance mediums in his style of presentation.

I am happy to recommend his name for receipt of any fellowship/scholarship/bursary from any organization. I wish him all the success in the field of performing arts.


Abhilash Pillai
Dean, Academics
nad.dean@gmail.com



15th October 2010

To Whom It May Concern

Amit Saxena graduated from the National School of Drama, New Delhi, in 2006 with specialization in acting.

During his career at the National School of Drama, Amit undertook a wide variety roles that included those from classical Greek drama, modern Indian drama and contemporary writing from India and Europe. Amit Saxena is a fine performer with a keen understanding of movement and body. He is a trained dancer who is familiar with the vocabularies of Chau and Kathakali. He is able to utilize his understanding of different physical protocols with a great deal of finesse. His performance has clarity and boldness as also the capacity to interpret detail and psychological nuance.

Given Amit's interest in refining his skills of acting and of pursuing the use of dance and movement in his performances in order to extend himself beyond the boundaries of psychological realism, his ability to interpret roles with elegance, and his dedication to the art and craft of theatre, I have no hesitation at all in saying that an opportunity to be mentored through a rigorous acting process will be very well utilized by him.


(Anuradha Kapur)

THE AUSTRIAN AMBASSADOR
DER ÖSTERREICHISCHE BOTSCHAFTER

New Delhi, 7 May 2001

Dear Mr. Saxena,

It was a great pleasure to have you participate in the first ever Viennese Ball Evening organised by the Austrian Embassy on 24 March 2001 at the Taj Palace, New Delhi.

I am sure you enjoyed the evening as much as you enjoyed receiving your training sessions at the Embassy in the technique of dancing a Viennese Waltz. I would like to thank you very much for the time, effort and dedication with which you participated in the project and made the evening a big success. I hope that the art of dance you learned may be utilised more by you on similar occasions. Your efforts and time has definitely contributed to the friendly and cordial relations between India and Austria.

I wish you all success in life.

With best regards,


Dr. Herbert TRAXL

Mr. Amit Saxena
Block D-I/C, Flat no. 59C,
Janakpuri,
New Delhi 110 058



MJK PUBLIC SCHOOL

Friday, July 05, 2002

TO WHOM IT MAY CONCERN

This is to certify that Mr Amit Saxena assisted the school in organizing the following Punjabi Plays during Annual Day and House Functions.

VAAPSI –on 2nd Dec 2001- The Chief Guest on this occasion was Dr IK Gujral, Former Prime Minister. Film Actor ANIL KAPOOR besides a large number of VVIPs graced the function.

GULBANOO – 26 April 2002 – The function was presided over by Mr Diler Mehendi – The famous Pop-King of India.

SHAMA JALTI RAHE – Mr BN Kirpal the present Chief Justice of India attended this function .

I have no hesitation in certifying that the Play Direction provided by Mr. Amit Saxena is commendable and won acclaim from the Chief Guests as well as the audience. We now propose these plays to be replayed in DD Bharati.

During the association of Mr. Amit I found him very creative, professional, talented and determined. He will be an asset to any organization/ institution who wishes to absorb him. I wish him all success in his all-future endeavors.


DR Subhash Arora
PRINCIPAL

Dr. SUBHASH ARORA
Principal
M. J. K. Public School
Ashok Vihar, Delhi-52

Letters from Various Cultural Organizations



Centre for performing Arts (Regd.)

To Whomsoever This May Concern

Amit Saxena, S/O Shri P.K. Saxena is associated with our organization in the capacity of Member Secretary since the inception of this society on 12/08/2010.

(Registration No. - District/East/37/2010)

Aim of the Organization- it is dedicated to the sustainable development of classical arts- music, dance, and allied arts- through performances, classes, lecture-demonstrations & workshops.

He is assigned to officially handle the administrative duties of the society. The primary duties he is assigned to are-

- 1) To formulate the organizational activities
- 2) Conceptualizing of ideas, themes, researching & scripting
- 3) Writing of proposals, synopsis etc
- 4) Seeking collaboration with other artists, designers etc
- 5) Monitoring the payments, account keeping, billing etc.

Amit is a trained artiste. His specialization is in the field of Theatre, Mime & Chhau dance. His added qualification in the area of Electronic Media provides our society with creative inputs in the aspects related to designing and publicity. He has contributed to our society's various stage productions in the capacity of artiste as well as a director & scriptwriter.

We are of a firm view that he will be an asset to any group, organization or institution (private or Governmental) that he'll associate with.

We wish him success in all his artistic endeavours.

For DIVYA DIKSHA CENTRE
For PERFORMING ARTS

Chandanshori
21/02/12 President

Trishalynshi
Treasurer

40/8 Him Vihar Apartment, I.P. Extension, Paiparganj, Delhi-110092

Ph : +91-9811498007, +91-9811468427, +91-9891198368, 011-22734840.
Email : dancintwins@gmail.com, amitsaxenansd@gmail.com, Website : www.divyadiksha.in



SABAD VARTARA INTERNATIONAL

www.sabadvartara.org
P.O.Box 180002 Utica, MI 48318-0002, USA
Phone/ Fax : (734)623-6350, Registered Non Profitable Org. 383518537

Branch Office 34-C, Krishna Enclave (Near Satyawati College) Ashok Vihar, Phase-III, Pocket-A, Delhi-52 (INDIA)
Ph.: 7427725, 7196118 • E-mail : bindras01@mantraonline.com

TO WHOMSOEVER IT MAY CONCERN

M/s Sabad Vartara International, PO Box 180002 Utica, MI 48318-0002, USA is a non-profitable organization to promote Sikh Culture & Religion. The organization produces tele films as part of our programme.

Mr. Amit Saxena has been associated with M/s Sabad Vartara International for the last five years through our office at 34-C, Krishna Enclave, Ashok Vihar, Phase III, Pocket A, Delhi - 110052. He has assisted in the tele films like *Nahavan Chale Tirthee, Naam Mile Taa Jeeva, Gal Harnaam Ki, Sikhi Sambhaal Veera, Farz, Bhoole Marag Jinhe Bataya, Boli Hai Punjabi Saadi* (Play with Computer Presentation) in the various capacities like:

- (a) Direction of films.
- (b) Modifying scripts to suit the scenes and shots.
- (c) Aesthetically & artistically designed stages & location for various scenes.
- (d) Overall coordination to ensure successful completion of films.

He is an asset to the organization and we wish him the very best.

Prof. Ranjit Kaur
(Chief Director)

Sabadvartara Mission :

- To Promote Naam Jaap as strongly as stressed in "Sateguru Ki Bani" (Gurmat) listed in Shri Guru Granth ji.
- To Promote Sikh way of life according to "Sateguru Ki Bani" (Gurmat) as listed in Shri Guru Granth ji.
- To Demote Sikh Beliefs and Practices which contradict with "Sateguru Ki Bani" as listed in Shri Guru Granth ji.
- Please contact for Audio Cassettes / Video C.D. Ph.: 6838325

PURE SOUL SEARCH FOUNDATION



INDIA

A Social Project by : Dev Kiran International
3A/87, W.E.A., Karol Bagh, New Delhi-5 (INDIA)
Phone : 5715214 • E-mail : devkiranintl@hotmail.com



This is to certify that Mr./Mr./Dr. AMIT SAXENA
of Blk. D. I/C. 59C. JANAK PURI. N. D. DELHI-58
has successfully completed the specially designed
study course / workshop in REIKI- I & II
on this day, the 3rd JULY 2005


Dr. (Mrs.) Kiran Mala
Director. (REIKI-G. Master)




Dr. D.N. Mehtani
Chairman



**Bharatiya Vidya
Bhavan**
Promoting
SANSKRIT & SANSKRITI
Since 1938

KASTURBA GANDHI MARG, NEW DELHI - 110001

INSTITUTE OF YOGA

This Certificate is awarded to
Amit Saxena S/O/H/ of Sh. P.K. Saxena
with Registration No. Cy 755 for having successfully completed
Bhavan's Six Month Course on

YOGA VIDYA

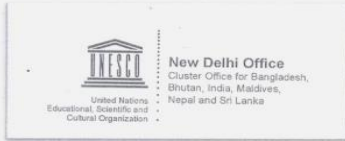
organised from Aug 2016 to Feb 2017

Performance Grade Very Good (65%)

Date: 25-02-2017


Kundan Kumar
COURSE-DIRECTOR

Bharatiya Vidya Bhavan
Kasturba Gandhi Marg
New Delhi-110001
DIRECTOR



Dear Shri Amit Saxena,

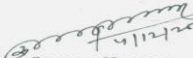
On behalf of UNESCO and Sangeet Natak Akademi, we thank you very much for participating in the workshop "Awareness-raising and Capacity Building on UNESCO 2003 Convention for safeguarding of the Intangible Cultural Heritage and its implementation" held at Sangeet Natak Akademi from December 2-4, 2014.

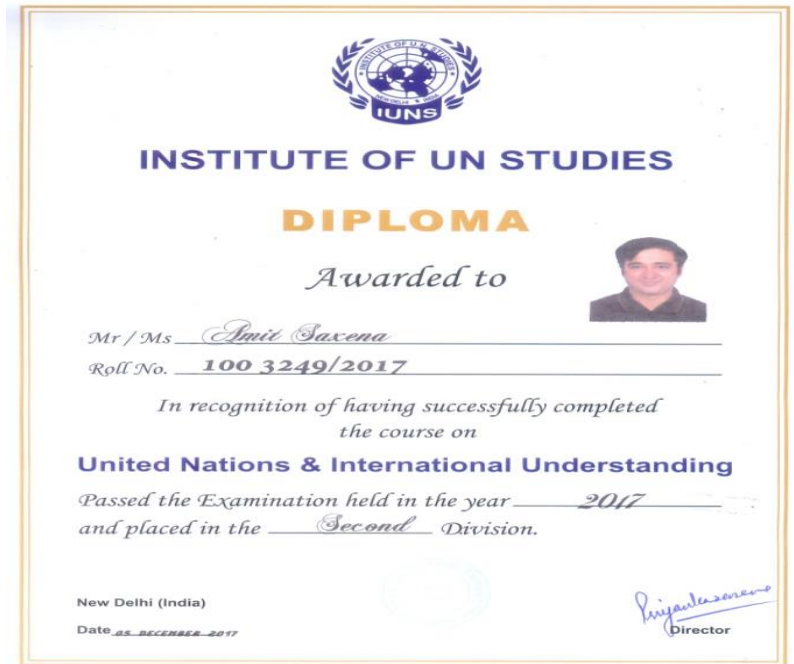
The workshop was intended to increase your understanding of the UNESCO 2003 Convention including its fundamental principles of community-based inventorying, process of preparing nomination dossiers, responsibility of the state parties to the Convention, and safeguarding of intangible cultural heritage.

We truly hope you enjoyed the process of sharing ideas and experiences, team work, and case studies presented by organisations doing innovative work in the field of intangible cultural heritage.

We wish you all the very best in your journey.


Moe Chiba
Chief & Programme Specialist
For Culture Sector
UNESCO New Delhi


Suman Kumar
Deputy Secretary
Sangeet Natak Akademi





UNESCO
INSTITUTE
for
STATISTICS



Mr. Amit Saxena

participated in the

***UIS South and West Asia Region Training Workshop on the
2009 UNESCO Framework for Cultural Statistics***

***22 to 25 October 2013
New Delhi, India***

Hendrik van der Pol
Director
UNESCO Institut for Statistics

Certificate of Completion

***This is to certify that Amit Saxena successfully
completed 3.5 total hours of Social Media
Marketing - Complete Certificate Course online
course on April 9, 2020***

SO ME Academy
SO ME Academy, Instructor

&
U Udemy

Certificate no: UC-c79a1096-4c54-46d0-947b-9c39ac565c0f
Certificate url: ude.my/UC-c79a1096-4c54-46d0-947b-9c39ac565c0f

#BeAble

Certificate of Completion

This is to certify that **Amit Saxena** successfully completed 9 total hours of **The Complete Video Production Bootcamp** online course on **Sept. 22, 2020**

Phil Ebner
Phil Ebner, Instructor

William Carnahan
William Carnahan, Instructor

Sam Shimizu-Jones
Sam Shimizu-Jones, Instructor

Video School
Video School, Instructor



Certificate no: UC-2f4a3384-e476-4340-bb8b-5fa7c49bc4a8
Certificate url: ude.my/UC-2f4a3384-e476-4340-bb8b-5fa7c49bc4a8

#BeAble

Certificate of Completion

This is to certify that **Amit Saxena** successfully completed 3.5 total hours of **Screenwriting Masterclass: A Complete Guide to Screenwriting** online course on **Nov. 18, 2020**

Video School
Video School, Instructor

Phil Ebner
Phil Ebner, Instructor

Brian Birmingham
Brian Birmingham, Instructor



Certificate no: UC-0f239bb-d931-4750-8063-ae16592b479f
Certificate url: ude.my/UC-0f239bb-d931-4750-8063-ae16592b479f
Version 3

#BeAble