

MYRTON RUNNING WOLF

Curriculum Vitae

Lara Rosenstock Management
Los Angeles, CA
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EDUCATION

- 2015 Stanford University - Stanford, CA
Ph.D. Theater and Performance Studies
Dissertation: "The Politics of Native American Theater Adaptations"
- 2008 New York University - New York, NY
M.A. - Performance Studies
- 2002 University of Southern California - Los Angeles, CA
M.F.A. - Film/T.V. Production
- 1995 University of Nevada - Reno
B.S. - Mathematics/Chemistry

PROFESSIONAL TRAINING

- 1997 The Juilliard School - New York, NY
Journey Beyond the West Performance Workshops - Chinese Opera, Stage Combat
- 1996 The American Musical and Dramatic Academy - New York, NY
Tuition Scholarship - Performing Arts Conservatory

TEACHING AND RESEARCH POSITIONS

- 2017 -
present Assistant Professor of Race and Media, The Reynolds School of Journalism at the University of Nevada, Reno. Courses include "Race, Gender and Media", "All Things Media: Words and Numbers", "Human Centered Design: Cross-Cultural Collaborations." Reno, NV.

- 2019 Diversity and Inclusion in Mainstream Media - Guest Lecturer, Stanford University; a seminar on the practicalities of a more diverse and inclusive media environment as well as the professional challenges for ethnic minorities and women. Stanford, CA
- 2015 -
- 2017 Theater Diversity: A Cultural Context - Instructor, Truckee Meadows Community College. An online course exploring and critically analyzing African American, Asian American, Latino/a, and Native American theater works. Reno, NV.
- 2016 *Biggest Little Men: The Greatest College Football Teams Ever Erased From History* - Lead Researcher, Director and Producer, The Reynolds School of Journalism at the University of Nevada, Reno. A documentary investigating the erasure of the dominance of the Carlisle Indian School and University of Nevada football teams. Reno, NV.
- 2015 De-Colonial Narratives - Guest Lecturer, Santa Clara University; a discussion of inclusion and participation (or lack thereof) of marginalized minority communities in mainstream American popular culture. Santa Clara, CA
- 2015 Black Independent Cinema: L.A. New York, and London from 1970 to 2015 - Team Teacher, Stanford University; an introduction to independent black filmmakers (post-1960s) in three global centers: Los Angeles, London and New York. An interrogation of directors, film genres, historical movements, race, gender, sexuality, class struggle, ethnicity, social justice and formal aspects of cinema. Stanford, CA
- 2015 Understanding Racial and Ethnic Identity - Guest Lecturer, Stanford University; a discussion on the psychological consequences of American Indian stereotypes on Native communities and individuals. Stanford, CA
- 2014 -
- 2015 Acting for Non-Majors - Graduate Teaching Assistant and Team Teacher; Stanford University, a beginning acting course designed for students new to theater and/or working on public speaking techniques. Stanford, CA
- 2013 -
- 2015 Actor/Director Dialogue - Graduate Teaching Assistant and Team Teacher; Stanford University an advanced course for graduate and undergraduate theater majors to refine directing skills through intensive scene study. Stanford, CA
- 2013 -
- 2015 From Storyboard to Screen - Instructor; Palo Alto Children's Theater, an introductory course in digital filmmaking. Palo Alto, CA

- 2014 Acting for the Camera - Graduate Teaching Assistant and Team Teacher; Stanford University, a course for advanced acting students to learn on-screen techniques. Stanford, CA
- 2013 ReDesigning Theater: Live and Digital Performance - Graduate Teaching Assistant and Team Teacher; Stanford University, a collaboration of Stanford's Theater and Performance Studies Department and The Design School. Topics include storyboarding and incorporating electronic technologies into live performance. Managed online course site. Stanford, CA
- 2013 Native American Indian mascots and 'Rez Humor' - Guest lecturer; Santa Clara University, Native American Studies department. Santa Clara, CA
- 2011 -
- 2012 Personal Narratives - Director/Producer Scholar/Visiting Artis; Salish Kootenai College, devised live performances with tribal youth. Pablo, MT
- 2008 The Economics and Politics of Native American Performance - Guest Lecturer/Visiting Scholar; Vassar College, lectures on the corporate and institutional challenges of creating Native American performances as well as seminars in movement theory. Poughkeepsie, NY
- 2006 *We Shall Remain: The American Experience* - Archival Researcher and Tribal Liaison; Public Broadcasting Service (PBS), WGBH. Preparatory work to produce a five-part documentary investigation of American Indian history. Boston, MA
- 2005 Project HOOP - Theater Researcher; University of California - Los Angeles, investigating the archives and traditions of contemporary theater making by indigenous Americans. Los Angeles, CA
- 2002 -
- 2003 American Multicultural Theater - Adjunct Instructor; Occidental College, critical investigations of film and stage productions author by African American, Asian American, Latina/o, and Native American artists. Eagle Rock, CA
- 2002 The Labyrinth Project - Licensing Coordinator and Researcher; The University of Southern California, Annenberg Center for Communication, a research and production think tank focused on interactive digital media. Los Angeles, CA
- 1999 -
- 2015 Critical Race Theory, Stage Combat, and Theater Making - Visiting Scholar/Instructor; Truckee Meadows Community College, seminars geared toward academically "at-risk," low-income, and prospective students as well as tribal communities. Reno, NV

1996 -

2005 Certified Exercise Instructor and Medical Exercise Specialist. Assess clients and patients; prescribe and teach rehabilitative exercise programs in collaboration with medical doctors and other professionals. U.S. Department of the Interior - Indian Health Services (Reno, NV) and Equinox Fitness Centers (New York, NY and Los Angeles, CA)

PROFESSIONAL EXPERIENCE

Independent Media Producer, Graduate Teaching Assistant, Researcher, and Team Teacher

2002 -

present Independent Producer of Original Scripted Content (Director, Executive Producer, Writer). Create, design, and produce content for film, television, and live-theater. Coordinate award-winning teams of writers through scripting phases. Lead designers and performers through rehearsals and physical production. Secure all releases, permits, equipment purchases and rentals. Manage travel, accommodations, food, and locations for physical and post-production. Coordinate with labor unions and entertainment industry guilds (DGA, SAG, WGA). Los Angeles and Stanford, CA; New York, NY

2011 -

2015 Stanford University Instructor/Researcher - Courses in Re-Designing Theater, Actor/Director Dialogue, Black Independent Cinema, Acting for the Camera, and Acting for Non-Majors. Stanford, CA

Production Management

2016 -

present Reynolds School of Journalism, University of Nevada, Reno - Writer, Director, Executive Producer. *Black Warrior of Pyramid Lake*: narrative short film, opening sequence of multi-award winning feature film script. *SOLDIER*: narrative short film, two young Lakota sisters, refugees of the Wounded Knee Massacre, fight to survive against a relentless enemy. *Biggest Little Men*: a feature length documentary about the Carlisle Indian School football team and the greatest college football comeback ever.

- 2009 -
- 2010 Disney ABC Television Studios - Assist EVP of Physical Production coordinate primetime series *LOST*, *Grey's Anatomy*, *Private Practice*, *Brothers and Sisters*, and *Criminal Minds*. Duties included breaking down scripts (actors, locations, props, etc.), coordinating deal memos, transportation, and vendor quotes. Worked closely with the studio's creative, financial, and legal departments as well as numerous talent agencies and labor unions. Burbank, CA
- 2006 Public Broadcasting Service, WGBH
Tribal Liaison as part of PBS's Television Production Mentorship Program - *We Shall Remain*, a five-part primetime television series. Boston, MA

Creative Services Producer

- 2008 NBC Network Affiliate, KRNV - Write, direct, edit on-air news promotions, network promotions, and special event promotions. Reno, NV
- 2006 -
- 2008 The CW and Azteca America affiliate television networks owned by Pappas Telecasting - Tested and incorporated Top 100 Market strategies, programming, and digital technologies into local television broadcast and advertising platforms. Reno, NV

Director, Producer, Writer

- 2019 *BLACK WARRIOR* - Director/Writer/Executive Producer. A narrative short film, the opening sequence of multi-award winning feature film screenplay. Filmed on location on the Pyramid Lake Indian Reservation and the Nevada State Prison.
- 2018 *SOLDIER* - Director/Writer/Executive Producer. A narrative short film. Two young Lakota sisters, refugees of the Wounded Massacre, fight to survive against a relentless enemy. Reno, NV
- 2015 *BLACK WARRIOR OF PYRAMID LAKE* - Director/Producer/Writer. A live multimedia theatrical presentation of the multiple award-winning feature film script - Winner, Best Screenplay, Moondance Film Festival; Finalist, Best Screenplay, Beverly Hills Film Festival; Finalist, Best Screenplay, Canada International Film Festival; Finalist (telephone interview), Tribeca All-Access Screenwriting program; Stanford Arts Institute Spark! grant. Stanford, CA
- 2015 *CHIEF* - Writer. A reimagining of the famous novel *One Flew Over the Cuckoo's Nest*; an integrated digital projection and live stage performance.

- 2014 *THIS IS NOT AN INDIAN PROBLEM* - Director/Producer/Writer. A spoken-word short film incorporating Stanford students and alumni to address the resurgence of the banned American Indian Mascot. Official Selection, American Indian Film Festival. San Francisco, CA
- 2013 *ALCATRAZ: ART BEHIND BARS* - Co-Director/Playwright/Producer. An original interactive multimedia live theater event entirely encompassing Alcatraz Island. Integrated digital media, aerial acrobatics, dance, live scripted performances, and virtual reality audio immersion. A collaboration between SHN Theatricals, U.S. National Parks Service, Stanford's Design School, Arts Institute, and Theater and Performance Studies Department. Awarded the Isadora Duncan Dance Award for Special Achievement. San Francisco and Alcatraz Island, CA
- 2012 *REZ BALL: a docu-poem* - Director/Producer/Writer. A short fictional narrative about basketball culture on "The Rez." Official Selection - Red Fork Native American Film Festival (2013), Utah Film Center Film Festival (2013), Smithsonian's National Museum of the American Indian Native American Film+Video Festival (2013), and The American Indian Film Festival (2012)
- 2012 *WELL RED* - Director/Producer. A web-series of short interviews with young Native Americans about aspiration, identity, and perseverance. To be packaged as an hour-long documentary and broadcast on various PBS affiliate stations. Stanford University, Palo Alto, CA
- 2012 *FOUR LITTLE INJUNS* - Director/Playwright/Producer. A stage play inspired by Luigi Pirandello's *Six Characters in Search of an Author*, Stanford University's Nitery Theater. Palo Alto, CA
- 2011 *WARDS OF AMERICA aka BLACK WARRIOR OF PYRAMID LAKE* - Lead Writer. A white boy burnout and a female Native American FBI agent try to stop a serial killer. Winner - Best Screenplay Sandcastle award, Moondance Film Festival (2011), Best Screenplay Finalist - Canadian International Film Festival (2012) and Beverly Hills Film Festival (2012), Finalist (telephone interview) - Tribeca All-Access program (2011)
- 2011 *PERSONAL NARRATIVES* - Director/Producer. Autobiographical performances created by high school and middle school students. Flathead Salish Kootenai Indian Reservation. Pablo, MT

- 2009 *JARIN: a fable by Jim, Knute, and Red* - Director/Producer/Writer. A short fictional narrative about football legends Jim Thorpe, Knute Rockne, and Red Grange coming back to life to teach a smart mouth kid some hard life lessons on and off the football field. Winner - Disney ABC Television Group's VideoFest (2010), Official Selection - 10th Annual Santa Fe Film Festival (2010), Official Selection - Smithsonian Institute's Native Film + Video Festival (2010), Winner - Best Short Film, The International Cherokee Film Festival (2009), Nominee - Best Live Short Subject, 34th Annual American Indian Film Festival (2009), Official Selection - Los Angeles Red Nation Film Festival (2009)
- 2008 *SEVEN DAYS* - Assistant Director. An Islamic story of redemption based on the Kabala creation myth, La MaMa E.T.C., New York, NY
- 2008 *CARLISLE: a different three sisters* - Co-Director/Executive Producer/Playwright. A play with music loosely based on Anton Chekhov's *The Three Sisters* set at the infamous Carlisle Indian Institute in the year 1913. A live and multimedia stage production presented at La MaMa ETC, NYU's Kimmel Center, NYC's Barrow Group Theater, The American Indian Community House, and Vassar College
- 2003 *BLEEDING THROUGH LAYERS OF LA* directed by Normal Klein - 2nd Unit Co-Director. An interactive CD-ROM produced by The Labyrinth Project rephotographing iconic spaces throughout Los Angeles. An official selection to "Future Cinema" exhibition at ZKM-Germany. Los Angeles, CA
- 2001 *SACINAW* - Director/Writer. A short fictional narrative about a Native American boy who dreams of a bright future. Official Selection - American Indian Film Festival, Chicago, IL (2004), Chicago's Uptown Multi-Cultural Art Center (2002), LA Freewaves Film Festival (2001), Robert Zemekis Digital Arts Center Grand Opening (2001)
- 1999 *THE BEST THERE EVER WAS* - Screenwriter. A drama based on the life of legendary Native American athlete Jim Thorpe. Top twelve finish at the Sundance Screenwriting Laboratory. Park City, UT

Licensing and Permissions Coordinator

2000 -

- 2002 The Labyrinth Project at the University of Southern California. A multiple award-winning interactive digital archive production unit. Duties included photo permissions, music licensing, and negotiating all other intellectual property releases. Los Angeles, CA

Picture Editor, Sound Editor

- 2004 *THE DAWN AT MY BACK: A MEMIOR OF A BLACK TEXAS UPBRINGING* - Picture Editor. A digital autobiography of renowned scholar Carroll Parrot Blue's childhood during the Civil Rights Era. Winner, Jury Award in New Forms - Sundance Film Festival, Park City, UT
- 2004 *TRACING THE DECAY OF FICTION* - Sound Editor. An interactive digital exploration of the famous Ambassador Hotel directed by Pat O'Neill. Official Selection - Sundance Film Festival. Park City, UT

Sound Recordist/Designer

- 2003 *SONNY LISTENING* - Sound Designer. A short film about a young boy who discovers boxing directed by Sheldon Candis. Reel World Film Festival, Island Film Festival, Ashville Film Festival, Empire Film Festival. Los Angeles, CA
- 2003 *SEAHORSES* - Sound Recordist. Two women discover their love for each other directed by Tania Trepanier. Inside/Out: Toronto Lesbian and Gay Film and Video Festival, San Francisco International Lesbian and Gay Film Festival. Los Angeles, CA
- 2003 *GUNSLINGERS* - Sound Designer. A Wild-West action/adventure short film directed by Michael Kinney. Sarasota Film Festival. Paramount Ranch, CA
- 2003 *IN HOT PURSUIT* - Sound Recordist. A Latina mother and daughter wrestle with the direction of their new restaurant directed by Davah Avena. Urban World Film Festival, New York International Film Festival, Portland Woman's Film Festival, Cinesol Latino Film Festival. Santa Monica, CA
- 2002 *IDLE* - Sound Recordist. A surrealist short film about a snail at a crossroads directed by Megan Peterson. Tiburon International Film Festival. San Francisco. Chico, CA
- 2001 *ECHO* - Sound Recordist. A father wrestles with the tragic loss of his young daughter directed by Pema Dhondup. Temecula Film Festival, San Diego Asian Film Festival. Los Angeles, CA

Theater/Stage Production

- 2014 *ALMOST ... HOME* directed by Sukanya Chakrabarti - Tech/Lighting director. A devised theater performance piece about the meaning of home across various cultures. Stanford, CA

- 2012 *ROOMS* choreography by Lorry May - Dancer. A re-staging of Anna Sokolow's renowned work. Stanford, CA
- 2011 *POISON* choreographed by Robert Moses - Light Dancer. Stanford University
- 2007 *CABARET* directed by Paul Aberastusi - Fight Choreographer. Truckee Meadows Theater, Reno, NV
- 2006 *GRAPES OF WRATH* directed by Paul Aberastusi - Fight Choreographer. Truckee Meadows Theater, Reno, NV
- 2004 -
2005 Chromolume Theater - Artistic Board Member and Outreach Coordinator. Los Angeles, CA
- 2000 *STRANGE BEDFELLOWS* choreographed by Elizabeth Wiegel - Vocal-Choreographer. University of Nevada-Reno. Reno, NV
- 2000 *OLIVER!* directed by Carolyn Wray - Fight Choreographer. Truckee Meadows Theater, Reno, NV

Visual and Performance Artist

- 2011 *INJUNS: An Ocean of Apostasy, part two* - Writer/Performer. A visual art, multimedia, spoken word art installation. Stanford, CA
- 2008 *INJUNS: An Ocean of Apostasy, part one* - Writer/Performer. A visual art, multimedia, spoken word art installation, Long Island University's Kentler Center in Brooklyn, NY, and New York City's Sanford Meisner Theater. New York, NY
- 2007 *EROTIC/NEUROTIC* - Writer/Performer. A collaboration with renowned performance artist Karen Finley. A spoken-word politically provocative stage presentation, Ace of Clubs, Manhattan. New York, NY

Technical Operations

- 2006 KREN-27 and KAZR (The CW and Azteca America) - News writer and video-journalist, Reno, NV
- 2006 KOLO TV (ABC) - Master Control Operator, Reno, NV

AWARDS AND FELLOWSHIPS

- 2019 University of Nevada, Reno's Inclusion, Equity, and Diversity Leadership Award Finalist. Reno, NV
- 2018 -
- 2019 Official Selection - Santa Fe Independent Film Festival (Santa Fe, NM), American Indian Film Festival (San Francisco, CA), LA Skins Film Festival (Los Angeles, CA), Augsburg Native American Film Series (Minneapolis, MN), Weengushk International Film Festival (M'Chigeeng, ON, Canada). *SOLDIER* (Writer/Director/Executive Producer)
- 2017 Stanford University's "Getting Played: Third Annual Symposium on Equity in the Entertainment Industry" - Equity Award. Stanford, CA
- 2015 Smithsonian Institute's National Museum of the American Indian - *JARIN: a fable by Jim, Knute, and Red*, an official addition to the institute's archive. Washington D.C.
- 2015 Stanford University's Centennial Teaching Award - Outstanding Teaching Assistant in Actor/Director Dialogue, ReDesigning Theater, Independent Black Cinema, Acting for Non-Majors, Acting for the Camera. Stanford, CA
- 2015 Isadora Duncan Dance Special Achievement Award - *Art Behind Bars*, an interactive live theater event entirely encompassing the iconic Alcatraz Island. San Francisco, CA
- 2014 Spark! Grant - Stanford University Arts Institute; to produce and stage a multimedia presentation of my multi-award winning script *Black Warrior of Pyramid Lake*. Stanford, CA
- 2013 ReDesigning Theater Fellow - Stanford University's Design Program and Arts Institute; identify and define elements necessary to create and launch a new artistic genre of live performance with emerging technologies. Stanford, CA
- 2013 Winner - Stanford University's 18th Annual John Milton Oskison Academic Essay Writing Competition, "The Eradication of the Lakota Heyoka." Stanford, CA
- 2011 Winner - Stanford University's 16th Annual John Milton Oskison Academic Essay Writing Competition, "Indians Still Ain't Funny." Stanford, CA
- 2011 Winner, Sandcastle Award for Best Screenplay - Moondance International Film Festival, *Black Warrior of Pyramid Lake* (aka *Wards of America*). Boulder, CO

- 2009 -
- 2010 Disney ABC Television Production Management Associates Program Fellow - Television series *LOST*, *Grey's Anatomy*, and *Private Practice*. Burbank, CA
- 2009 Winner - Disney ABC Television Group's VideoFest, *JARIN: a fable by Jim, Knute, and Red* (Writer/Director/Producer). Burbank, CA
- 2009 Winner, Best Short Film - International Cherokee Film Festival, *JARIN: a fable by Jim, Knute, and Red* (Writer/Director/Producer). Tahlequah, OK
- 2008 Graduation Commencement Representative for Performance Studies - NYU Tisch School of the Arts. New York, NY
- 2006 Alumni of the Year - Truckee Meadows College. Reno, NV
- 2004 Winner, Jury Award in New Forms - Sundance Film Festival, *The Dawn at My Back* (Picture Editor), directed by Carroll Parrot Blue. Park City, UT
- 2003 Official Selection - Sundance Film Festival, *Tracing the Decay of Fiction: Encounters with a Film by Pat O'Neill* (Licensing Coordinator), directed by Pat O'Neill. Park City, UT
- 2003 Official Selection - Future Cinema Exhibition, *Tracing the Decay of Fiction: Encounters with a Film by Pat O'Neill* (Licensing Coordinator), directed by Pat O'Neill, ZKM Germany. Los Angeles, CA
- 2003 Curated Installation - Pasadena Museum of California Art, *Cultivating Pasadena: from Roses to Redevelopment* (Archivist and Creative Consultant), produced by The Labyrinth Project. Pasadena, CA
- 2002 Curated Multi-screen Installation - The Getty Center, *The Danube Exodus* (Technical and Production Assistant), directed by Peter Forgacs. Los Angeles, CA
- 2002 Official Selection - Future Cinema Exhibition, *Bleeding Through: Layers of Los Angeles, 1920-1986* (2nd Unit Co-Director), directed by Norman Klein, ZKM Germany. Los Angeles, CA
- 2000 Official Selection - Sundance Film Festival, *Mysteries & Desire: Searching the Worlds of John Rechy* (Licensing Coordinator and Production Assistant), directed by John Rechy. Park City, UT

- 2000 Winner, Best Overall Design - New Media Invision, *Mysteries & Desire: Searching the Worlds of John Rechy* (Licensing Coordinator and Production Assistant), directed by John Rechy. San Francisco, CA
- 2000 Winner, Best Educational - British Academy of Film and Television Arts, *The Labyrinth Project* (Production Assistant), produced by Marsha Kinder. London, England
- 2000 American Indian Graduate Center Fellow. Albuquerque, NM
- 1998 Joseph Jefferson Nomination for Best Stage Adaptation - *Love Medicine* produced by Lifeline Theater. Lead Actor, role of "Nector Kashpaw." Chicago, IL
- 1995 Winner, Tuition Scholarship - The American Musical and Dramatic Academy. New York City, NY

PUBLICATIONS

- 2019 "Real Indians Don't Do Shakespeare: Part 1 - Cowboys and Indians and James Lujan's *Kino and Teresa*" - Author, Stanford Global Shakespeare Encyclopedia. Stanford, CA. 30 pages.
- 2019 "Real Indians Don't Do Shakespeare: Part 2 - Indigenous/Native Hawaiian Identity and Taurie Kinoshita's *One Comedy of Erras*" - Author, Stanford Global Shakespeare Encyclopedia. Stanford, CA. 30 pages.
- 2019 "Indigenous Publics Working Group" final report - Author, Rhetorical Society of America Project in Power, Place, and Publics. Boulder, CO. 15 pages.
- 2017 "Thank You, Adam Sandler & Co., For Giving Us A Native American Rosa Parks Moment" - Opening essay in *Native Apparitions: Critical Perspectives on Hollywood's Indians*, Eds. Steve Pavlik, Tom Holm, and M. Elise Marubbio. 5 pages.
- 2016 "Anti-'Redskins' Advocates Are Not Ready To Throw In The Towel" - Race & Media Expert, MSNBC online network. New York, NY. 3 pages.
- 2016 "The \$5 Billion Dollar Erasure of Native Americans From 'Oscars So White'" - Guest Columnist, Indian Country Today Media Network, Native News Online, INDIANZ.COM. 10 pages.
- 2015 "Real Indians Don't Do Shakespeare: The Economics and Politics of American Indian Theatrical Adaptations" - Stanford University doctoral dissertation examining the erasure of Native America from mainstream media production. Stanford, CA. 427 pages.

- 2013 “The Eradication of the Lakota Heyoka” - Winner, Stanford University’s 18th Annual John Milton Oskison Academic Essay Writing Competition. Stanford, CA. 30 pages.
- 2011 “Indians Still Ain’t Funny” - Winner, Stanford University’s 16th Annual John Milton Oskison Academic Essay Writing Competition. Stanford, CA. 14 pages.
- 2010 “My Take On - Being a Production Management Associate” - *Disney’s IMPACT Magazine* published by Disney ABC’s Talent Development & Diversity department. Burbank, CA. 7 pages.
- 2010 “INDIAN’S AIN’T FUNNY: a critique of the industry” - *Talking Back: Native American Perspectives on Film and Media*, Minnesota Historical Society Press and Augsburg College, Minneapolis, MN; *TALKING STICK Native Arts Quarterly*, American Indian Artists, Inc., supported by The Ford Foundation. New York City, NY. 15 pages.
- 2009 “OCEAN” - *Native Entertainment Magazine* supported by the Smithsonian Institute. Albuquerque, NM. 15 cartoon panels.
- 2008 “Margarine-alization” - *TALKING STICK Native Arts Quarterly*, American Indian Artists, Inc., supported by The Ford Foundation. New York City, NY. 5 pages.

CONFERENCES, PANELS, AND PRESENTATIONS

- 2019 “Diversity, Equity, and Inclusion: Designing Diversity.” Keynote address, Theatre Bay Area. Berkeley, CA
- 2016 “Representations of Indigeneity in Comics.” Panelist, Native Americans working with comics/gaming/sci-fi. 3rd Annual Sands-Reno Comic Con. Reno, NV
- 2016 “Creative Solutions & Negative Reactions: How Native America Can Change Hollywood ... Forever.” Keynote Address, University of California - Riverside’s “Medicine Ways” Conference. Riverside, CA
- 2016 “Getting Played: Second Annual Symposium on Equity in the Entertainment Industry.” Keynote Speaker, SAG-AFTRA and Stanford University going conference on ethnic minority inclusion in mainstream media production. Stanford, CA
- 2016 “Real Indians Don’t Do Shakespeare.” Presenter, the economics and politics of American Indian theater production using classic western theater texts as source material. UC Riverside. Riverside, CA

- 2016 “Race and Media: Post ‘Oscars So White 2016’” - Presenter, the fall out and solutions to the lack of diversity in Hollywood film and television production. University of Nevada, Reno. Reno, NV
- 2015 “Race Minorities in Mainstream Media” - Presenter, a lecture on the current economics and politics of race inclusion and participation in Hollywood film and television production. Santa Clara University. Santa Clara, CA
- 2015 “American Indians in Mainstream Media” - Presenter, a discussion of the specific cultural and psychological ramifications of American Indian stereotypes in popular culture. Santa Clara, CA
- 2015 “Acting in Terence Malick’s *The New World*” - Presenter, a Q&A with Stanford University students on the experience of being cast in the historic drama and Academy Award nominated feature film. Stanford, CA
- 2015 Truckee Meadows Community College’s Annual Theater fundraiser - Speaker, an academic scholar’s perspective on the importance of community created regional theater. Reno, NV.
- 2014 “This Is Not An Indian Problem” - Presenter, spoken-word film with follow up Q&A about the making of an activist video response to the re-emergence of Stanford’s stereotypical American Indian mascot. Stanford, CA
- 2013 -
- 2014 “No More Playing Indian” - Panel Moderator, discussions with professional artists and scholars about creating Native America. Stanford, CA
- 2013 “Resurrecting the Stanford Indian Mascot” - Formal Debate Respondent. Stanford, CA
- 2012 American Literature Association 23rd Annual Conference on American Literature - Panelist/Presenter, “The Indigenous Mask in Dryden’s *The Indian Queen* and Voltaire’s *Alzire*.” San Francisco, CA
- 2012 Mixed Blessings Symposium - Presenter, “Still Playing Indian: Contemporary Manifestations of non-Indians Acting Out ‘Noble Indian’ Fantasies,” Nevada Museum of Art. Reno, NV
- 2011 Comparative Drama Conference - Panel Moderator, “Theorizing Native Theatrical Presence & Aesthetics,” Loyola Marymount University. Los Angeles, CA

- 2008 NYU's Native Peoples Forum - Panelist, strategizing programming, recruitment, and support services for prospective and current Native American students. New York City, NY
- 2007 Truckee Meadows Community College - Dance Juror, modern dance and musical theater. Reno, NV
- 2003 First Annual International Cherokee Film Festival - Presenter, preserving indigenous peoples' oral traditions and embodied performance rituals with digital archiving. Tahlequah, OK
- 2002 Fox Studios Diversity Department 2nd Annual FOX American Indian Summer Institute - Opening Day Presenter, University of California Los Angeles. Los Angeles, CA
- 2002 USC's Interactive Digital Archive Symposium - Presenter, *Dawn at My Back*, The Labyrinth Project's visual memory and interactive digital archive. Los Angeles, CA

PROFESSIONAL PERFORMANCE EXPERIENCE

FILM

THE CURIOUS CASE OF BENJAMIN BUTTON (David Fincher, director)	Supporting	Paramount Pictures
THE NEW WORLD (Terence Malick, director)	Supporting	New Line Cinema
SKINS (Chris Eyre, director)	Supporting	Sundance Film Festival
JARIN – <i>a fable by Jim, Knute, and Red</i>	Lead	Disney ABC VideoFest
SACINAW	Lead	Chicago's Uptown Fest
GUNSLINGERS	Lead	Saratoga Film Festival
THUNDERBIRD	Lead	Vancouver Int'l Festival
GABRIELLE	Supporting	Showtime

TELEVISION

THE GOOD INDIAN	Lead	PBS Highlighter Series
INTO THE WEST	Supporting	TNT/Dreamworks SKG
MIRACLES	Guest Lead	ABC
ANOTHER WORLD	Recurring	NBC
TAKING CHANCE	Featured	HBO Films
DISAPPEARANCE OF NORA	Featured	Citadel
REAL STORIES	Guest Lead	CBS

Off-BROADWAY

SMOKE	Gary	Joseph Papp Public Thtr
LOVE MEDICINE (Jeff Award Nom.)	Nector Kashpaw	Lifeline Thtr.- Chicago
JOURNEY BEYOND THE WEST	Fisherman/Villager	The Juilliard School

Off-Off BROADWAY

ALCATRAZ: ART BEHIND BARS	Big Mack	SHN
CARLISLE	Randolph	La MaMa ETC
RED CARPET	Roland Barthes	Tisch School of the Arts
RASA	Raudra	East Coasts Artists
HAMLET	Hamlet	Studio 1
THE CRUCIBLE	John Proctor	Studio 1
BURN THIS	Pale	Studio 1
MEDEA	Jason	Main Stage AMDA
TWELFTH NIGHT	Antonio	Main Stage AMDA
CHRISTMAS EXTRAVAGANZA	Baritone	Holy Name Cathedral
THE TRIAL OF CORY	Prison Guard	Chelsea Theater

REGIONAL THEATER

CHITRA: THE WARRIOR PRINCESS	Arjun	EnActe Theatre Arts
ALMOST ... HOME	Storyteller	Stanford University
FOUR LITTLE INJUNS	The Father	Stanford University
CITY OF ANGELS	Doctor Mandril	N. Hollywood Arts Ctr
THREE SISTERS	Alexander	Mark Taper Forum
CARMINA BURANA	Baritone	N. Nevada Symphony
OLIVER!	Bill Sykes	Truckee Meadows Thtr
SCARLET PIMPERNEL	Citizen Captain	Nevada Repertory Co
M*A*S*H	Trapper John	Truckee Meadows Thtr
AS YOU LIKE IT	Orlando	Gothic North
ONE FLEW OVER THE CUCKOO'S NEST	Chief Bromden	Truckee Meadows Thtr
PLAZA SUITE	Jesse Kiplinger	Reno Little Theater
MEDUSA'S TALE	Poseidon	Nevada Repertory Co
COMING ATTRACTIONS	11 diff. characters	Truckee Meadows Thtr
ANTIGONE	Kreon	Nevada Repertory Co

REFERENCES

Karen Biestman, J.D.
Associate Dean
Director of Stanford's Native American Cultural Center
Old Union Clubhouse Ground Floor
524 Lasuen Mall
Stanford, CA 94305
(650) 725-6944

Jennifer Brody
Professor of Theater & Performance Studies
Stanford University
551 Serra Mall, Memorial Hall
Stanford, CA 94305
(650) 723-2576

William Burnett
Executive Director of the Design Program at Stanford
Hasso Plattner Institute of Design
416 Escondido Mall
Building 550, Room 169
Stanford, CA 94305
(650) 736-1025

Harry J. Elam Jr.
Freeman-Thornton Vice Provost for Undergraduate Education
Olive H. Palmer Professor in the Humanities
Stanford University
The Office of the Vice Provost for Undergraduate Education
Sweet Hall, Fourth Floor
590 Escondido Mall
Stanford, CA 94305
(650) 725-8815

Professor Rush Rhem
Professor of Theater & Performance Studies and of Classics
Stanford University
551 Serra Mall, Memorial Hall
Stanford, CA 94305
(650) 723-2576