



# JAMES JAFFEE

FILMMAKER/DIGITAL  
ARTIST

## PERSONAL BACKGROUND

I am passionate about filmmaking and visual storytelling. I gravitate towards dark and ominous forms of artistic design in film, but I love all genres and styles. I believe that the process of filmmaking is a formidable, exciting, and valuable opportunity to be shared with others.

Check out my filmography and digital portfolio on my **website**:

[HTTPS://WWW.JJDESIGNED.COM/](https://www.jjdesigned.com/)

## ACHIEVEMENTS

- Best Sound Design** for a Short Film, *Soulmates*, Istanbul Film Awards (2021)
- Student Short Winner**, *Visions in X-Ray*, Progeny Short Film Festival (2020)
- First Prize Experimental Film**, *Transference*, Film Crash Film Festival, Los Angeles (2019)
- Cinema Award**, Department of Theatre & Cinema, VT (2021)

## CONTACT ME

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## ACADEMIC BACKGROUND

### Virginia Polytechnic Institute and State University

*B. A. in Theatre Arts in Cinema | Class of 2021*

-GPA: 3.83

## EXPERIENCE

### Sound Editor

*Filmed Play, "Alice Underground", School of Performing Arts | Virginia Tech | 2021*

- Constructed complex audiovisual environment in Adobe Premiere Pro
- Collaborated with faculty and students from the university's Theatre, Music, Cinema, & Visual Arts programs

### Film Editor

*Short Film, "SPLITS", C.E. Dye | Blacksburg, VA | 2020*

- Editor for Virginia Tech's Charles Dye, assistant professor in the School of Performing Arts, Cinema
- Assembled and finalized film, now submitted to numerous film festivals

### Production Assistant and Colorist

*Short Film, "The Nutcracker" | Blacksburg, VA | 2019*

- Worked with Director to ensure efficient production flow on set
- Color grading with Adobe Premiere Pro in post production
- Film premiered for Little Leapers and the LEAP Performing Arts Academy's 8th Annual Nutcracker production, in Burruss Hall at Virginia Tech

### Director of Immersive Storytelling Team (IST)

*Institute for Creativity, Arts, & Technology | Virginia Tech | 2019*

- Wrote & storyboarded narrative for augmented reality horror experience
- Presented at Virginia Tech ICAT Creativity + Innovation Day, where audiences interacted with the creative work of the Immersive Storytelling Team (IST), psychophysiological research from the Mind-Body Lab (MBL), and Virtual Environments Team (VET)

### Assistant Editor

*Web Series, "VIRGINIA DARES", Virginia Tech | 2018-2019*

- Served as key member of Editing Team, where I assembled video/audio files for the series and collaborated with Assistant Editors
- The series won Virginia Tech's *Presidential Principles of Community Award*, 2019

## MAIN SKILLS

- Film/Video Editing
- Cinematography
- Adobe Photoshop
- Adobe Premiere Pro
- Adobe After Effects
- Screenwriting
- Sound Editing/Mixing
- Production Assistance

## INTERESTS

- Digital Art
- Filmmaking
- Reef Aquaria
- Horror Movies
- Hiking
- House Plants
- Photography
- Creative Writing