



Dimitri Devyatkin

Film & Television - Producer, Screenwriter, Feature Films and Documentaries

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en.wikipedia.org/wiki/Dimitri_Devyatkin

www.devyatkin.org
www.youtube.com/dimitrid

Please click images for videos, underlined words for hyperlinks.



“Media Shuttle: New York-Moscow” with Nam June Paik collaborator WNET13 New York



Working with Nam June
“A mistake is not a mistake.”



“El Salvador: Names of War”

Portrait of the guerrillas during El Salvador’s civil war.
378K views on YouTube
Eddie Becker collaborator



“Video from Russia: The People Speak” part 1

Emmy nomination in Los Angeles, aired 4 times on KABC Los Angeles, WABC New York, Channel 4 UK, France FR3, WDR Germany. *(reviews below)*
Narrated by Margot Kidder



“Verkola: A Village in Northern Russia”

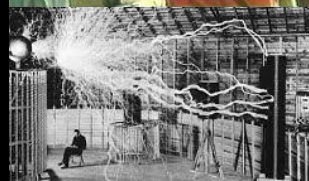
Aired on PBS US, Channel Four UK, French TV 2

73K views on YouTube
Original version 58:00



“Video from Russia” part 2

Eddie Becker collaborator



“American Geniuses”

Nikola Tesla and Alexis Guy Obolensky



Line Producer on classic comedy feature **“Weather Is Good on Deribasovskaya, It Rains Again on Brighton Beach”**
Directed by Leonid Gaidai
King of Soviet Comedy

“One of 100 best Russian films 1992-2013” AFISHA magazine, Dec. 2013,
Interview (English translation)
IMDb and Wikipedia



Line Producer on six features for Mosfilm **“The House Under the Starry Sky”** director Sergei Solovyev and **“Prigovor”** a crime drama, director Vsevolod Shilovskiy
Dimitri’s IMDb page

Screenwriter

Pharaoh / Taste My Revenge

Semi-Finalist, Page Turner Screenplays, Santa Monica, CA, March 29, 2021
Thriller, Best Scene, Winning Screenplay Feedback Film Festival Los Angeles May 2017



Short Screenplays

Sammy’s Parrot, and **Boom** performed by actors in Los Angeles February 2017



Ferocious - Finalist, Feel The Reel Int’l Film Festival, Glasgow, UK, Oct. 30, 2020

Finalist, Page Turner Screenplays, March 30, 2021, December 14, 2020

Selected, Oaxaca Film Fest, May 4, 2021

Selected, Atlanta Int’l Screenplay Awards, March 30, 2021

Selected)|(- ISAFF – St. Petersburg, Russia, April 2021

Award Winner, Best Script Award, London, April 28, 2021



2019 Media Burn’s Russia-US project – Video presentations by four artists, Lendok, St. Petersburg, Russia and Media Burn, Chicago, Countering Fake News in Russia and the US, funded by the John D. and Catherine T. MacArthur Foundation.





Television and Film Production – news, feature films, historical drama, and documentaries.

ABC Television Network, Broadcast Operations & Engineering: New York, HD, Digital Video, On-Air programs, Sports, Drama, News, union member NABET CWA, May 2006 – January 2010



Streammedia Communications, US, Amsterdam, Vice President Europe. Created on-line channels, 1999-2000




Metromedia International, US, created 6 cable TV channels, including **Eurosport Russia**, **Nickelodeon**, Director, Special Projects, Cable TV. Based in Moscow, created Russian language channels, 1994 –1999 and **Mosfilm**, Moscow, General Director of studio “*Digital Dubbing Services*” 1994 –1999



CBS News with Dan Rather, **CBS Evening News**, **Sunday Morning**, Associate Producer for Moscow correspondent Barry Peterson, covered Gorbachev-Reagan summit, Russian artists “*Mitki*,” 1985 – 1986

Worldwide Television News, London, producer, Armenian earthquake, upheaval in Baltic states, 1986 – 1988

Line Producer, Feature Films: 6 features for Mosfilm, classic comedy “*It’s Raining in Brighton Beach*” director Leonid Gaidai, named one of 100 Best Russian Films, also “*The House Under the Starry Sky*” director Sergei Solovyev and “*Prigovor*” a crime drama directed by Vsevolod Shilovskiy. Click here for Dimitri’s **IMDb** page

Video Art – large repertoire of work, visual, conceptual, cultural, Dimitri was Video Director with founders Woody and Steina Vasulka of the famous New York video theatre “The Kitchen.” He collaborated with Nam June Paik on a WNET-13 broadcast program, “Media Shuttle: New York-Moscow,” organized the ‘trailblazing’ First International Computer Arts Festival at The Kitchen, led “Perception” seminars, documented George Maciunas’  “Fluxus Marriage,” won a New York State CAPS grant for video art and a National Endowment for the Arts grant. Worked with Charlotte Moorman on the New York Avant Garde Festival on the riverboat “Alexander Hamilton” and “hung out” with John Lennon. Dimitri is listed as a member of the “*essential nation of cinema*” of experimental American filmmaking 1955 to 1996 in Jonas Mekas’ Birth of a Nation (1997) DVD.

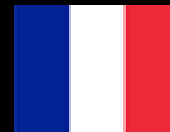


Education, Training

- Bronx High School of Science, New York, micro-biology, calculus, journalism, French
- St. John’s College, Annapolis, Maryland, classical philosophy, literature, Ancient Greek, French, sciences,
- City University of New York, Baccalaureate Degree, Major in Cinema and Russian Language
- Moscow Cinema Institute, VGIK, Documentary Film Directing, with director Roman Lazarevich Karmen.
- Moscow State University, intensive Russian Language, history, geography
- Business Accounting for Executives, Arthur Andersen offices, Moscow
- Avid Media Composer, non-linear digital editing, City University of New York
- Screenwriters Boot Camp, New York, and ScreenwritingU, Los Angeles, Screenplay writing courses
- Institut Für Sprachvermittlung, Bonn, Germany, Intensive German, Level B2
- United Nations Department of Safety and Security, Basic Security in the Field II, UNDSS

Languages

- English mother tongue, public speaker
- Russian formal and colloquial
- French intermediate
- German intermediate, B2 certificate



Video Exhibitions and Presentations

Museum of Modern Art New York, Exhibitions
Museum of Modern Art, Paris
International Young Film Forum, Berlin (twice)
Berlin Film Festival (twice)
Lenbach Haus Museum, Munich
Moscow Film Festival, Dom Kino (twice)
Anna Akhmatova Museum, St. Petersburg
Festival d’Avignon, France
A Special Videotape Show, Whitney Museum of American Art. New American Filmmakers Series, New York

Amerika Haus, Nurnberg, Frankfurt, Berlin
American Cultural Centers, Paris & London
College of Architects, Barcelona (twice)
Walker Arts Center, Minneapolis, MN
Circuit: A Video Invitational:
- Everson Museum, Syracuse, NY
- Cranbrook Academy of Art, Bloomfield Hills Michigan
- Henry Art Gallery, University of Washington, Seattle
The Kitchen, New York, co-director 2 years
Syracuse University Visiting Artist (twice)

New York University Tisch School of the Arts, New York
Massachusetts Institute of Technology, Cambridge, Mass.
State University of New York, Purchase, NY
Ramapo College, Ramapo, New Jersey
Bonn International School, Bonn, Germany
Staatliches Museum Schwerin, Germany
Kunstmuseum Bern, Switzerland 2019
Media Burn, St. Petersburg, Russia & Chicago, 2019
Verkola Museum, Arkhangelsk, Russia 2020

Violin – Played in Carnegie Hall, Lincoln Center, New York High School Orchestra. age 12-17. Studied composing. Played electric violin, ½ of a summer with jazz legend Rahsaan Roland Kirk at Both/And Café, San Francisco, age 18.

Press reviews

“Tapes of Dimitri Devyatkin. Finally, an interesting and intelligent sensibility in video. I really liked Devyatkin’s tape Video Tunnel. There is an intelligence and sensitivity reflected in everything he does. The first video artist whose work I want to see again.” **Jones Mekas, Village Voice Movie Journal**

“Devyatkin’s work... is situated on the frontiers of video art and video documentary. As the separation between these directions deepens, Devyatkin’s work integrates the two domains in a totally personal manner.” **Genviève Van Cauwenberge,**

Professor, critic, Liege, Belgium

“Devyatkin’s friends would fetch him from his room and push him in a taxi, telling him there was something he just had to tape. ...The result is an unusual and revealing look at how ordinary Russian citizens live.” **David Dupot,**

The Sunday Rutland Herald, Vermont

“Devyatkin’s documentary style moves lyrically rather than narratively. No political points are made. Their perspectives are real and human. They are successful and exceptional. Regardless of your interest or lack thereof in video art The Sordid Affair is a loaded color warhead of a tape taken straight from former President Richard Nixon’s infamous first Watergate speech. Devyatkin explains, “My TV did something strange to Nixon’s image. When he lied, the TV wobbled his face and the denser his lies became, the more abstract became the image of his face until it was hardly a face anymore.”.... The Sordid Affair is an historical grotesque tragi-comedy that sticks voodoo pins into the American memory. Remember to laugh when you hear line after line of incredibly sick rhetoric.”

David Skarjune,
The Minnesota Daily, Minneapolis

Museum of Modern Art, New York, [press release](#) for exhibition, January 1985

The House of the Horizontal Synch – 2004 – Early days at The Kitchen, New York, 1971-1973

Citations on [Academia.edu](#), and [Google Scholar](#)

“KABC’s special tonight is the one to watch. “Video From Russia: The People Speak” It’s as intriguing as its title suggests ... a rare opportunity to hear spontaneous comments from people who are lumped together in political rhetoric as our enemy. It is fascinating, but more than that it is humanizing. There are recognizable scenes of people shopping in the open market, of citizens paying their respects at the Tomb of the Unknown Soldier in Volgograd, of people dancing to American rock music at a disco, of a young woman with safety pins in her ears who says she is part of the punk movement.”

Lee Margulies, The Los Angeles Times

“By keeping this special simple and small, producer-director Dimitri Devyatkin has come up with a winner. All he tried to do was give an honest, human look at an unscientific sampling of Russians, and that’s just what he’s done. ... Americans see themselves and their countrymen in these Russians. ... The show gives us clear portraits of people recognizable from everyone’s lives – the cigarette-puffing antiestablishment juvenile; the proud, ornery older folks, lecturing about the past and warning about the future; the unsophisticated laborer, whose common-sense appraisal of world affairs shows more insight than an embassyful of diplomats... a clear look at another nation.” **Thomas B. Bierbaum, “VARIETY”**

“Wherever the camera crew goes - a farmers' market, an exhibition of arms, a disco, an amusement park, a children's playground, a church service - the people interviewed call for peace and friendship, usually in that order. Most express admiration for America and displeasure with the Reagan Administration, which, they say, is promoting war between the two countries. Several recall the hardships of World War II and speak of the horrors of nuclear war.”

Walter Goodman Video From Russia
The New York Times

June 12, 1985, Section C, Page 26

<https://www.nytimes.com/1985/06/12/arts/video-from-russia.html?pagewanted=print>