

## Ashley Starkey - Bio

### Awards

- 2021 Best Photography - International Symbolic Art Film Festival
- 2021 Winning Photograph - Los Angeles International Photography Awards
- 2013 Major prize winner Anne & Gordon Samstag "Jeffrey Smart About Town" competition
- 2003 Most Outstanding Music Video - South Australian Music Industry
- 2000 Best CD Artwork - SAMIA & Top 10 in national ARIA CD artwork awards
- 2000 Most Outstanding Music Video - South Australian Music Industry

### Filmmaking + Photography selected highlights

- 2021 Official Selection - International World Photography Awards
- 2020 *Rockana* - video art Official Selection "International Kansk Video Festival"
- 2020 *Rockana* - video art Official Selection "European International Film Festival"
- 2020 *Rockana* - video art Official Selection "Oaxaca Film Festival"
- 2020 *Rockana* - video art Official Selection "Rome Independent Prisma Awards"
- 2019 *Drive* - music video Semi-finalist "Los Angeles CineFest"
- 2018 Dalemain Estate UK and Martindale Hall Aust international doco - National Trust
- 2016 *Marion Boyce The Dressmaker*
- 2015 *Adelaide UNESCO City of Music* documentary series
- 2015 *The First ANZAC Day* – doco officially sanctioned by Australian Federal Government
- 2014 *Thrown Overboard* - Maritime Museum documentary toured nationally
- 2011 *Ute-opia* - series commemorating the 60th anniversary of the Ute for General Motors Holden
- 2013 *The Visionary Lights* - OzAsia Festival official opening film
- 2013 *Paddle Steamers of the River Murray 1853 - 1914* - National Maritime Museum
- 2012 *The Edge of Nothingness* - art doco shortlisted for Byron Bay International Film Festival
- 2011 *The Closed Schools of Marion* - singled out as the highlight of the year by History SA
- 2007 *Ammunition* – independent video art short listed for Byron Bay & New York Underground FF
- 2006 *Something Beautiful* – music clip International Portable Film Festival finalist
- 2006 *Loosen Up* - Finalist Below Ground Music VideoFest Awards (Australia and New Zealand)

- 2005 *Returning Figures* – doco on largest public sculpture installation by an Australian in Europe  
Launched at the South Australian Art Gallery & screened nationally on ABC TV
- 2005 *Booze & Pills* – music clip Finalist in Belowground Festival
- 2003 *The Path of Totality* - doco on a total solar eclipse, officially selected for Scinema International  
Science Film Festival, played on 600 screens around Australia & NZ National Science Week
- 2003 *Colin Norris UFO Investigator* – independent documentary
- 2002 *False Need* – director SAMIA Best Music Video 2003, screened at Ausfest 2002
- 2002 Australian Photography – 5 page article on my portraiture work
- 2002 *Like, Don't Like* – independent short film
- 2001 *Australian Photography* March - cover and feature article
- 2001 Music House Adelaide Launch – invited exhibiting artist
- 2000- *HQ & Juice* Magazines - photographic art article illustration
- 2000 *Photography International* (Vol. 13 No. 9) – 4 page article about my work
- 2000- Artwork for *Shock Records* inc. the Fauves and the Anyone's.
- 1998 *Liquid Space* - internet exhibit inaugural featured artist
- 1998 The Captures Image - RSASA exhibition invited artist
- 1998- In house photographer & artist for *Krell Records*
- 1997 South Australian Living Artist Festival - Television Commercial
- 1997 Collage selected and published in John Marsden's book *Prayer for the 21st Century*  
alongside Max Dupain, David Moore and Ansel Adams.
- 1994- Photographic artist/Publicist for Backstares Theatre
- 1996 Photograph chosen to tour Aust. for the Australian Heritage 'Wild Rivers' exhibition
- 1993 Associate of photographic artist Anne Szilard-Oliver

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