

Teresa de Almeida

19.07.97

CONTACT

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EDUCATION

BA (Hons) Practical Filmmaking
Sep 2016 - Aug 2019
2nd Class Honours (1st Division)
Met Film School (London)

CCW Foundation Course Art & Design
Specialized in Film & Animation
Sep 2015 — Apr 2016
Distiction
University of the Arts London (UAL)

C64 Visual Arts
Sep 2012 — Jun 2015
Nominated for artist of the year 2015
Escola Secundaria Rainha Dona Amelia

English Studies
Sep 2009 — Jun 2015
British Council (Cambridge Degree)

SKILLS

Directing
Technical Drawing
Colour Palettes
Research and Budgeting
Photoshop, Premiere, After Effects
Drill, Saw, Nailing
Painting & Spraying
Drawing

REFERENCE LETTERS

2015 Drawing (by Tutor)
2017 Filmmaking (by Prano Bailey-Bond)

 FIRST AID CERTIFICATE
 DRIVERS LICENSE

I am a fast learner and a creative problem solver. I am quick, dedicated and friendly!

Director of Music Video *A Culpa é da Lua* by M^a Mendonça Jan 21
Independent
Maria wanted to portray a miss-encountered date in Lisbon.

Director of Music Video *Portas do Sol* by Nena Jul 20
Sony Music
A music video glorifying Lisbon and friendships, premiered on MTV.

Director of 1 minute promotional video Apr 20
Sancha Martorell
For a sweater campaign *Skate mouche*, starring skaters in a skate park.

Director and Screenwriter of Short Film *The Little Scribe* Jul 19
Met Film School
Period short Film shot in Portugal. Cast from London and Portugal, the film taught me how to work with children, horses, and overall how to direct a slightly more complex production.

Director and Screenwriter of Short Film *Peter Walter* Jul 18
Independent
Period short film shot in Bristol. Learnt teamwork and how much money and preparation is necessary to put into a period film.

Director of Short Film *Morgan* May 17
Cut & Print Films
First short film I directed required all the basic skills from prep to Castings and rehearsals to working with all the different film departments.

Production Designer for Short Film *Ela* Nov 20
Raykova-Unipessoal, LDA
Skills - mostly set dressing and props.

Production Designer for mini series *Instaverse* Jun 19
RTP LAB
Low budget series, consisted of 5 episodes of 10min each. My job was to dress 4 locations and create a tunnel that would lead from the character's real world to an alternative Instagram universe.

Production Designer for Short Film *Syntactic Labyrinths* Jun 19
Blauw Films
Skills: Set Building. Built a miniature spaceship (2mx1mx1m) made of wood, aluminium and diffusers for a science fiction short film.

Production Designer for Feature Film *When Pigs Die* Apr 19
Met Film School
Skills: From creating the visual style of the film, to maintaining my colour palletes with wallpapers and colour sprays to dealing with dummies and rifles, this film was very complex and it required a lot of organisation skills as well.

Festival Assistant for LEFFEST Festival Out - Nov 18
Writing contents for festival's website and social media. Attended Gala and Networked. The producer Paulo Branco hired me to do general assistance.

Production Designer for Music Video "Dear Admirer" 24 Feb, 19 — 3 Mar, 19
Independent - Skills: Set dressing and Graphic Design. Pseudo-Vintage style.

Production Designer for Short Film "For Reference" 21 Feb, 19 — 24 Feb, 19
Independent - Skills: Set Dressing. Some parts were period scenes.

Production Designer for Skin Care commercial 11 May, 18 — 12 May, 18
Planted Skin Care - Skills: Set dressing. Locations had to look bright and clean.

Production Designer for Fashion Film "JSPN" 24 Mar, 18
Independent - Skills: Set Dressing in a warehouse.

Production Designer for "Short Film by Blauw Films" 17 Mar, 18 — 19 Mar, 18
Blauw Films - Skills: Set Dressing and Prop builder.

Art Assistant for "Look Away" Music Video 6 Jan, 18 — 7 Jan, 18
Requiem Pictures - Skills: Set builder and dresser. Built a 4 room set in a studio.

Production Designer for Short Film "Famished" 1 Nov, 17 — 4 Nov, 17
Independent - Skills: Set dressing for a post apocalyptic short film.

Production Designer for Short Film "Make a Choice" 22 Nov, 17 — 25 Nov, 17
Independent - Skills: Mostly set dressing. Worked with DOP to get LED lights.

Production Designer for Short Film "Lime" April, 17 — 31 May, 17
Independent - Skills: A 70's period film. From set dressing to prop building.