

ARTURO JAVIER MIRELES

Producer, Writer, Director, Cinematographer, Designer, and Editor
ArtMireles.com

Education

- 2006 - 2011 San Antonio College
Radio Television Film, KSYM 90.1 FM, ROTC,
54 Credit Hours
- 2012 - 2013 Infantry School, United States Army - Fort Benning, GA
12 College Credit Hours
- 2013 - 2014 Afghanistan Deployment
6 College Credit Hours
- 2016 - 2020 University of Colorado Denver, College of Arts and Media
Magna Cum Laude, Bachelors of Fine Arts in Film and Television,
Minor degree focus in Communication and Anthropology

Grant Received

Undergraduate Research Opportunity Program - awarded to participants to the Research and Creative Arts Symposium presenters for the findings of the research to the senior thesis project entitled Green Revolution.

College of Arts and Media Student Innovation Award - awarded to the senior thesis project entitled Green Revolution for interdisciplinary collaboration between subsections of the College of Arts and Media department.

Professional Experience

Freelance Production

December 2018 - Present - During production to my senior thesis documentary on the hemp industry, opportunities for freelance videography and production became available through faculty at the University of Colorado Denver. My experience in producing to cinema quality video dates back to 2017 when my freshman film was selected to the 6th Annual San Francisco Veteran's Film Festival. Since then my work has been featured and selected every year to film festivals across the nation and the world.

Producer Internship at Getting High on Anthropology

November 2018 - March 2021 - Assisting Dr. Marty Otañez produce his series Getting High on Anthropology through using the Auraria Higher Education Center studio. Utilizing student experience to help create his show, I have been a leader in finding crew that want to maintain and

hone skills learned in TV Studio Production. Worked as Technical Director, Switcher, Camera Operator and Audio Board Operator in 3 studios in Denver, Colorado.

Infantry

US Army - Fort Drum, NY - 2012 to 2015 - Close in on and engage the enemy with the purpose to capture or kill. Use appropriate action to objectives while keeping a calm and professional manner in order to complete the mission. Maintained arms and equipment that were highly sensitive and had a total loss of \$0.

Most Recent Completed Works

Getting High On Anthropology (Marty Otañez, 2021) (Unreleased) Clarent Savi, owner of Hempje, discusses the durability and strength of Hemp as a fabric. Worked on this episode as an on-location Camera Operator, Editor, Color Correction, and Sound Editor.

Getting High On Anthropology (Marty Otañez, 2021) Episode 75: Dewayne Benjamin, Owner of Tetra Private Lounge and Garden, discusses the how he provides a safe space for cannabis consumption. Shot on location, Crew role was Camera Operator.

Getting High On Anthropology (Marty Otañez, 2021) Episode 74: Esther Molenwijk, founder of Dutch Harvest Tea, provides details on her experiences starting a crowd-funding campaign and integrating sustainable business practices into her entrepreneurial work. Worked as A/B Camera as well as Sound Recordists, Editor, and Colorist on location in Amsterdam.

El Camaroncito (Arturo Mireles, 2020) This is an oral history of the folklore surrounding the haunted buildings in San Antonio, Tx. Worked as a Executive Producer, Director, Director of Photography, Editor, Sound Supervisor, Foley Artist, Foley Recordist, Colorist.

Marbachumentary (Matthew Skinner, 2020) Officially Selected to the **2020 Rivercity Underground Film Festival**, and the **2021 Ethnografilm Festival in Paris, France**. Diving into the past of this, now iconic, road can only be done by insider perspectives of residents and local business owners. I was the Executive Producer, Assistant Director, Director of Photography, Editor, Sound Supervisor, Colorist, and Distributor.

El Soldado De Marbach (2020) Officially Selected to **2021 Military Script Showcase**, Semi-Finalist at the **Fresh Voices Screenplay Competition**, **Nominated for a Spotlight Award**. A Combat Veteran returns to America, makes his way home across a fantastical America grounded in horrifying realities, and plays a game of chess with Death. Written in June 2020.

Highly Functioning (Jaime Zurzulo, 2020) Maggie Tremolli is an autistic teen who is struggling to overcome her own fears in order to better herself. Originally slated to be craft services, but became Production Assistant and Grip on this production lead by women.

Silent Bystanders (Todd Smith, 2020) Blake, on the precipice of creating change through her actions although she experiences life altering changes. Collaborated as Art Director and eventually promoted to Production Designer, Production Assistant on this film.

Green Revolution (Todd Smith, 2020) Officially Selected to the **2021 Colorado International Cannabis and Hemp Film Festival**, presented at the **2020 RaCAS** and **The Future of Now: Contemporary Art in Our Sustainable World**. A dive into the emerging American hemp market and comparing it to the already thriving Dutch hemp industry. Executive Producer, Cinematography, Grant Writer, Transportation Manager, Craft Services to this film.

Green Revolution: Behind the Scenes (Art Mireles, 2020) Showcasing the crew and equipment on location through out The Netherlands, Idaho, and Colorado to create this international documentary. Worked as a Producer, Director, Cinematographer, and Editor.

Getting High On Anthropology (Marty Otañez, 2020) Episode 70: Alayna Adair's Mindful Movement and Conscious Cannabis Consumption gives a Yoga class and presents the benefits of cannabis and yoga. I worked on this studio episode as a Technical Director and Switchboard Operator.

A Study of the Dutch Hemp Farming Industry (Art Mireles, 2019) An ethnographic analysis of a study of the dutch Hemp industry. Worked on this project as Executive Producer, Director, Director of Photography, and Editor.

Getting High On Anthropology (Marty Otañez, 2019) Episode 69. Eric Baker: Cannabis-Focused Library Research. Eric Baker, Teaching and Learning Librarian, Auraria Library, Denver, discusses library research strategies focused on cannabis studies. Crew roles as Technical Director and Switchboard Operator.

Getting High On Anthropology (Marty Otañez, 2019) Episode 68. Kati Scheibeler: Cannabis and Pesticides. Guest Kati Scheibeler, American Custom Environmental and Safety, discusses pesticides in the cannabis sector, including regulations, pitfalls and implications for occupational health and safety. Crew role as Technical Director and Switchboard Operator.

Shedding Light on a Higher Society (Art Mireles, 2019) Documented the Interdisciplinary discussion at the University of Colorado Denver's College of Liberal Arts and Sciences. Worked as the Line Producer, Camera Operator, and Editor.

Getting High On Anthropology (Marty Otañez, 2019) Episode 67: Ashley Brooks Russell, MPH PHD Assistant Professor, Community and Behavioral Health Co-Director, Program for Injury Prevention, discusses the research study "Observational Study of Driving Impairment in Occasional Versus Heavy Marijuana Users" funded by the Colorado Department of Public Health and Environment. Crew role as Camera Operator.

Larry Sprags (Amber Washington, 2019) - An absurd comedy that solves marital problems with magical pickles. Collaborated on this project as the Assistant Director.

Getting High On Anthropology (Marty Otañez, 2019) Episode 65: Joe Downes: Lesotho's Green Revolution. Guest: Joe Downes, Fulbright Scholar, Lesotho, Africa. Presentation "Globalization and International Marijuana Markets: Lesotho's Green Revolution." Crew role as Camera Operator.

Blackout (Art Mireles, 2019) - Best Edit at Cinefest 2019. A Veteran, Anthony Mazzare, is wrongfully charged for a string of murders. Written, Directed and Edited this film.

Getting High On Anthropology (Marty Otañez, 2019) Episode 64: Carla Boyd of Hempway Foods discusses the benefits of hemp protein. Crew roles in this episode was Technical Director and Switcher.

Green Revolution: Proof of Concept (Art Mireles, 2018) - Screened at the **2019 Colorado International Cannabis & Hemp Film Festival**. Developed since fall 2018, the documentary expanded after the Agricultural Improvement Act of was signed into law on 20 December 2018. Roles in this film include Grant Writer, Director, Producer, and Editor.

Getting High On Anthropology (Marty Otañez, 2018) Episode 61: Leland Rucker Cannabis Culture and lifestyle, filmed at KGNU (www.KGNU.org), Boulder, Colorado, 21 November 2018. Crew role in this episode as Sound Recordist and Camera Operator.

Justice for LaVena Johnson (Art Mireles, 2018) - An animated documentary that features both the official story and the concerns of the Johnson family using parallax on photographs. Crew role in this film as Researcher, Director, Narrator, and Motion Graphics.

Thinking Autism (Cooper Knight, 2018) - A documentary proof of concept for Cooper Knight's journey into early intervention therapy for children with autism. Collaborated as the Executive Producer on this project.

PTSD: A Visualization (Art Mireles, 2018) - An animated film that expresses experiences of Post Traumatic Stress Disorder that helped as desensitization and reprocessing therapy while editing. Writer, Director, On Screen Talent, Narrator and Motion Graphics.

John Novosad: Colorado's Comedian (Art Mireles, 2018) - Screened at the **2018 Portland Comedy Film Festival**. A documentary on comedian John Novosad and his humbling comedy. Crew roles in this film as Executive Producer, Director, Director of Photography and Editor.

Prey (Thomas Kukucka, 2018) - Screened at the **2018 Denver Silent Film Festival**. A slasher that reverses the roles of sexual predation. Collaborated as the Director of Photography, Art Director and Producer on this project.

Simple Solution (Art Mireles, 2017) - Screened at the **2017 San Francisco Veteran Film Festival**. A film about the perils of a veteran, Clayton placed in a bad situation. Best Sound Design at Cinefest 2017. Written, Directed and Edited this film.