



HECTOR QUIJANO

VIDEO PRODUCTION

Denver, Colorado
United States of America

1.720.878.6895
hqcinematics@gmail.com

www.vimeo.com/hqcinematics

filmfreeway.com/hqcinematics

• • •

SUMMARY

Innovative video production contractor with over five years of experience in camera operation, non-linear editing and various aspects of the visual medium. Efficient amid and beyond the creative process through applying a determined work ethic and keen focus in technical precision. Venturing to collaborate with a substantial production company while honing my craft and fulfilling client agreements.

-
-
-

PROFESSIONAL EXPERIENCE

Table with 4 columns: Company Name, Project Name, Role, and Year. Includes entries for Digital Darklords, LLC; Time Stamp Records, LLC; Xkape, LLC; JL Universe, LLC; Switchboard Studios Enterprises, LLC; MVP Music, LLC; Jake Drew Music, LLC; Troy's Custom Tees; and Twisted Ladder, LLC.

TECHNICAL EXPERIENCE

Table with 2 columns: Project Name and Year. Includes HQ Cinematics, LTD with projects like "Gaia", "REM", "Continuum", and "Music Souls". Also lists roles: Writer, Director, Producer, Cinematographer, Camera Operator, Editor, Colorist, Visual Effects Artist, Foley Artist, Sound Mixer.

EDUCATION

Table with 4 columns: Institution, Degree/Field, Level, and Year. Includes Colorado Film School (Writing / Directing, Undergraduate, 2010-2012) and Career Education Center (General Studies, High School Diploma, 1999-2001).

PROFICIENCIES

Advanced in DSLR cameras. Novice in Sony FS and Canon XF series. Intermediate in three-point lighting. Softbox and LED lighting. Steadicam operation. Grip. Screenwriting and storyboarding. Intermediate in Adobe Premiere Pro, After Effects, Photoshop and Audition. Intermediate in chroma-key pre/post techniques. Intermediate in Visual Effects Compositing. Basic Graphic Design. Fluent in English and Spanish. Teamwork and Leadership. Independently Efficient. Written and Verbal Communication. Problem Solving.

ACHIEVEMENTS

Table with 3 columns: Achievement Name, Project Name, and Year. Includes Best Environmental Short, Best Visual Effects, Recognition of Excellence in Filmmaking, Best Non-Theme Music Video Award, and Special Jury Award for Cinematic Ambience.