



Scuppernongs © 2018

by Lynne Ashe

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Screenplay: Feature Length

Genre: Drama, Coming-of-Age, Southern Gothic

Logline: As vineyard fruit ripens for harvest, coming-of-age brother/sister twins ache to escape their small-minded town with its hushed whispers about their strange mother, but when they both fall for a handsome drifter, it unearths a haunting family secret.

“Nothing or no one is as they appear to be on the surface. Especially around here.”

Shane, defining small-town Southern attitudes as “vinegar pie” in *Scuppernongs*

What critics and reviewers are saying about *Scuppernongs* ...

“... a moody, atmospheric, and provocative hybrid of modern coming-of-age film and classic, mystery-shrouded melodrama, evoking a rich Southern/American Gothic sensibility.”

Rated 8.0 on The Black List, 03-24-2019

“A travesty of justice if this film is never made – even more so if it doesn’t get an Oscar.”

Rated 10.0 by Analyst F2068, Louisville’s International Festival of Film, 2019

“Scuppernongs delivers an intriguing character piece ... The ending is haunting in a tragic and beautiful manner ... these aspects give the script a strong marketability.”

Shore Scripts, 05-13-2019

“The plot offers a slow-burn style of storytelling ... by the time the mysteries are revealed, the climax hits us like a punch in the gut, offering gritty drama that forces us to watch what’s happening while making no apologies.”

International Screenwriters’ Association - Emerging Screenwriters, 2019

