

Sophia Pierre

spierre@saic.edu

| (312)-330-2573

| <https://www.sophiapierre.com/>

EDUCATION

2017-Present:

School of The Art Institute of Chicago (SAIC).

EMPLOYMENT

2019-2020

Internship at Vaudezilla Inc.

PRODUCTION WORK

2021:

First Assistant director and Casting director on Mirza Esho's, *Where Sweet Dreams Die* (in preproduction).

2020-Present:

Writing, directing and Producing pilot, *Utopia* of series "Starseed + Her Psychic Warriors" (in production).

2020:

Producer and Casting director on Looloo Xiao's, *Paternal Synonym* (in post-production).

2019-Present:

Wrote, directed and produced short film, *Flight Risk* (dir. Sophia Pierre, 2021).

2019:

Sound mixer and Boom Operator on short film *Enchanted Roses* (dir. Yoo Hyun Choe, 2019).

2019:

Experimental short film, *Forgive Us, Sister* (dir. Sophia Pierre, 2019).

2019:

Sound mixer and Boom Operator on short film *Leaving in Waves* (dir. Yoo Hyun Choe, 2019).

COMPUTER PROGRAM PROFICIENCIES

Adobe Illustrator

Adobe InDesign

Adobe Photoshop

Adobe Premiere

Google Workspace

EXHIBITIONS

RHE Siragusa Gallery, Chicago, IL. *Indigeneity*, 2020.

Triangle Arts Association, Brooklyn, NY. *Waiting Room*, 2019.

The LeRoy Neiman Center, Chicago, IL. SAIC *ArtBash*, 2018.

Sullivan Galleries, Chicago, IL. SAIC *Summer Early College Program Exhibit*, 2016.

AWARDS

Fiscal Sponsorship, Full Spectrum Features, 2020-Present

Merit Scholarship, SAIC, 2017-Present

Honour Society Student, Father John Redmond Catholic Secondary School, 2017.

Advanced Placement Psychology Award, Father John Redmond Catholic Secondary School, 2017.

French Language Certificate, Father John Redmond Catholic Secondary School, 2017.

Ontario Scholar, Father John Redmond Catholic Secondary School, 2017.

Regional Arts Program Visual Arts Award, Father John Redmond Catholic Secondary School, 2017.

ECPSI Merit Scholarship, SAIC, 2016

VOLUNTEER WORK

2019-Present:

Ally member of NASA (Native American Student Association)

2020:

Co-curator of the SAIC *Decolonization Week: Film Festival*
(<https://www.decolonizine.com/>)

2015-2017:

Set lead on school plays and musicals, and collaborating with other teams such as makeup, hair and costume.