



## LITTLE THINGS MEAN A LOT

Original Biographical Screenplay by Michael Monteith

By the time she appeared on stage of the London Palladium, the most popular singer in the U.S. had endured the childhood loss of her mother, the gauntlet of travelling big bands and Frank Sinatra's efforts to destroy her career but nothing prepared her for the challenge she was about to face.



"Little Things Mean a Lot" is the story of Kitty Kallen told in flashback amid news of her untimely death. With a career that spanned from the late years of Vaudeville until the early years of Rock n Roll, her story is also that of the changing entertainment industry and the famous men who dominated it, sometimes ruthlessly.

A script filled with twists and turns as Kitty battles external and internal demons while achieving comeback after comeback, all leading up to a hard-to-believe bombshell ending.

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