

MATTHEW R. FORD M.A (BCU)

*Award Winning Professional Writer with a Masters Degree
in Creative Writing from Birmingham City University
(2013)*

Specialising in Writing for the Screen.

Seeking Representation

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Profile

I am a versatile Writer with a passion for Screenwriting that has been with me ever since my days in Secondary School, where Mathematics lessons were gleefully bypassed in favour of writing screenplays at the back of the classroom, influenced by the scripts Pulp Fiction, Goodfellas and Lost Highway by Tarantino, Scorsese & Pileggi and Lynch & Gifford respectively. These screenplays were all stolen from the front covers of 'Total Film' magazine, a publication during my school years that I never had the money to buy before the limited supply disappeared from the shelves of my local newsagent, such was my desperation to read how film was written. I have always been a visual person, in learning, in expression and in thought and when I discovered how visual writing could be, I was certain that the art form I would forever bind myself to; would be screenwriting.

Since then I have tried to absorb as much as I can, from undertaking a Masters Degree at Birmingham City University at the age of 33 to digesting as much of the available written guides in the form by Blake Snyder (Save the Cat) & Syd Field (Screenwriting) etc. They are all but stones laying a path, as I have found - much to my joy - that writing is a constant journey of experimentation and discovery.

My writing strengths are in Character and Dramatic Dialogue, understanding the human condition and having a dramatic interest in the psychological aspect of behaviour. I am also very interested in developing my voice through a more abstract lens, taking in surreal texts by Breton and Fijakowski to allow me to drift into new creative territories.

I have so far worked to produce 4 short films from original scrips and am currently in the process of producing a fifth, all of which have gained positive attention from a worldwide independent film festival circuit, but my ambition is to write feature screenplays, either for my own production or to sell on. To this send, I am working on finishing my second feature script as well as mapping out ideas for a third before year end. I am inspired by filmmakers more Ethan writers, and take my cues from visual artists, especially David Lynch, Paul Thomas Anderson, Darren Aronofsky, Stanley Kubrick and Francis Ford Coppola.

Previous Work

Noises	<i>Feature Script</i>	In progress- treatment stage
Losing Innocence	<i>Feature Script</i>	Completed 2019
Climbing Trees	<i>Feature Script</i>	In progress - First draft revision
Ghost Remains	<i>Short Script</i>	In pre-production
Safely to Shore	<i>Short Script</i>	Completed Film 2019
Climbing Trees	<i>Short Script</i>	Completed Film 2018
Redundant	<i>Short Script</i>	Completed Film 2016
Chasing Amy	<i>Short Script</i>	Completed Film 2013

Links

www.prettyhateproductions.com	Official Film production website
www.viewfinderuk.com	Community Interest Company using Film and Creative Writing to develop Young People
www.mfordwriter.com	Blog exploring surreal/automatic text

References

Daniel Alexander	<i>Daniel Alexander Films - International, Award Winning Film maker</i>
Dr Daniela Varley	<i>Director of Drama based Psychology company 'Recre8'</i>
Andy Conway	<i>Professional Screenwriter/Former University Tutor</i>

Samples of Work available upon request