

**I V A N K A  
A P O S T O L O V A B A S K A R**



**I N S E A R C H O F T H E L O S T  
D I R E C T O R  
U T O P I A N S E T D E S I G N S**



**M A C E D O N I A N C E N T E R I T I / P R O D U K C I J A**

**IVANKA APOSTOLOVA BASKAR**  
**“IN SEARCH OF THE LOST DIRECTOR”**  
**2009/2011**  
**UTOPIAN SET DESIGNS**  
**eBook**  
**(THEATER COMICS)**

**MACEDONIAN CENTER ITI/PRODUKCIJA**  
**SKOPJE 2020**



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**Introductory Text:** Maja Chankulovska-Mihajlovska (Curator; Art Historian)

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**Content:**

- **Theater Comics:** Towards "In Search of the Lost Director" by Ivanka Apostolova Baskar  
by Maja Chankulovska-Mihajlovska (Curator; Art Historian)

- **Theater Comics: Gallery**

- **Theater Comics: Internet Sources**

## **Maja Chankulovska-Mihajlovska:**

### **Towards "In Search of the Lost Director" by Ivanka Apostolova Baskar**

The exhibition of digital set designs "In Search of the Lost Director" by Ivanka Apostolova Baskar is a small retrospective of digital sketches made during more than a decade. In addition, it is inevitable to mention the fact that some of them are already exhibited in gallery format in 2009 (National Theater Museum, Ljubljana, Slovenia) and 2011 (Cinematheque of Macedonia, Skopje).

Ivanka Apostolova's impressive experience in the field of comics (deconstructed comics, collage comic, illustration, comic jewelry, etc.) and theater (set design, costume design, directing, production ...), always provokes the author towards new research experiments and adventures, resulting in works that push the boundaries of the visual and performing arts through multilayered intermediality and intertextuality.

From a formal visual point of view, the utopian set designs that are part of a long cycle called "In Search of the Lost Director", are dramatic abstract narratives about the positioning of man in an imaginary abstract minimalist set design, more precisely the digital space composed of combinations of geometric shapes and different textures. Geometry, as the basis of the narrative of the stage arrangement, is not only present in the construction of the mise-en-scène, but also the anonymous human figure itself is built of geometric shapes, where the pose is always the same - counterpoint as dramatic shift in utopian abstract performance, whether the figure is alone or multiplied in space. The texture as a visual moment in this minimalist constructed space (minimalist according to the use of color and shape) is performed through "microscopic" magnification of various structures or details that grow into a separate space with emphasized symbolism of gray (existential) impersonality with rare color accents and "real" objects.

The human-space relation in the digital set designs "In Search of the Lost Director (utopian sketches and visual reflections for stage design)" is built on the limitless digital possibilities with collage references, over which the conceptual discourse on the limitless search of the man (the perfect "lost" director) in the digital utopian, but also in the real utopian world, is built.

**In Search of the Lost Director**

**UTOPIAN SET DESIGNS**

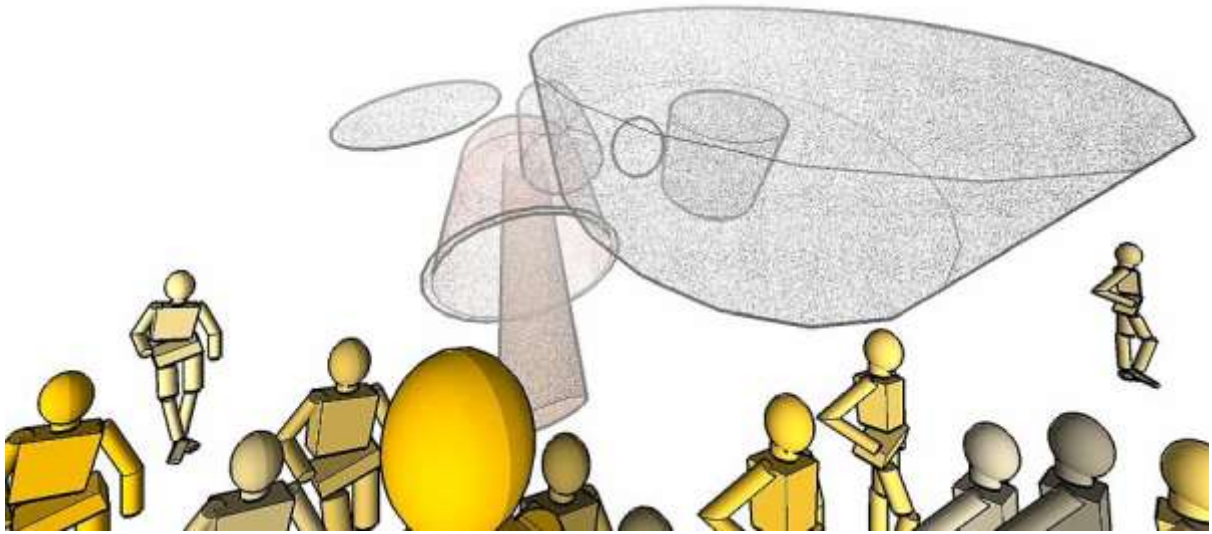
**(Theater Comics)**

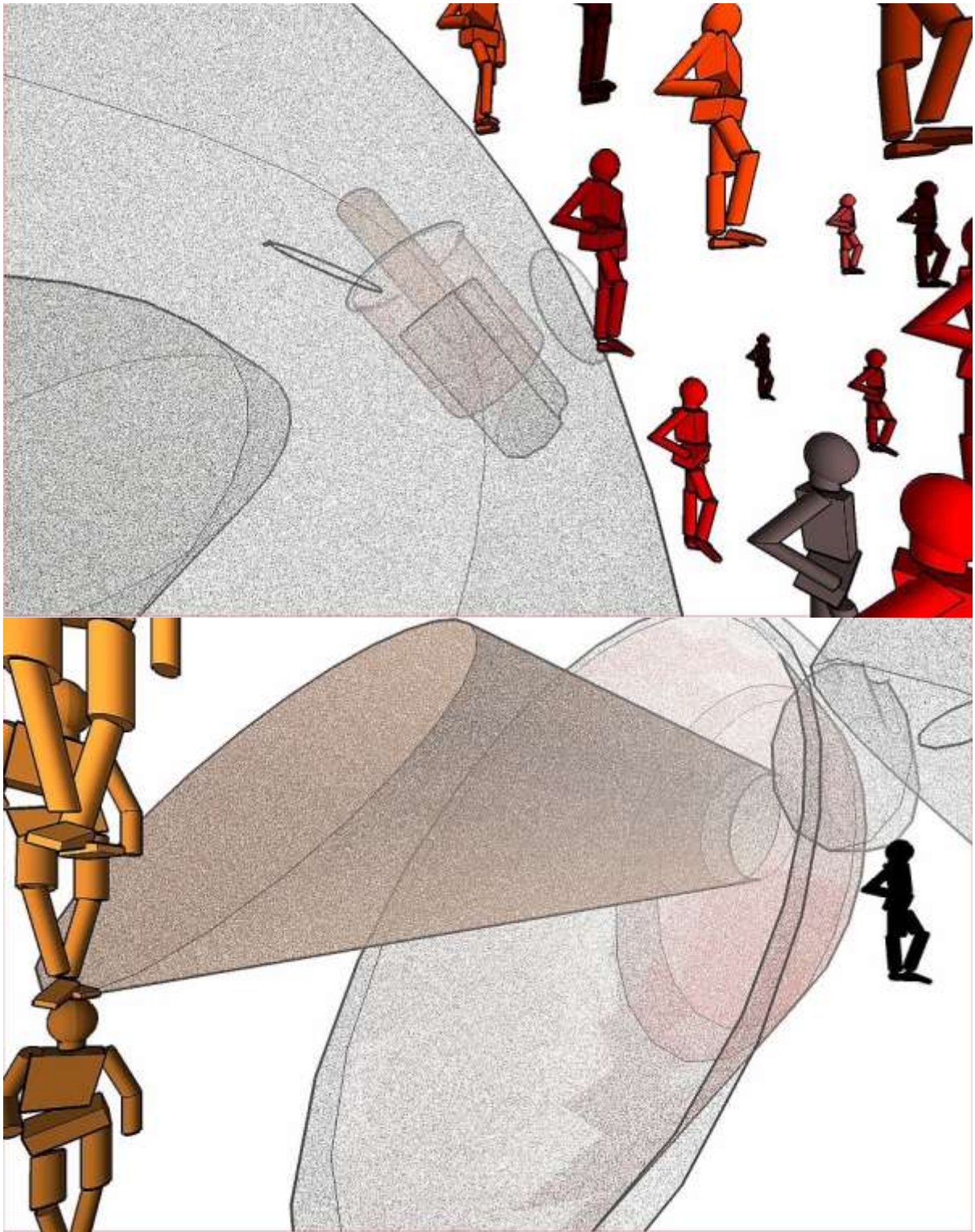
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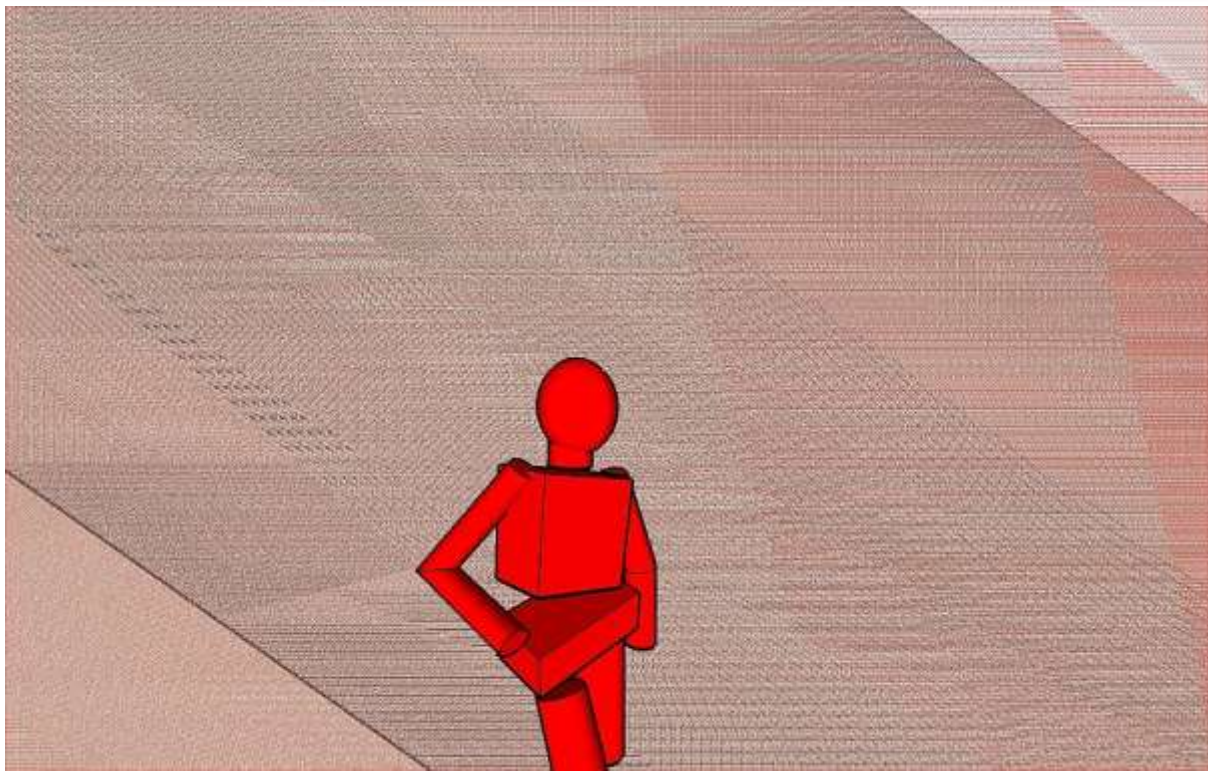
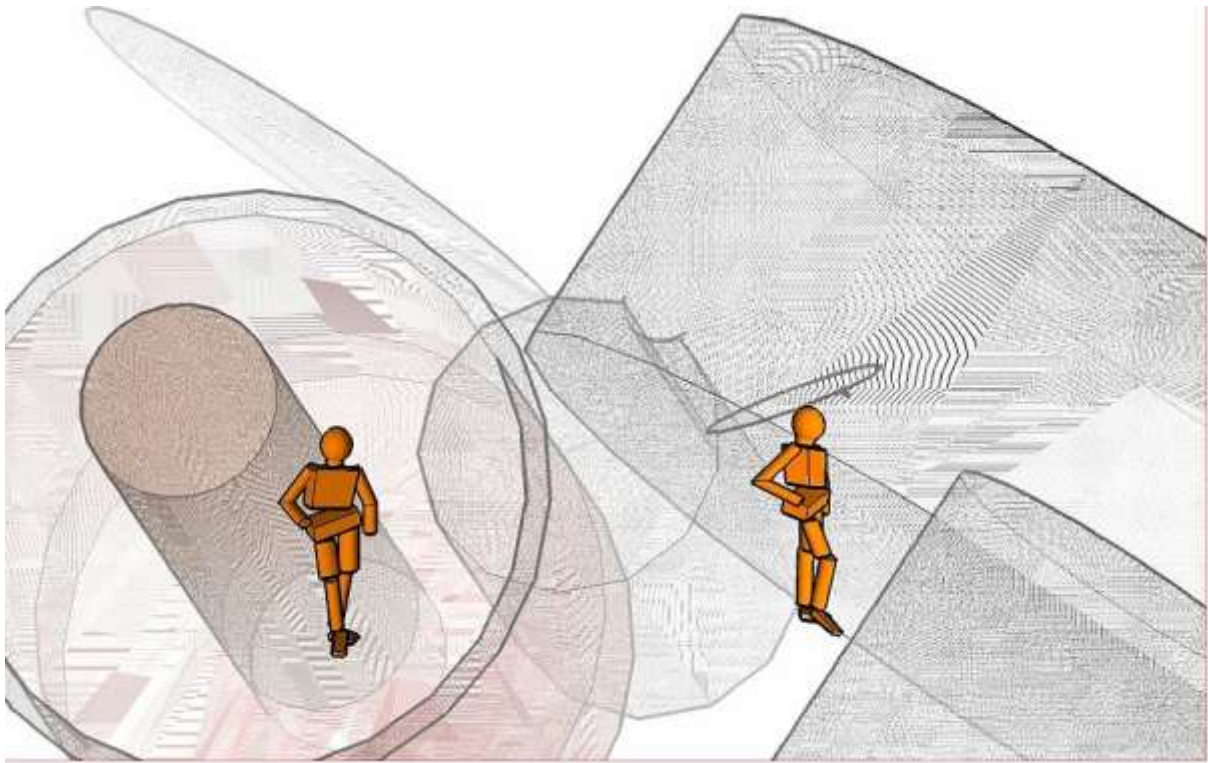
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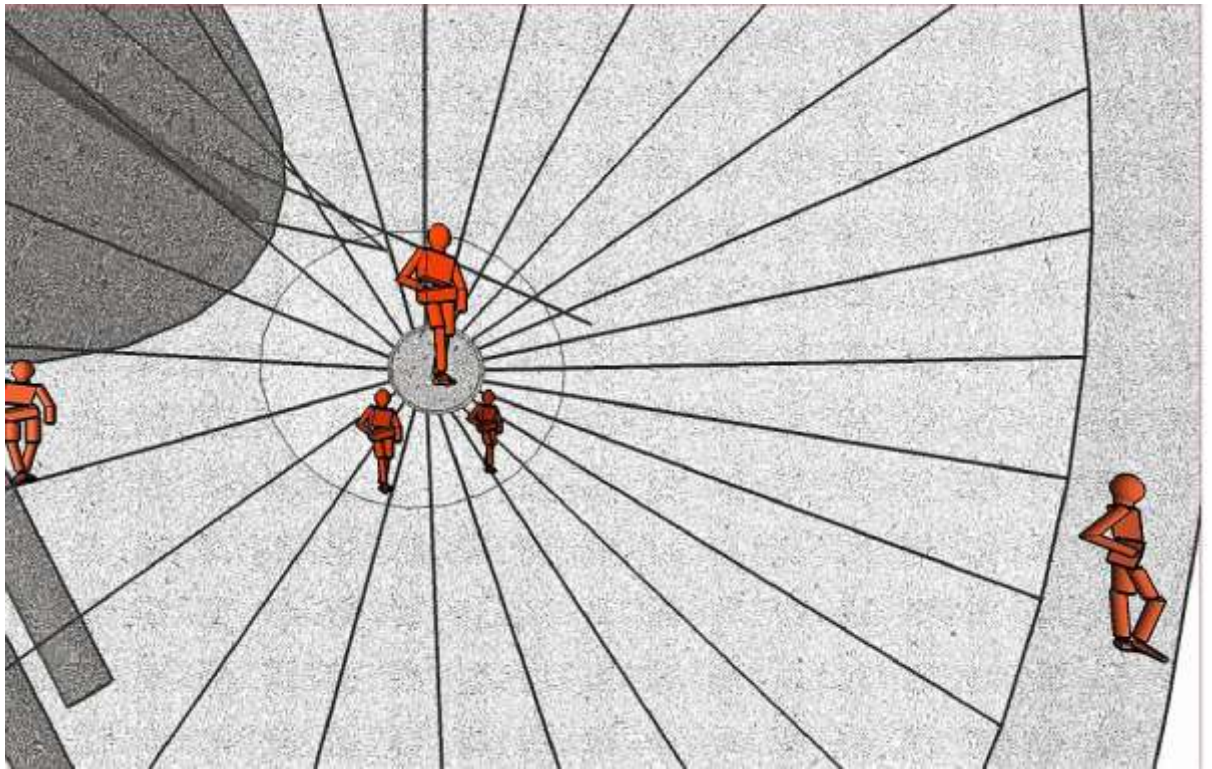
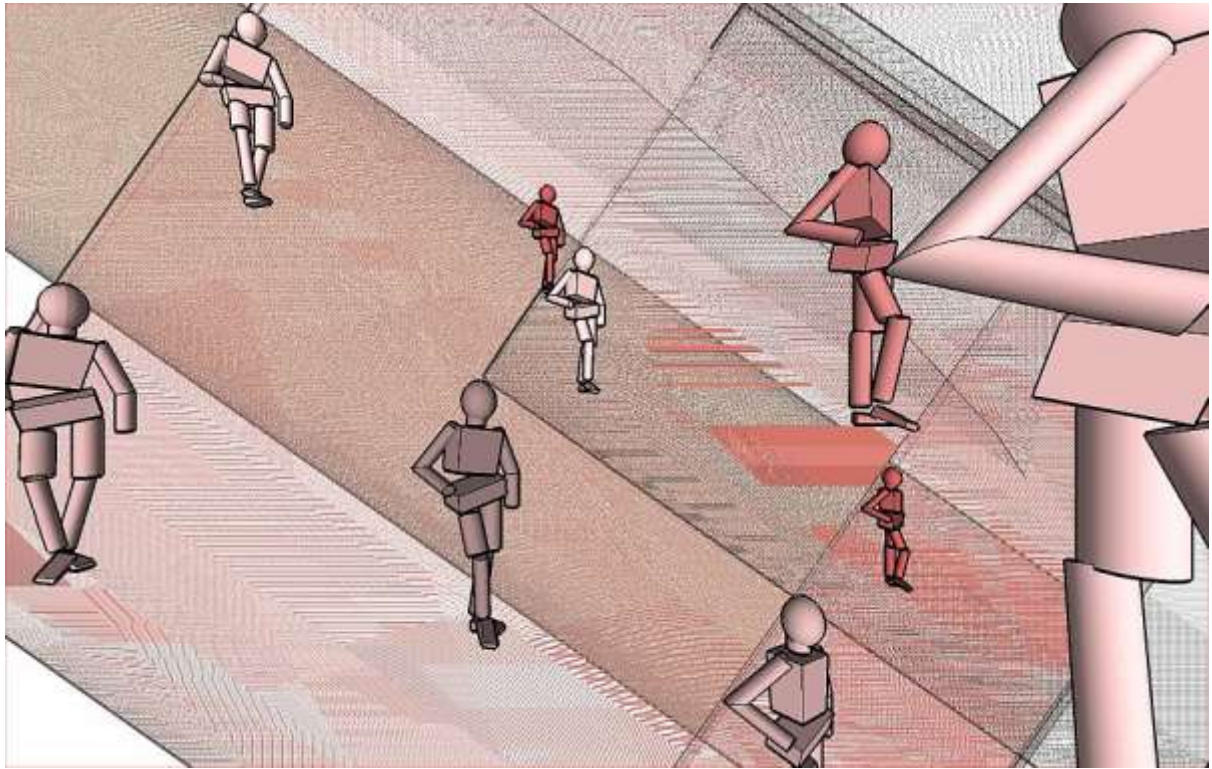
**In Search of the Lost Director - UTOPIAN SET DESIGNS - Theater Comics**

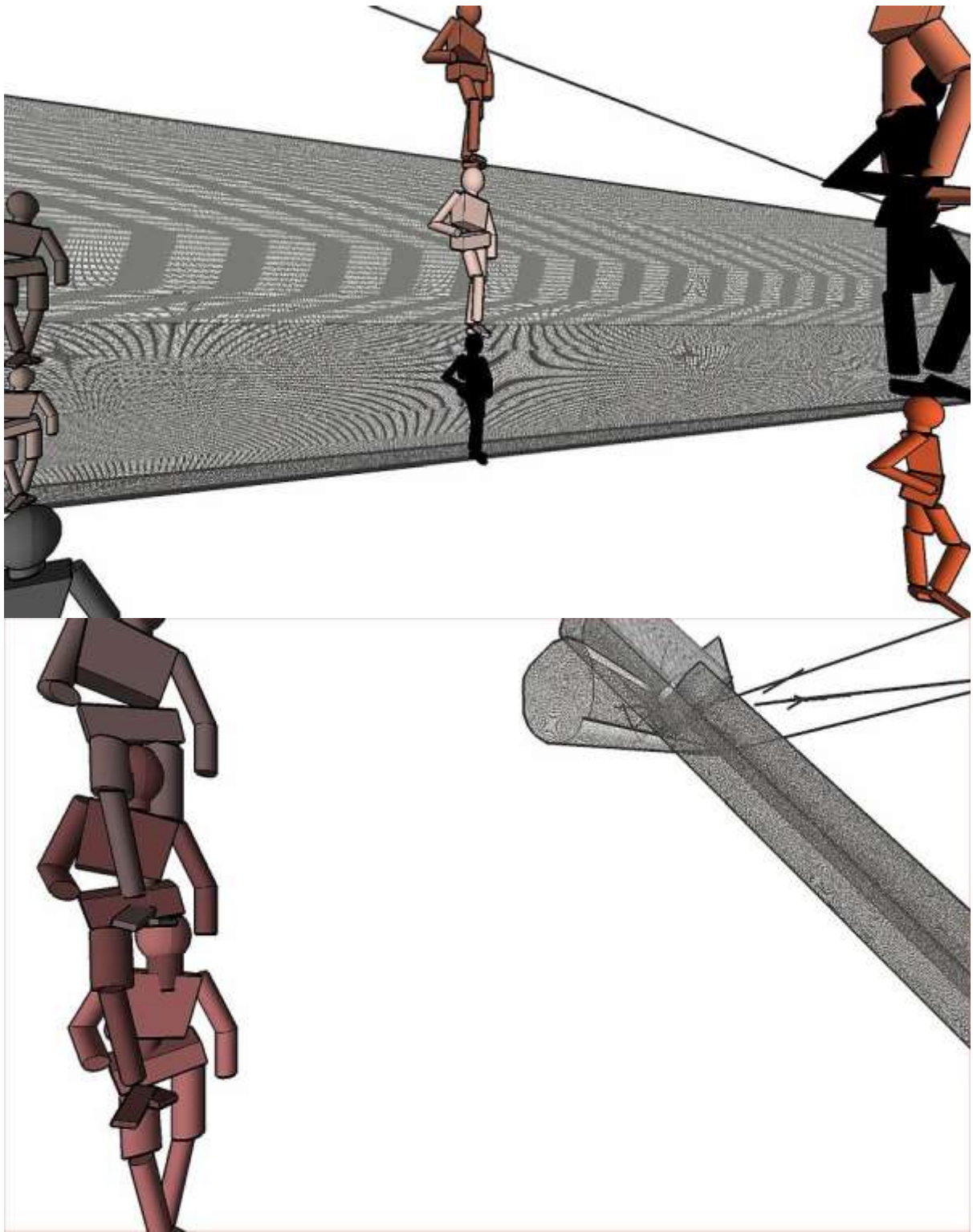
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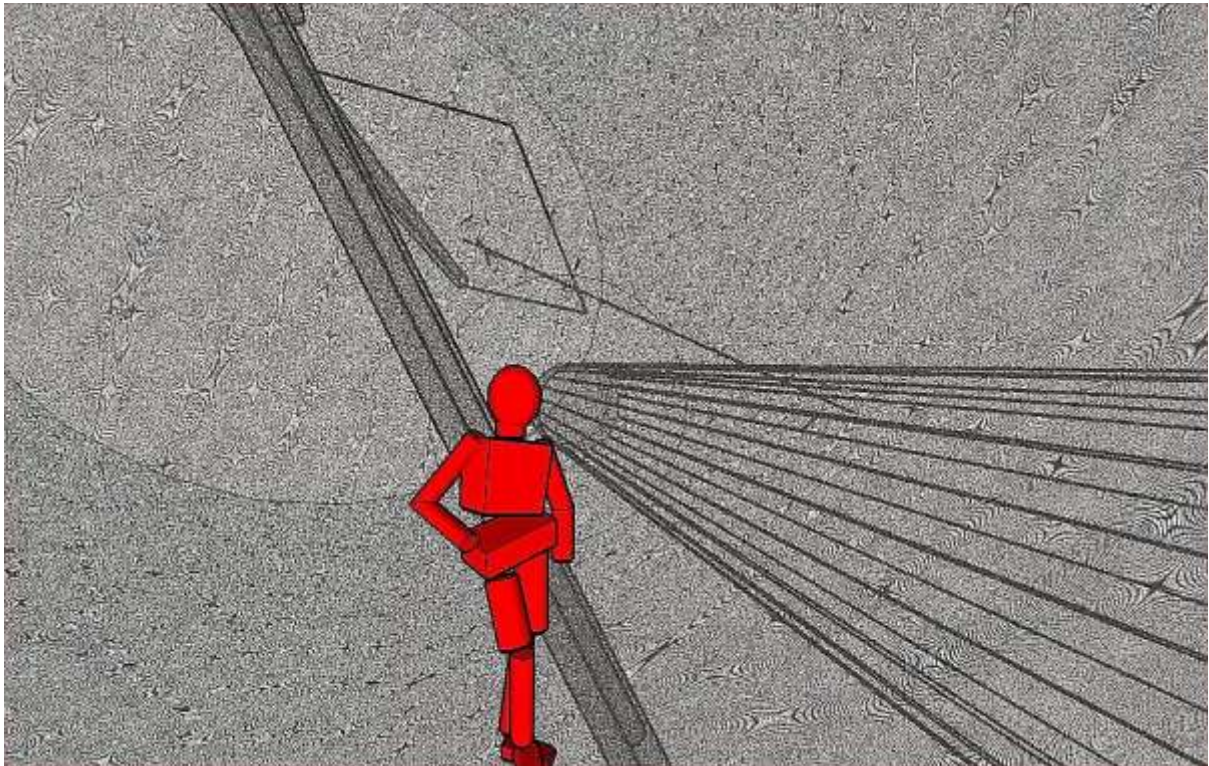
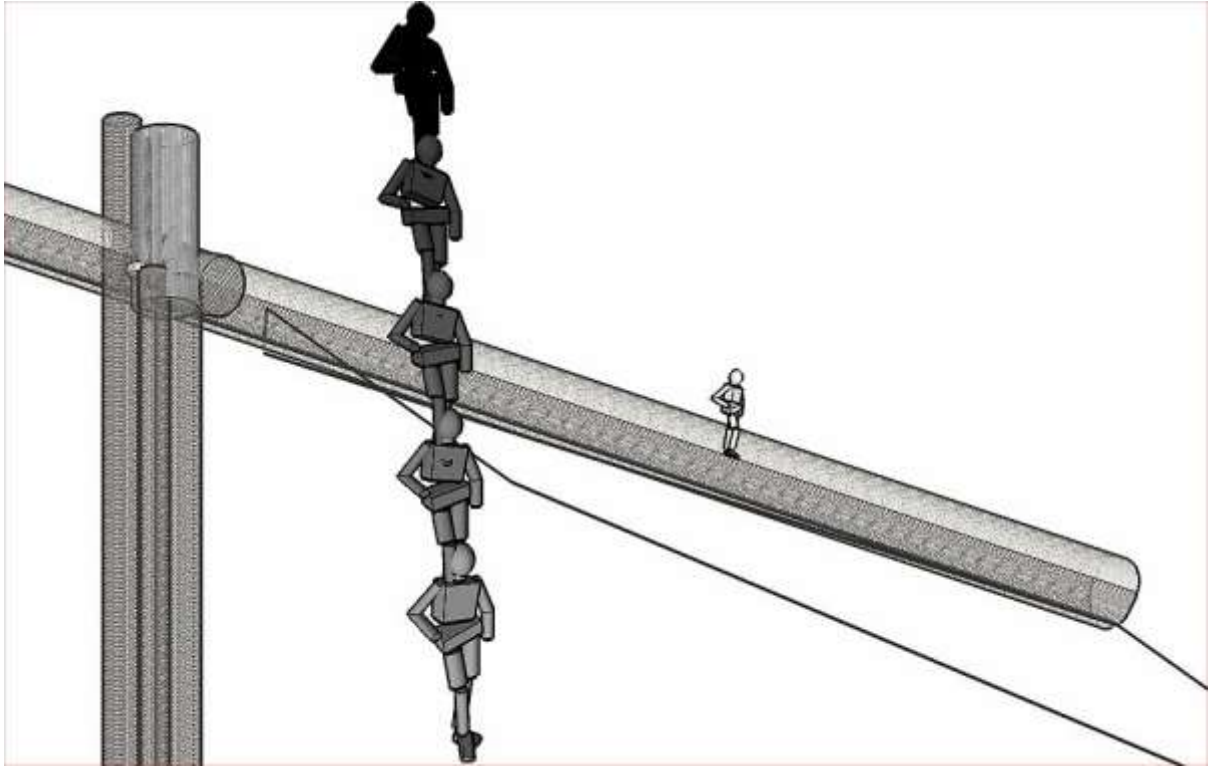


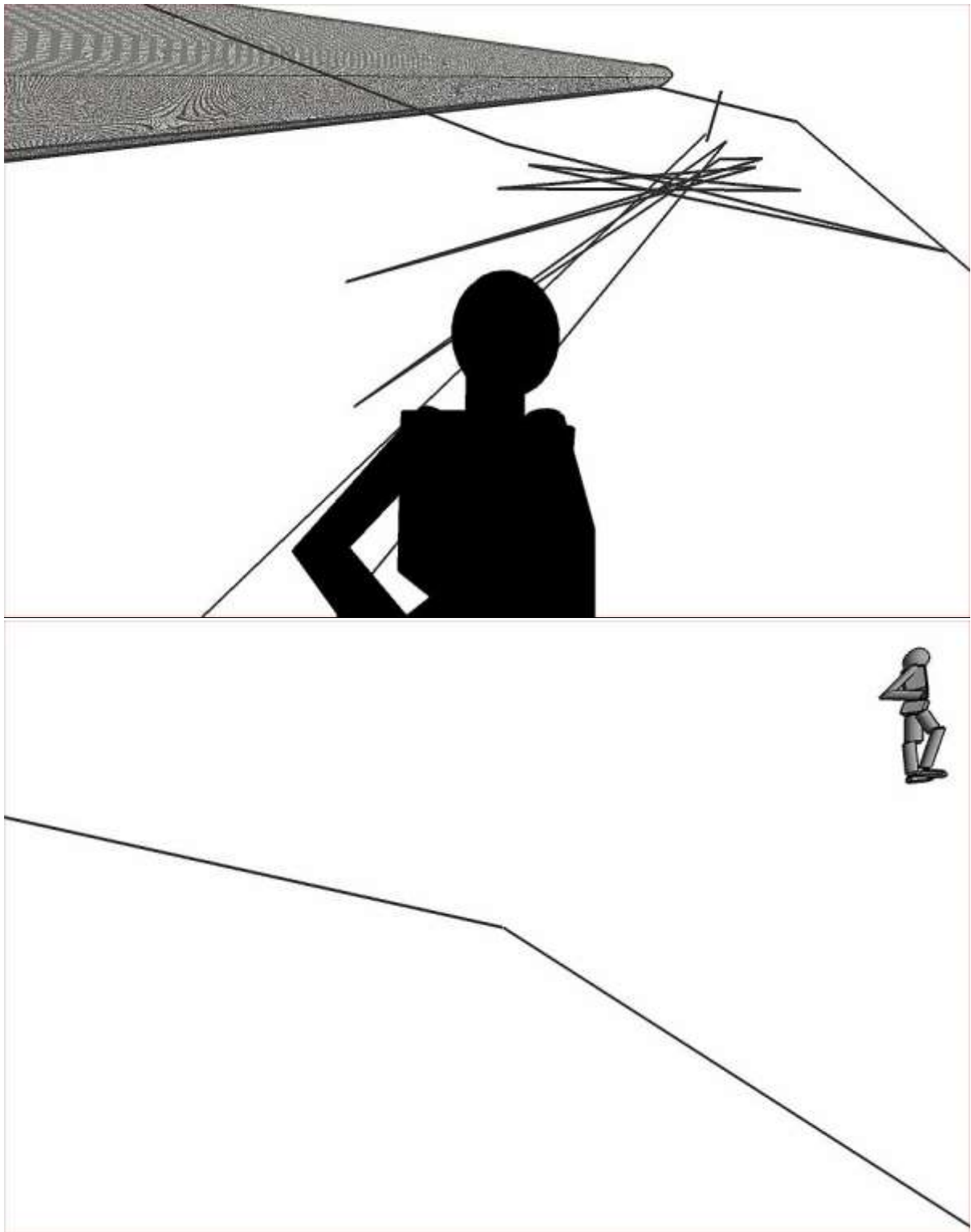


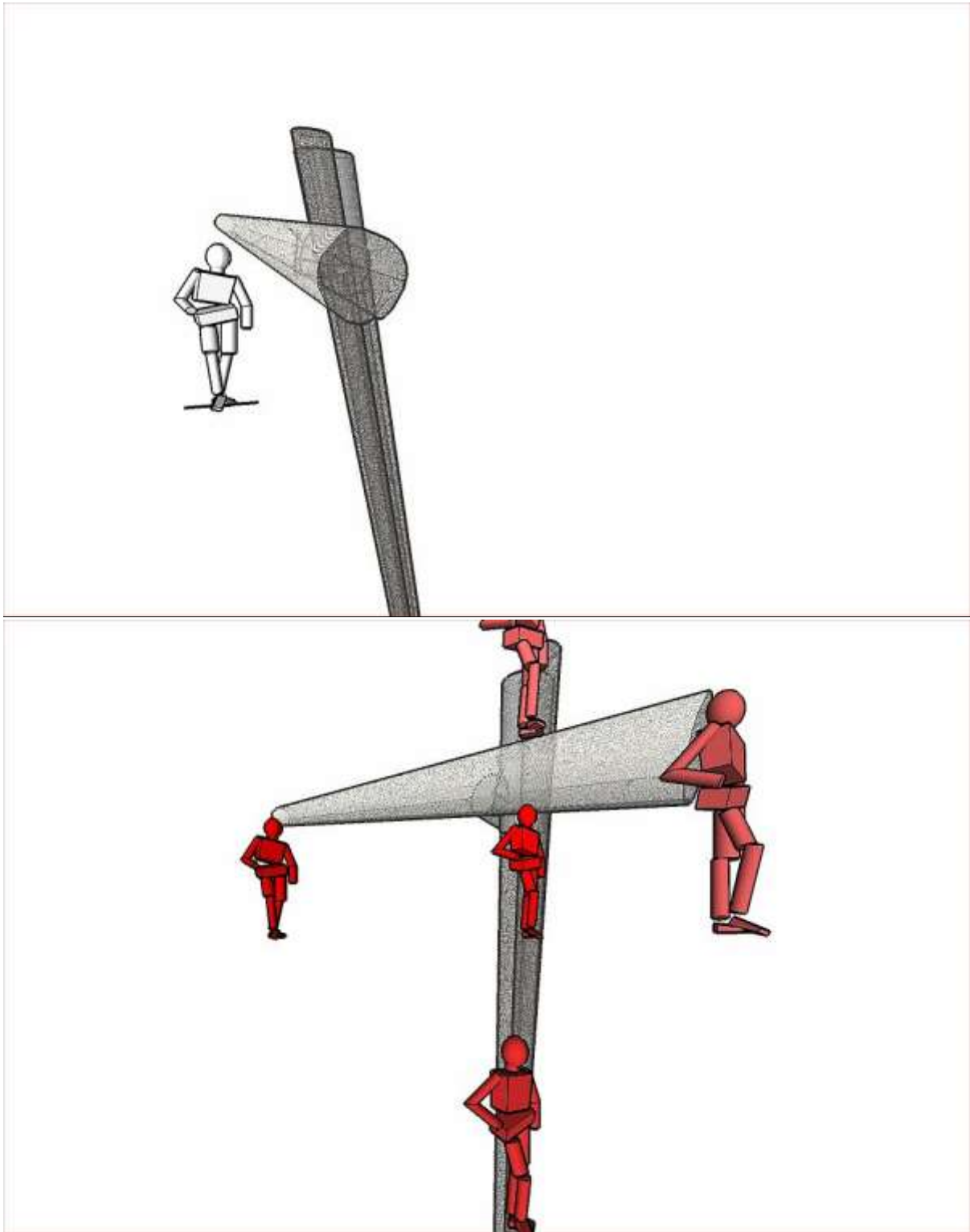


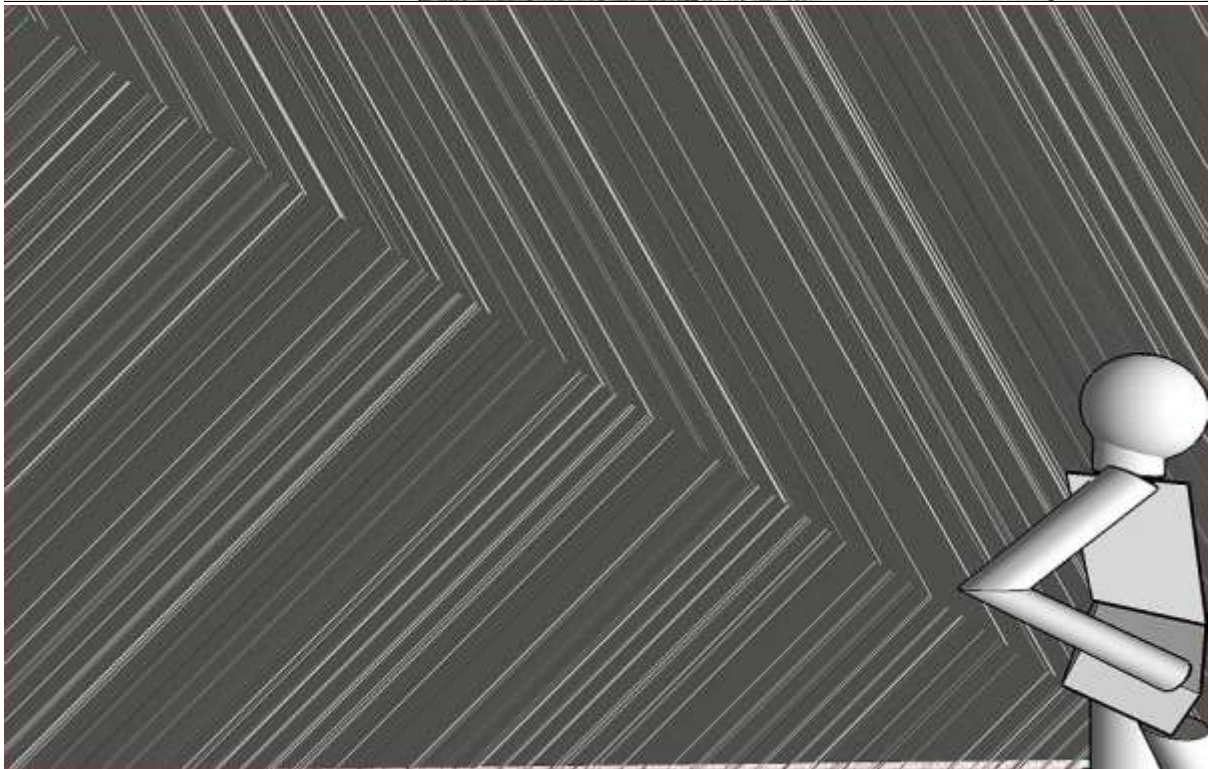
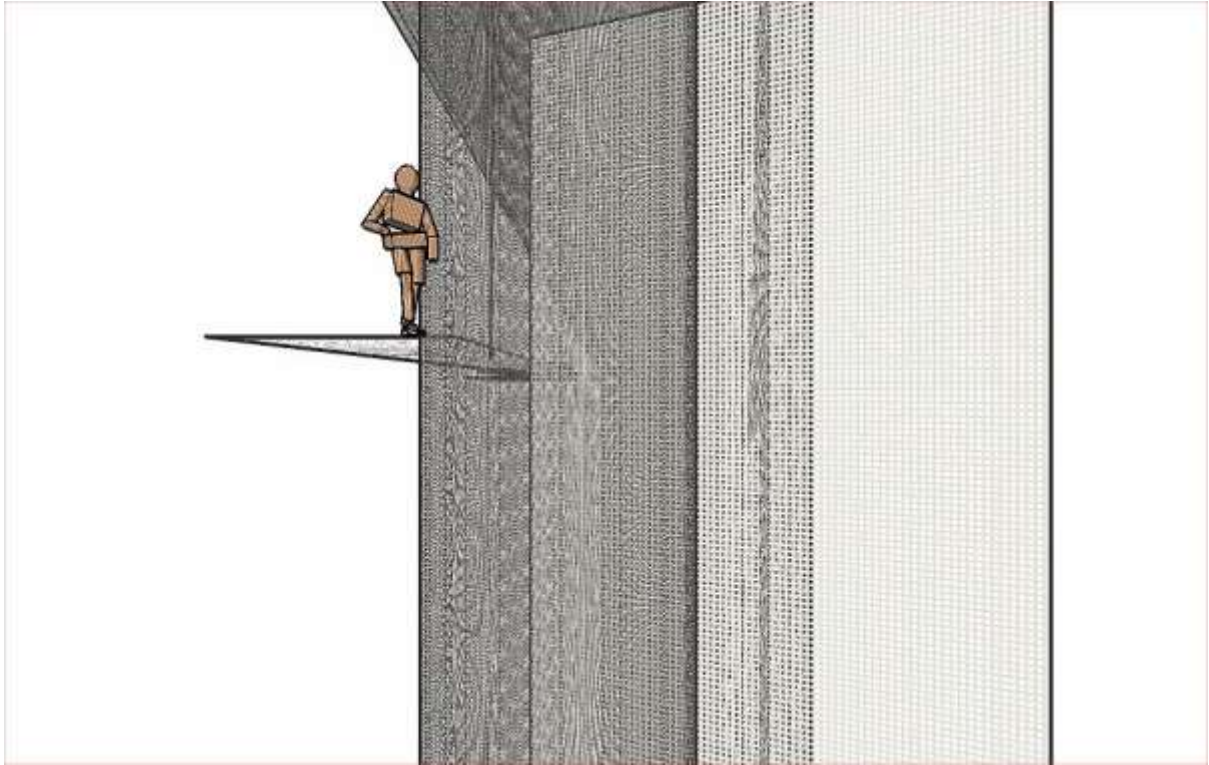


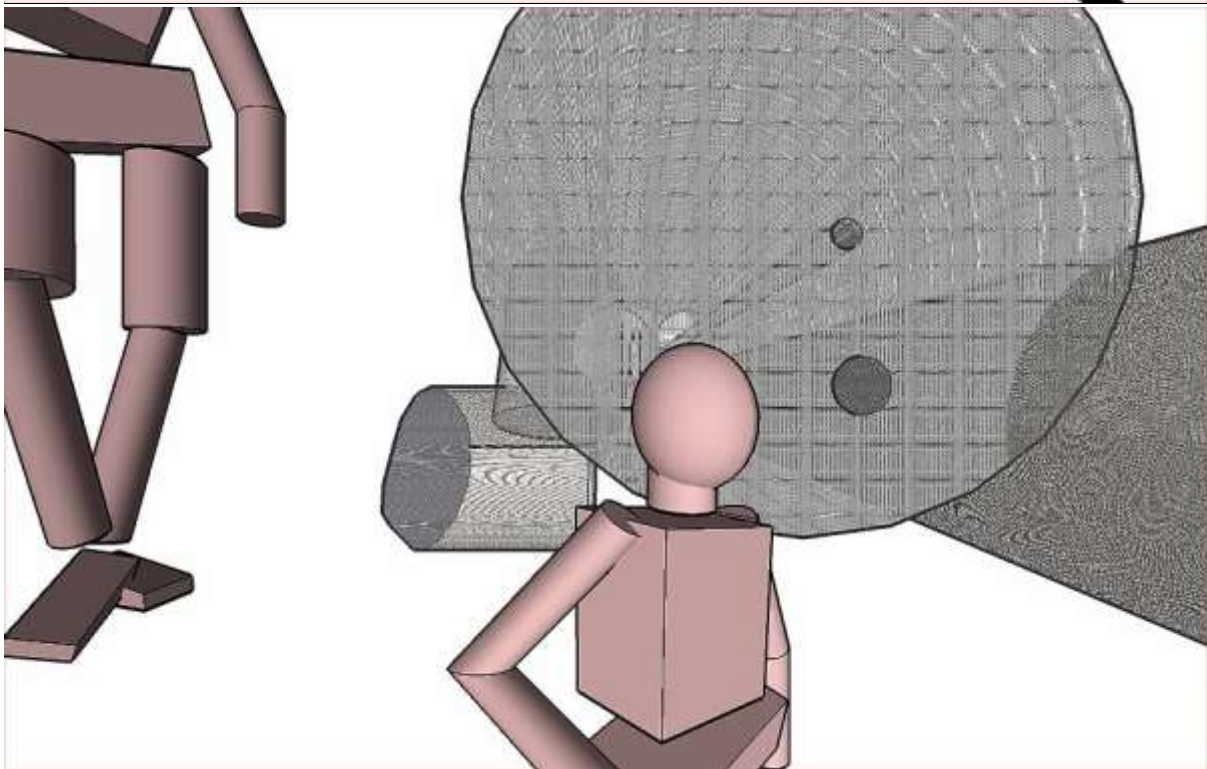
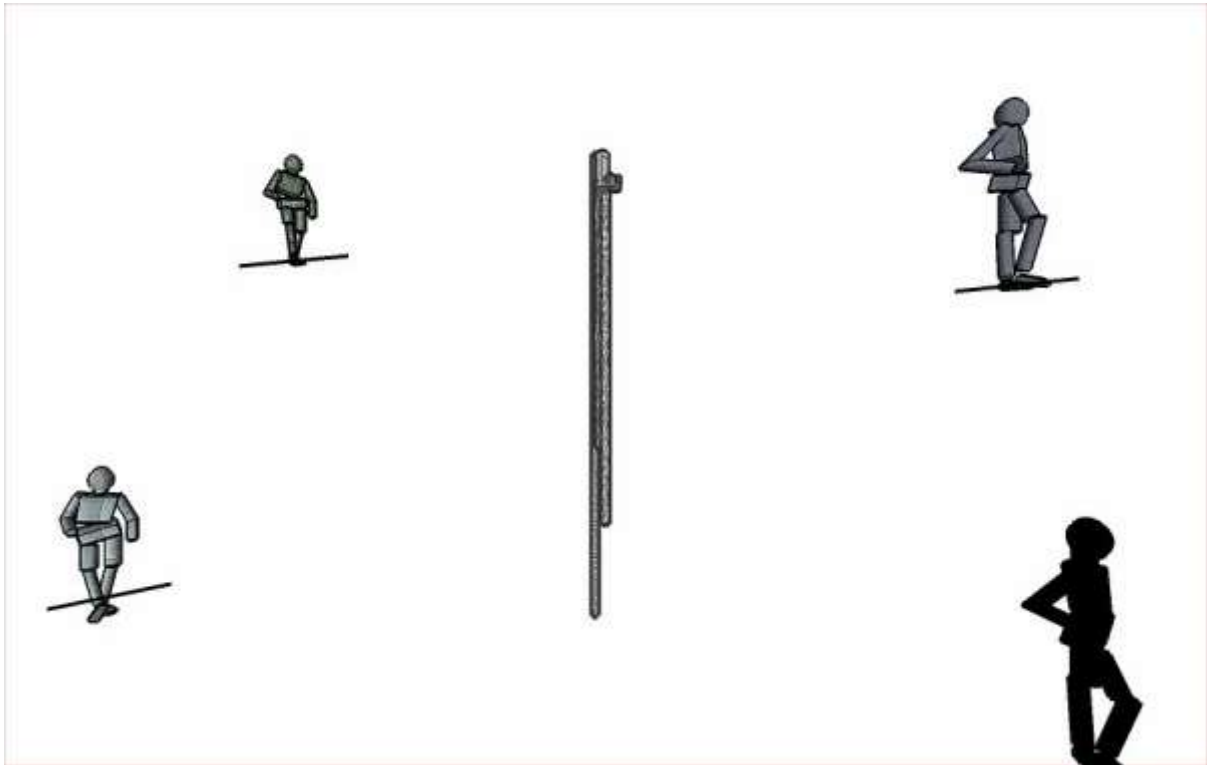


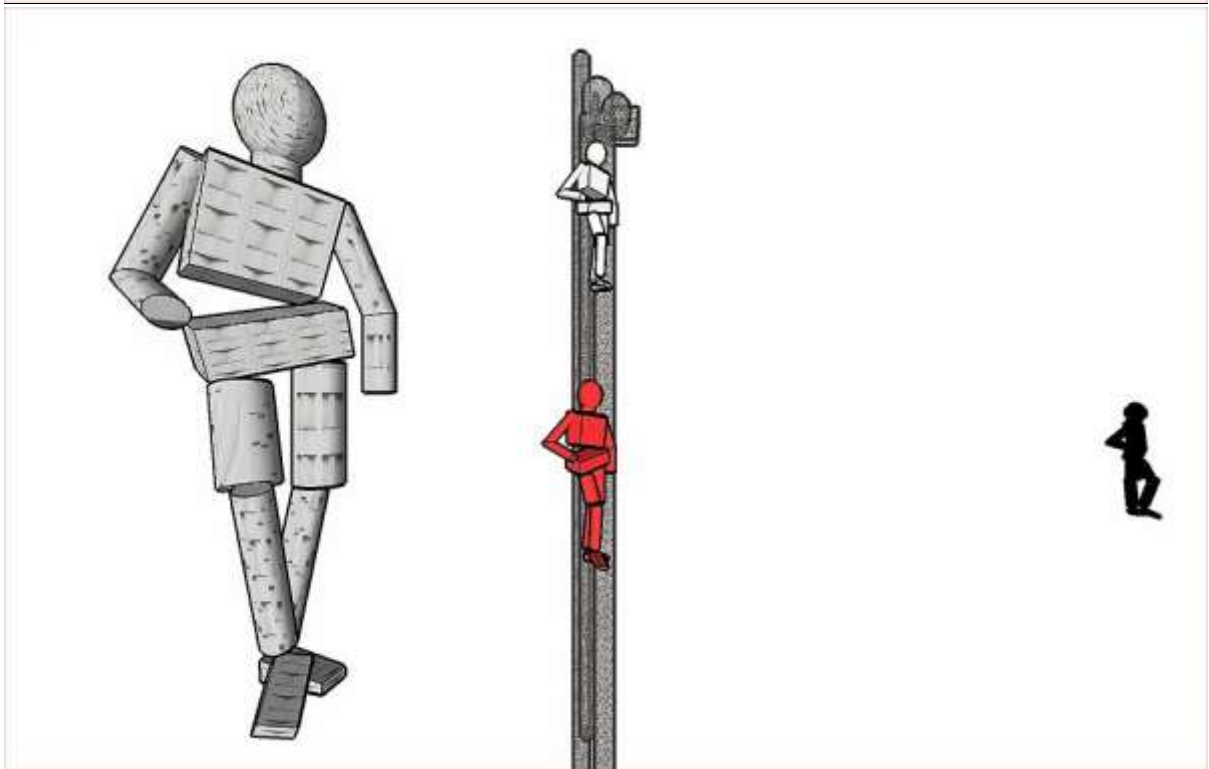
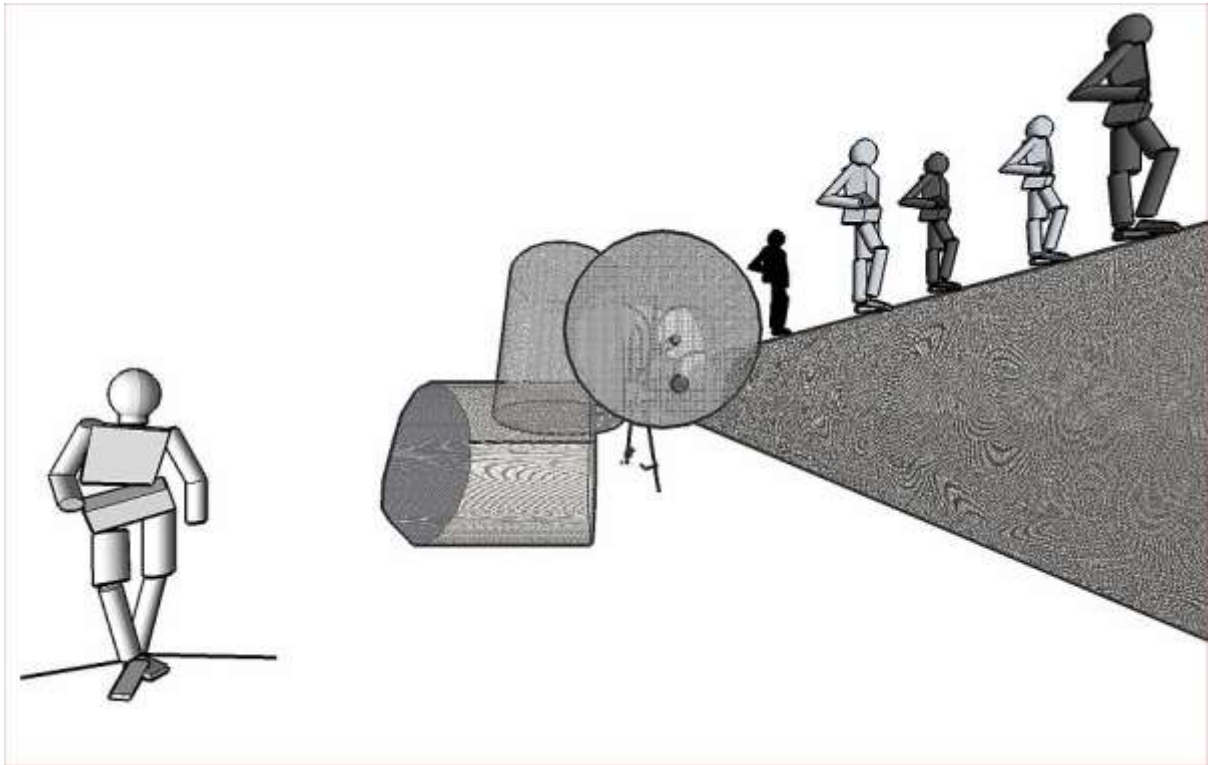


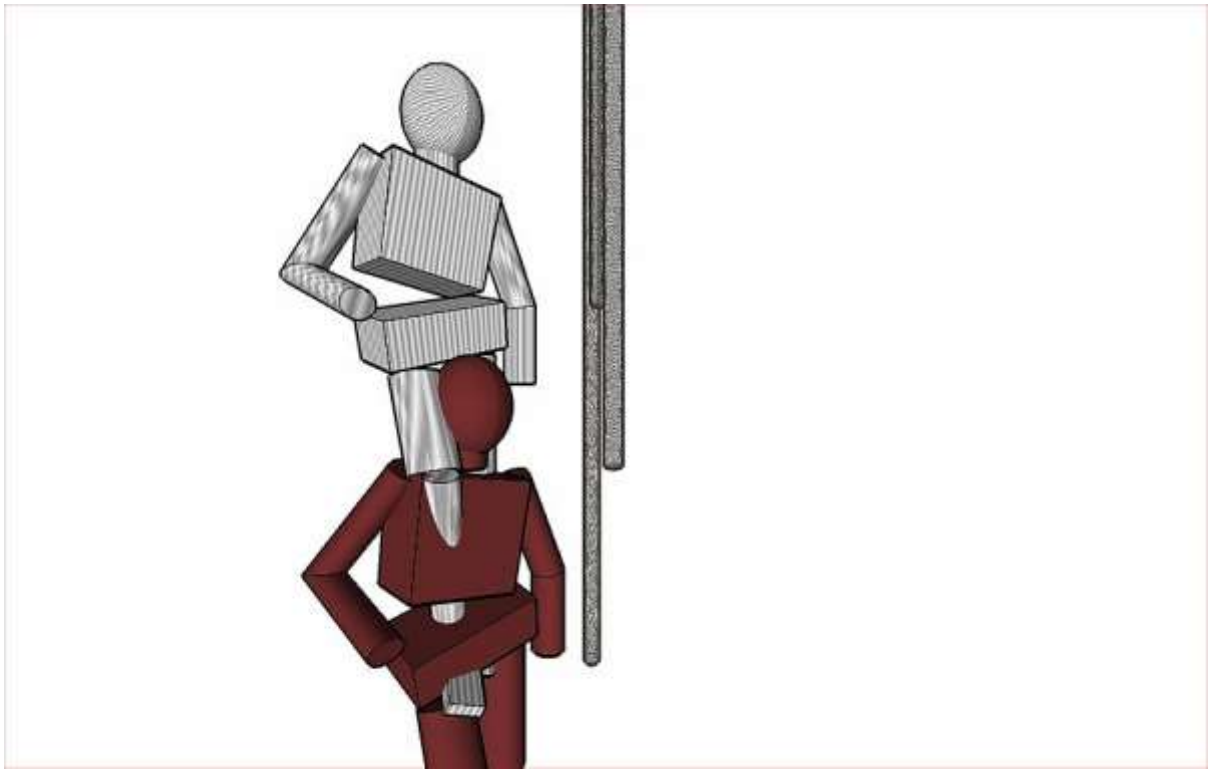
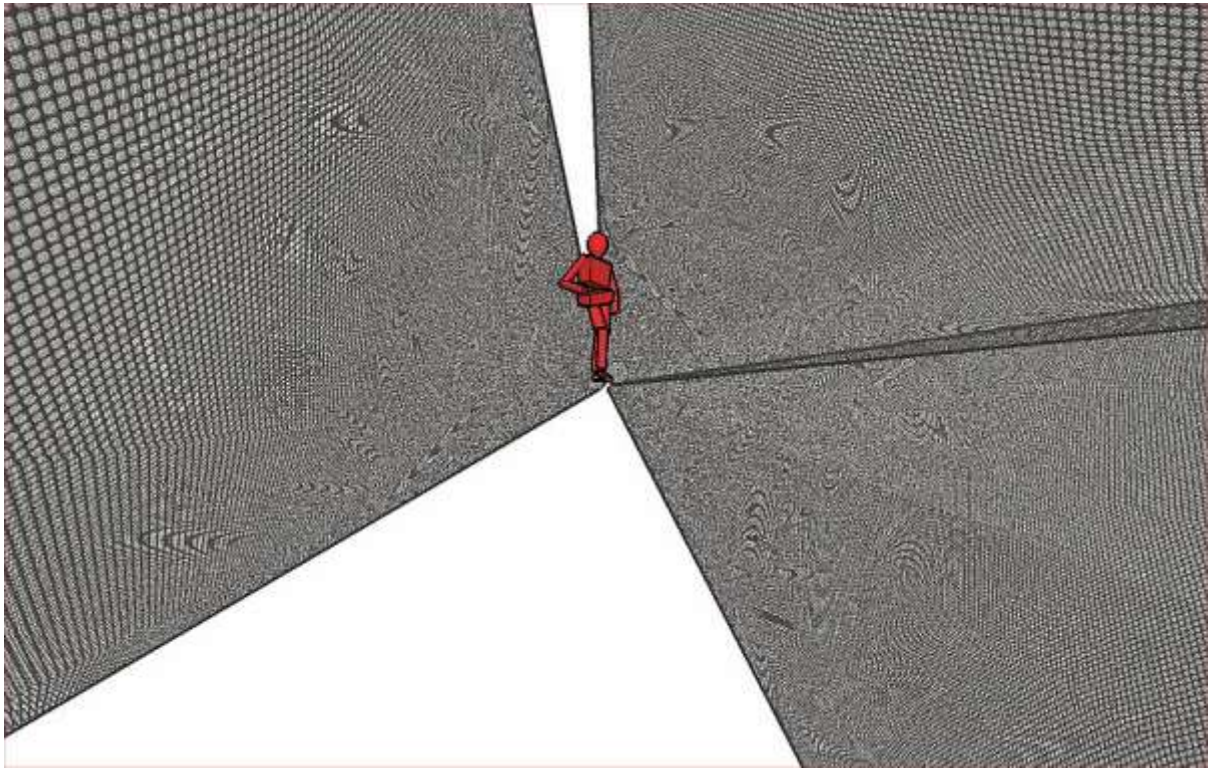


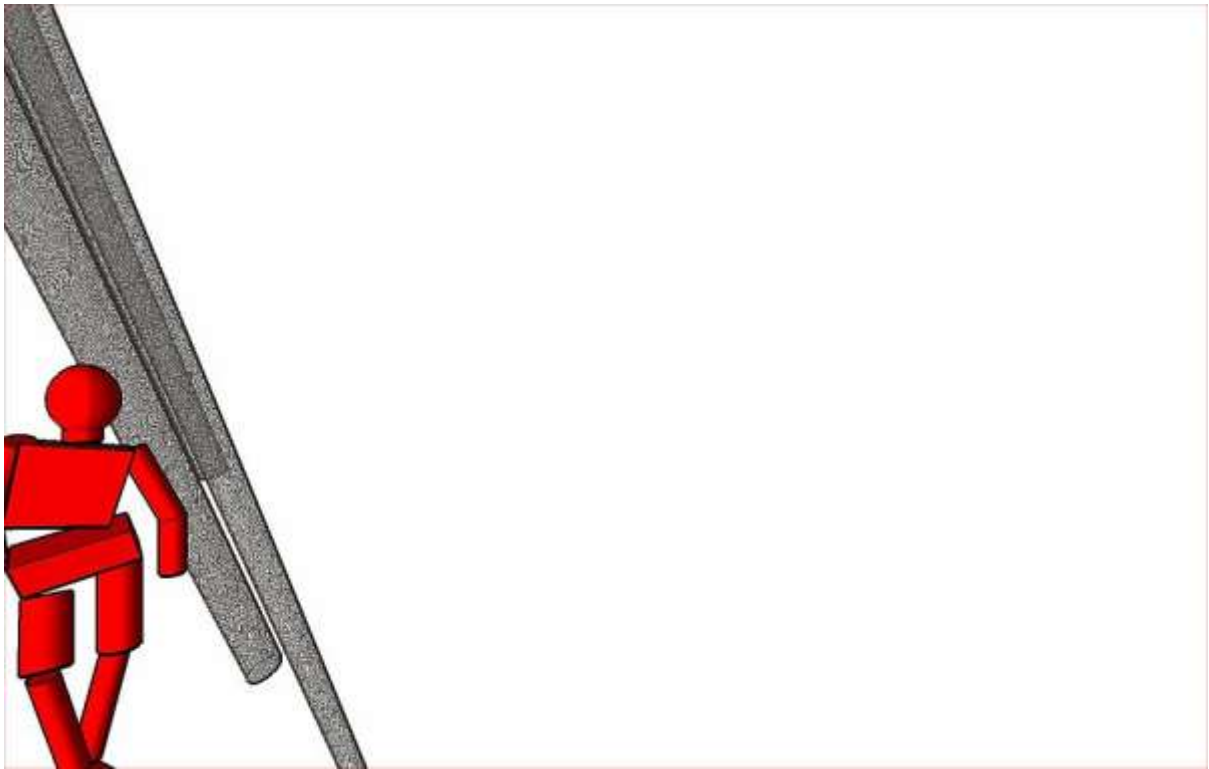
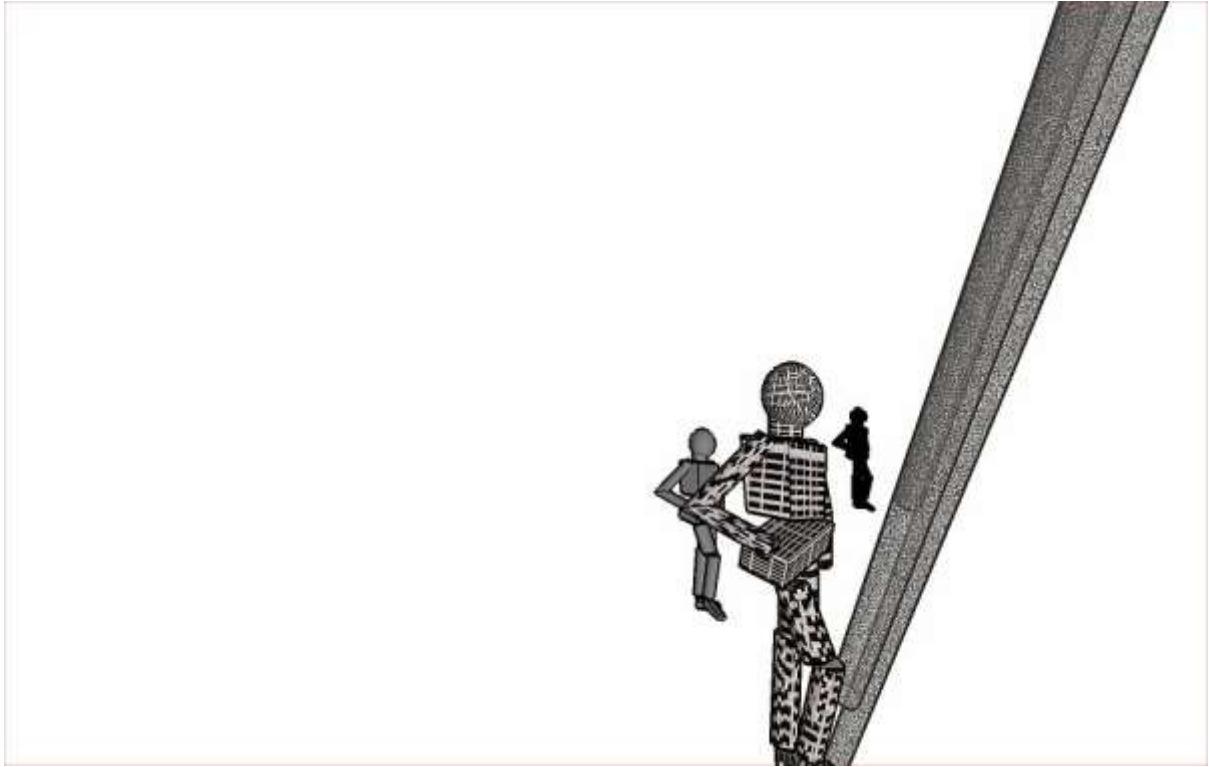


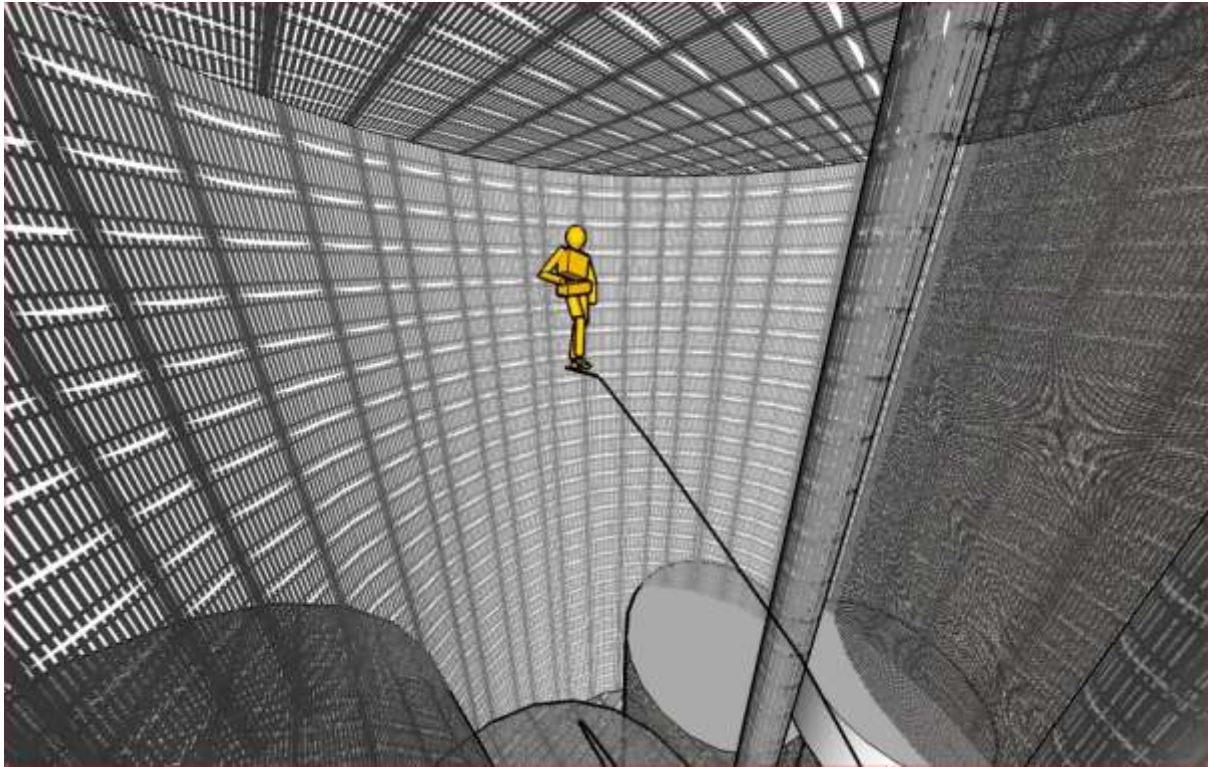
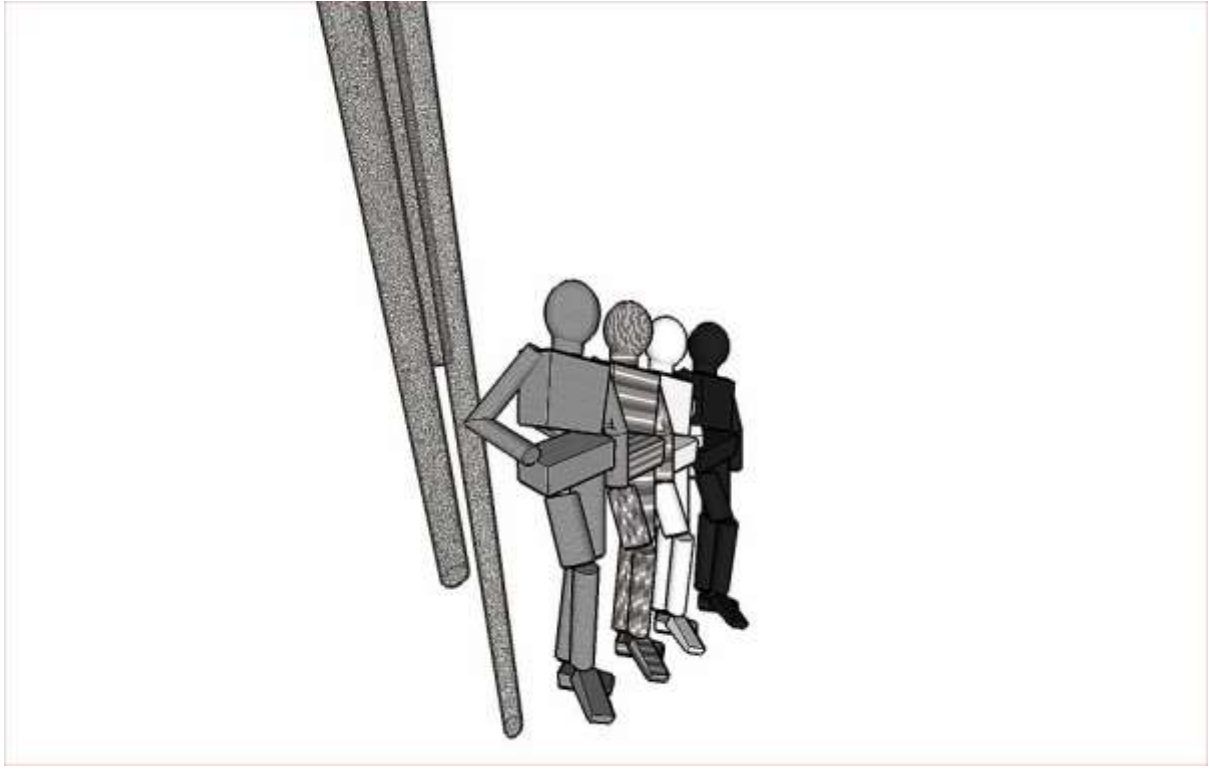


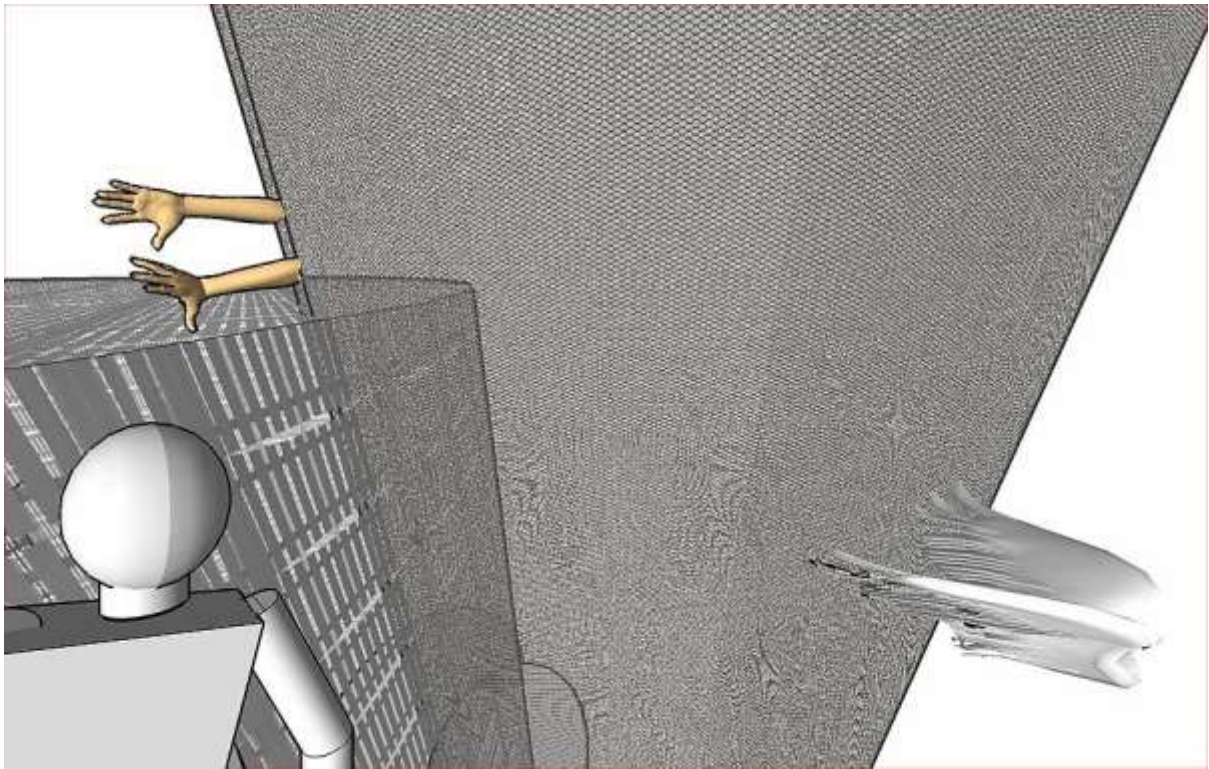
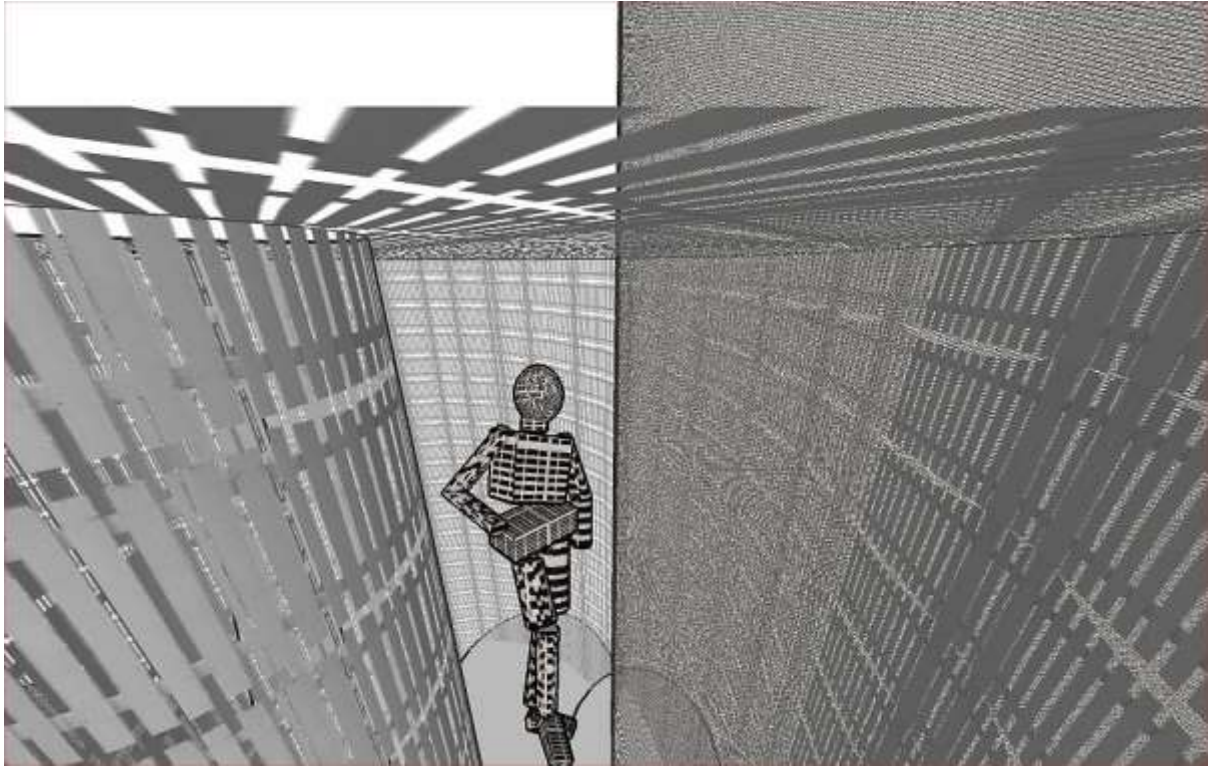


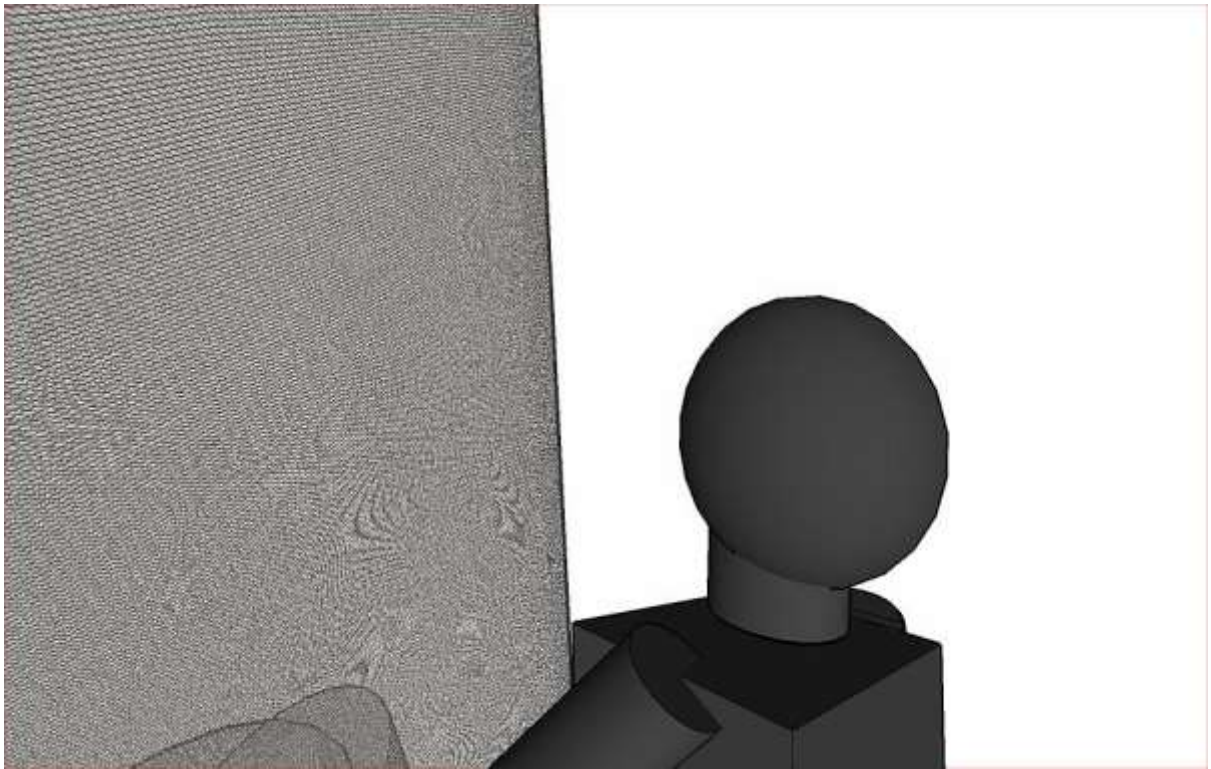
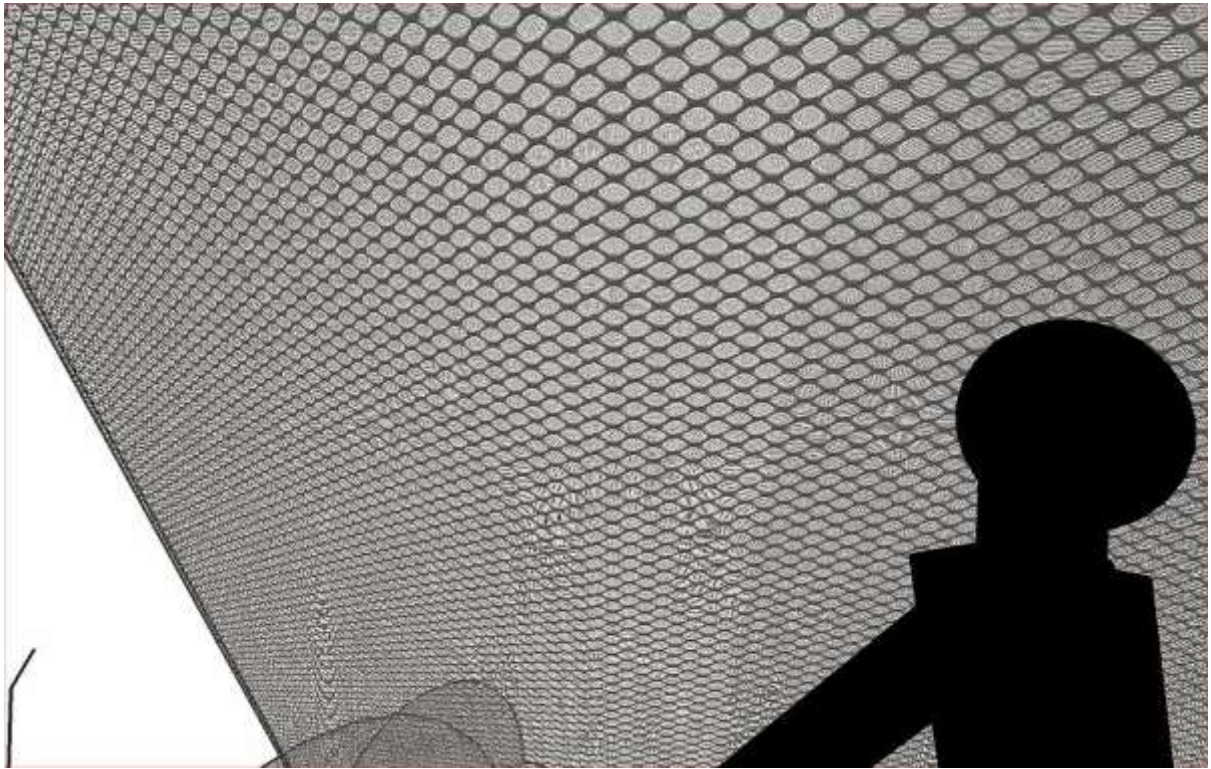


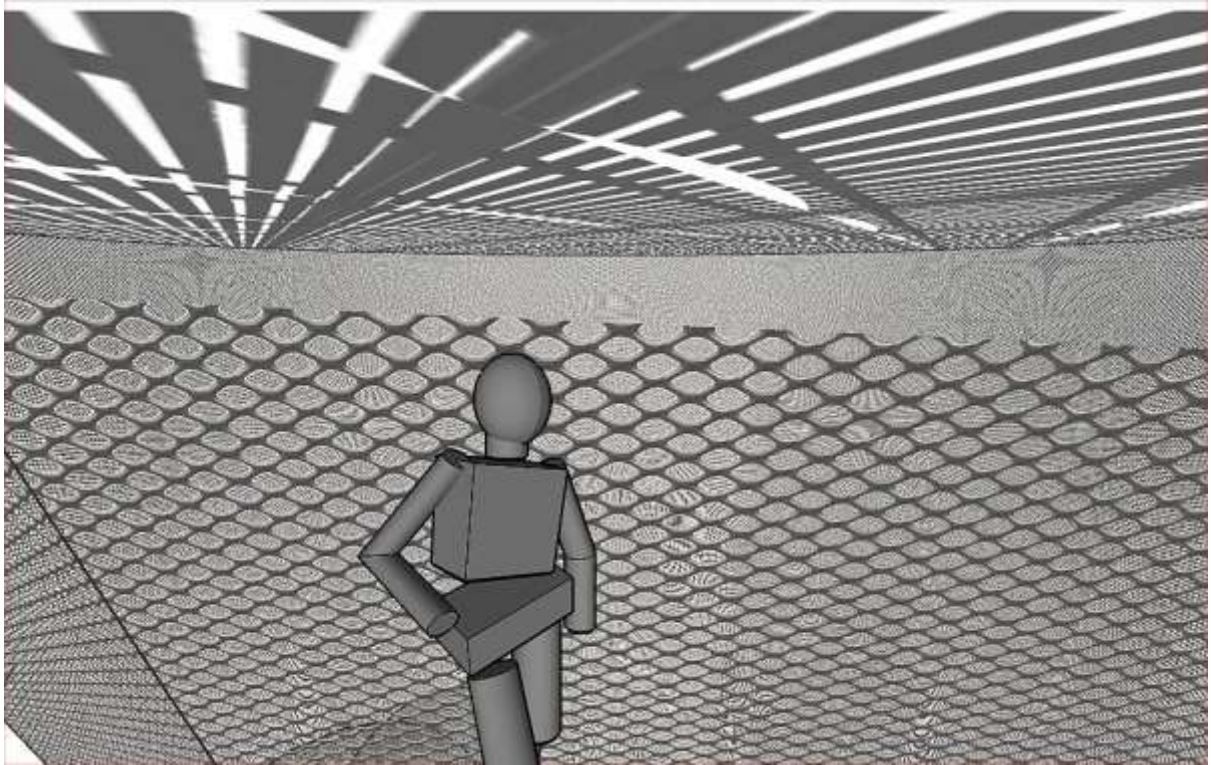
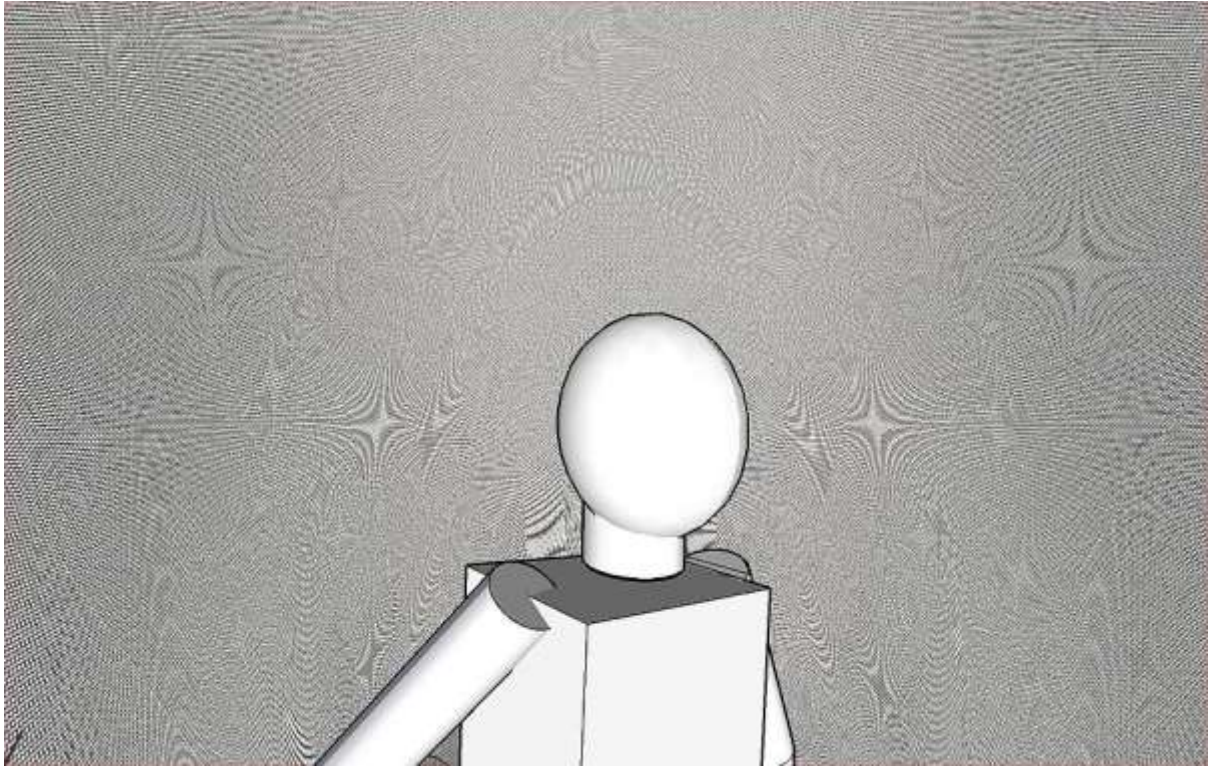


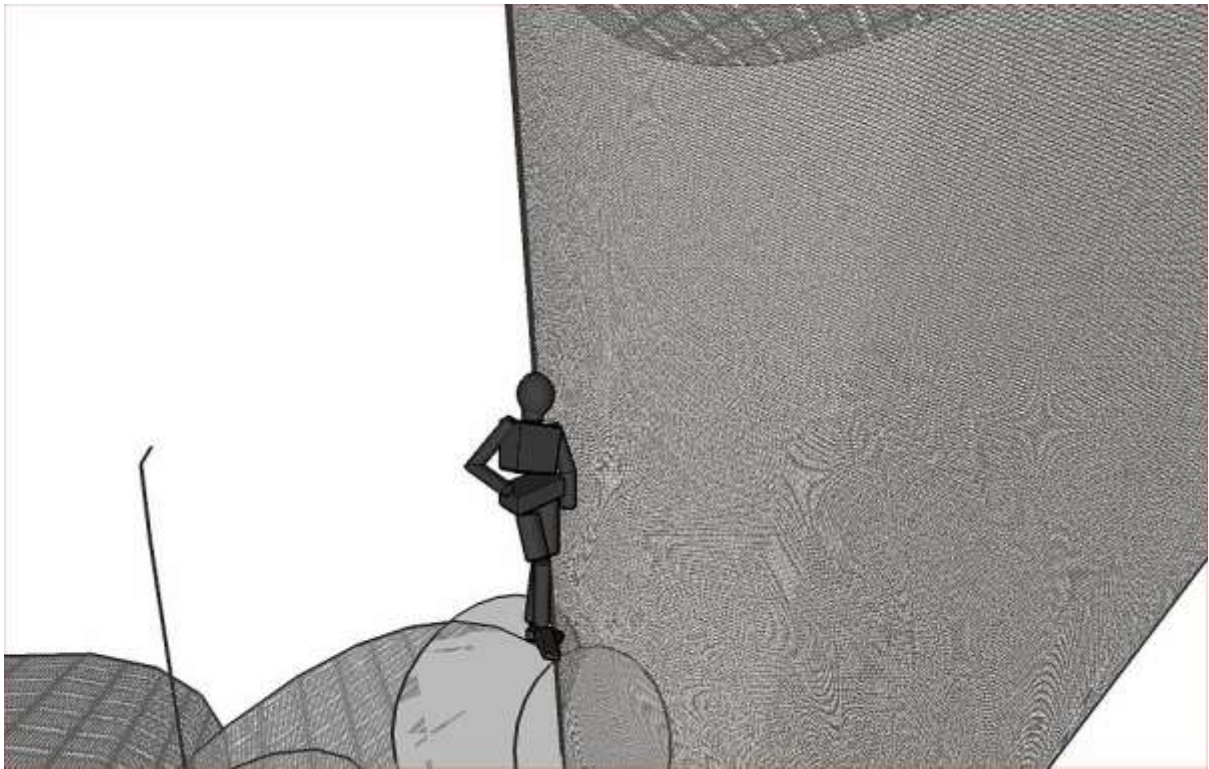
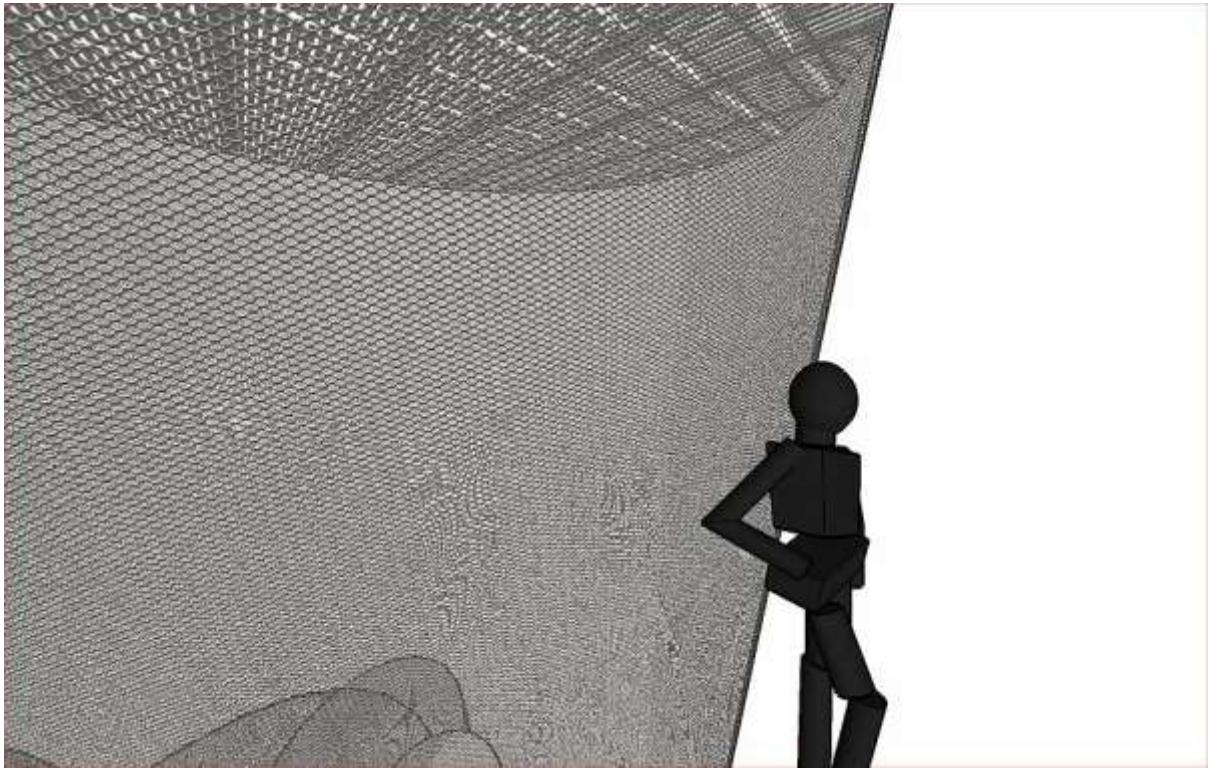


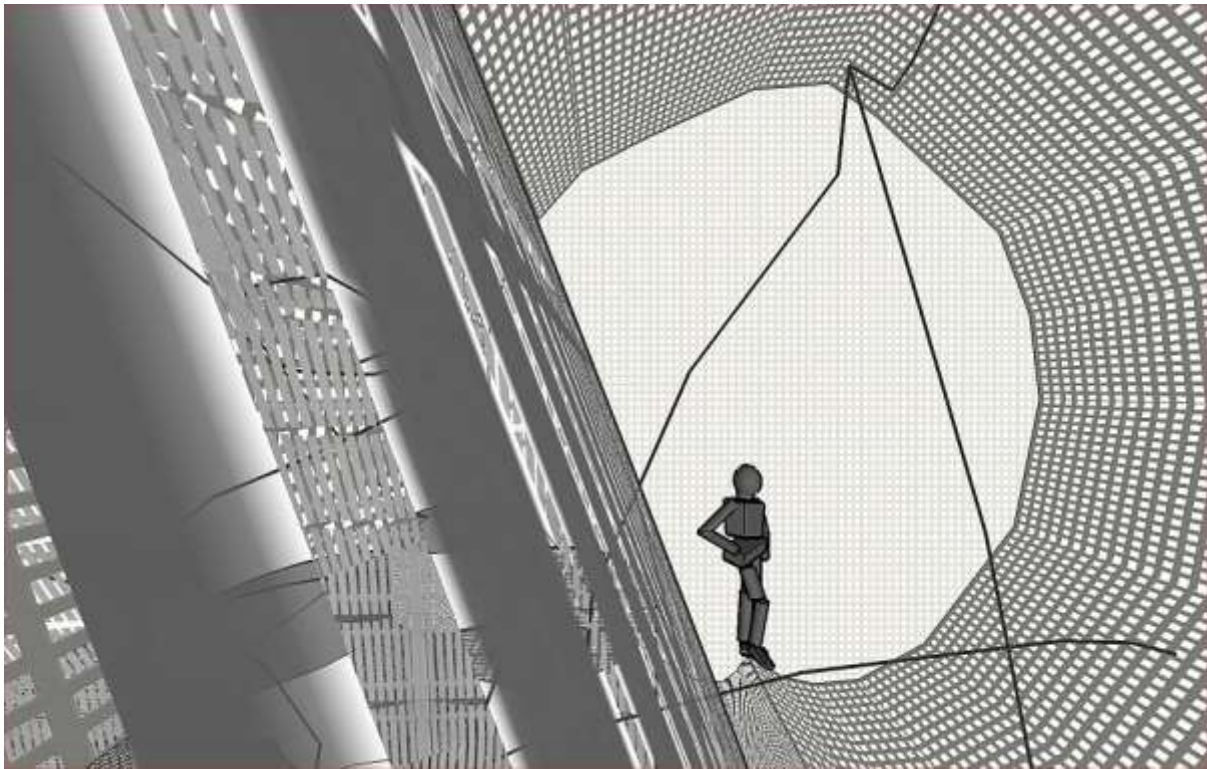
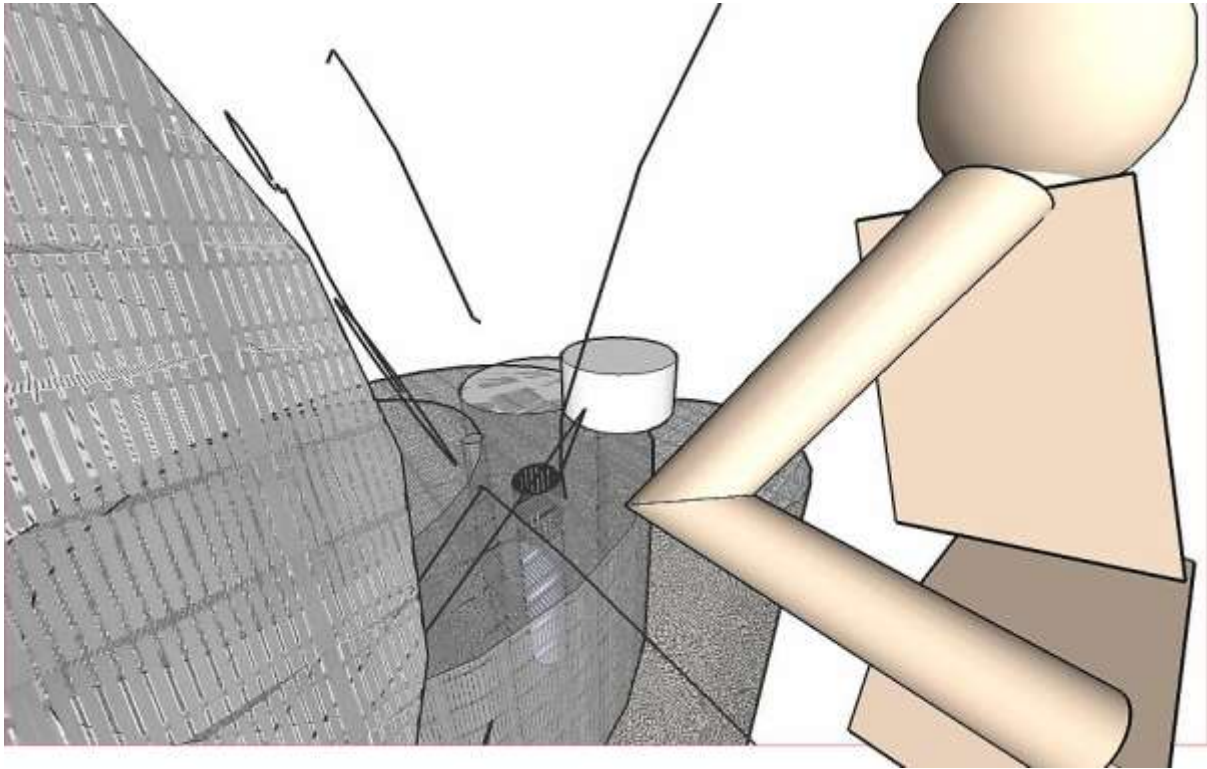


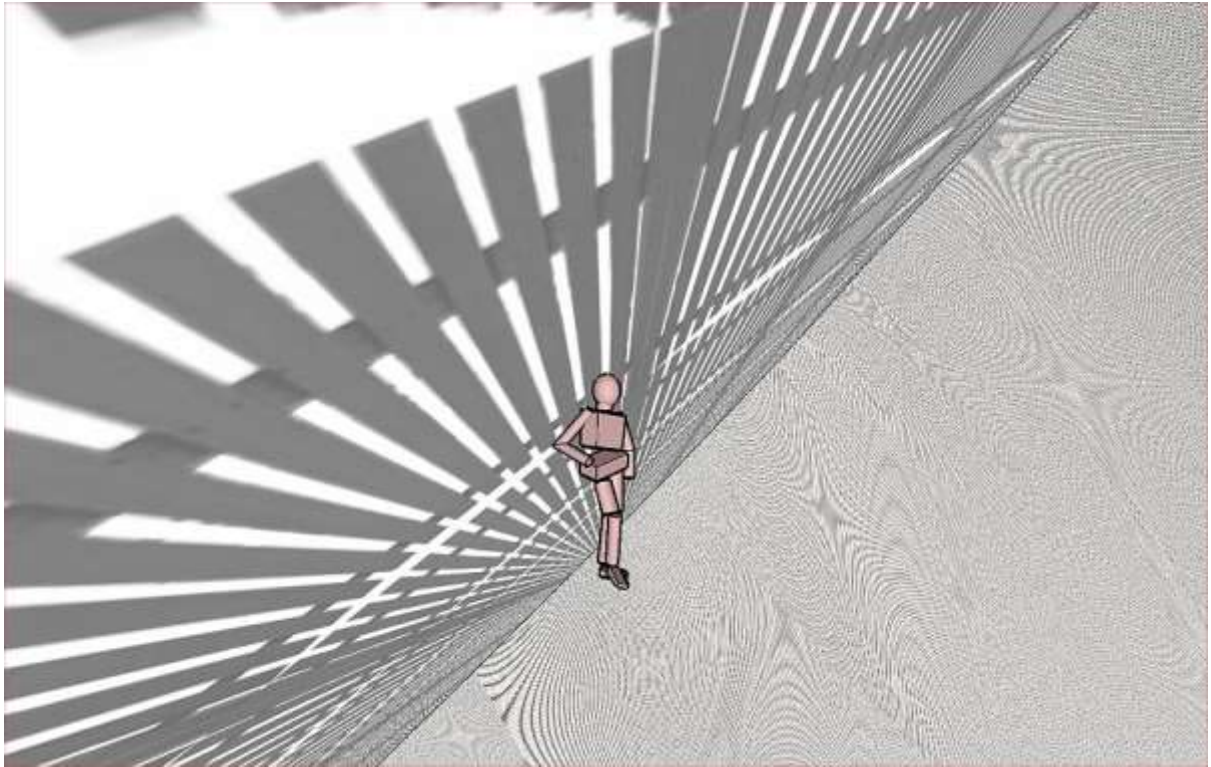
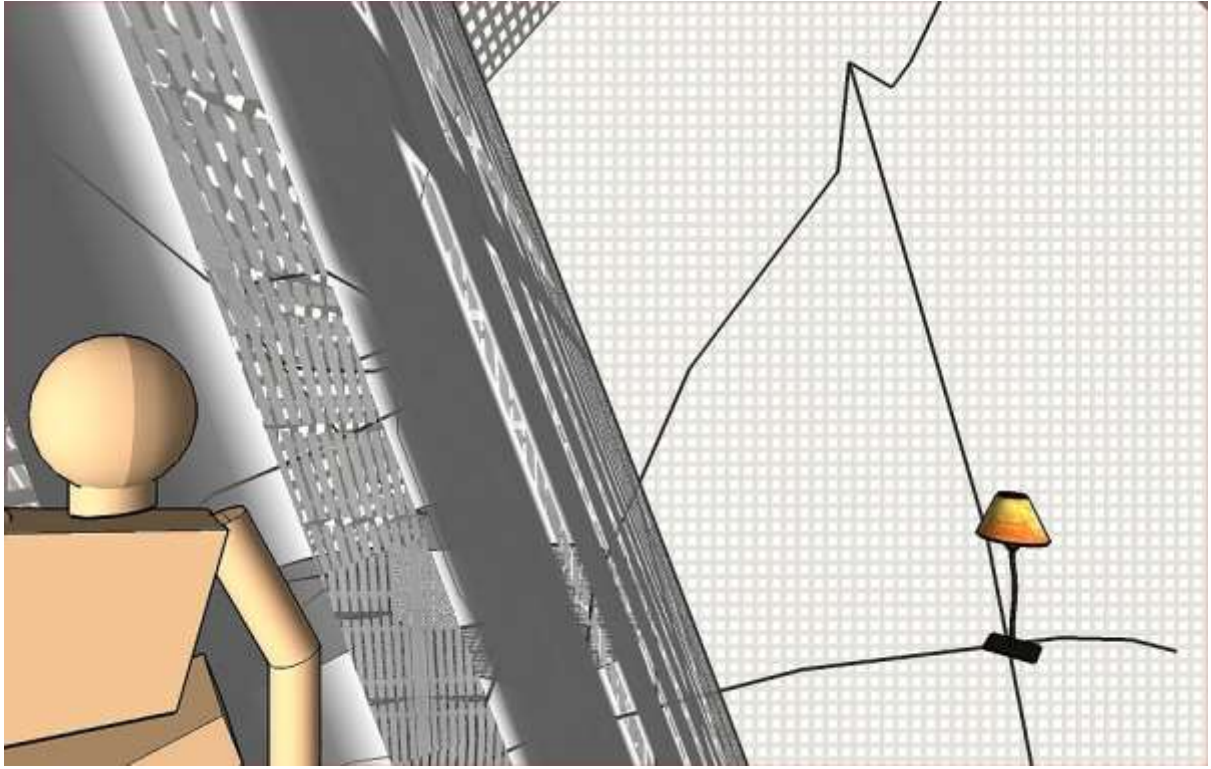


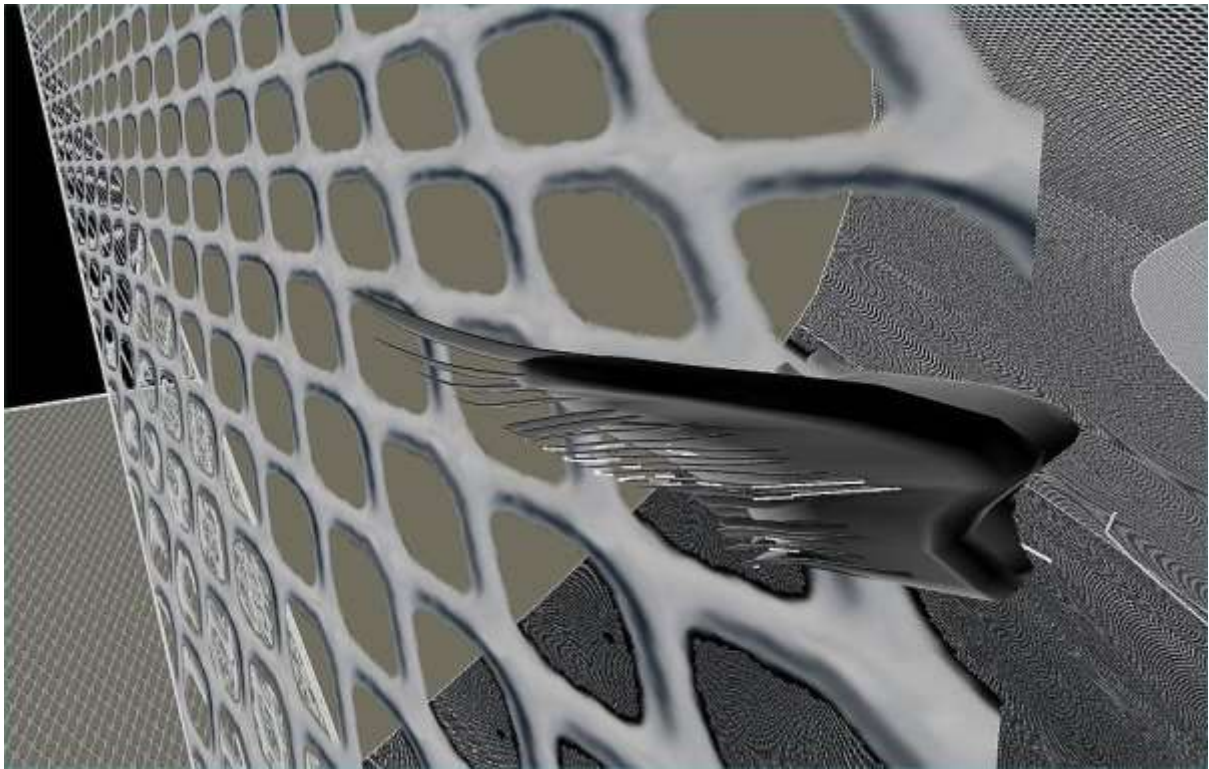
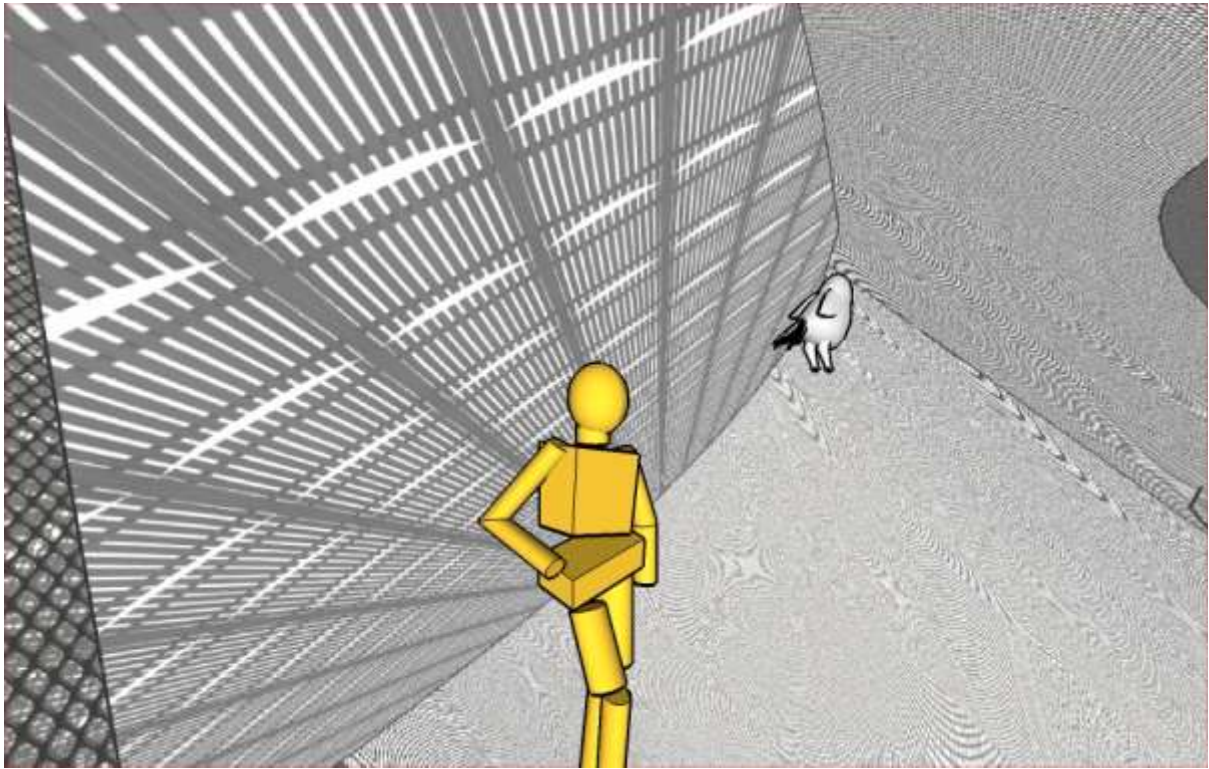


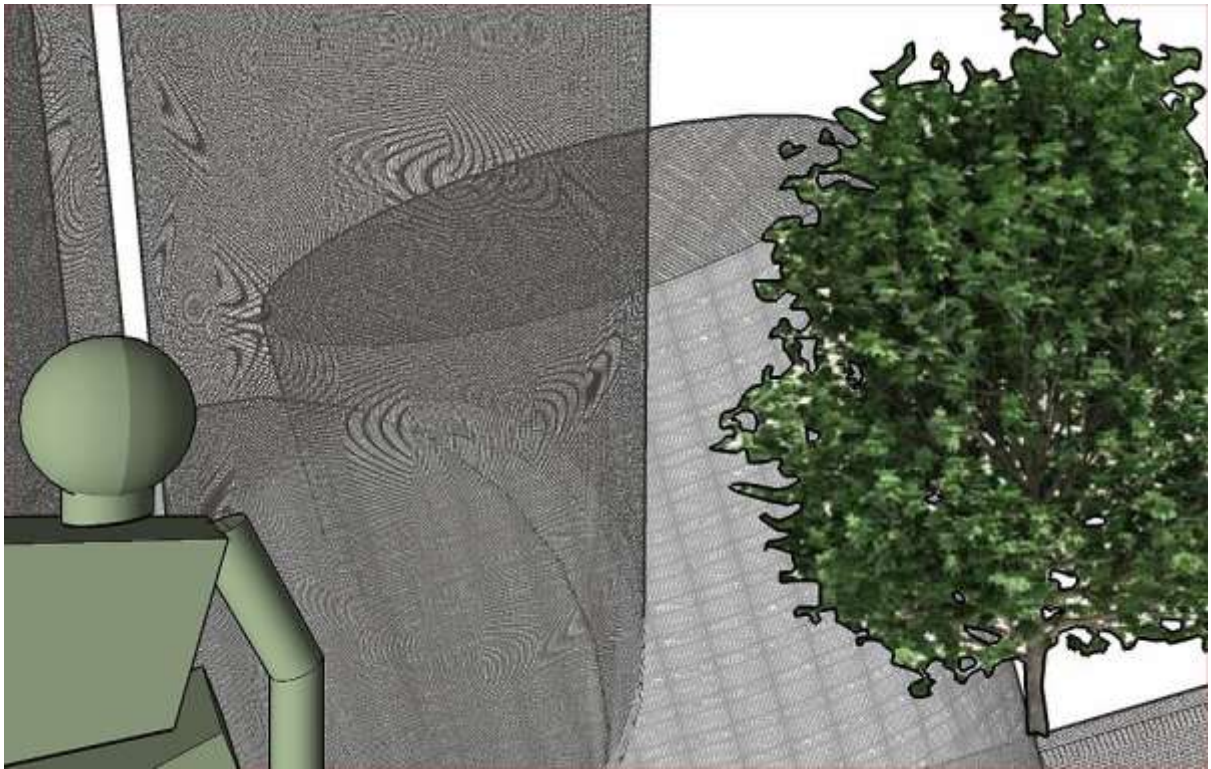
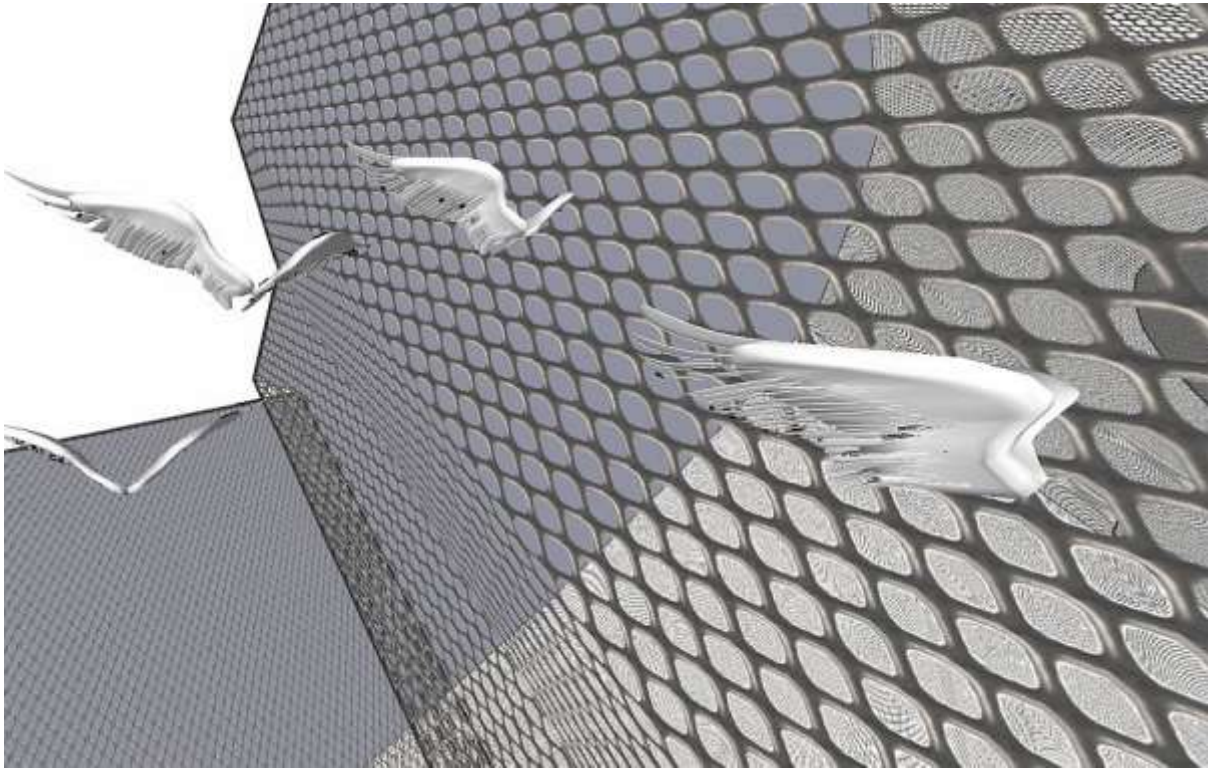


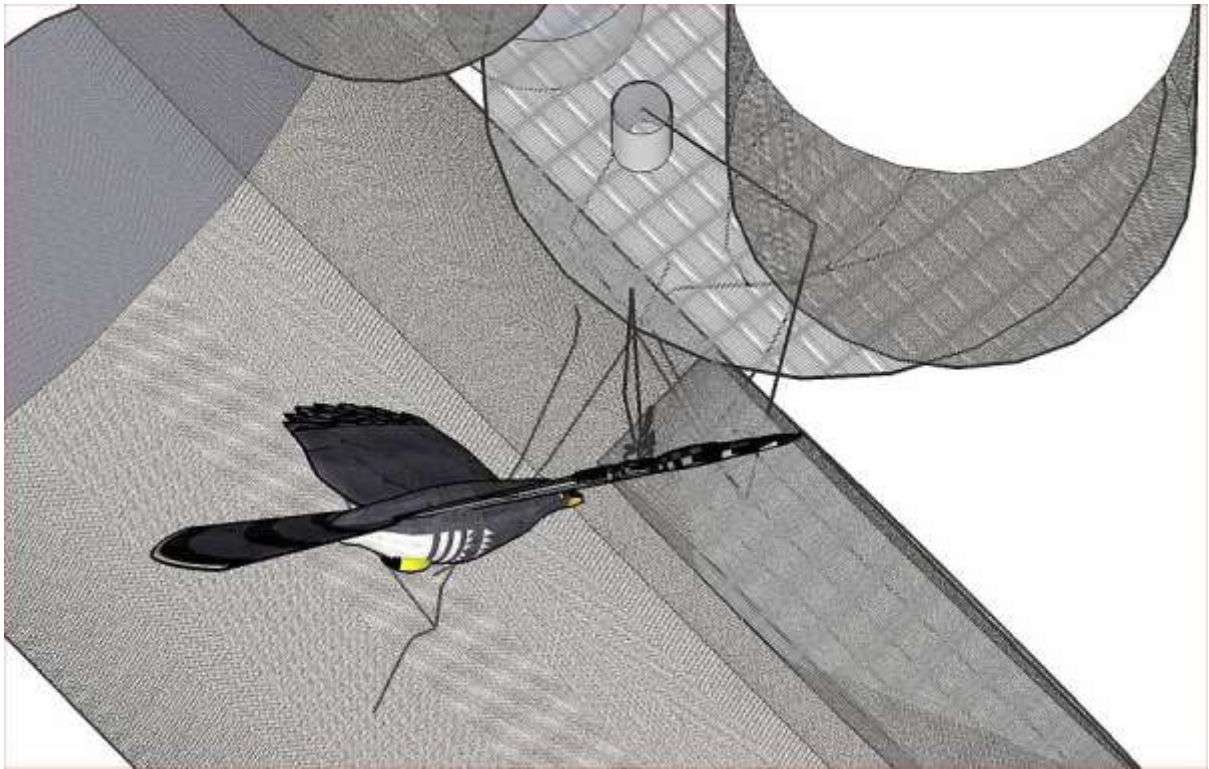
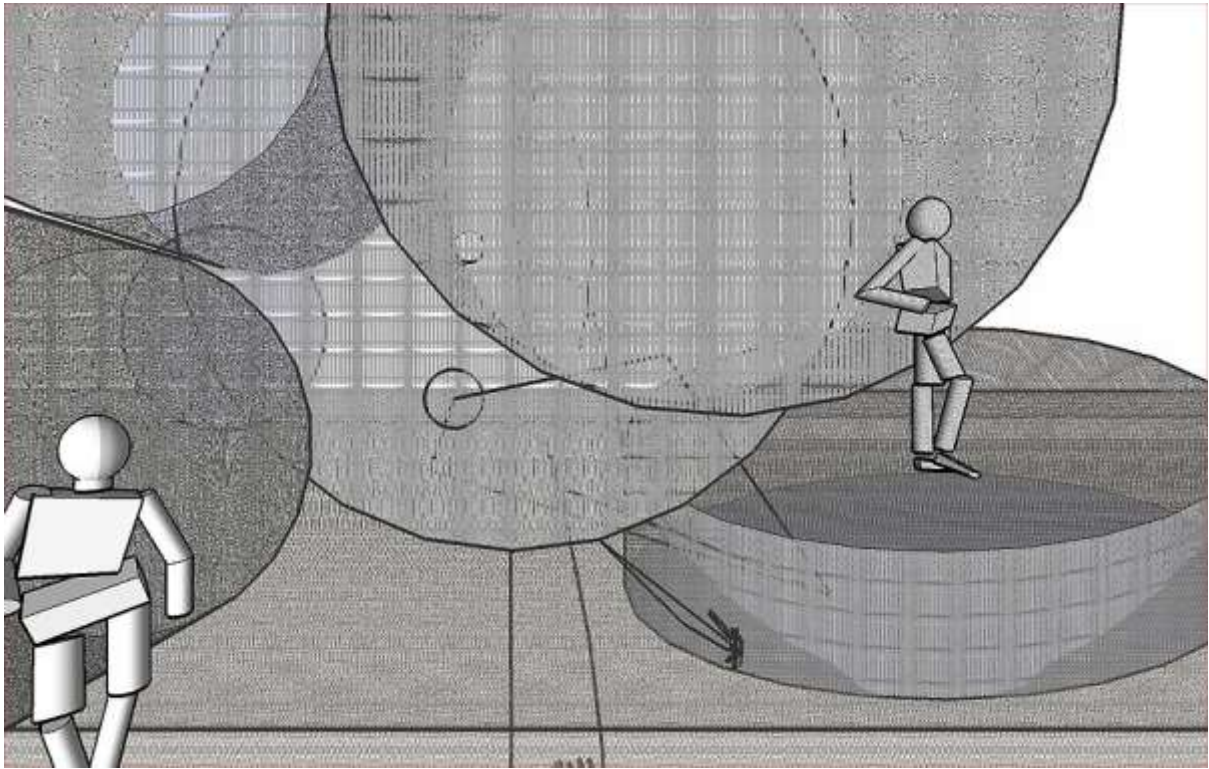


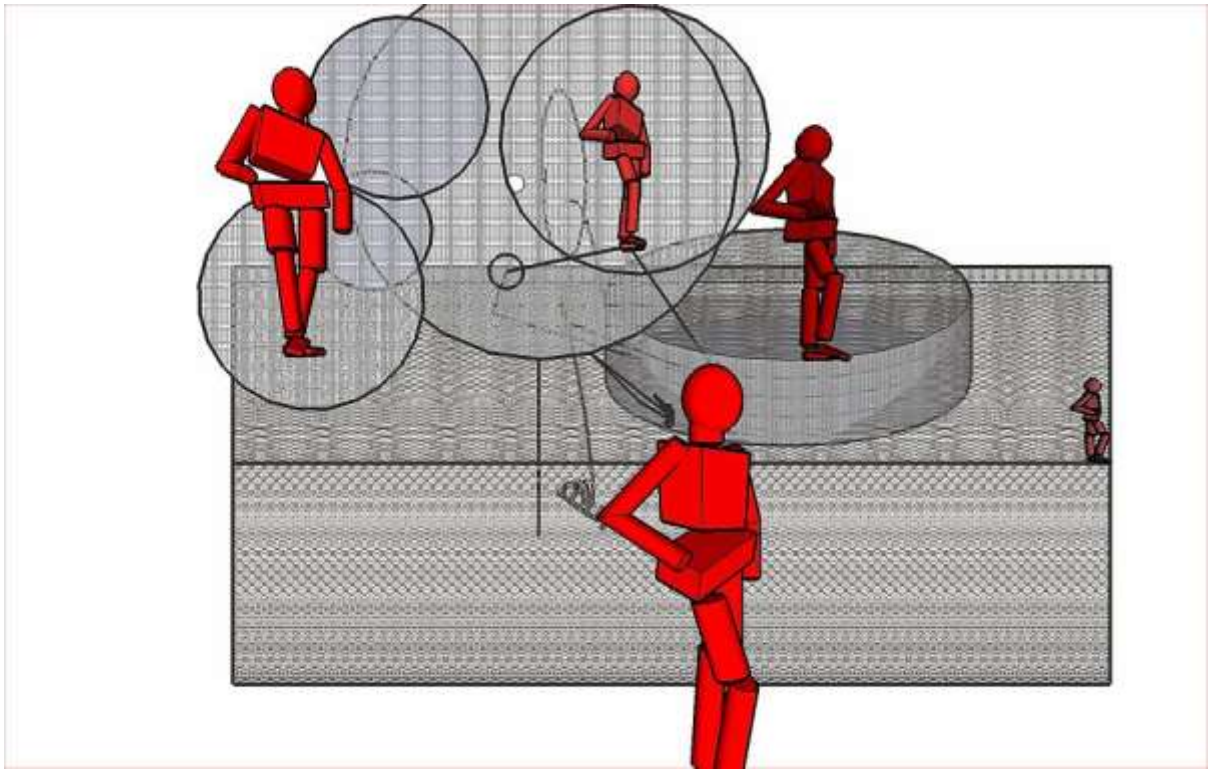
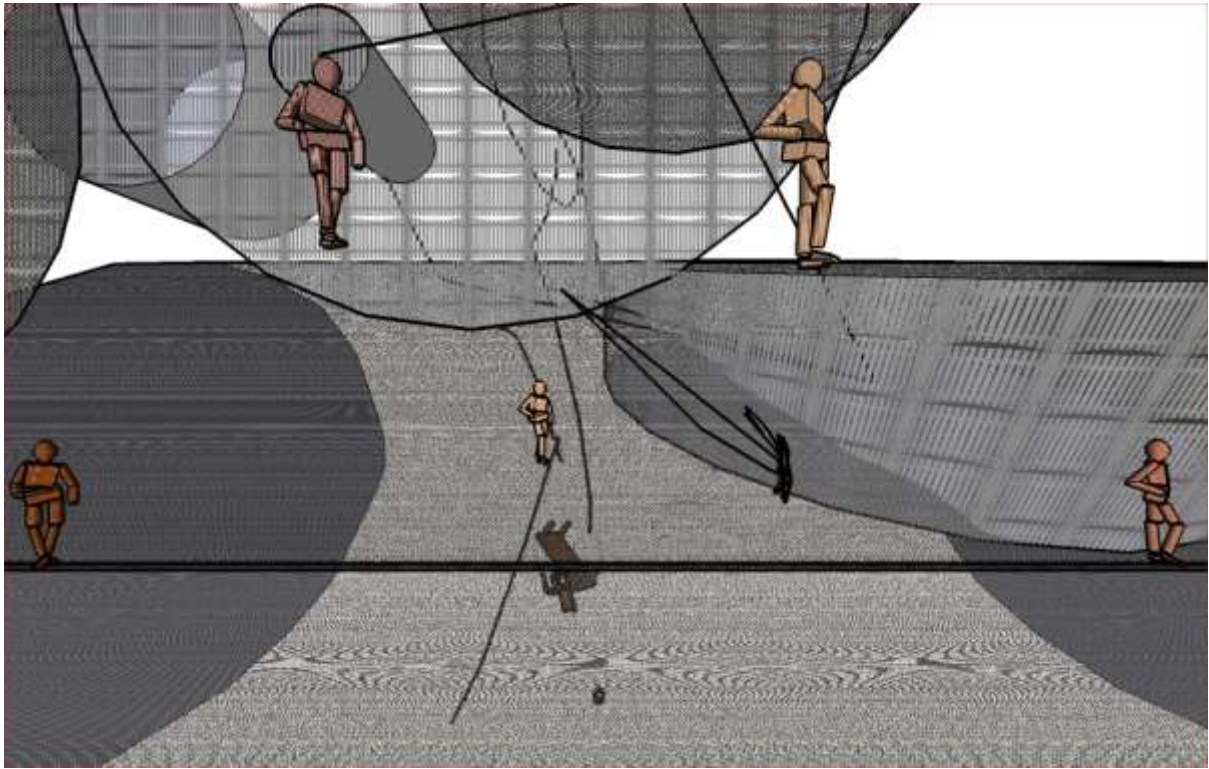


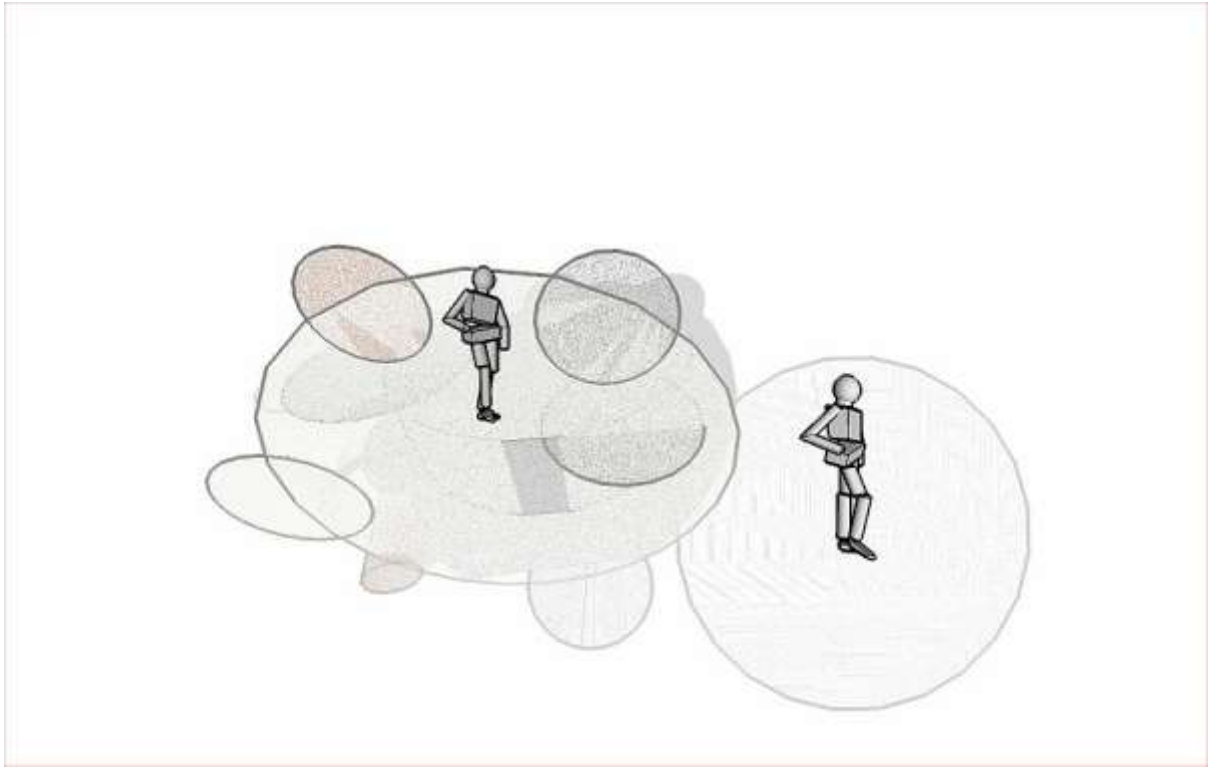
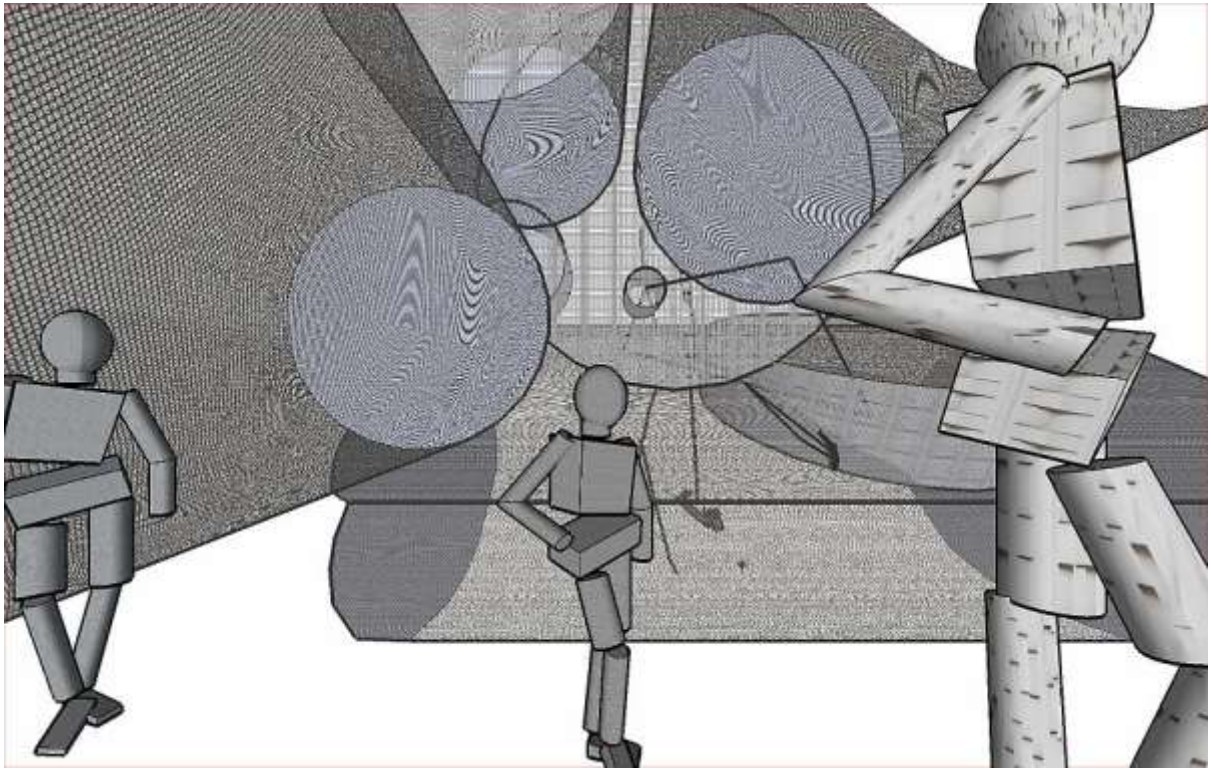


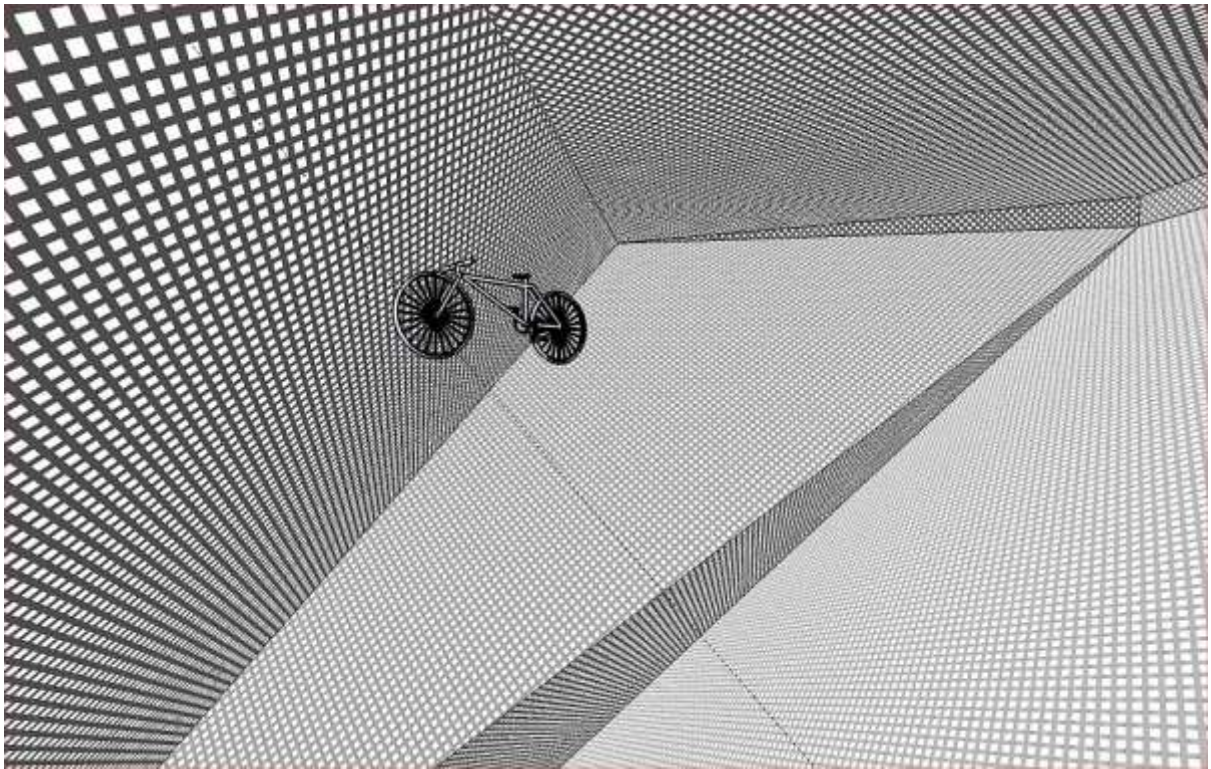
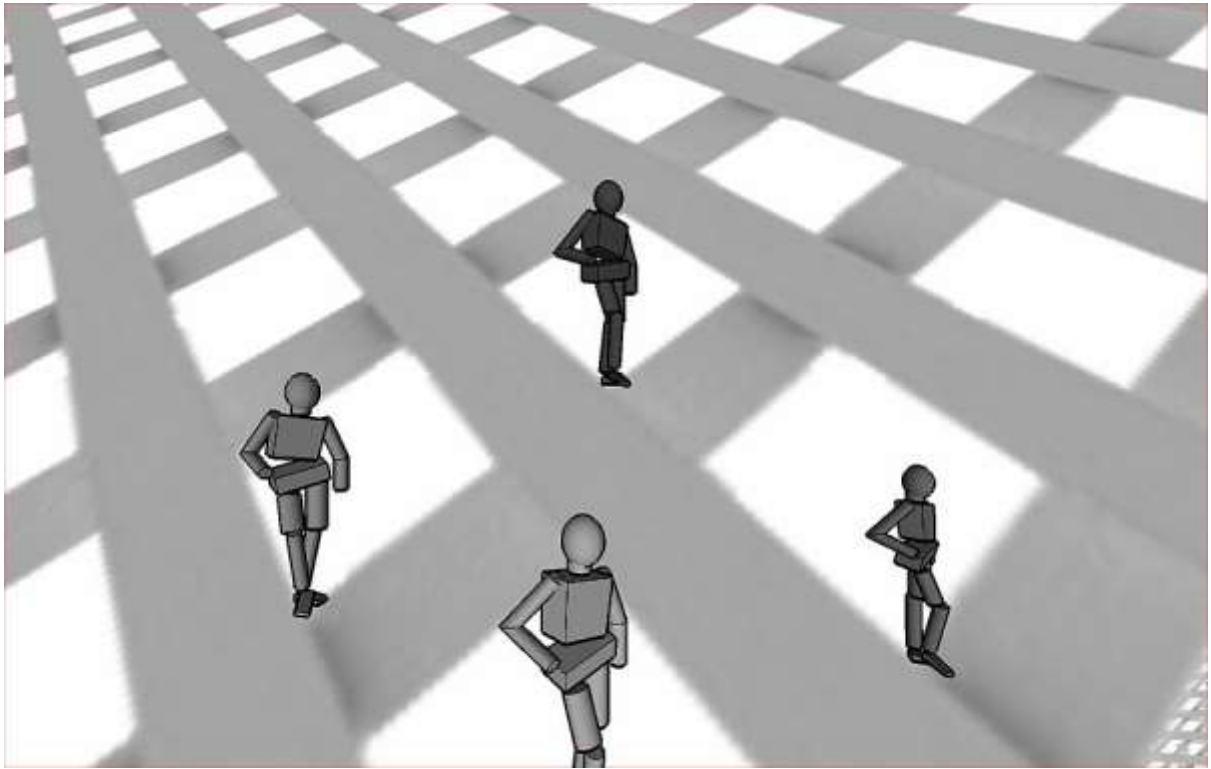


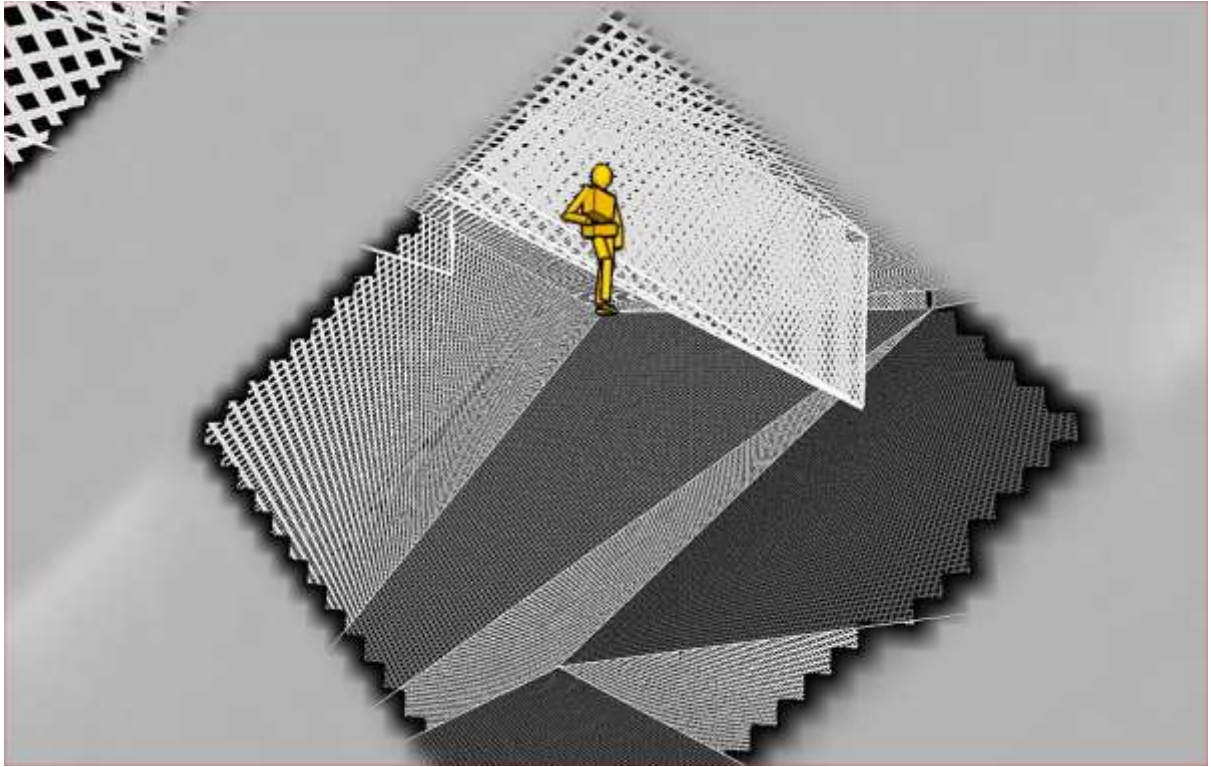


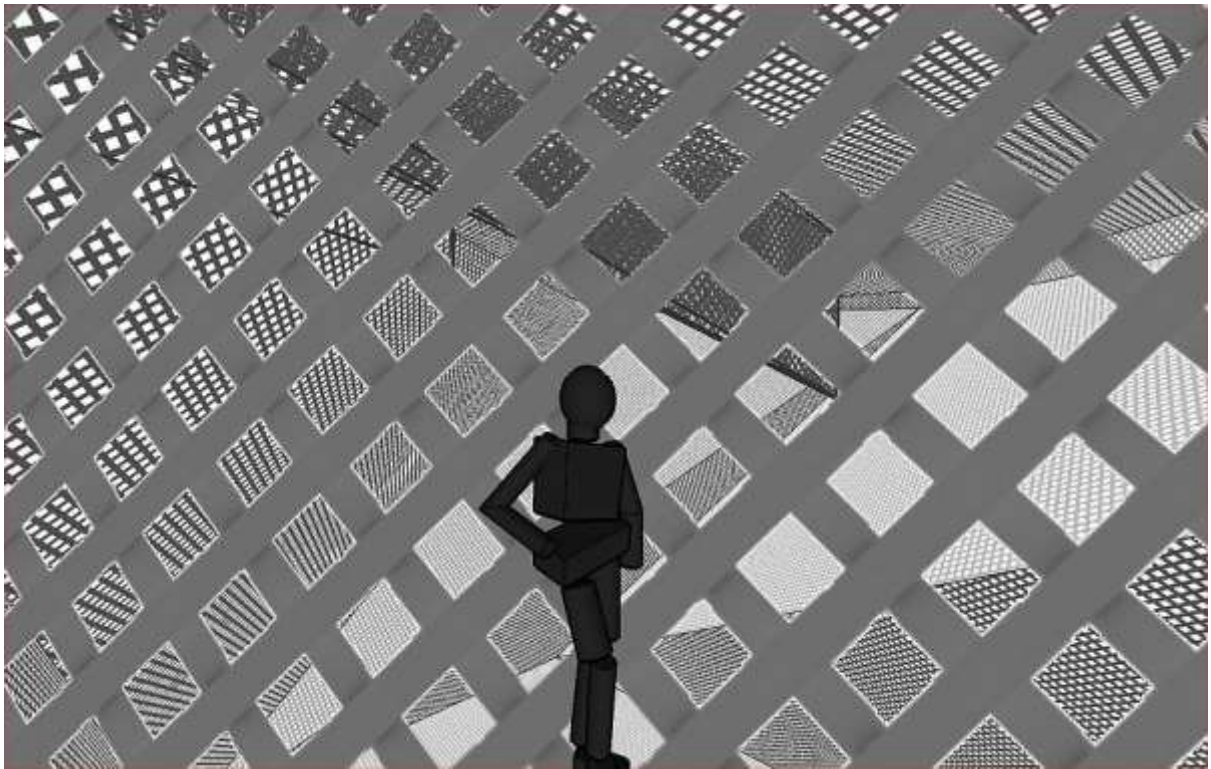
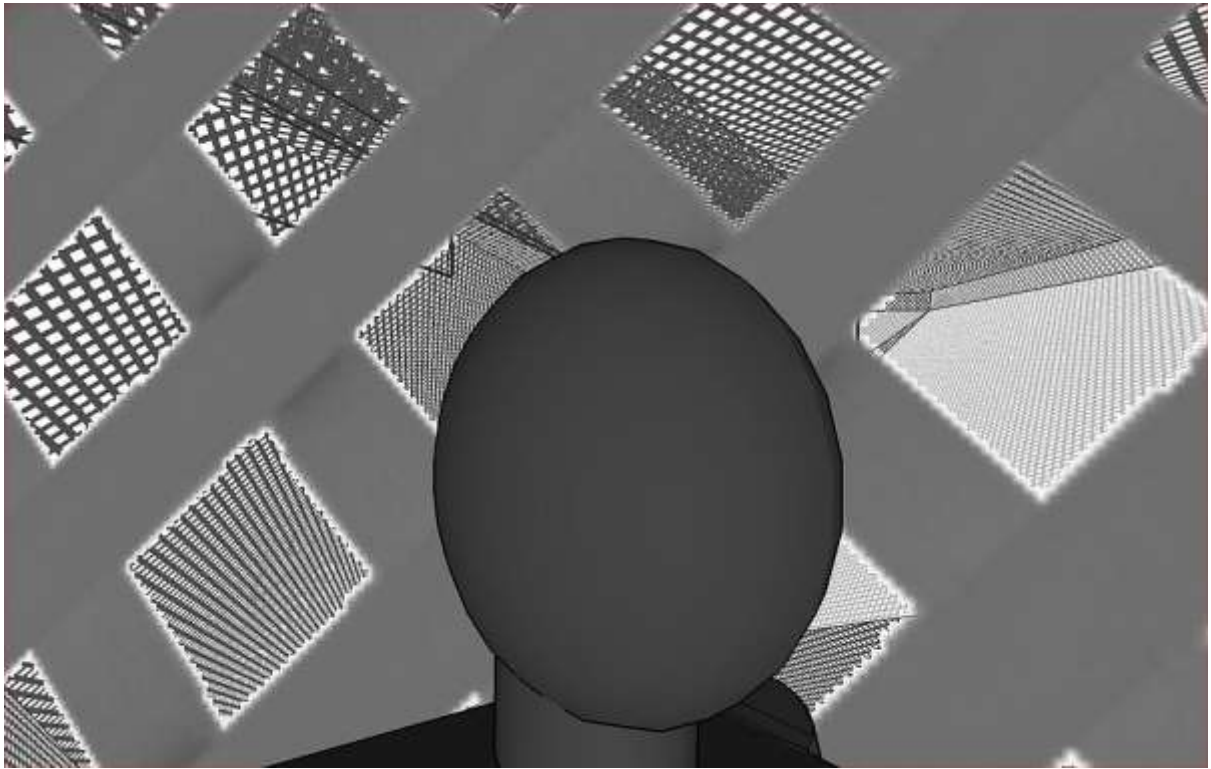


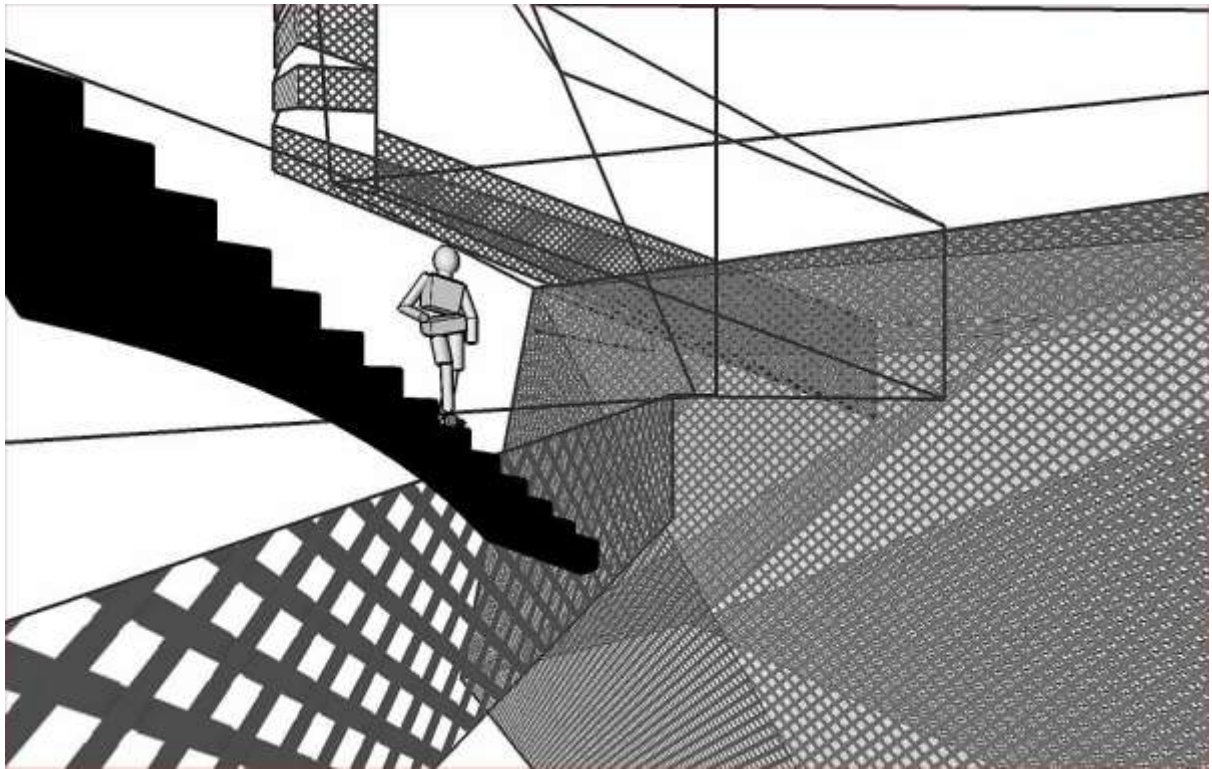
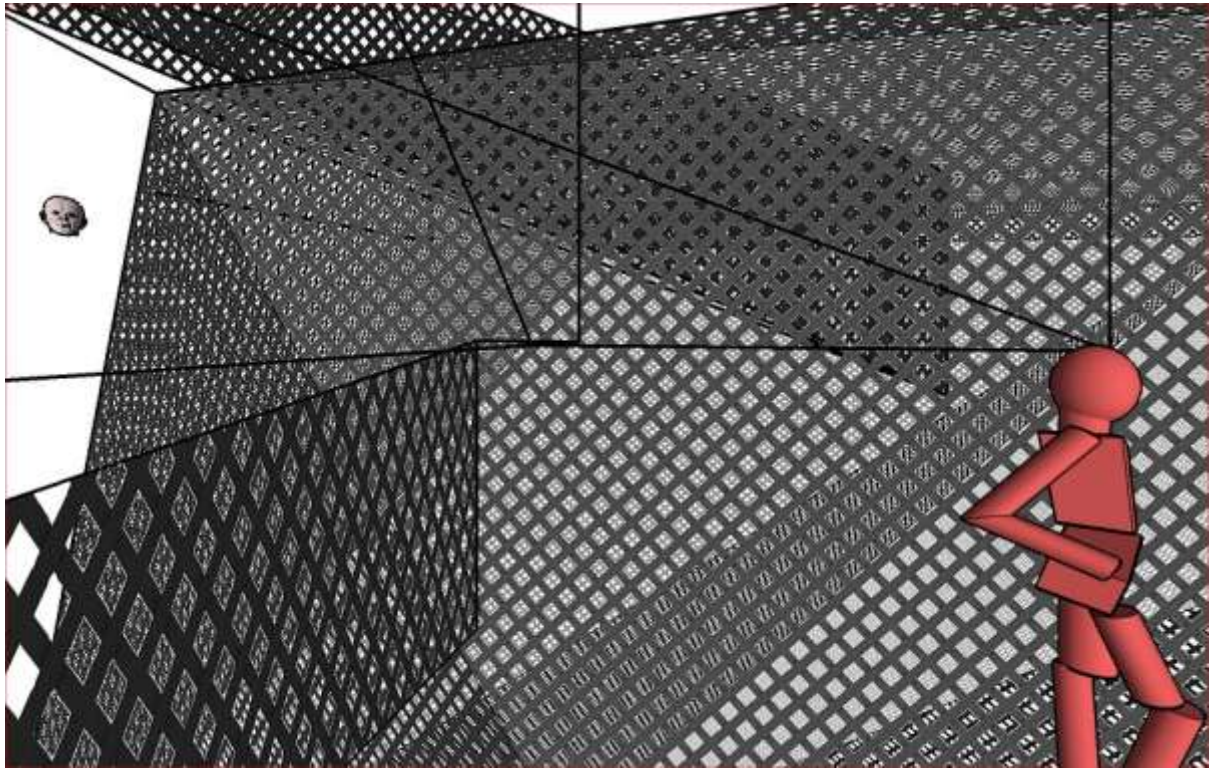


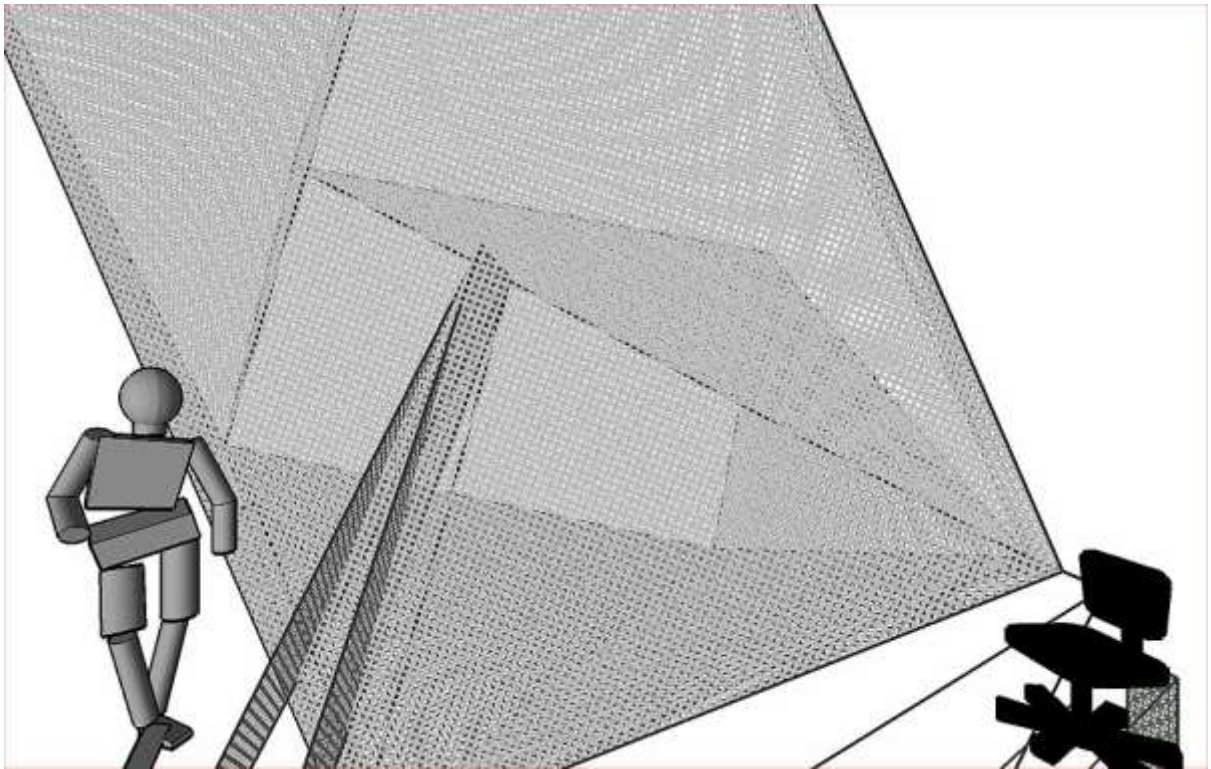
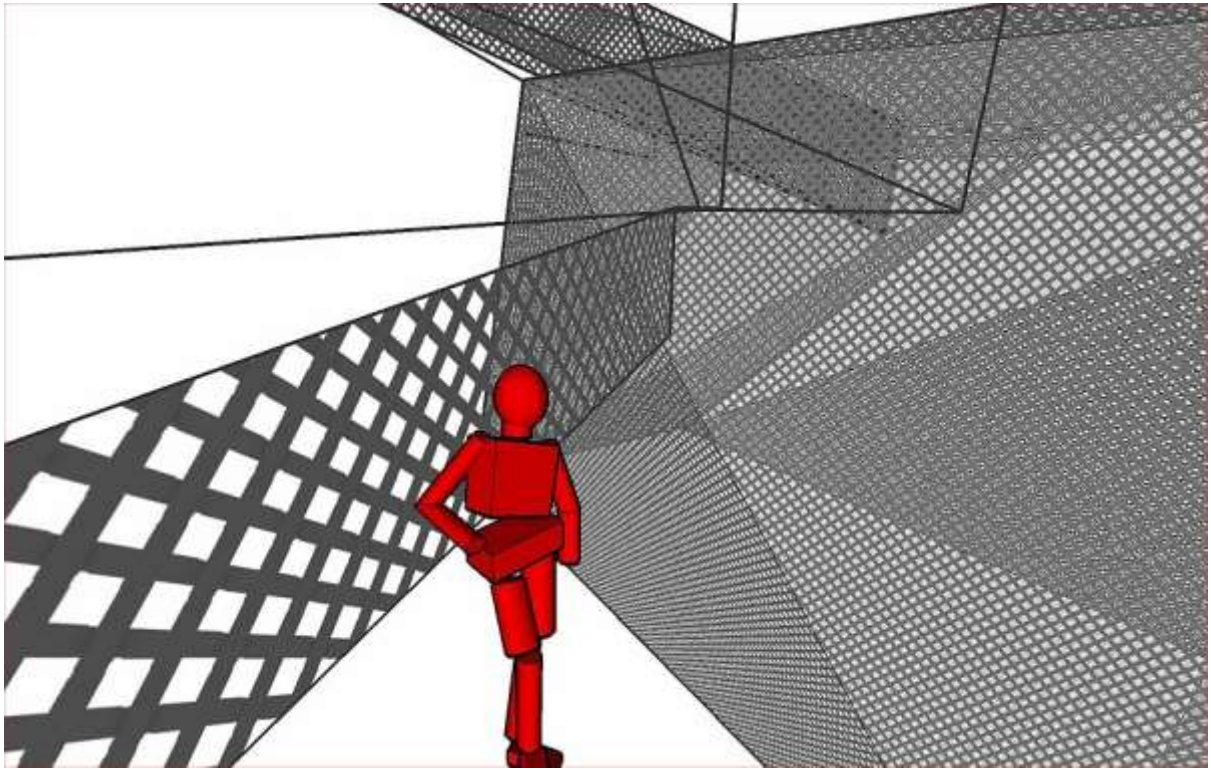


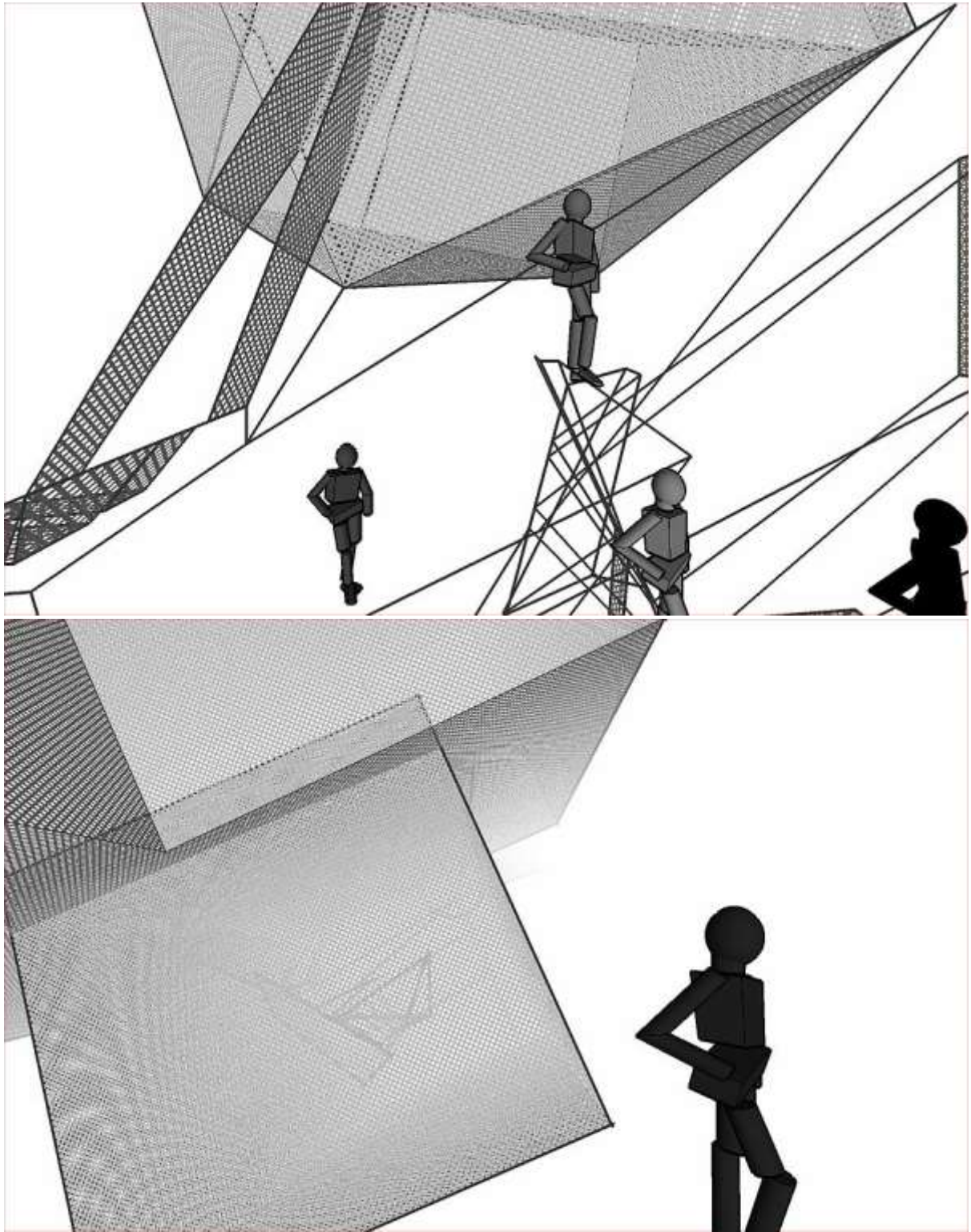


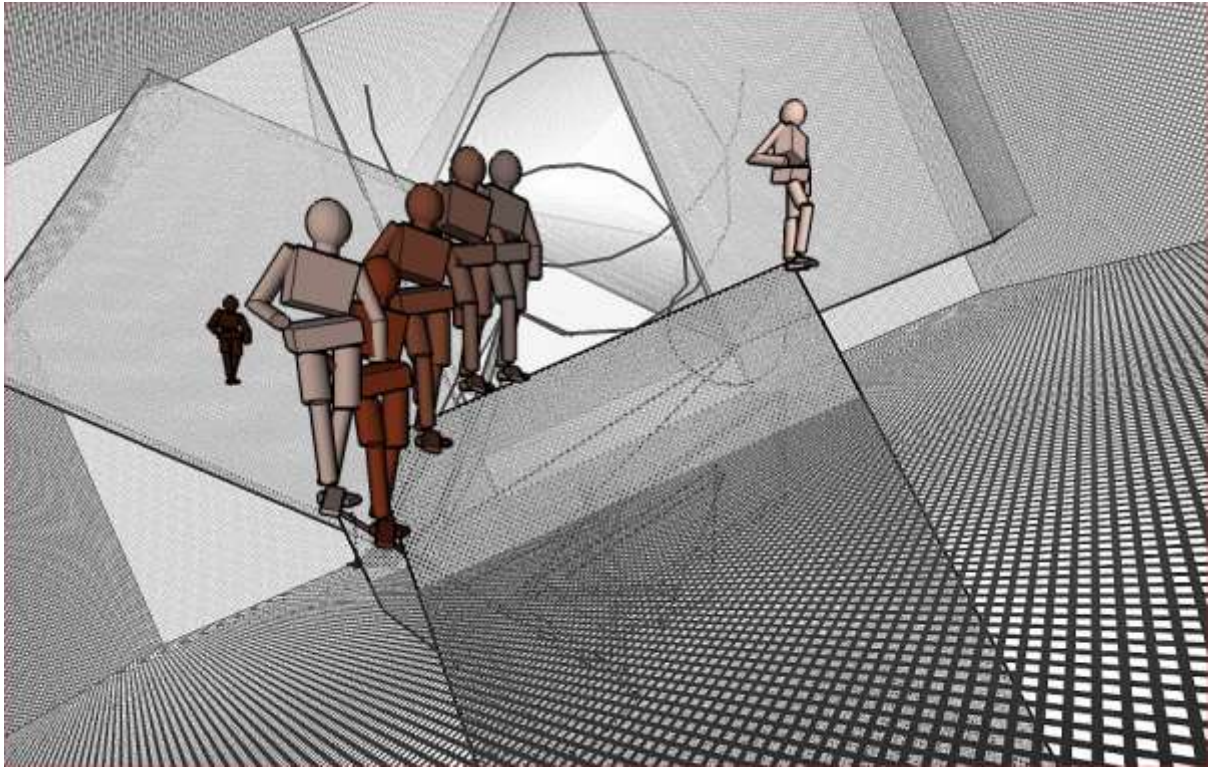
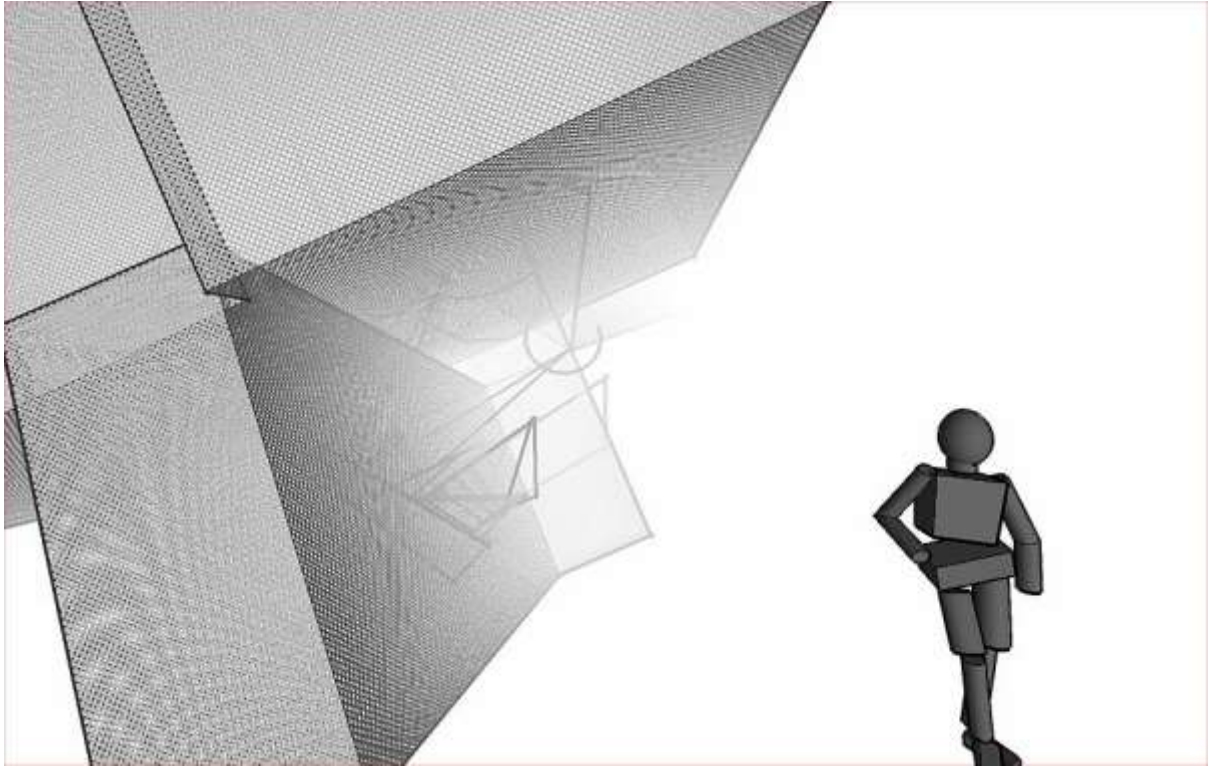


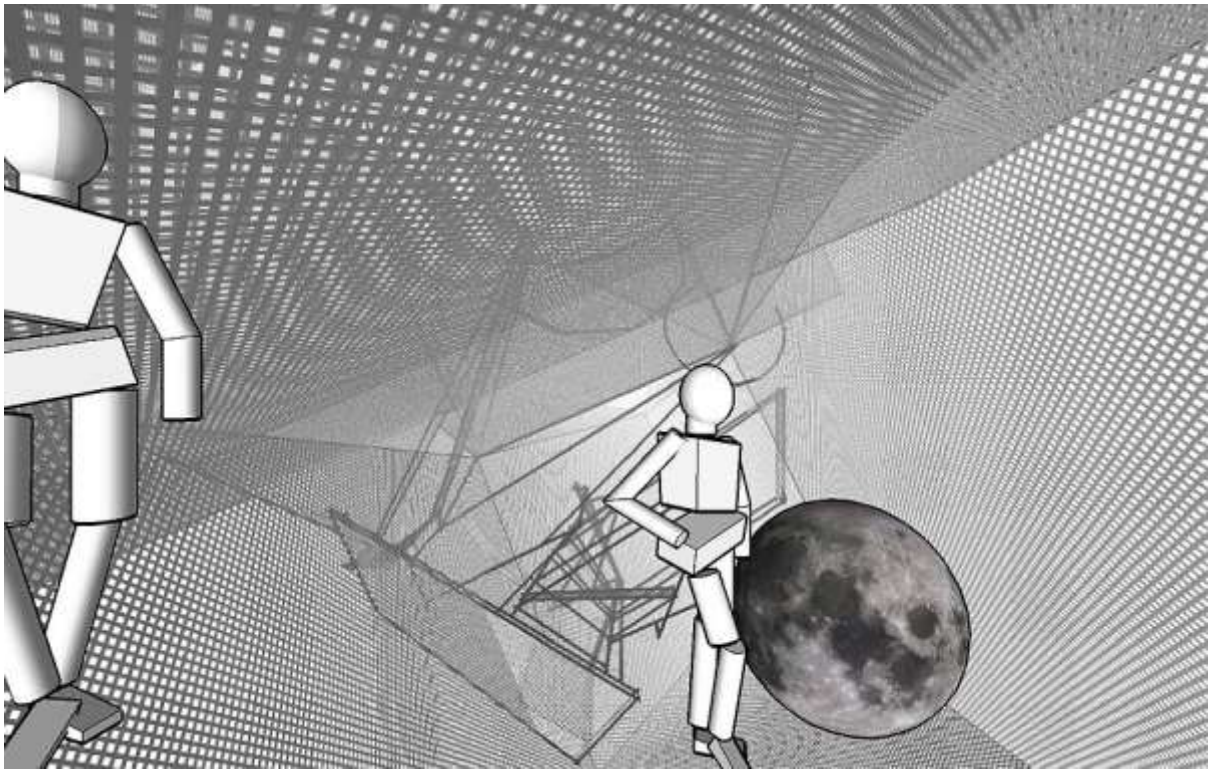
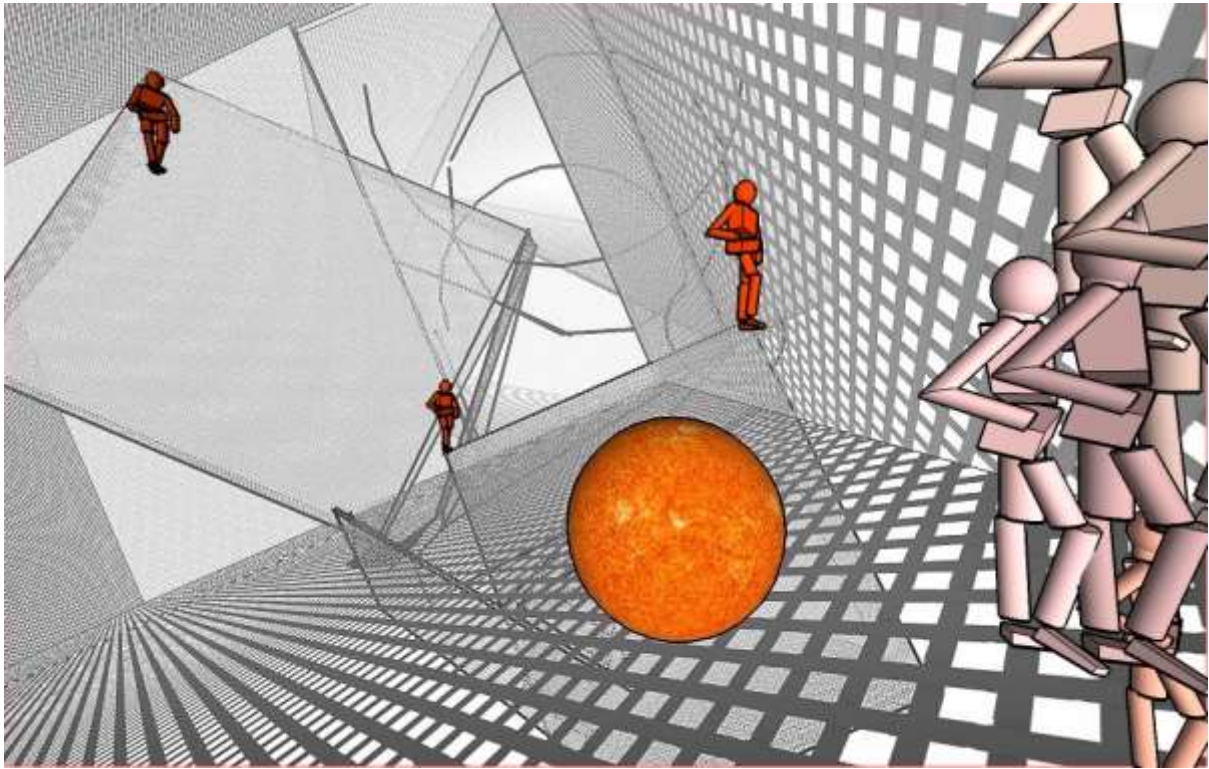


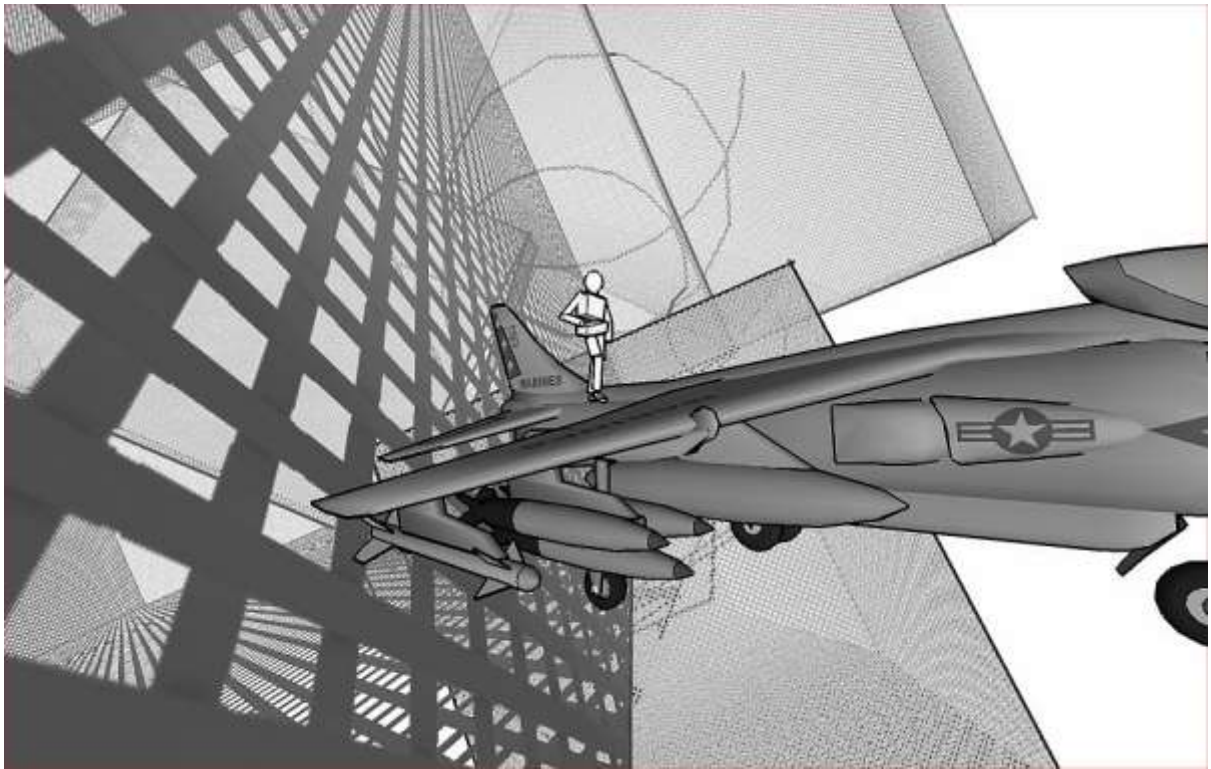
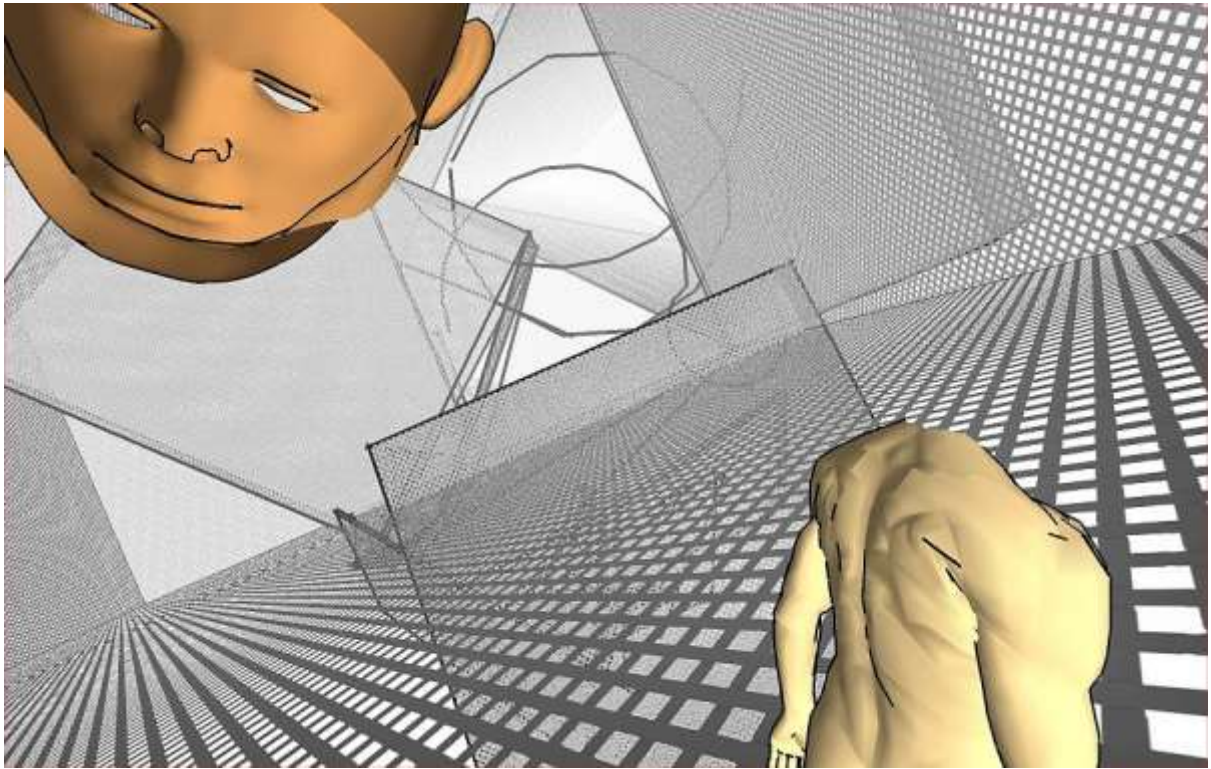


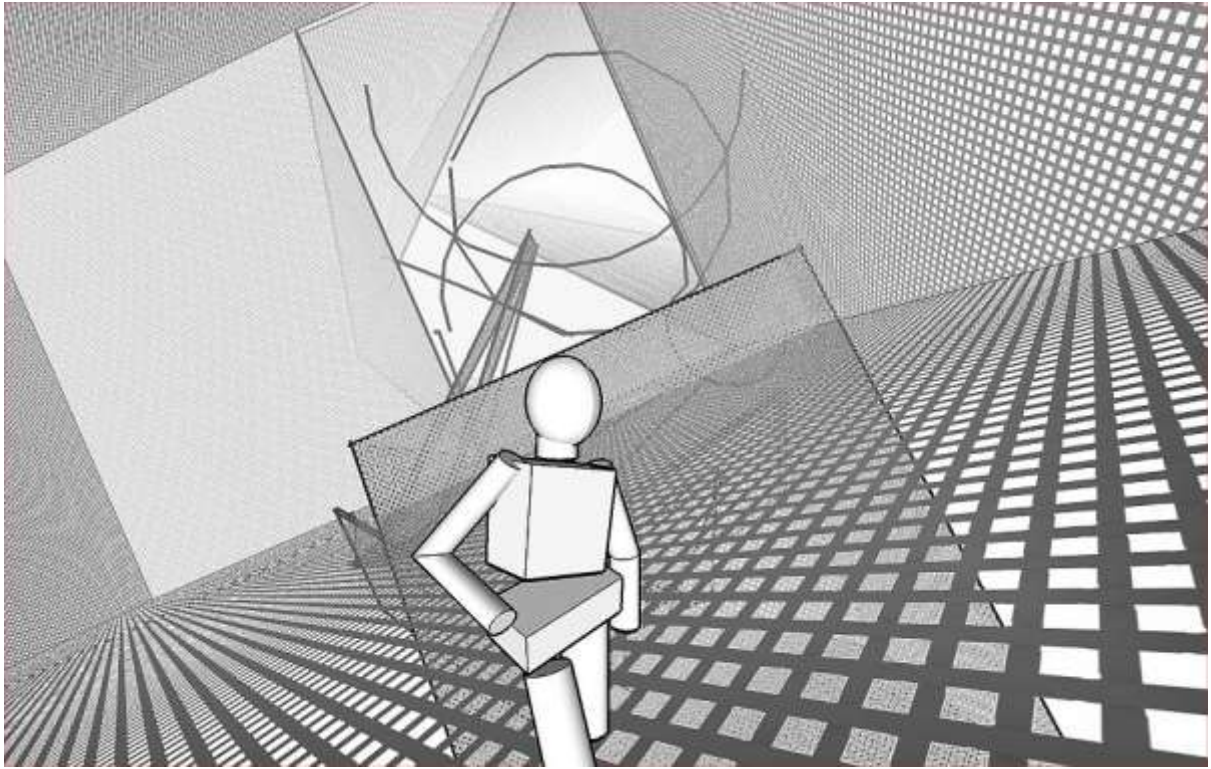
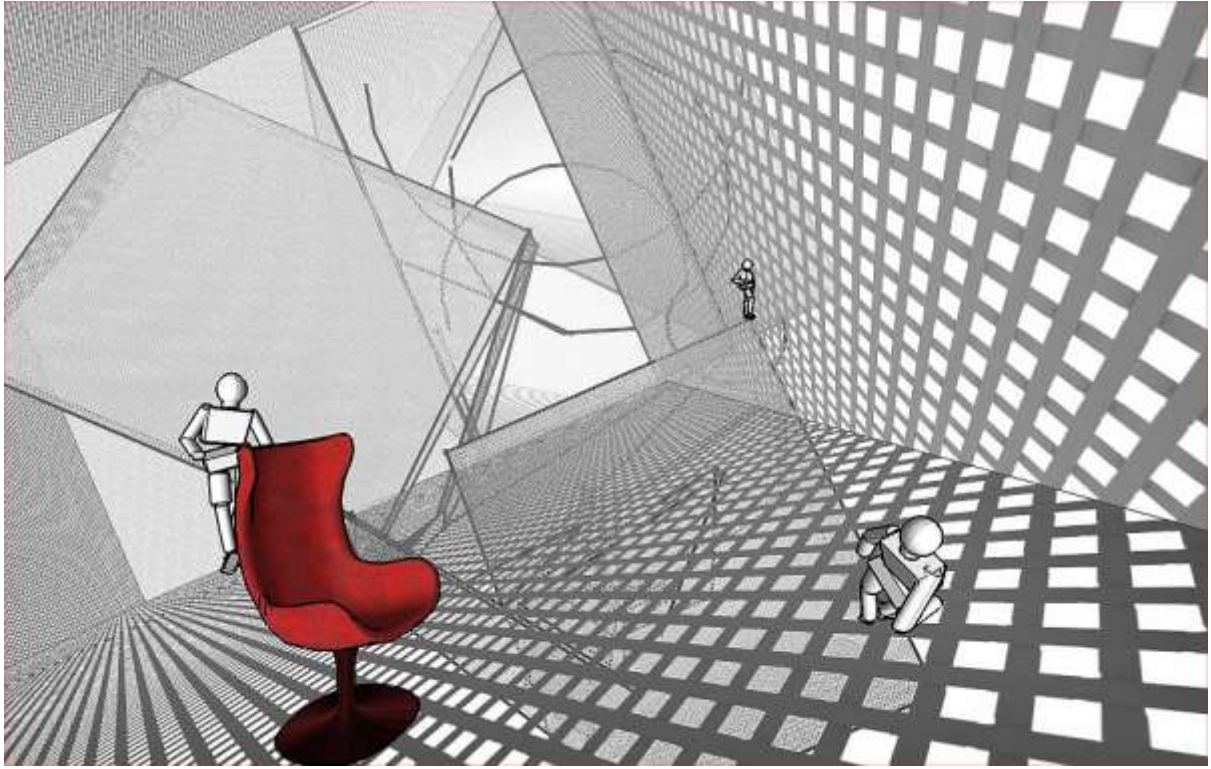


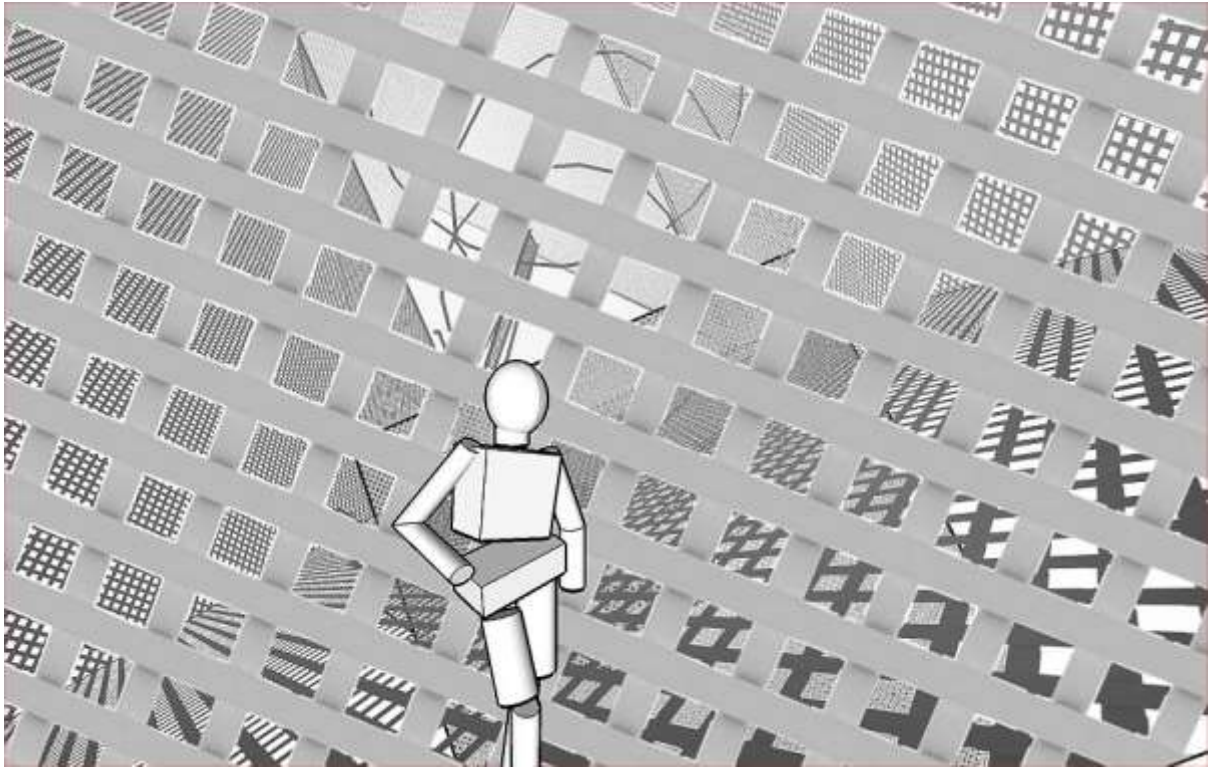
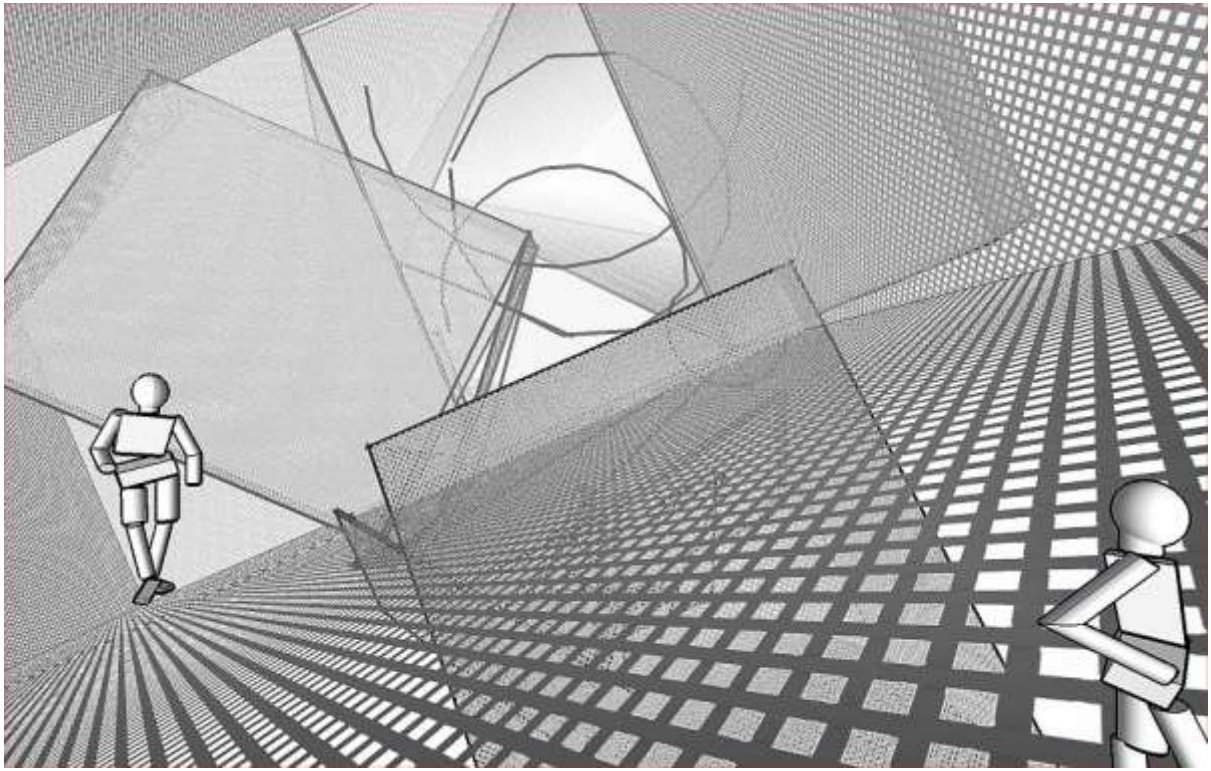


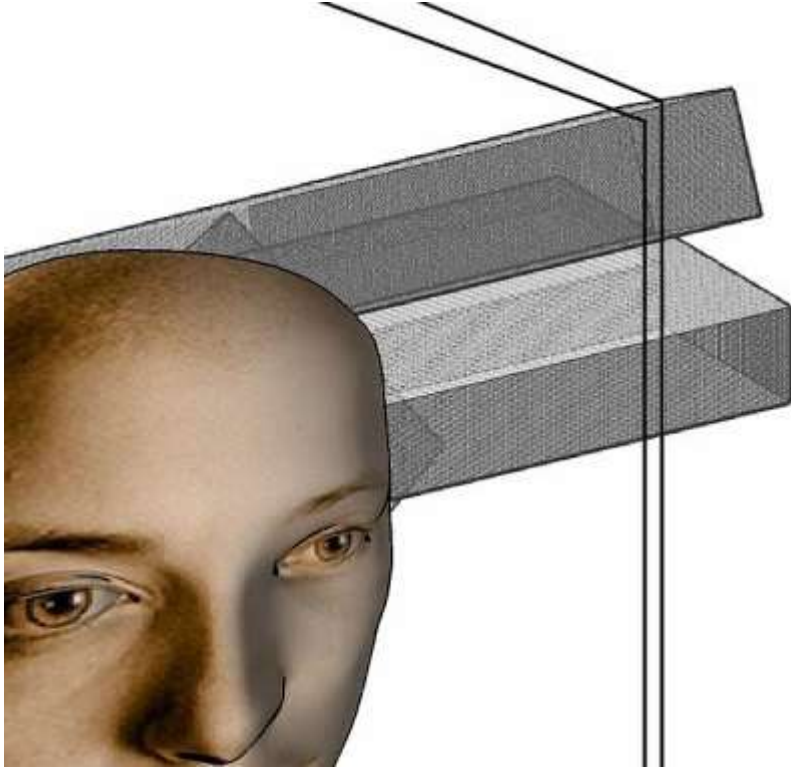
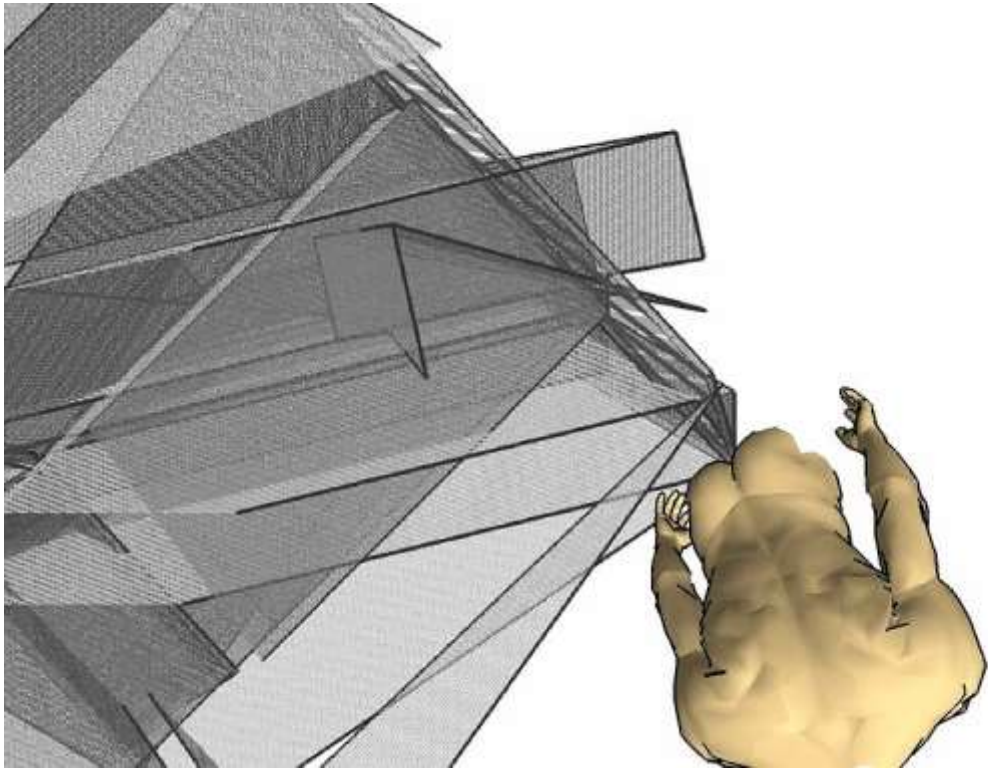


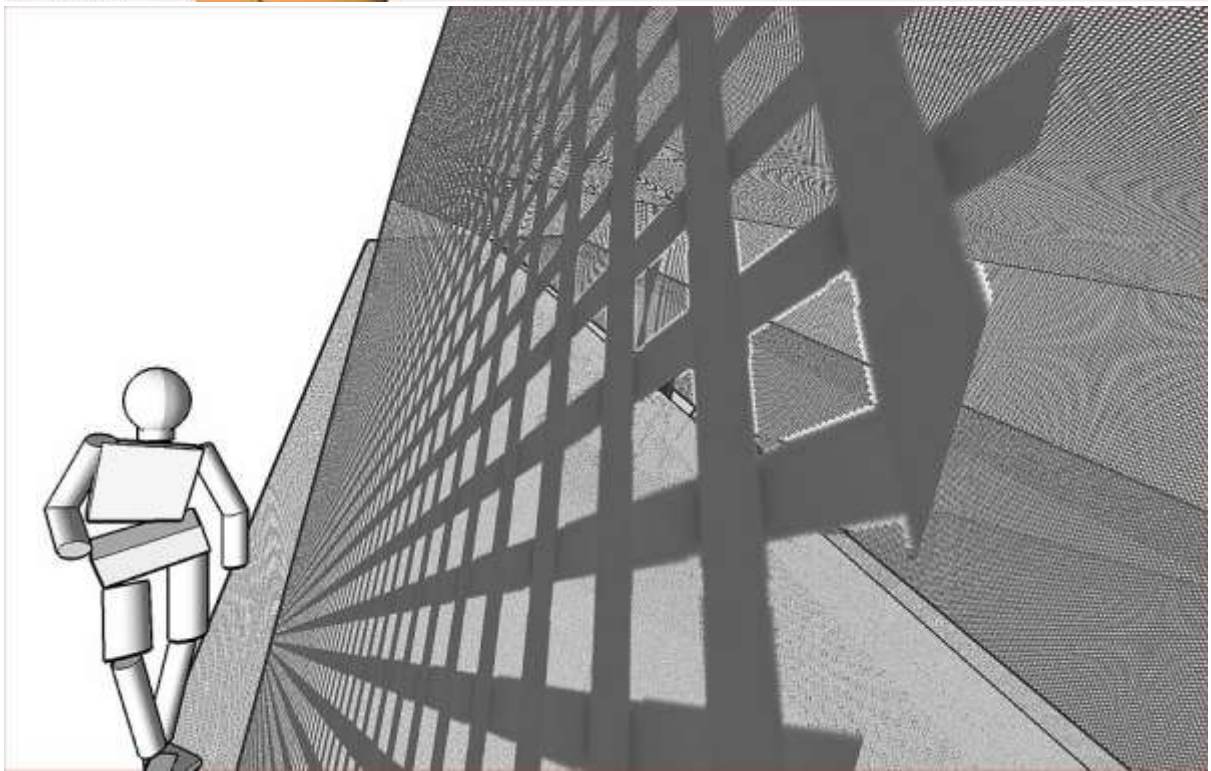
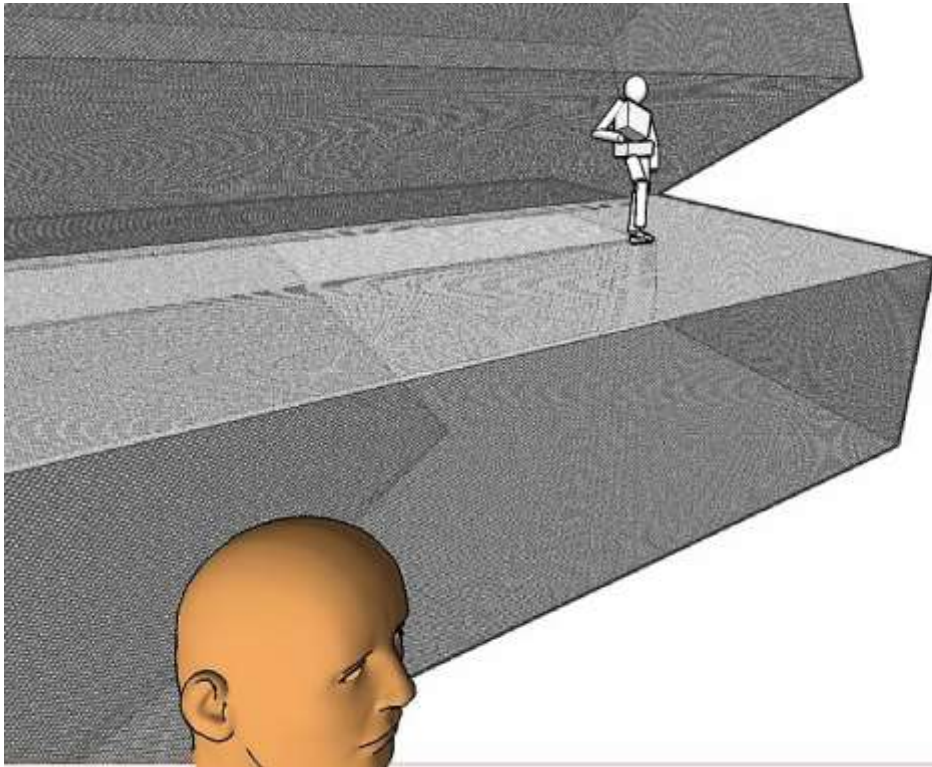


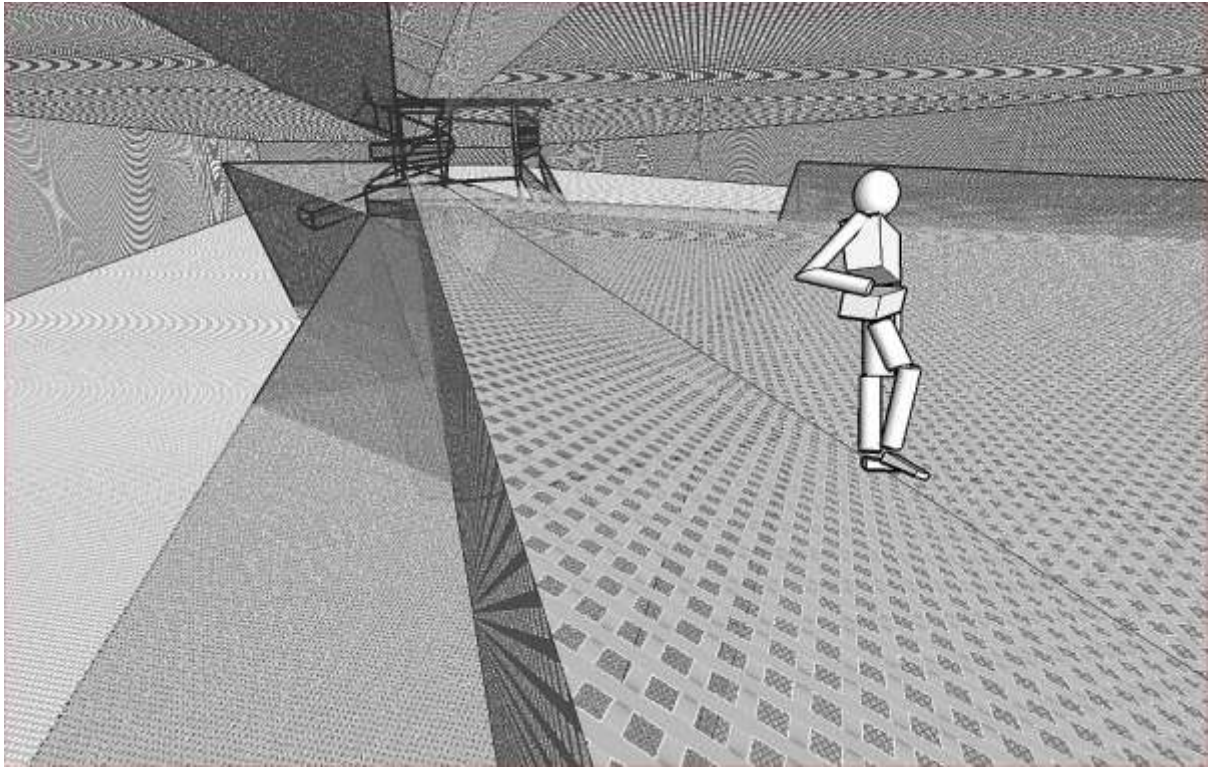
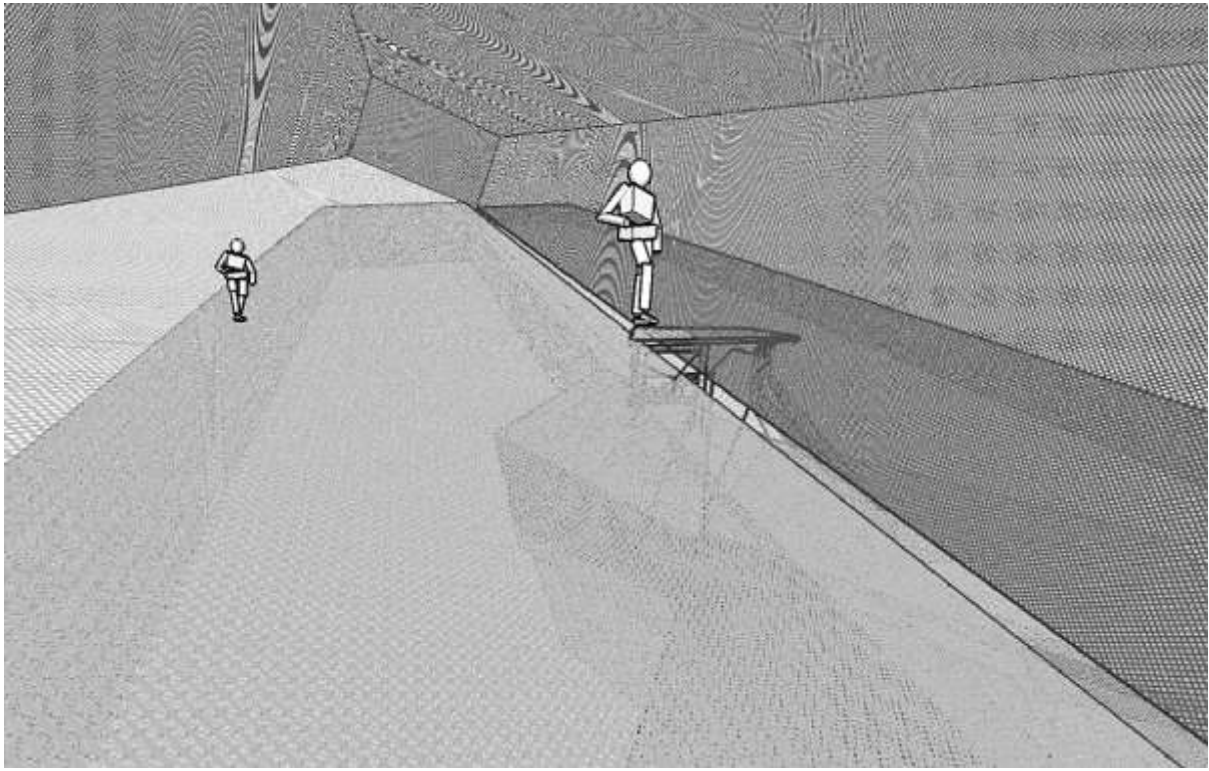


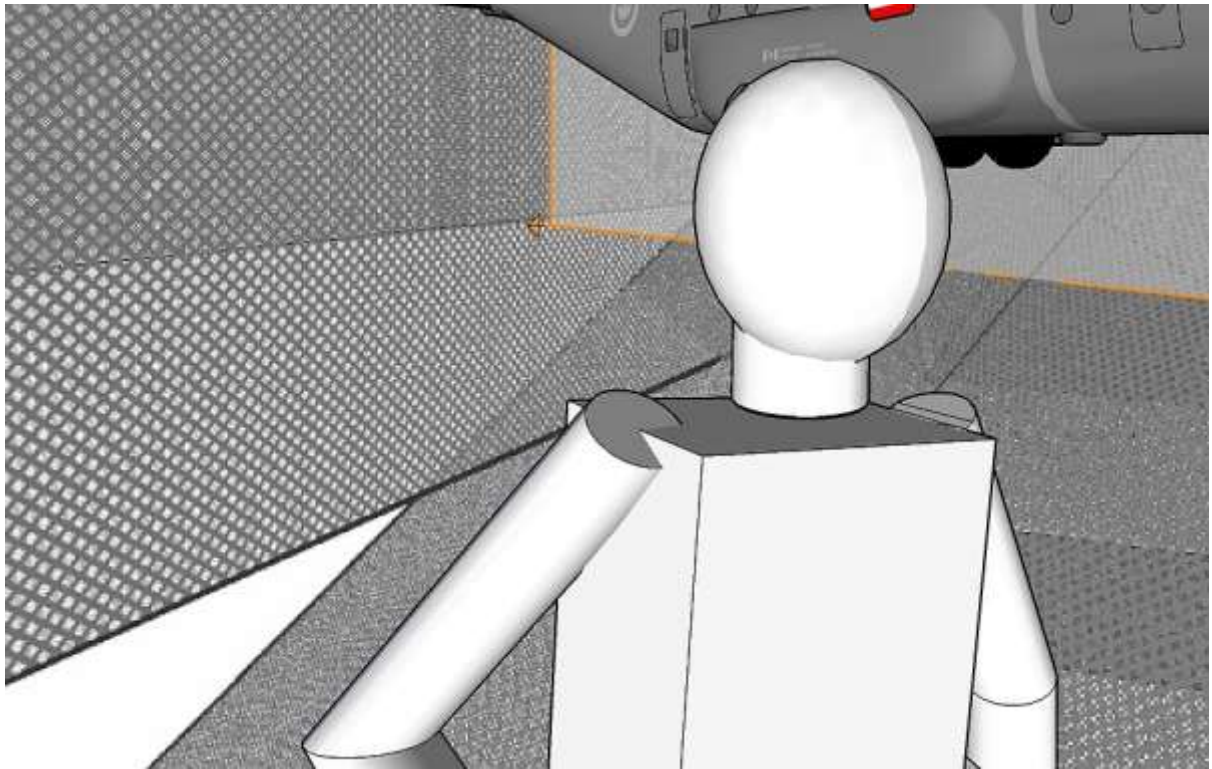
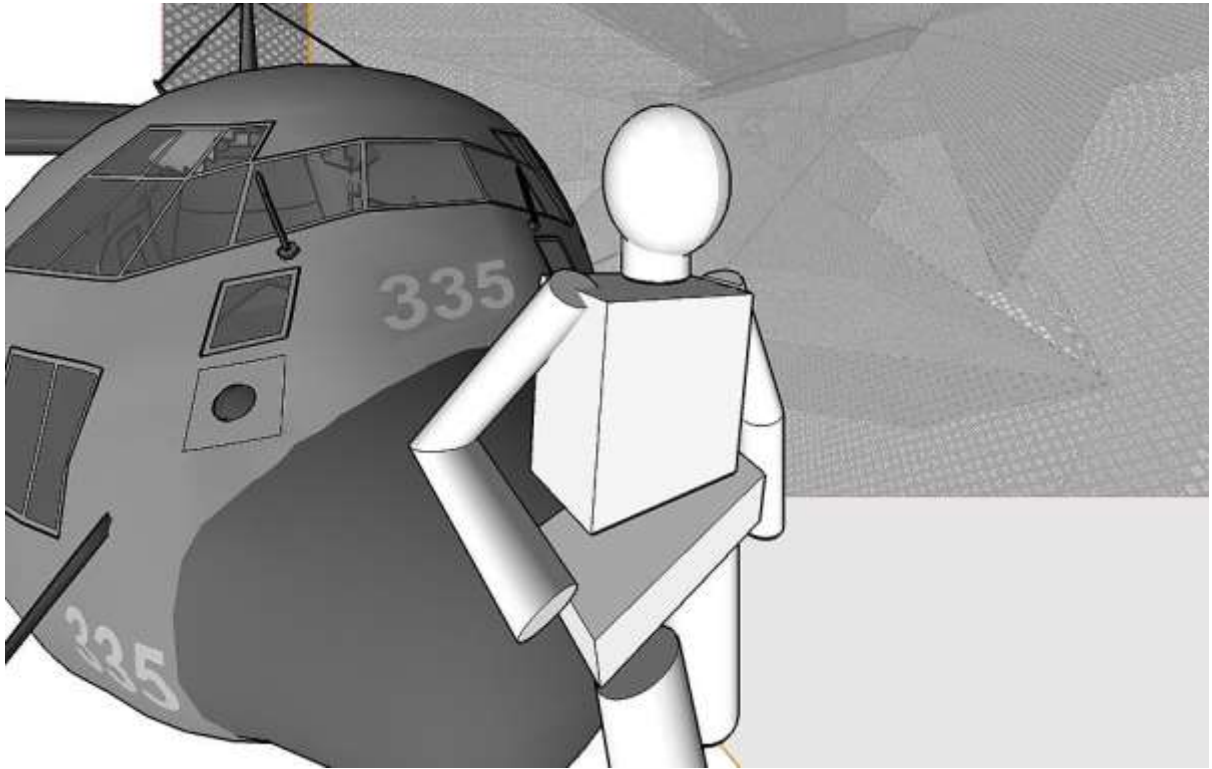


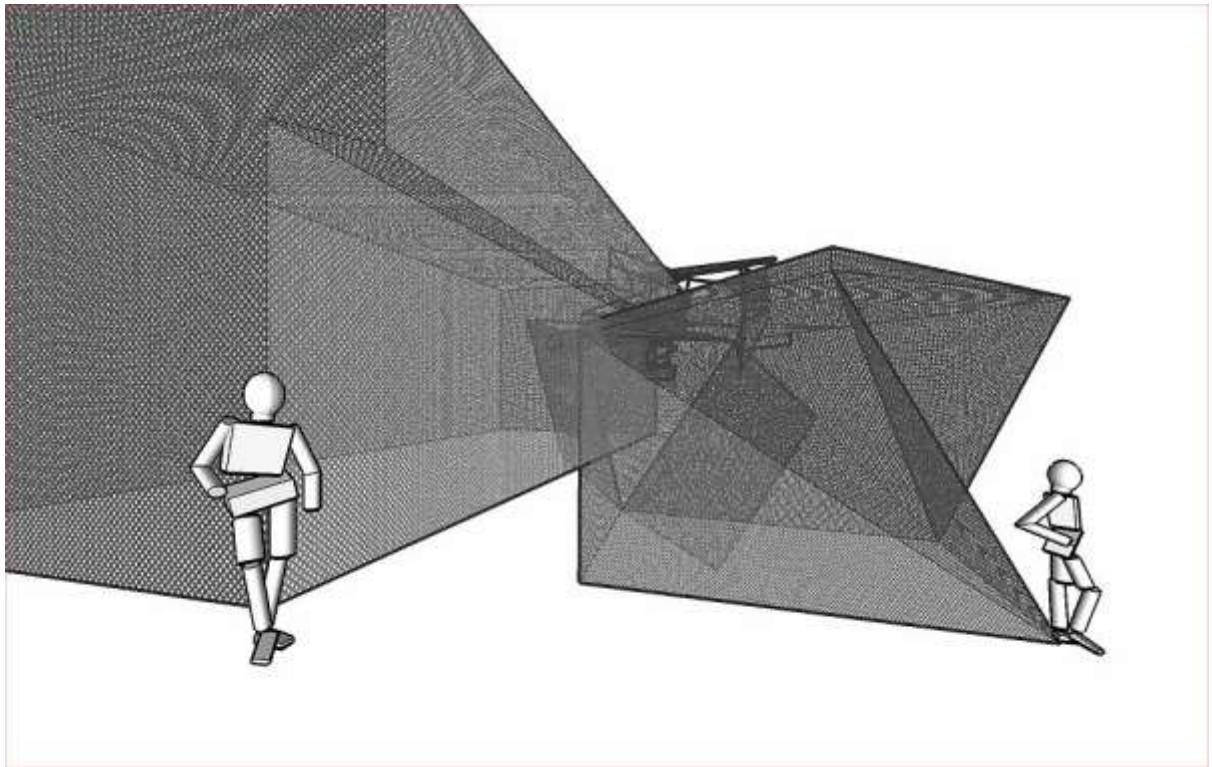
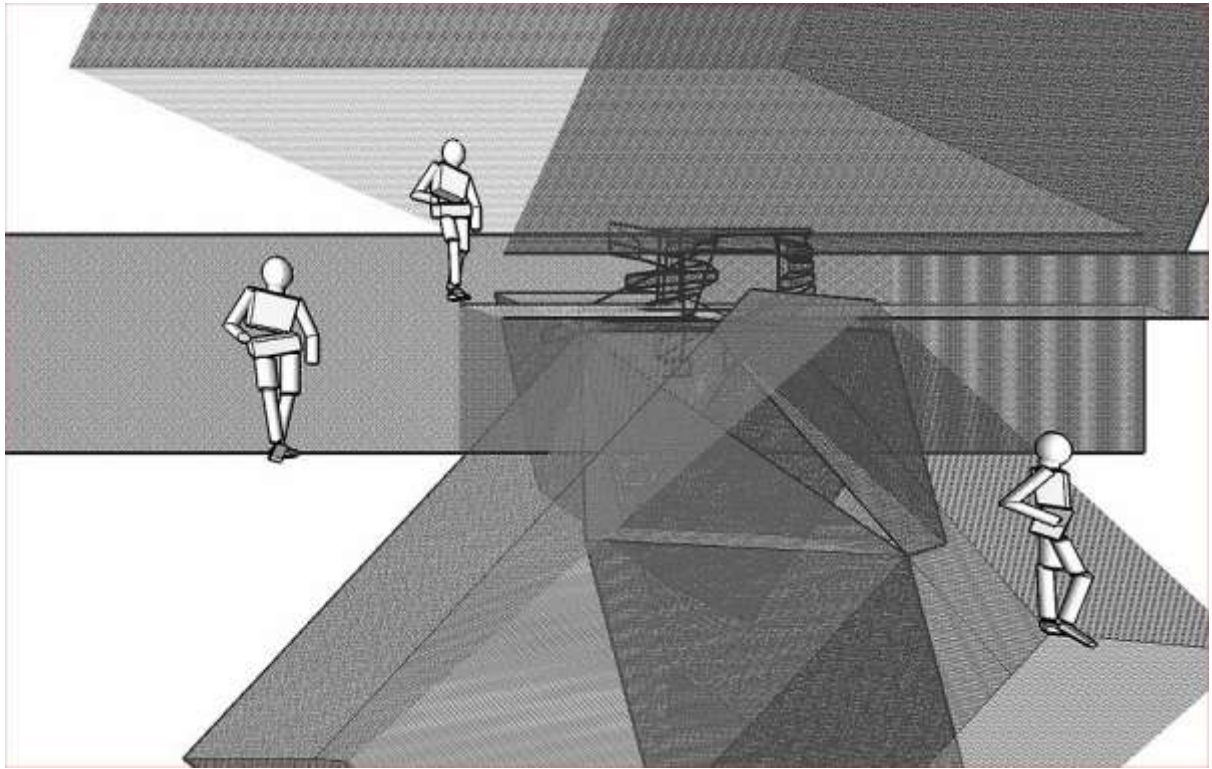


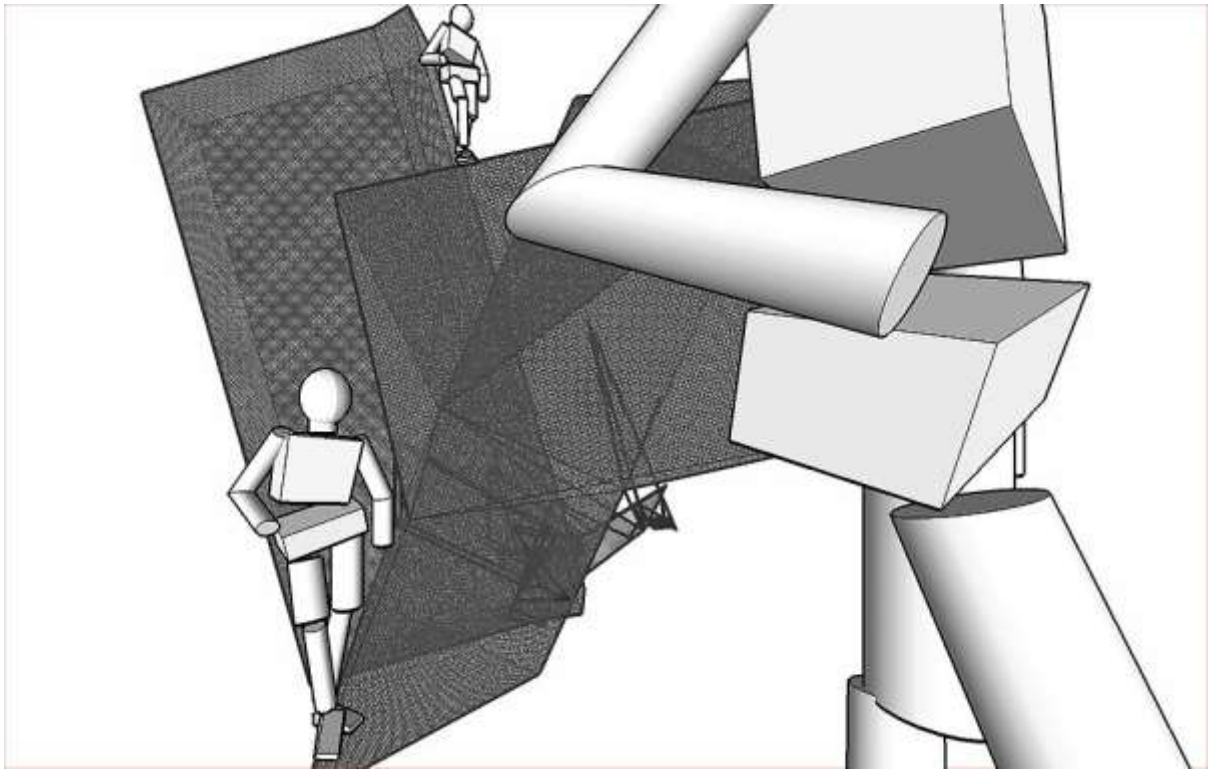
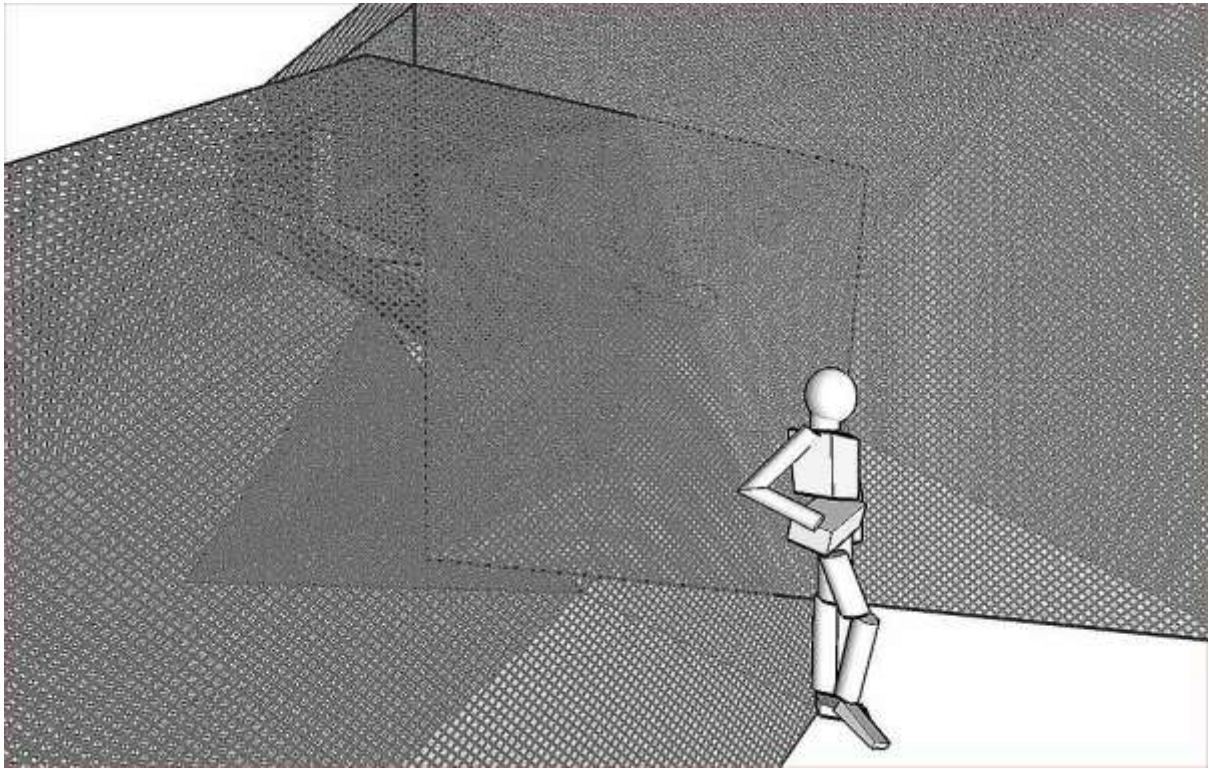


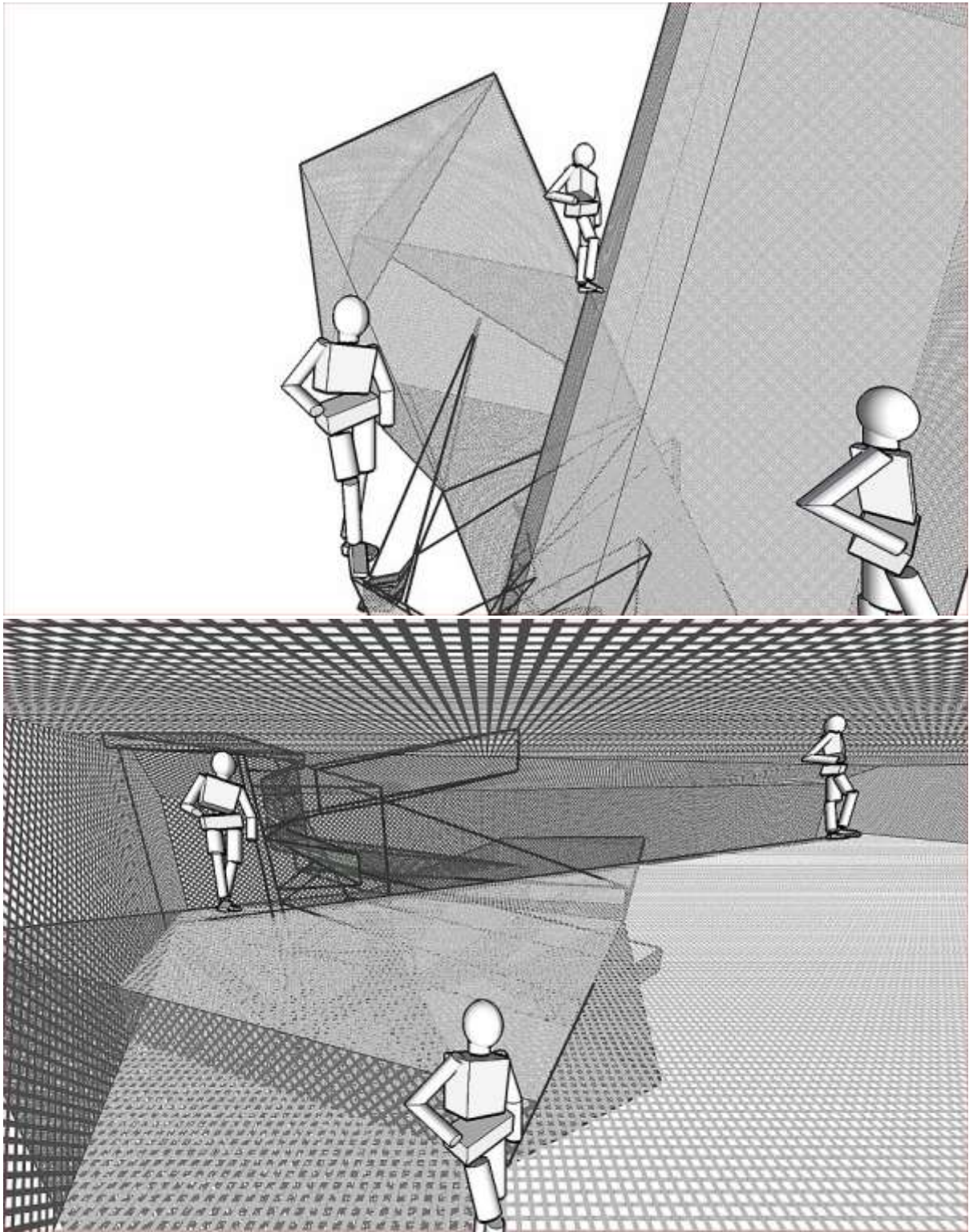


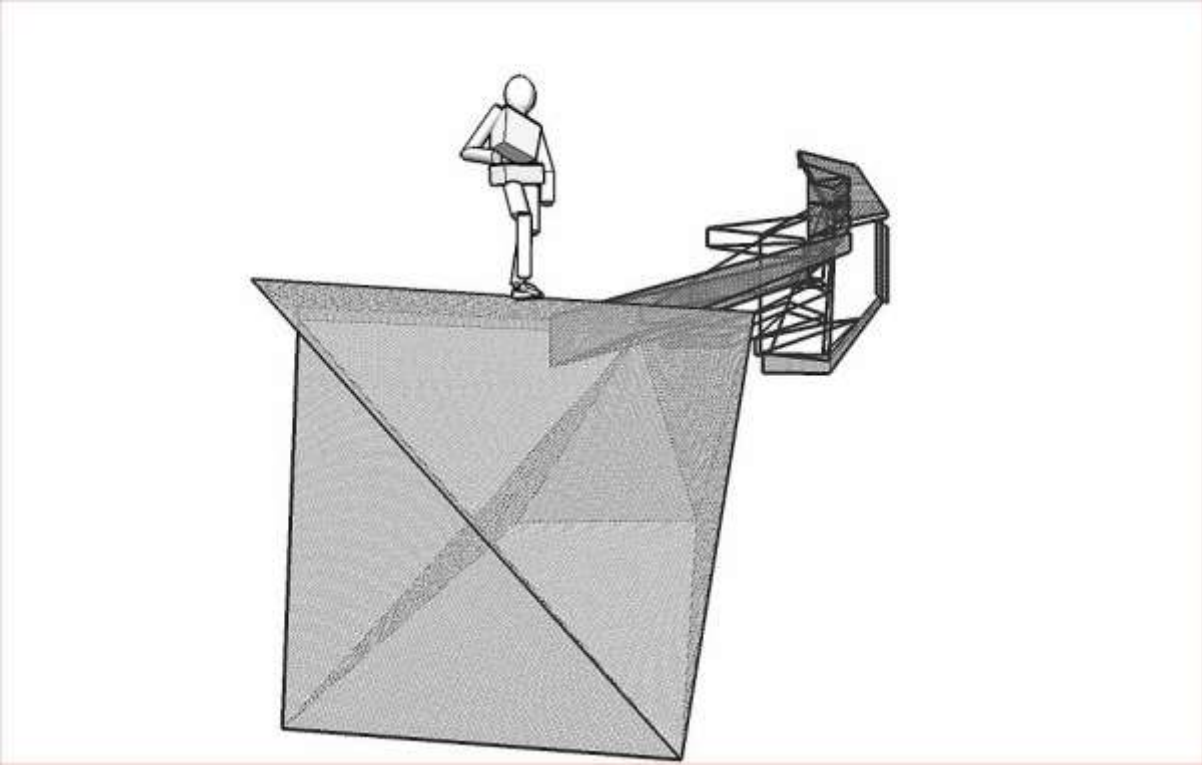
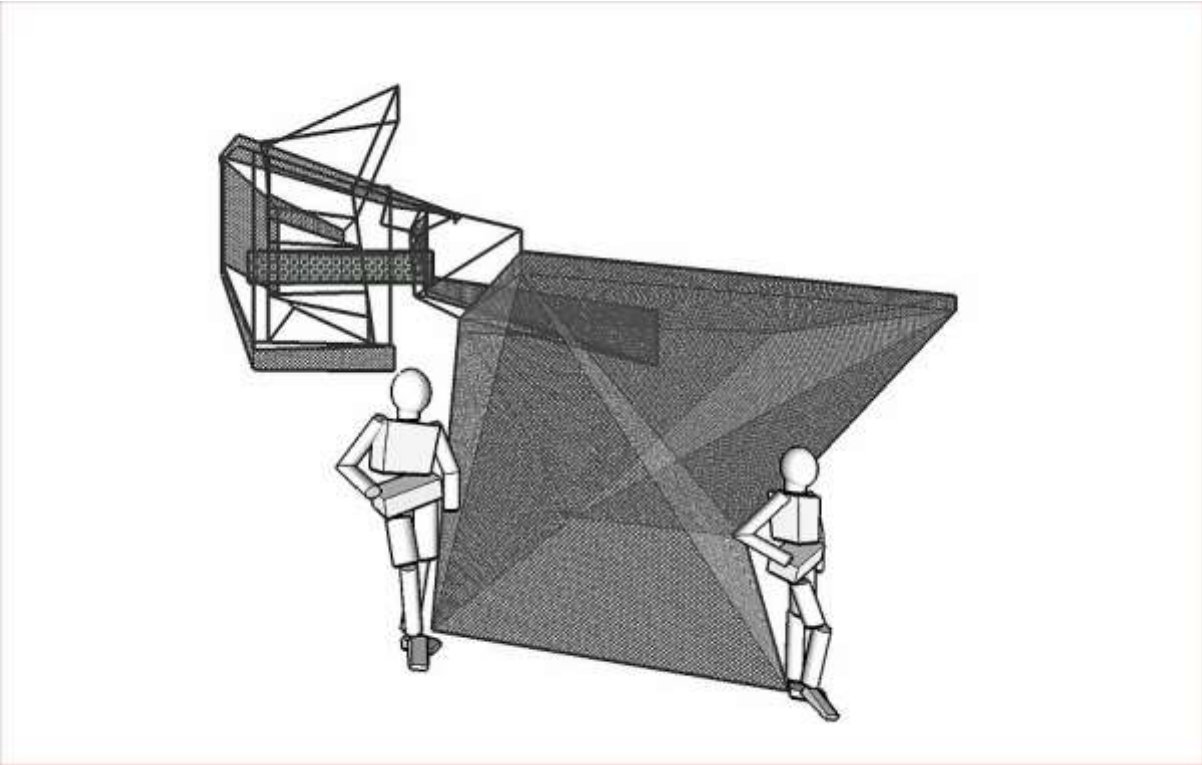


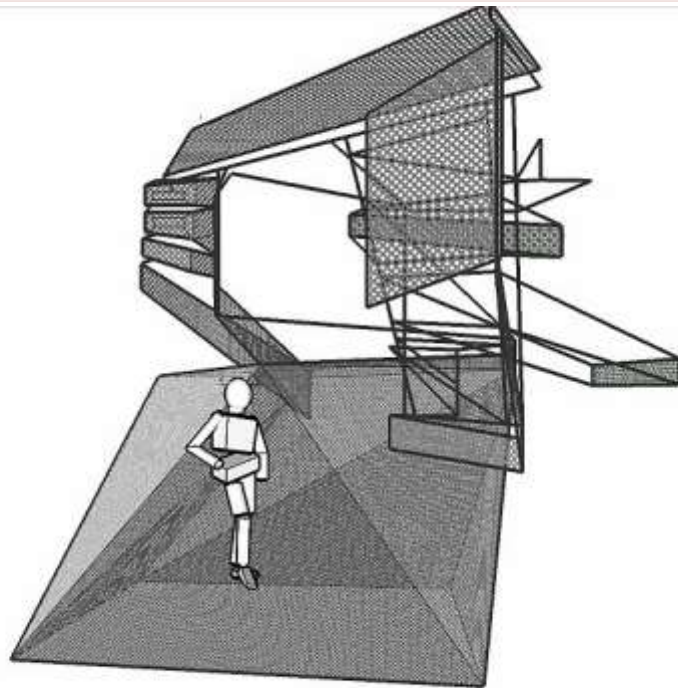
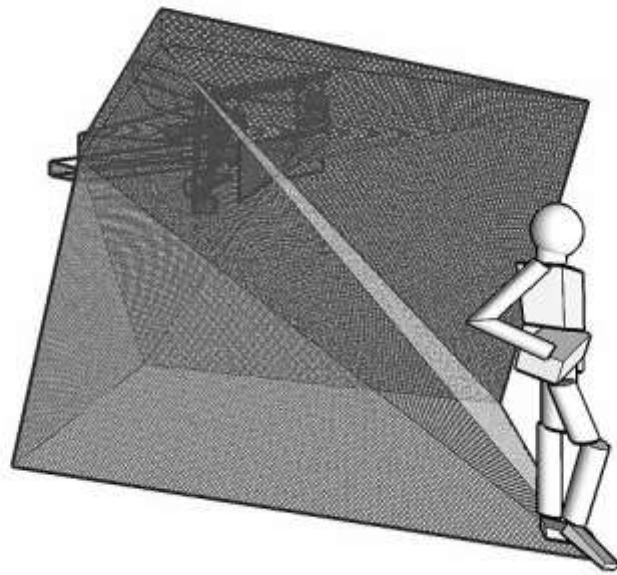


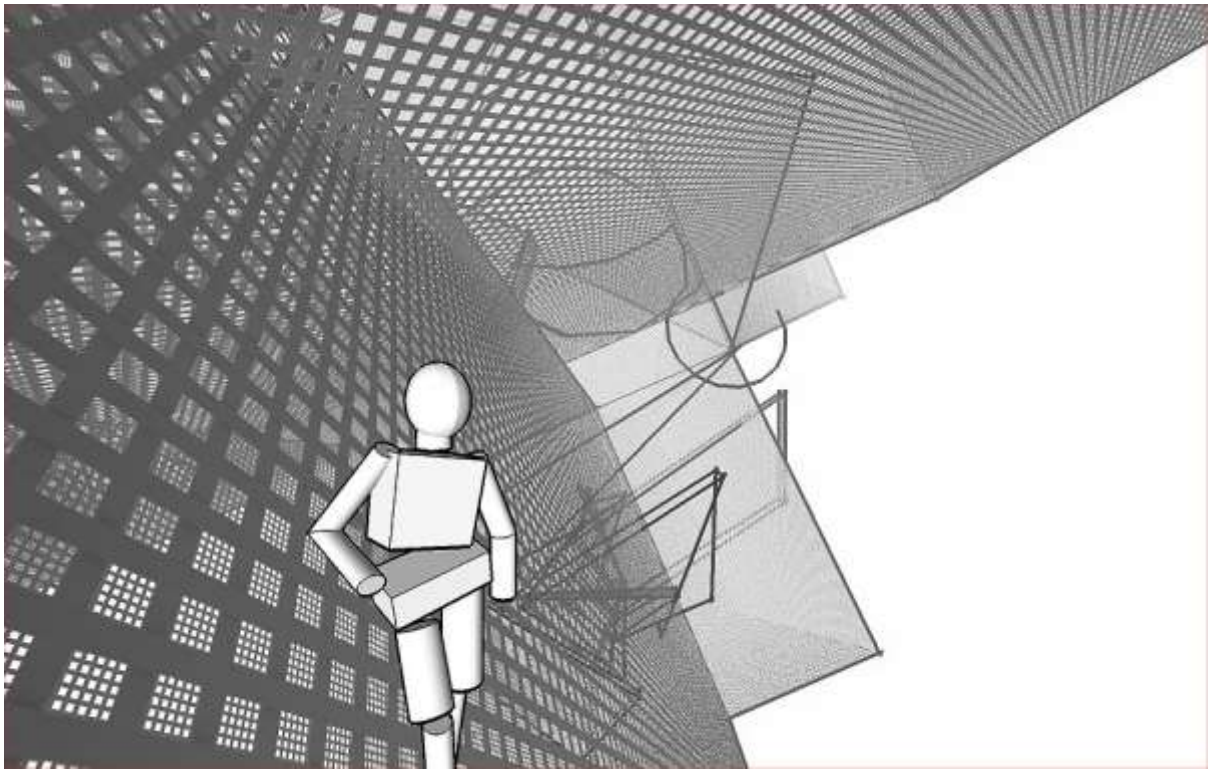
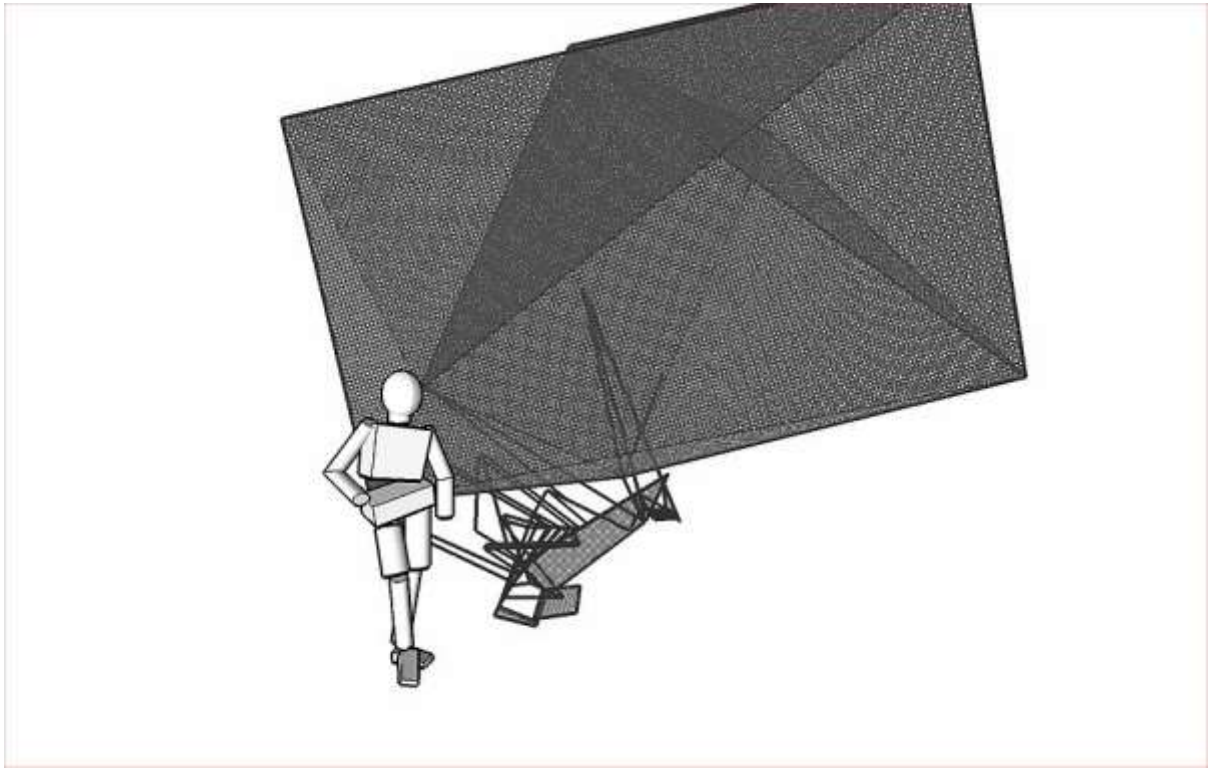


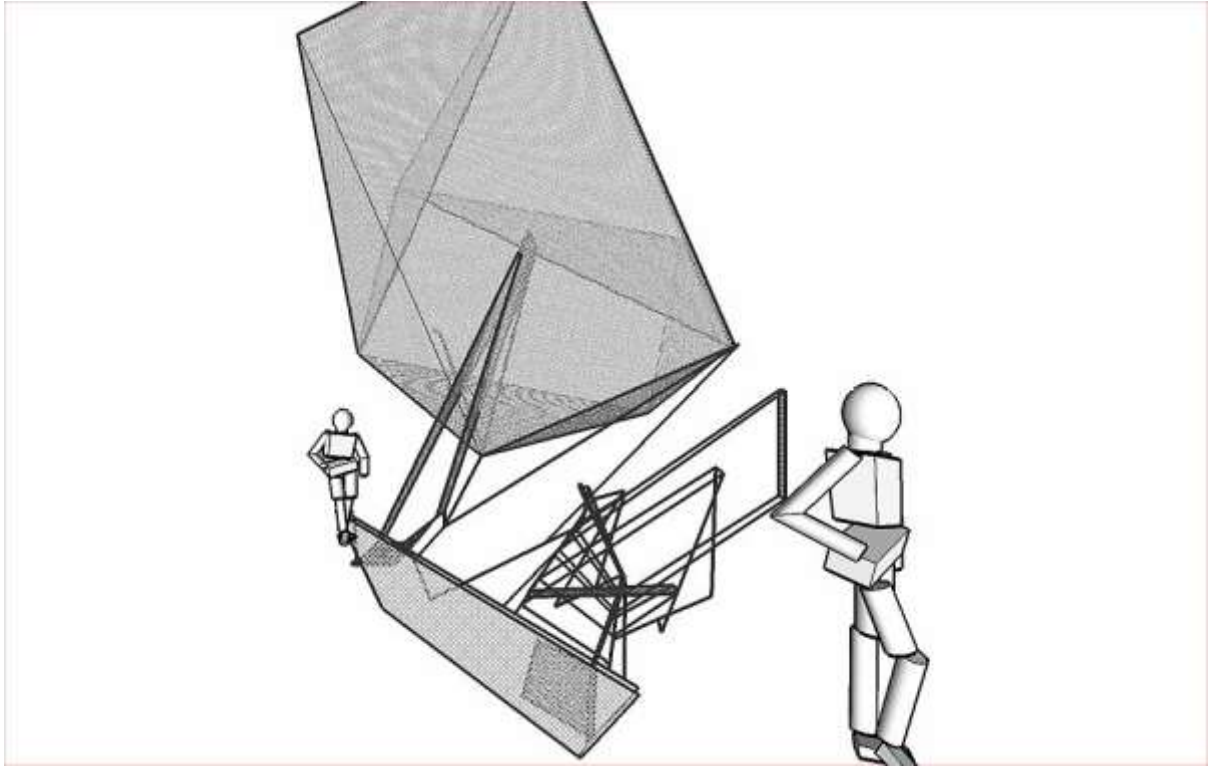












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### **2018**

Theater performance: Pettiot cin, (visual dramaturgy-play translation, set/costume/light/video/ expo design), directed by Niko Gorsic, National Theater Anton Panov – Strumica, Ministry of culture, R. Macedonia. (Premiere: 5 September 2018). <https://www.facebook.com/pg/MacedonianCenterofInternationalTheaterInstitute/phot>

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## **2012**

Gledališče senc, performans, neposredna komunikacija: kulturna socijalizacija ranjivih, Illustrations, organizers: Serbian Cultural Centre Danilo Kis, Ljubljana, Slovenia with Dr. Svetlana

Slapsak, [http://www.dkis.si/index.php?option=com\\_content&view=category&layout=blog&id=57&Itemid=270&lang=sl](http://www.dkis.si/index.php?option=com_content&view=category&layout=blog&id=57&Itemid=270&lang=sl)

<http://www.gledalisce-senc.si/o-projektu/o-nas>

## **2011**

(July) Intersected Witches, Mentor, theatre Comics Workshop for students, collage and mixed media, organizers: Scenofest, OISTAT, DAMU, Prague Quadrennial of Performance Design and Space, Prague, Czech Republik. <http://scenofest.pq.cz/workshops/selected-workshops/other-comics-fashion-opera-text-etc/>, [https://www.facebook.com/apostolova.ivanka/media\\_set?set=a.1731174253385&type=3](https://www.facebook.com/apostolova.ivanka/media_set?set=a.1731174253385&type=3)

(June) Group exhibition, Who`s Afraid of Religious Plecnik?/Kdo se boji religioznega Plecnika?, Set/Costume designers: Petra Veber, Vasilija Fiser, Belinda Radulovic, Mateja Benedetti, Slovenian Theatre Museum, Ljubljana, Slovenia. Donator: Ministry of Culture of R. Slovenia. [https://www.facebook.com/apostolova.ivanka/media\\_set?set=a.1704669270777&type=3](https://www.facebook.com/apostolova.ivanka/media_set?set=a.1704669270777&type=3)

**2009** – (September/November) Set /Costume/Graphic Design, project: 2 Brothers, directed by Alen Jelen, Shkuc Gledalisce/Theatre, Gledalisce/Theatre Glej, Ljubljana, Slovenia. <http://www.glej.si/2009/11/brata/>; <http://www.skuc.si/index.php?id=100>, [https://www.facebook.com/apostolova.ivanka/media\\_set?set=a.1144104617011&type=3](https://www.facebook.com/apostolova.ivanka/media_set?set=a.1144104617011&type=3)

**2009/2008** – (January/October) Assistant Set Designer (Set design: Mr. Branko Hojnik), project: Oresteia, directed by: Jernej Lorenci, Slovenian National Drama Theatre, Ljubljana, Slovenia. <http://www.drama.si/repertoar/oresteja.html>

**2008** - (April, March) Costume design, project: Mojot svet/My World, written by: Bedia Begovska, director: Viktorija Rangelova, Turkish Drama Theatre, Skopje, Macedonia.

**2007** – (April/February) Theater video art, project: Ljubezen na smrt/Love Unto Death, directed by: Matjaž Pograjc, Slovenian Mladinsko Theater, Slovenia. (Including lecturing for the team of actors and actresses of the same performance, subject: Theory of Provocation in the films of Rainer Werner Fassbinder). [www.mladinsko.com/predstave?show\\_id=241](http://www.mladinsko.com/predstave?show_id=241)  
[www.silence/zone.com/disco\\_love.htm](http://www.silence/zone.com/disco_love.htm)

**2007/2006** - (April/November) Theater design for puppets, costumes, scenography, project: Deklica z violino/Girl with Violin, directed by: Boris Kobal, Puppetry Theater Ljubljana, Slovenia. [www.lgl.si/predstave/dviolina.swf](http://www.lgl.si/predstave/dviolina.swf)

**2005/2004** – Research/Portfolio: Fictive Theatre Repertoire by Ivanka Apostolova, Ljubljana, Slovenia. [www.agrft.uni-lj.si/e-kumba/](http://www.agrft.uni-lj.si/e-kumba/)

**2004** - (December/October) Scenography and costumography assistant, author of promotional theater comic, theater project: Bolje tič v roki kot tat na strehi-absurd comedy, director: Matjaž Zupančič. Mentor and scenographer/costumographer: Janja Korun, Mestno gledališče ljubljansko, Slovenia. [www.mgl.si/pOutic.html](http://www.mgl.si/pOutic.html)

## **1992/1989**

Performing (directing, acting, singing), Theater Studio Crv/Worm and Kerubini, Skopje, Macedonia. (Collaboration with: Aleksandar Popovski – Theater director, Darko Mitrevski – Film and TV

director). [https://www.facebook.com/apostolova.ivanka/media\\_set?set=a.10206040478845234&type=3](https://www.facebook.com/apostolova.ivanka/media_set?set=a.10206040478845234&type=3)

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### **Comic Book-Anthology (Artist):**

*Zhenski strip na Balkanu/Female Comics on Balkan*, anthology, Fibra, Zagreb, Croatia, 2010: [www.fibra.hr/www.stripovi.com](http://www.fibra.hr/www.stripovi.com), editors: Irena Jukic Pranjic and Marko Sunjic.

### **Magazines (Artist):**

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### **Magazines:**

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Comic: *Comicquake*, july, 2009

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**D Magazine** (*D is for drawing*), magazine-project by Yane Calovski (editor and publisher), Holland, Germany, Macedonia (publishers: Revolver, Veenman Publishers/Gijs Stork):

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Haiku comics: *Haiku kimono*, no: 63/64/65/2003

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**Kerosene Rivoluzione** - comic's newspaper, Bologna, Italy:

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*The metaphysics of self-criticism*, no: 29/2001

**Studentski Zbor**- student magazine, Skopje, Macedonia:

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*On a comic menu I have: ...* - 11.04.2001

*Anti comic (unfinished comic)* - 28.03.2001

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*Love comic episode no: 2: Still life in the cold room; Love resume* - 15.02.2001

*My reverie is a portray of you* - 27.12.2000

*Perfume Aldis Gedutis* - 15.12.2000

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*Love comic episode no: 3: In the bed* - 15.11.2000

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*Federalist* - 2.10.2000

*Comic surgery* - 24.05.2000

*Instead of sun there is a woman rising* - 26.04.2000

*Boring?* - 1.03.2000

*Little Lizha Brikolazh* - 20.10.1999

*Excuse my feminism* - 26.05.1999

*Claustrophobic blouse* - 14.04.1999

*Finger* - 17.03.1999

*Do you love her?* - 9.12.1998

*You have the eyes of a bitter devil* - 11.11.1998

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**Grad**, magazine for rock`n`roll and urban culture, Skopje, Macedonia:

*Story from the 462nd line on the face*, autumn/2000

**ZOFA**, student's magazine, Ljubljana, Slovenia:

*Love comic episode no: 1: On a gender barricades demonstrators are carrying unusual pamphlet*, No: 18/19, October/November/2000

### **Mentor/comic workshops:**

#### **2004**

*Jungle in the city*, drawing and cutting, making animal hanging installations, children

workshop, organizers: SEZAM, Poetova Pot;

*Comic strip broches*, children workshop, Emonska Promenada, Trnfest, Organizers: Hiša

Otrok in Mladine, Ljubljana, Slovenia

*Coloured in film*, comics on blank film tapes, Stuart Famul - School of Applied Arts, Fužinski Grad, Ljubljana, Slovenia.

#### **2003**

*Mačkov kotiček: Comic strip broches*, open air workshop; Ljubljana, organizer: SEZAM, Slovenia

*Phantom in my head*, creative workshop: Collage comics, deconstructing comics, mix media comics, Stuart Famul - School of Applied Arts, Fužinski Grad, Ljubljana, Slovenia

#### **2002**

*Collage comics and deconstructing comics*, Youth Centre Brežice, Festival: The Art of Tolerance, Brežice, Slovenia

*Collage comics and comic jewelry workshop*, Stuart Famul - School of Applied Arts, Fužinski Grad, Ljubljana, Slovenia

### **Comic workshops (Artist/Participant):**

#### **2005**

- (September) Artist/Participant - Comic workshop: Creating comic strip script, artist/mentor: Lionel Tran, Ambre, Organizers: Strip Core/Stripburger, Ljubljana, Slovenia.

### 2003

- (Oktober) Artist/Participant - Puppets workshop, artist: Dame Darcy, Organizers: 8. Festival City of Women/Mesto Zhensk, Ljubljana, Slovenia.
- (June) Artist/Participant - Comic posters workshop, artist: Humbert Christian Droz, Organizers: Stripburger, Break 2.2 Festival, Ljubljana, Slovenia.
- (April) Artist/Participant - Workshop: Avant-cinematografique animation, artist: Remy, Organizers: Stripburger, French cultural centre Charles Nodier, Ljubljana, Slovenia.

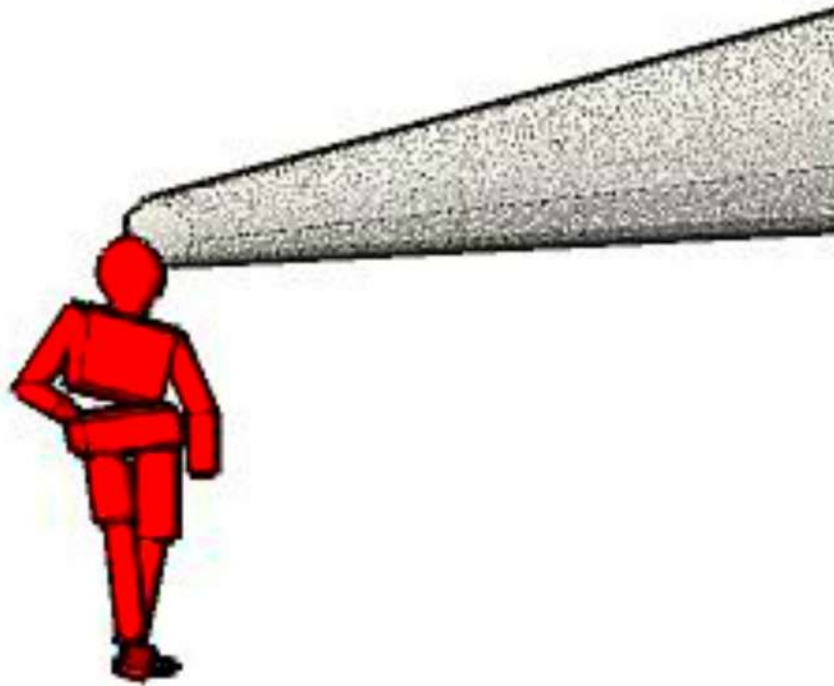
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- (Oktober) Artist/Participant - Workshop: Documentary comics, artist: Dominique Goblet, Organizers: 7. Festival City of Women/Mesto Zhensk, Ljubljana, Slovenia.

### 2000

- (Oktober) Artist/Participant - Workshop: Comic Diary, artist: Helena Klakocar, Organizers: 5. International Festival of Contemporary Arts City of Women/Mesto Zhensk, Galerija Faronika, Ljubljana, Slovenia.





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