



**I V A N K A
A P O S T O L O V A B A S K A R**

**T H E A T E R C O M I C S
R E T R O S P E C T I V E
1 9 9 7 - 2 0 2 0**

M A C E D O N I A N C E N T E R I T I / P R O D U K C I J A

IVANKA APOSTOLOVA BASKAR

Theater Comics

(Retrospective 1997-2020)

Macedonian Center ITI/PRODUKCIJA

SKOPJE 2020



Title/Author: *Theater Comics (Retrospective 1997-2020) by Ivanka Apostolova Baskar (eBook)*

Project: *Poor Little Rich Drama (The Rise and Fall of Drama, 2020)*

Editions: Theater and Performing Arts/Theater Comics

Publisher: Macedonian Center ITI/PRODUKCIJA

URL: <https://www.iti-worldwide.org/macedonia.html>

Facebook.

<https://www.facebook.com/MacedonianCenterofInternationalTheaterInstitute>

YouTube. https://www.youtube.com/channel/UCdiN20fUtY067-_TWkeJMbQ

E-mail. macedoniancenterofiti@gmail.com

Supporters: Ministry of Culture R.N. Macedonia (2020); Ivanka Apostolova Baskar (1997/2020)

Author: Ivanka Apostolova Baskar (Comic Artist)

Editor/Designer: Ivanka Apostolova Baskar (Digital Curator)

Introductory Text: Vladimir Janchevski (Art Historian; Curator)

Language Editing: Macedonian Center ITI/PRODUKCIJA

Authors Rights: The authors rights of this eBook belongs to Ms. Ivanka Apostolova Baskar

Copies: 500

Skopje 2020

CIP - Каталогизација во публикација
Национална и универзитетска библиотека "Св. Климент Охридски", Скопје

741.5:792Апостолова,Б.И."1997/2020"(0.034.44)

APOSTOLOVA Baskar, Ivanka

Theater Comics [Електронски извор] : (1997-2020) / Ivanka Apostolova
Baskar. - Скопје : Makedonski centar ITI - Produkcija, 2020. - 1 оптички
диск ЦД-РОМ ; 12 см. - (Edition Theater and performing arts/Theater Comics)

Текст во ПДФ формат, содржи [94] стр., илустр. - Poor Little Rich Drama
(The Rise and Fall of Drama, 2020)

ISBN 978-608-4912-03-3

а) Апостолова Баскар, Иванка, 1997- -- Театарски стрип -- 1997-2020 --
ЦД-а

COBISS.MK-ID 52519685

CONTENT

- **Intro:** (De)constructing the Comic's image-text: Inside the work of Ivanka Apostolova Baskar by Vladimir Janchevski (Art Historian; Curator)
- **Theater Comics: Gallery**
- **Internet Sources**

(De) constructing the Comic's image-text:

Inside the work of Ivanka Apostolova Baskar

The inception of the image marked the beginning of a new epoch, that of representation, of mapping the world in order to orient oneself in it. The invention of linear writing systems and its simplified graphic units tended to define our understanding of the unfolding and the unrepeatability of historical flow.¹

The long tradition of the interaction of text and images, manifested as early as the pictographic writing, then appearing in the illuminated manuscripts, more recently in the comic strip, and is surely most obvious in the recent meme euphoria: all those composite media define our tries to understand of the world, our reality, our interaction with things and ideas. But, where are we now?

Nowadays, the increasingly digital culture backed by the binary code is uncannily dominated by the image, so it comes as no surprise that the discourse opens to the visual turn in all fields², and in the arts as well. Besides the growing dominance of new technologies, virtual reality, sophisticated hi-tech animations, CGI, and AI interventions, it is very instructive to look at the basics of two-dimensional analog forms of image-text.

Two weeks ago, on 23 of September 2020, I received an interesting and challenging invitation: to write a short introductory text about the comic artworks of Ivanka Apostolova Baskar. Those who follow her work as an initiator and organizer, in a variety of interdisciplinary projects in the past years, as well as an art anthropology scholar, might be less familiar with her long career as a comic artist. And surely that is a reason to take it as a challenge and motivation to widen our limited scope of comics, this very important and unfortunately neglected part of the local visual art scene.

The confusion of times, and the uneven distribution of the future, paraphrasing Gibson³, is indeed the case here: we often have the feeling that the future is canceled, everything is neglected, misrepresented, understudied, no knowledge really needed in this post-historical mess. Comic art is among the things that are not under serious scholarly scrutiny here, especially not by art historians and visual culture scholars.⁴

¹Vilém Flusser, *Television Image and Political Space in the Light of Romanian Revolution*, a lecture, 7 April 1990, Kunsthalle Budapest.

²W.J.T. Mitchell, *Picture Theory* (Chicago: The University of Chicago Press, 1994).

³William Gibson, ("The future is already here – it's just not evenly distributed"), interview, *The Economist*, December 4, 2003.

⁴Not counting the texts on memes and political satire by visual artists like Sviracinja and others, it has been more than four years since I last wrote about the work of a comic artist: that of the versatile and controversial

Being a researcher that has his background in art history, interested in its own history and methodology, the simultaneous presence of ideas and forms in the contemporaneity, I tend more to see the field of study as one of an expanded visual culture. Disrespecting the characterization of high and low, I am interested in the porous border between the elitist art forms and the popular image-text manifestations. As time goes by, with an increasing vigor I am refusing to accept the old divide between the “pure” forms of visual and the verbal expression. So naturally, comic art is indeed the one specific art form that can give an opportunity to inspect some of the aspects of intersection of the two dominant communicative modes: the verbal and the visual.

The work of **Ivanka Apostolova Baskar** can be positioned as an important part of the comic art production in the last 25 years, or to be exact, since her first appearance in 1998 on the pages of *Studentski Zbor*, where she is being regularly published for years. Since the Independence of the Country, the comic arts scene developed the rich inheritance of the Yugoslav comics, and *Studentski zbor* was the place for continuation of some of those creative traditions, of which Apostolova is part.

What is very unique about her work is that on the one hand, she is (almost) the only woman comic artist, and on the other, especially her approach: the very fact that what she does is not only aesthetically playful, but also intellectually challenging, from a position of an artist at home with theory, and especially visual dramaturgy.

Since the very beginning in her 4-page comic “Actors and Roles” (1997)⁵, up until the latest of her published works, as for example in the 5-page comic “To Dead-En a Nerve”(1997)⁶, she is focused on specific themes that are very personal, introspective, and with sophisticated sense of humor opens up to existential struggles, bureaucratic difficulties, and obstacles as in “This Woman is Suffering”(2001)⁷, and “Manifesto for Living Abroad” (2003)⁸.

Using the comic art to experiment with its form and structure, and making the collage technique complementary with drawing and a signature trait of her style, she is comfortable with the use of Macedonian, Slovene, or English, choosing particular language neatly tied to a concrete situation. The text floating freely around interacting with images in a variety of ways, and morphing into images, so the boundaries of the text balloon and figures are never clear: there are no carefully divided panels, with gutters, but that does not disrupt an easily identifiable linear narration.

Even a short overview of the works included in her new eBook conceived as a small retrospective exhibition including a selection of her works spanning more than a decade, gives

artist and musician Kircho Arsovski. Владимир Јанчевски, *Барем да сме способни да го видиме ужасот: оверт кон изложбата на Кирчо Арсовски* (Окно, 24 септември 2016) Link: <https://okno.mk/node/58788>

⁵Актери и ролји, 1997, на македонски (Actors and Roles, 1997). Unpublished but exhibited (MSU Skopje, 1999).

⁶*To Dead-En A Nerve*, in English **Kontejner** no. 005/2007, Ljubljana, Slovenia

⁷*This Woman is suffering*, in English **Apokalipsa** no. 106/2006, Ljubljana, Slovenia.

⁸*Manifesto for living abroad*, **Apokalipsa**, magazine for life and culture no: 70/2003, Ljubljana, Slovenia.

us an insight into the inspiring oeuvre of Ivanka Apostolova Baskar. It surely deserves a more detailed critical examination. I hope that this will be a great incentive for Ivanka to continue her work as comic artist with greater intensity and more regularly: for various reasons up until now left in the shadow. It would be really great again to see the comics put right in the front.

Vladimir Janchevski

Skopje, October 10, 2020

Artist: Ivanka Apostolova Baskar (Skopje, R. Macedonia)

Media: Collage and mixed media on white/colored paper (A3, A4, A5 formats); short comics;
(artistic overview - video digital exhibition on MP4 on YouTube)

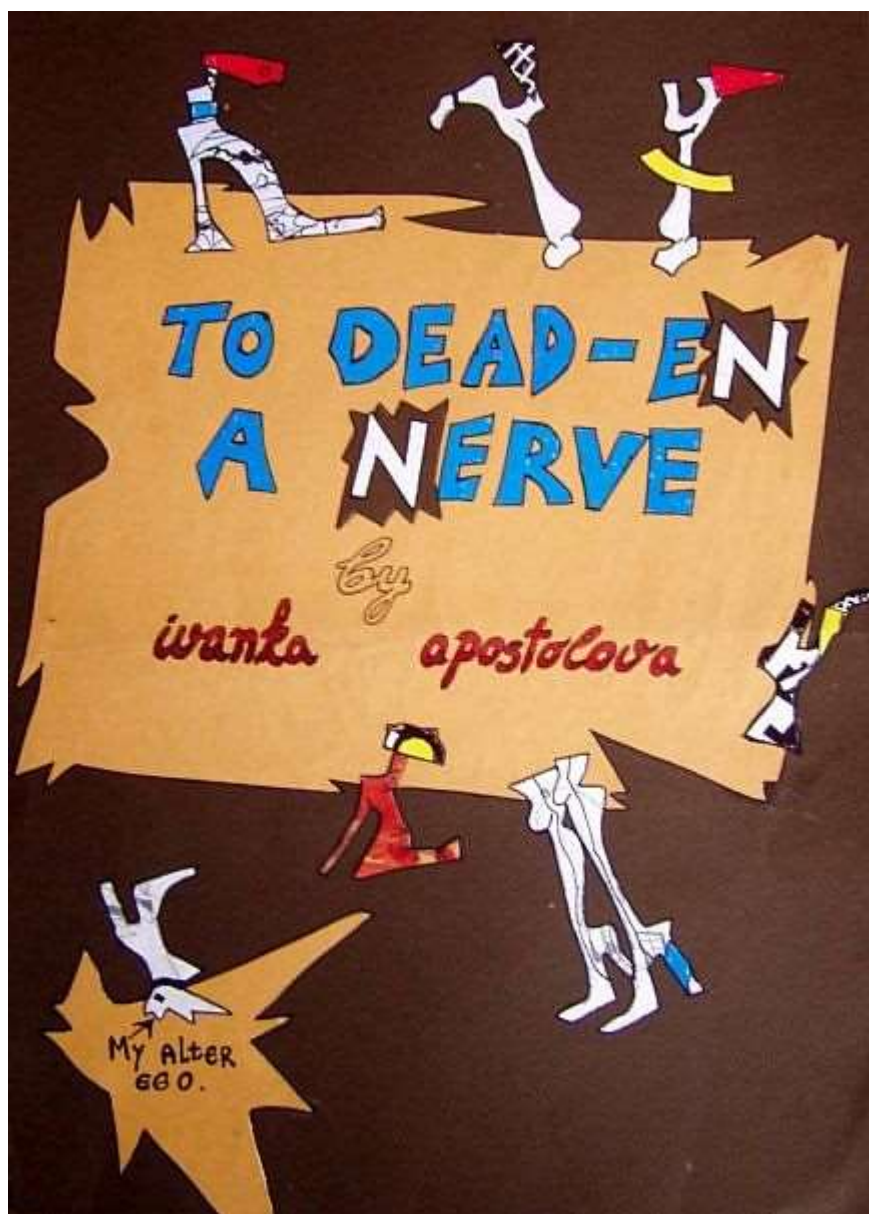
Year of Production: 1997/2020 (Retro Selection)

Video Editing: Mihailo Apostolov (Digital Exhibition, 2020)

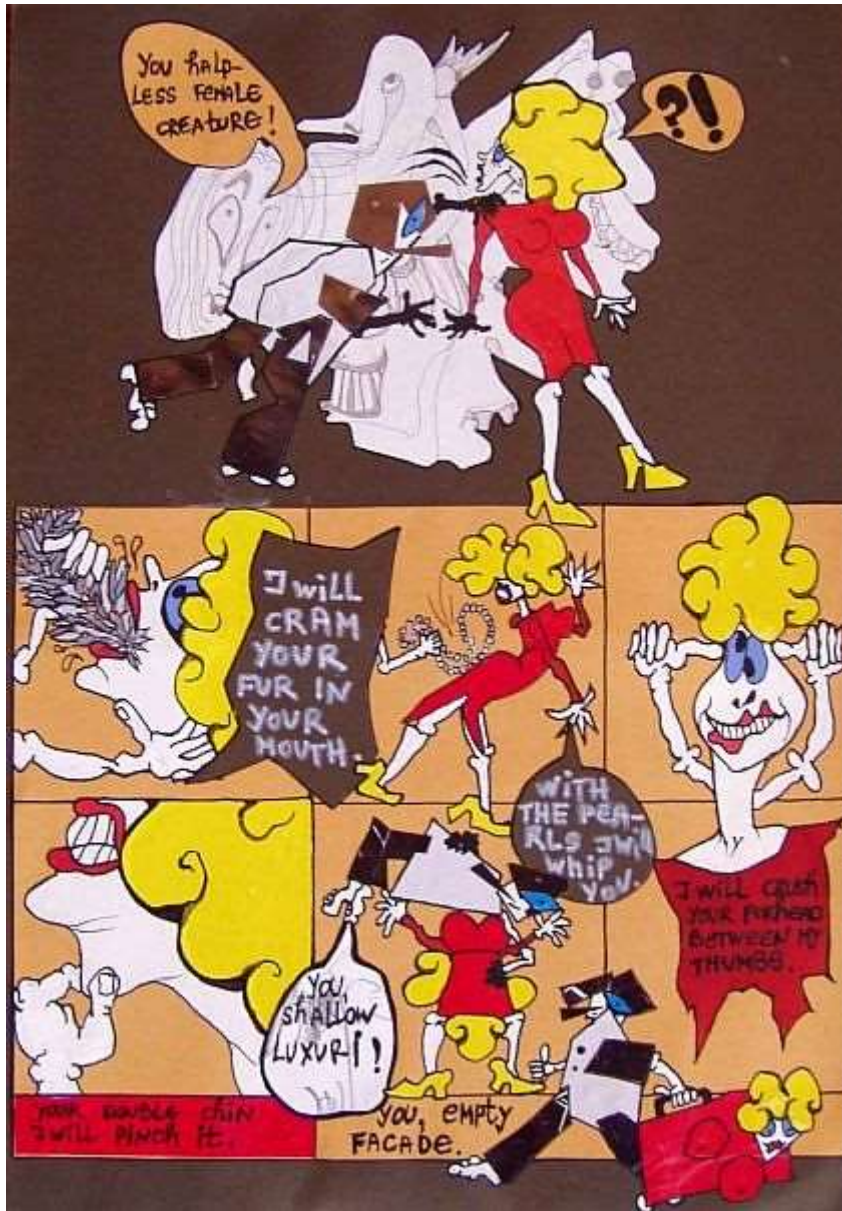
Link. <https://www.youtube.com/watch?v=bFLYIbXTHVI&t=32s>

Theater Comics: Gallery (1997/2020 - selection):

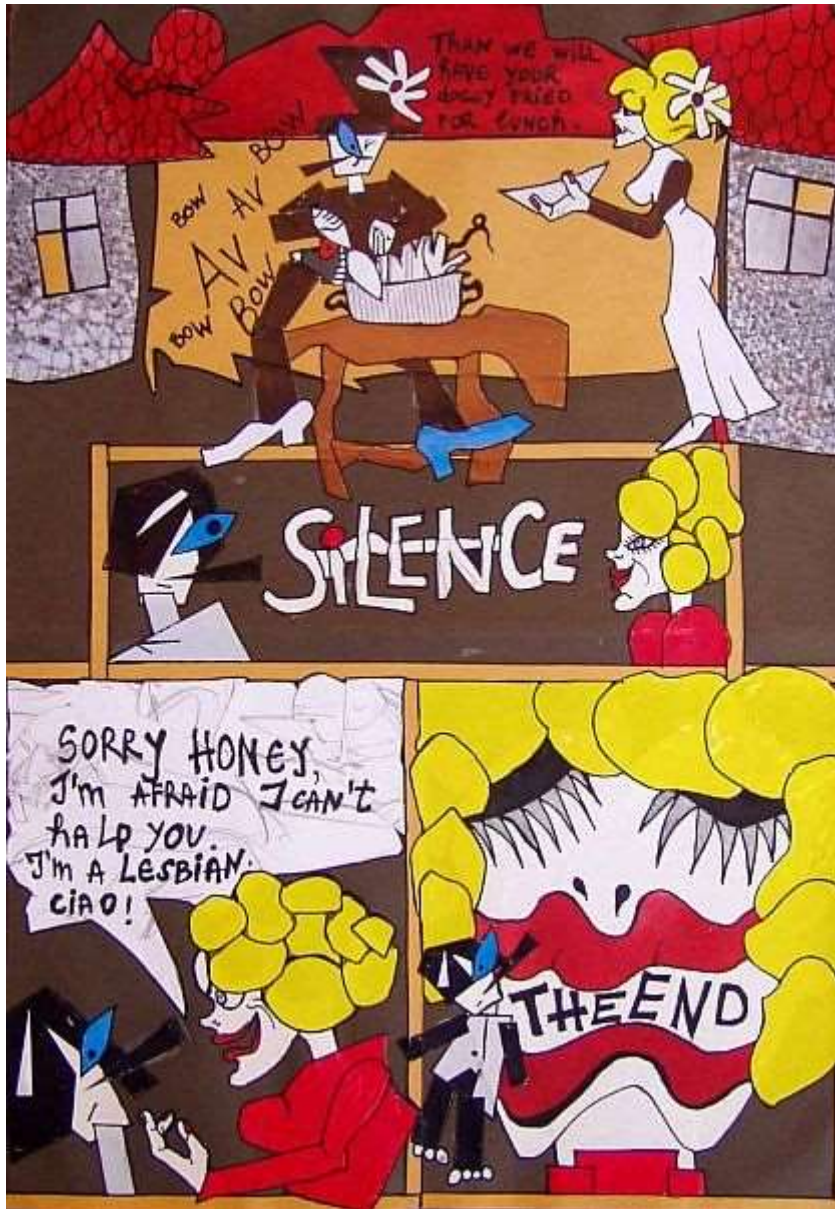
1. To Dead-En a Nerve (5 pages - English).
2. Opera Comics (4 pages – Silent Comic).
3. Manifest for Living Abroad (4 pages - Slovenian).
4. City of Men (1 page - English).
5. A CV from Slovenia (3 pages - English).
6. This Woman is Suffering (2 pages - English).
7. Dirty Tricks with Rok and Mrs. Baskar (4 pages - English).
8. Hey, You! (1 page - Macedonian).
9. On a Comic Menu I Have: (1 page - Macedonian).
10. Comic Installation: Klaus Kinski and His Pudendum (2 pages - English).
11. In This Burned In-Between (2 pages - English).
12. Haiku Kimono (1 page - English).
13. The Invisible Threat, Presents: (3 pages - English).
14. Love Comic Episode No.0 (4 pages - English).
15. Comic Poster (3 pages - English).
16. Story from the 462nd Line on the Face (4 pages - English/Macedonian).
17. And the Murderer is Wondering (1 page - Macedonian).
18. Perfume Aldis Gedutis (1 page - Macedonian).
19. Comic Chirurgie (1 page - Macedonian).
20. Actors and Roles (4 pages - Macedonian).
21. At 15.30h I Met the Man of My Life (1 page - Macedonian)
22. The Terrible Zhanzhil Ugurau (1 page - Macedonian).
23. A Comic Pathetic (3 page - Macedonian).
24. A Letter from 1929 (2 page - Macedonian).
25. Mr. Macho Haiku (2 pages - English).
26. Agamemnon is Stabbed (8 pages - Slovenian).
27. Comicquake (8 pages – Silent Comic)

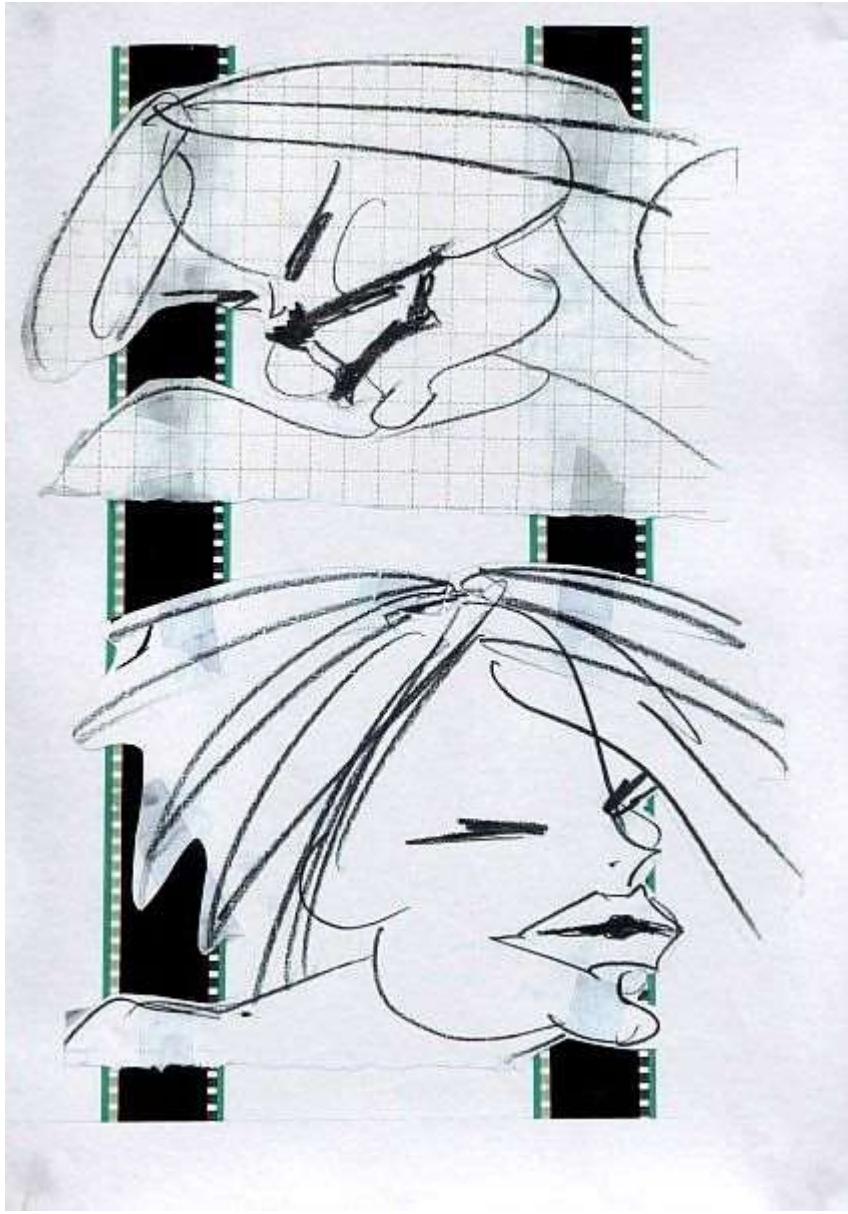






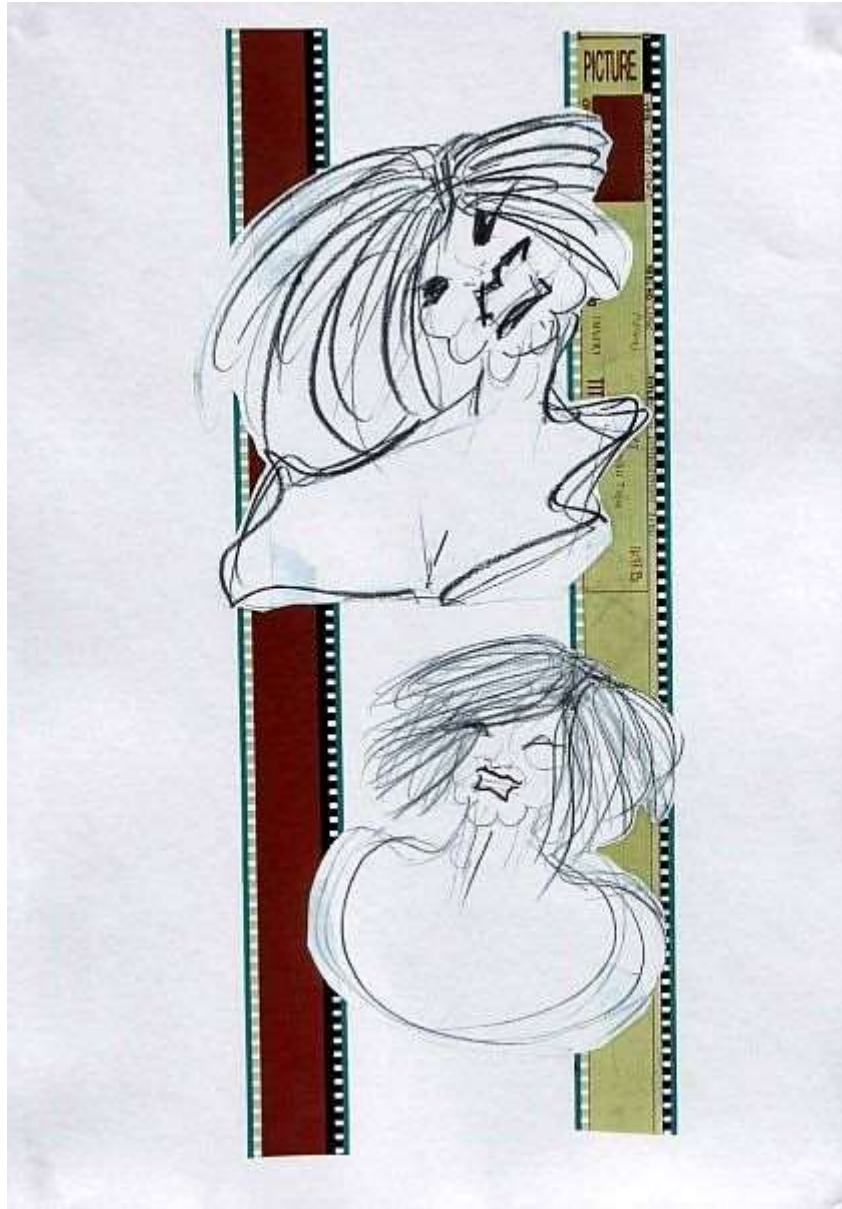


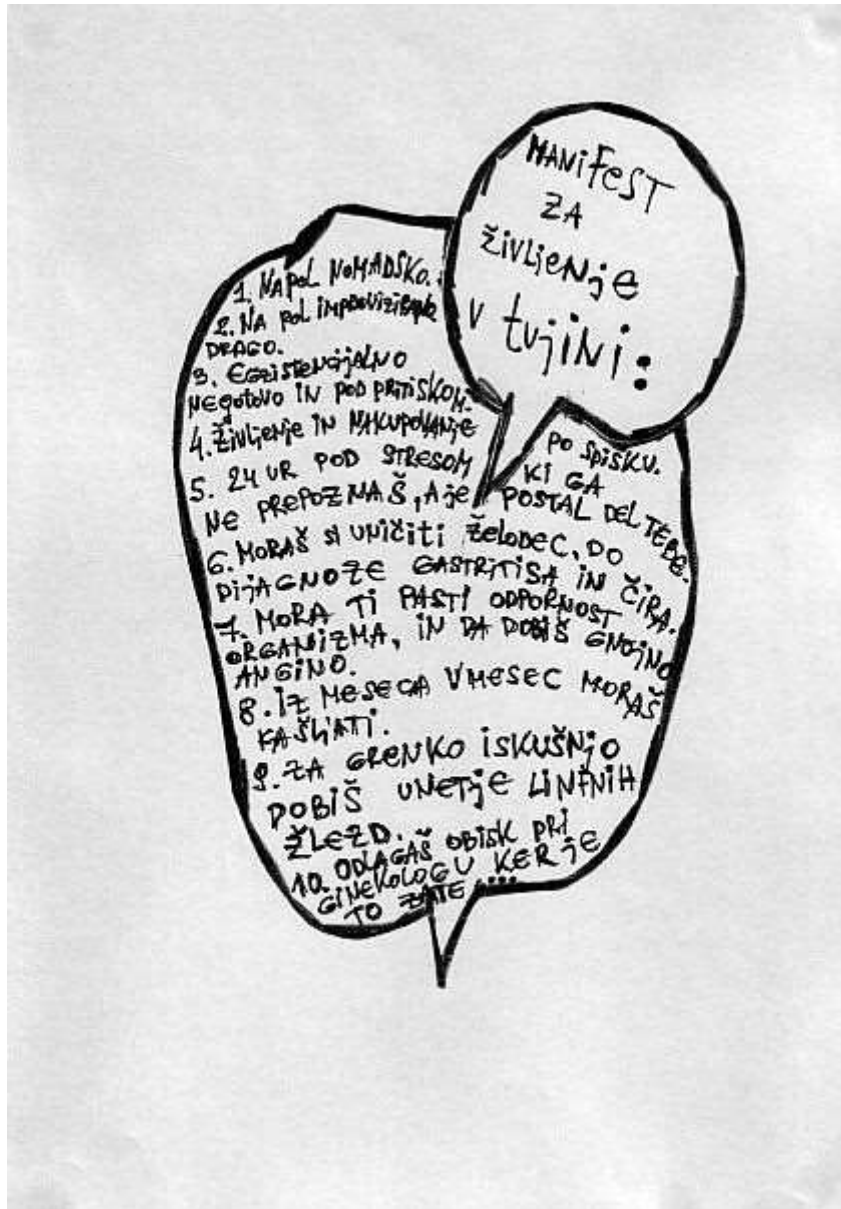


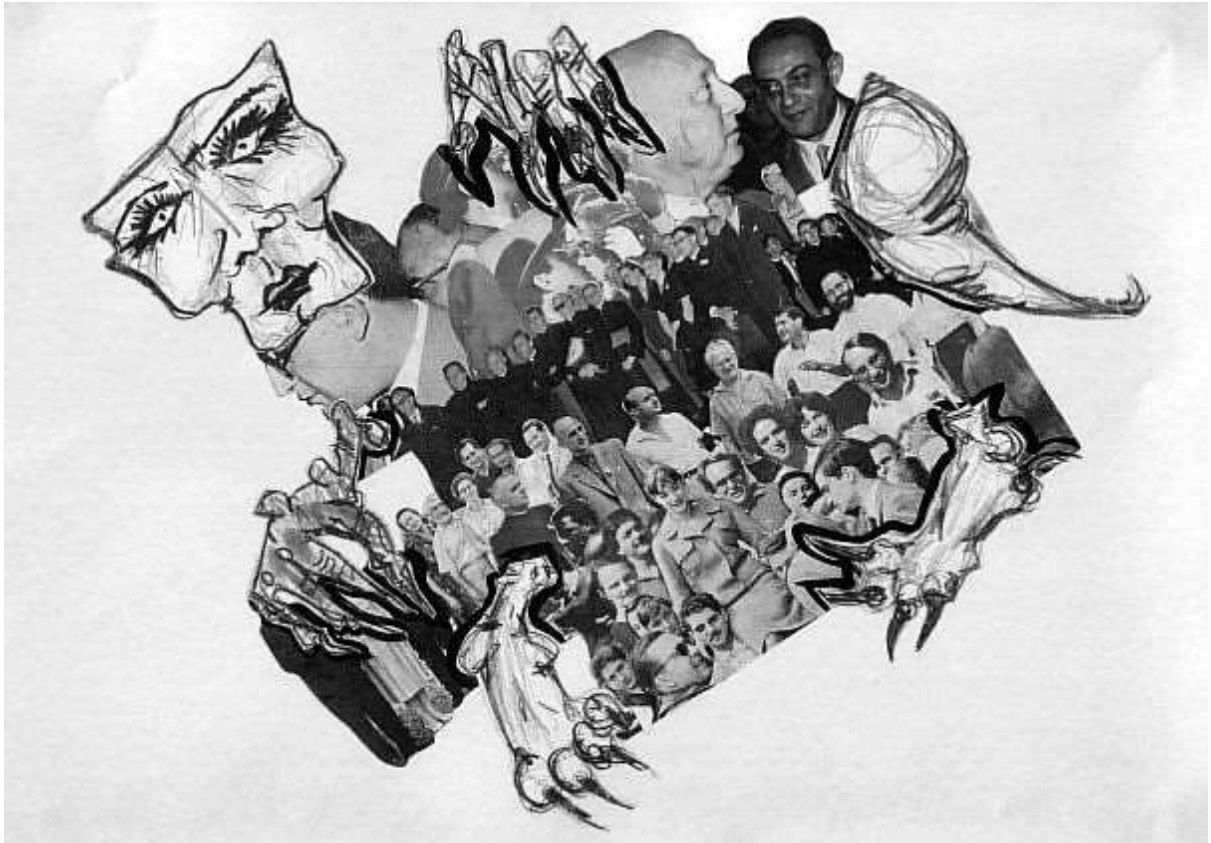


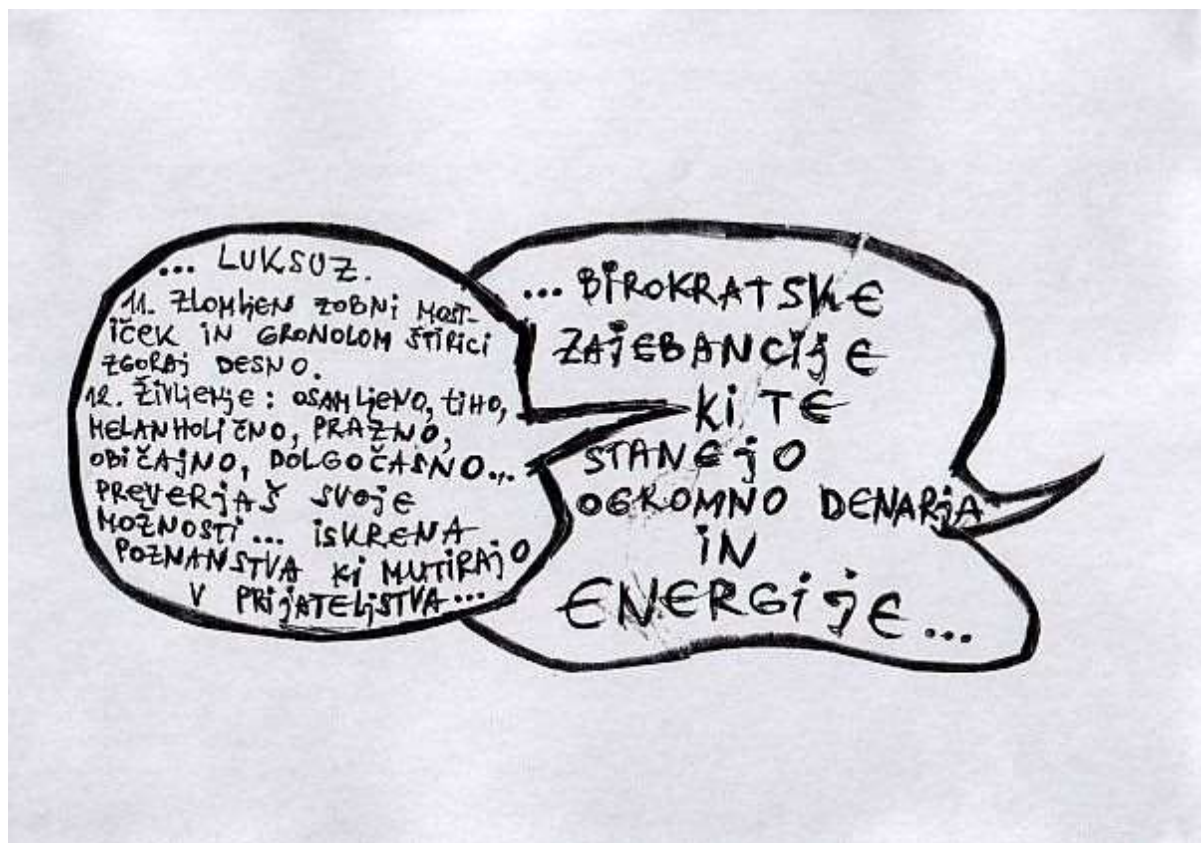




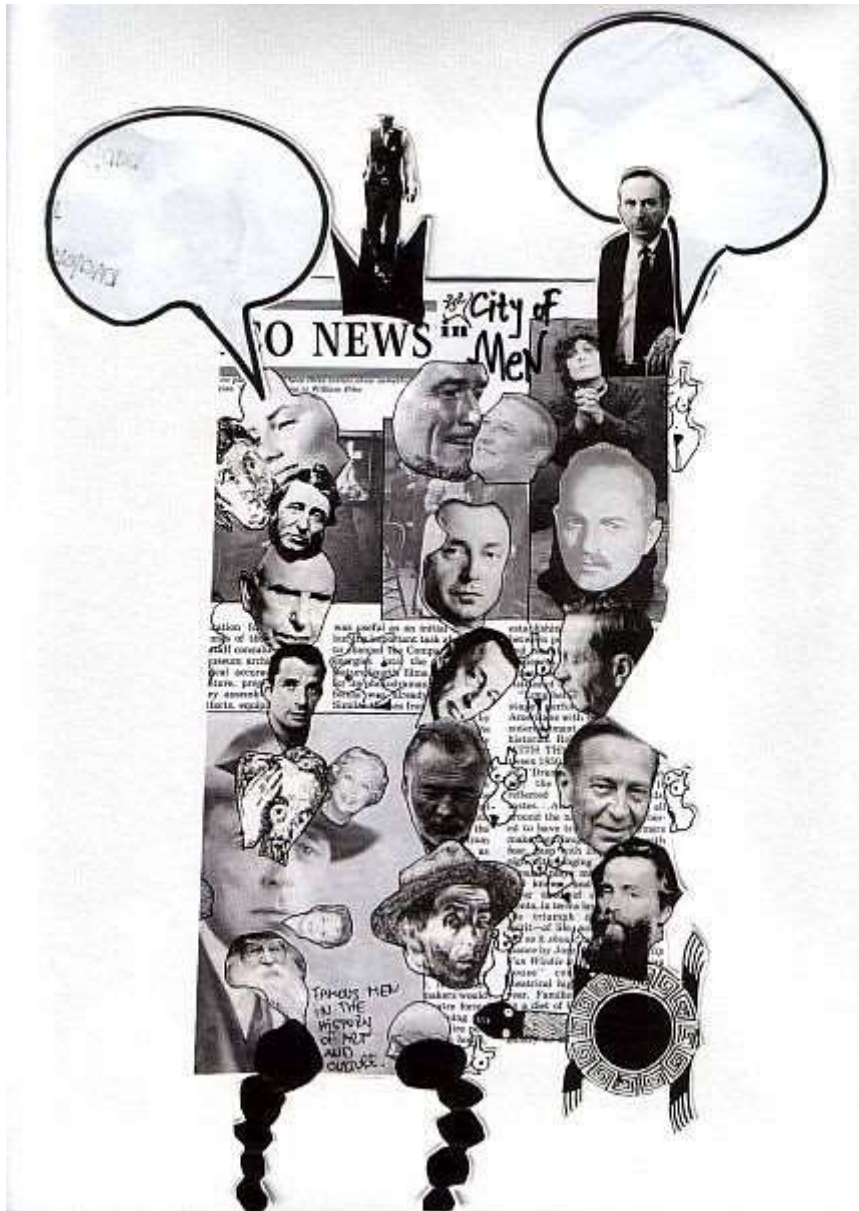




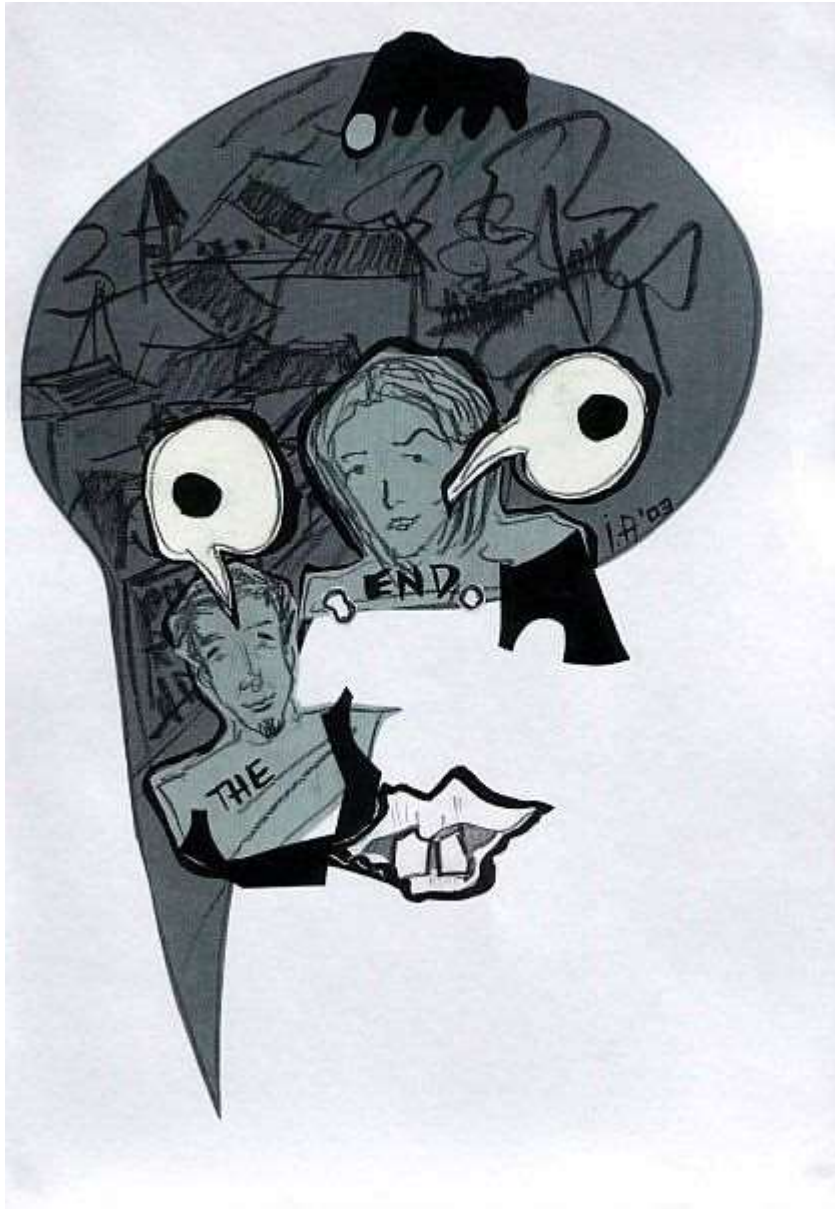








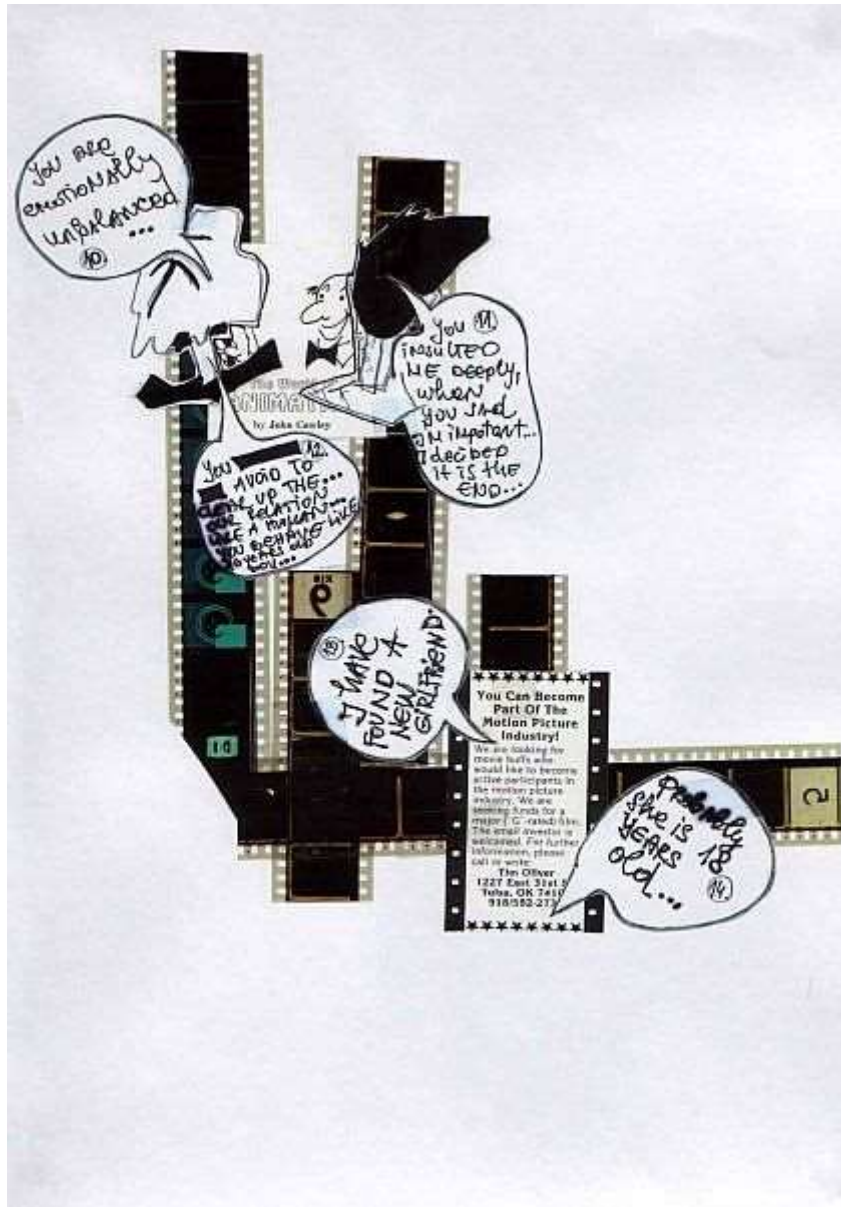




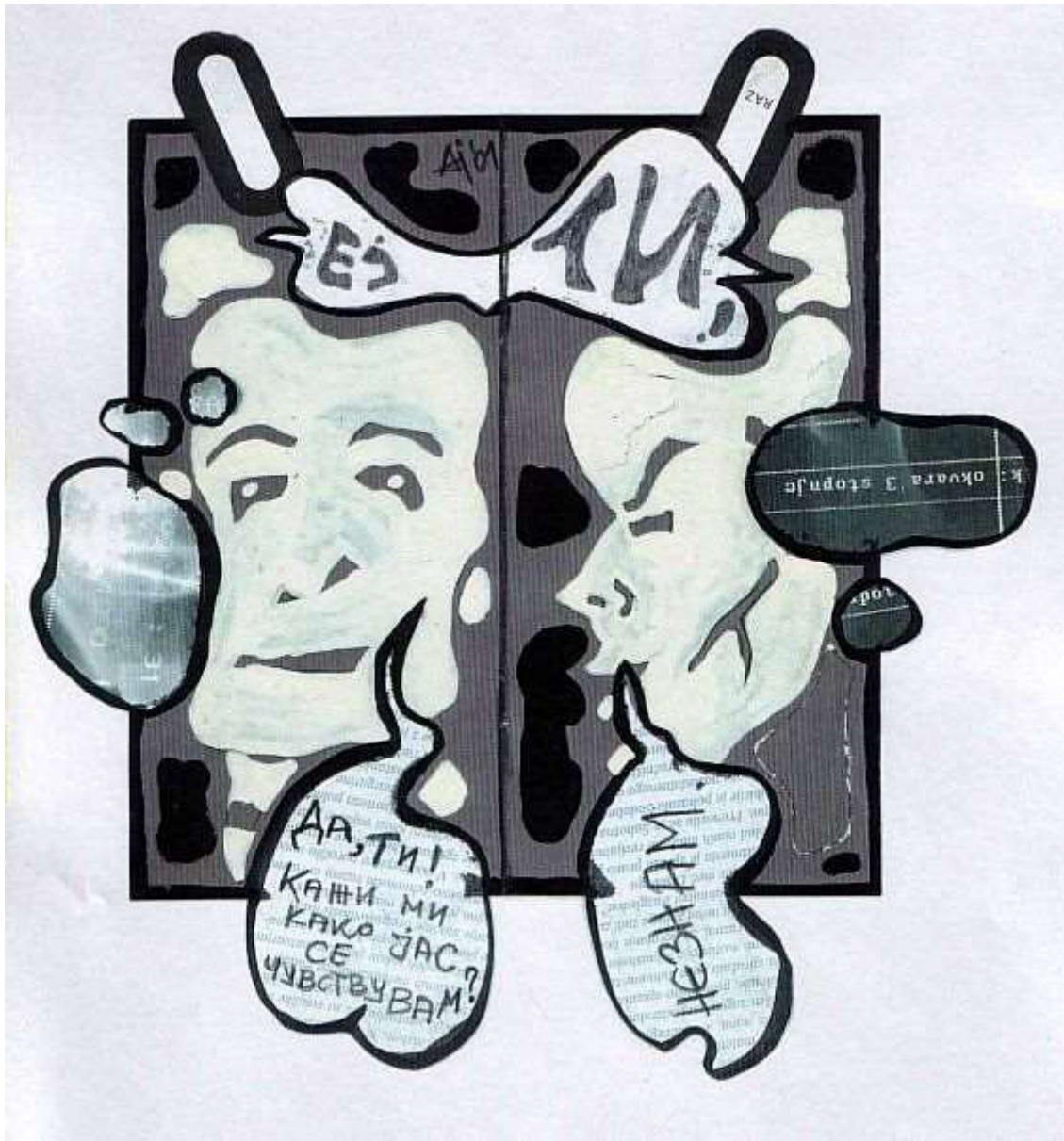






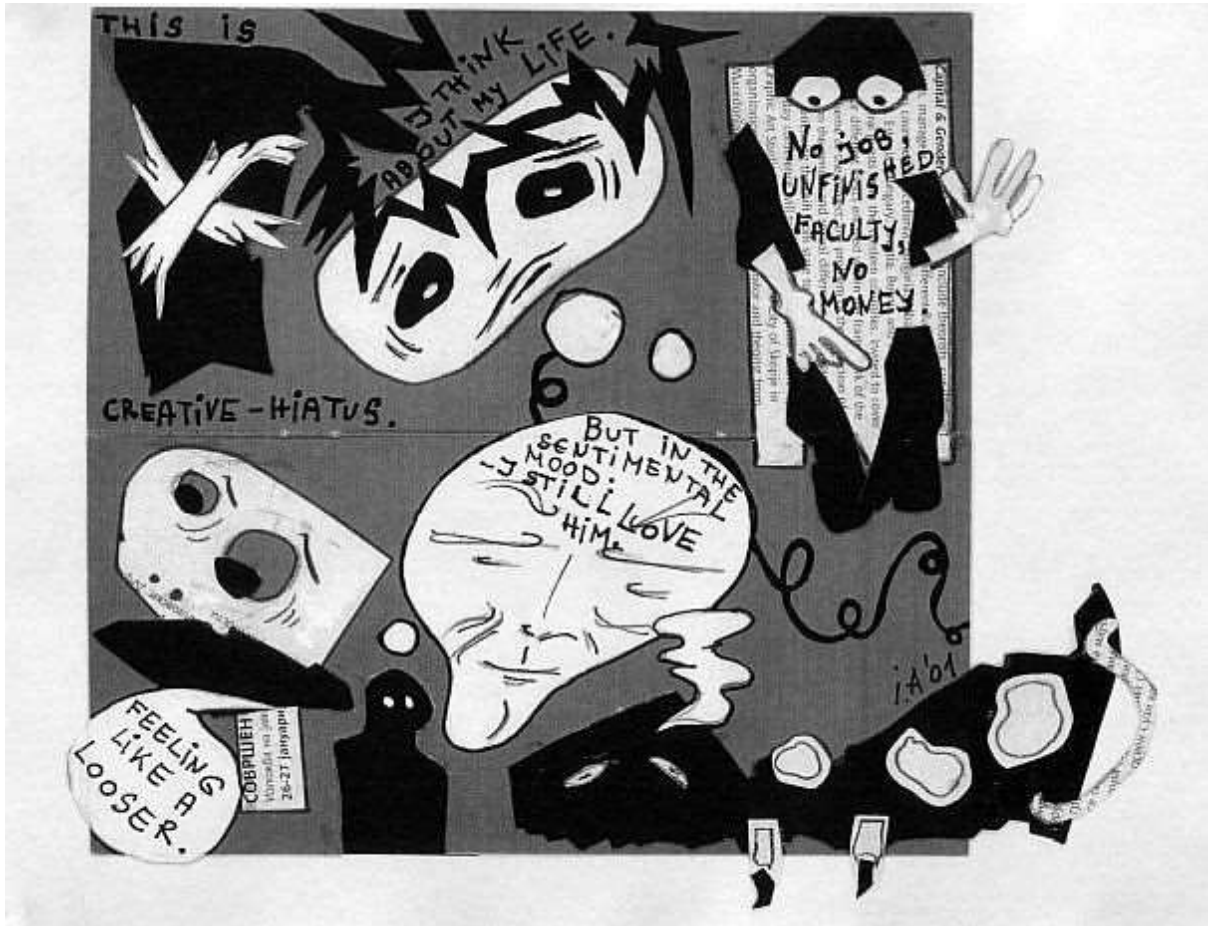


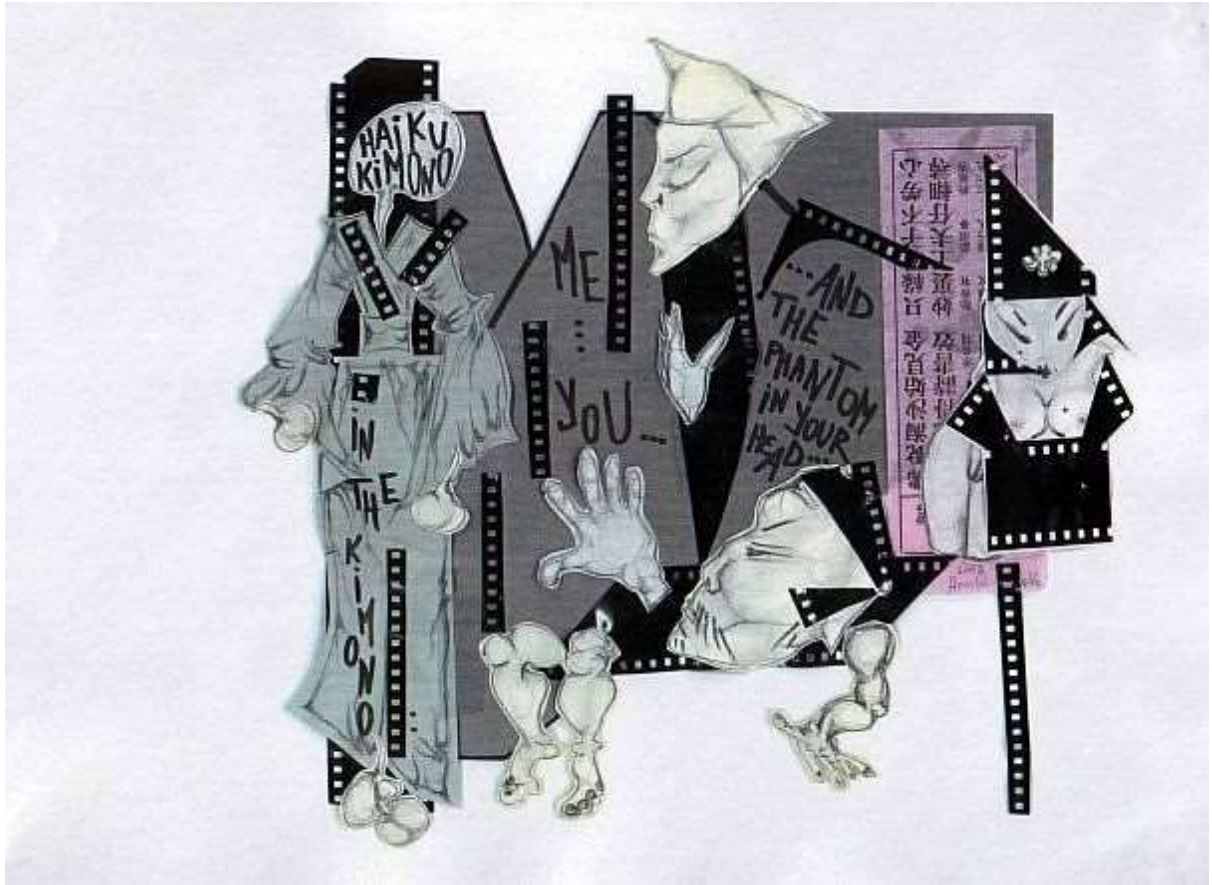




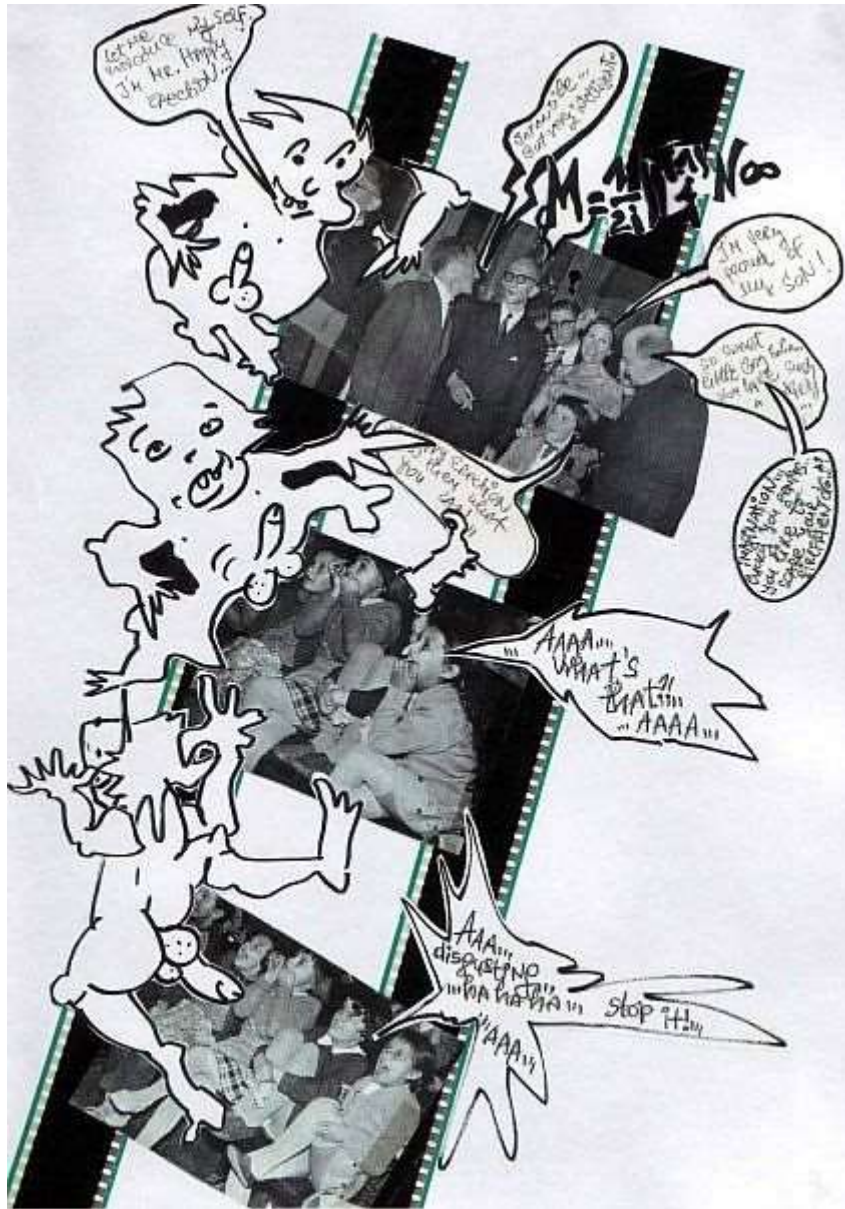


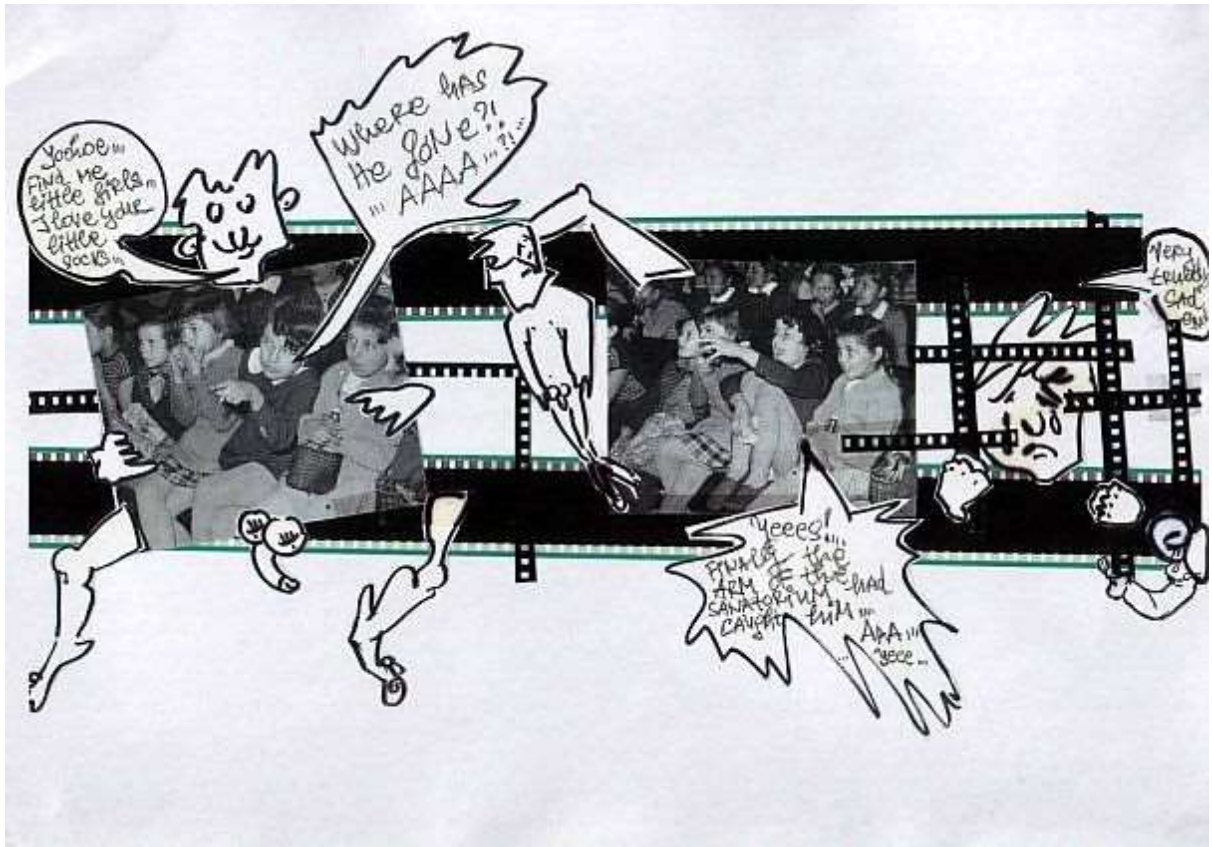








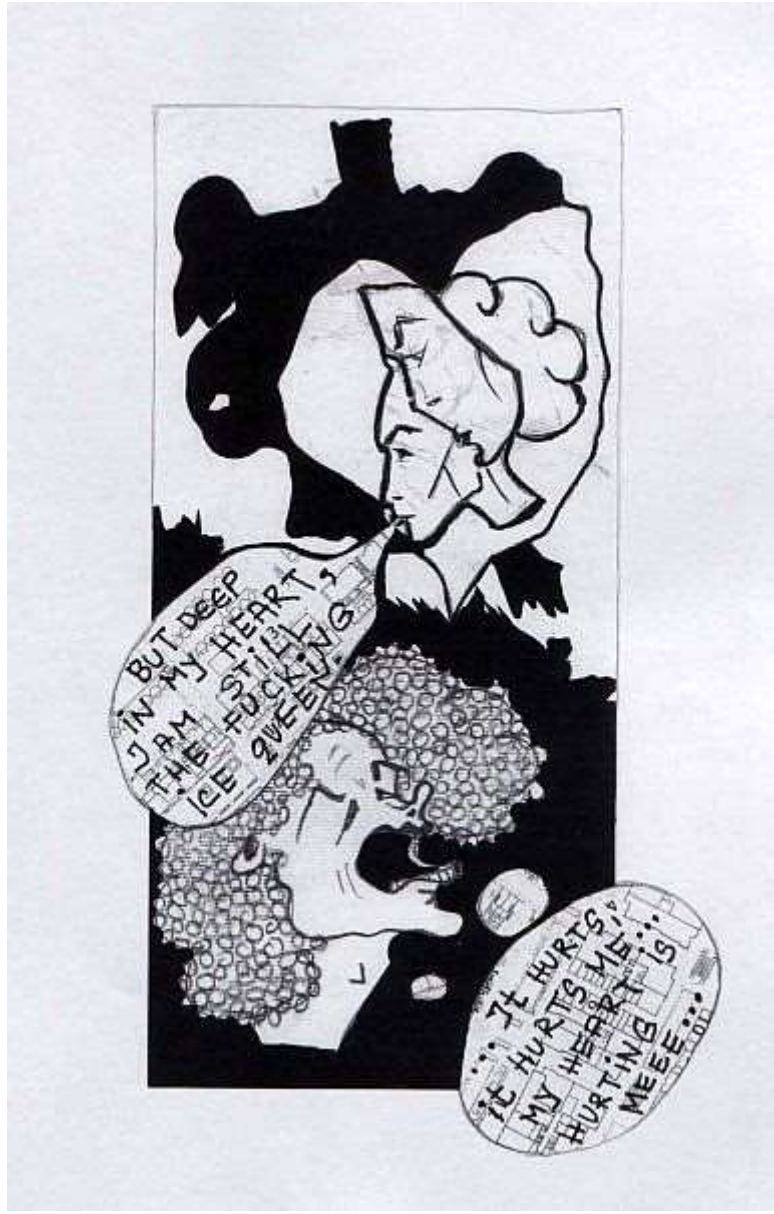




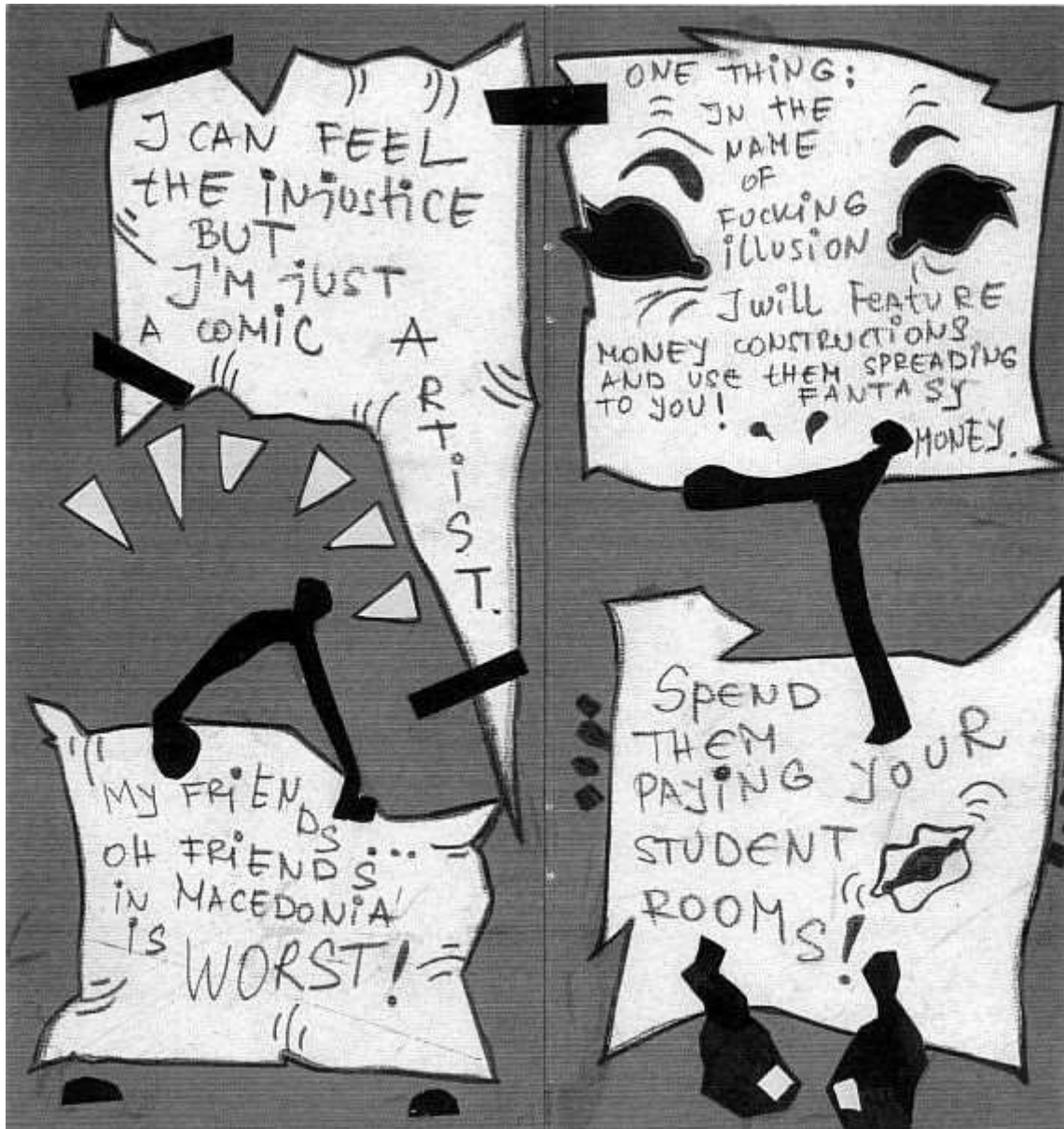


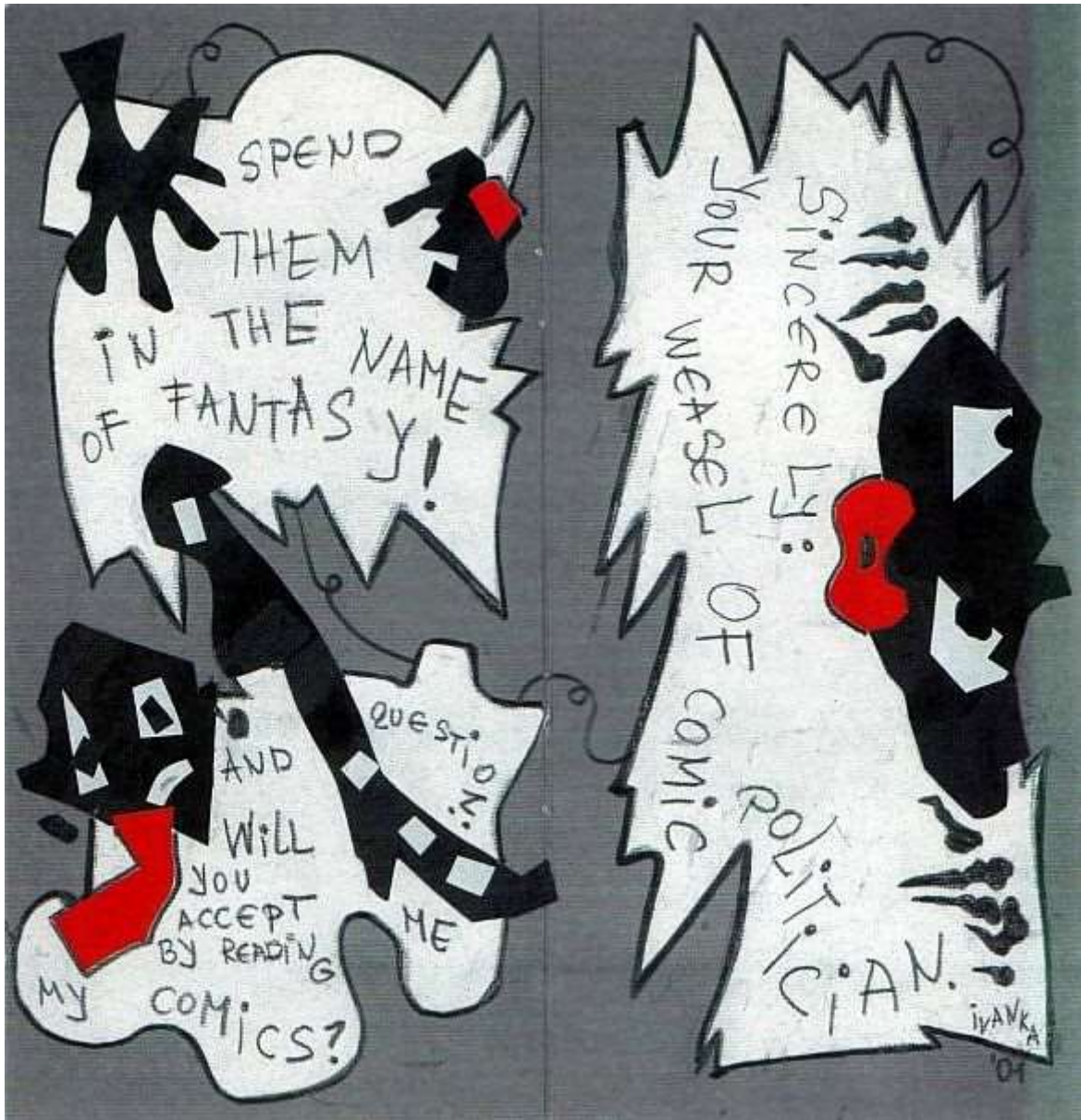


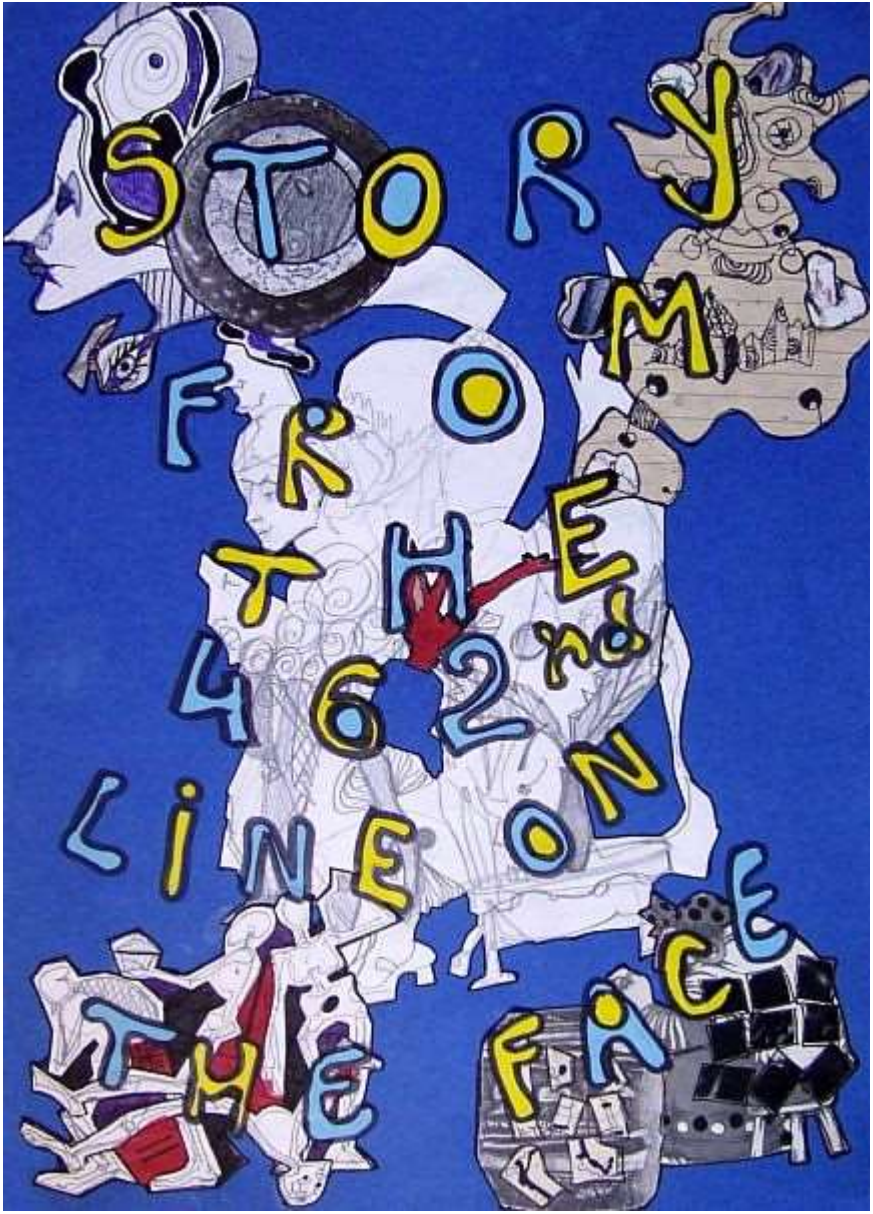














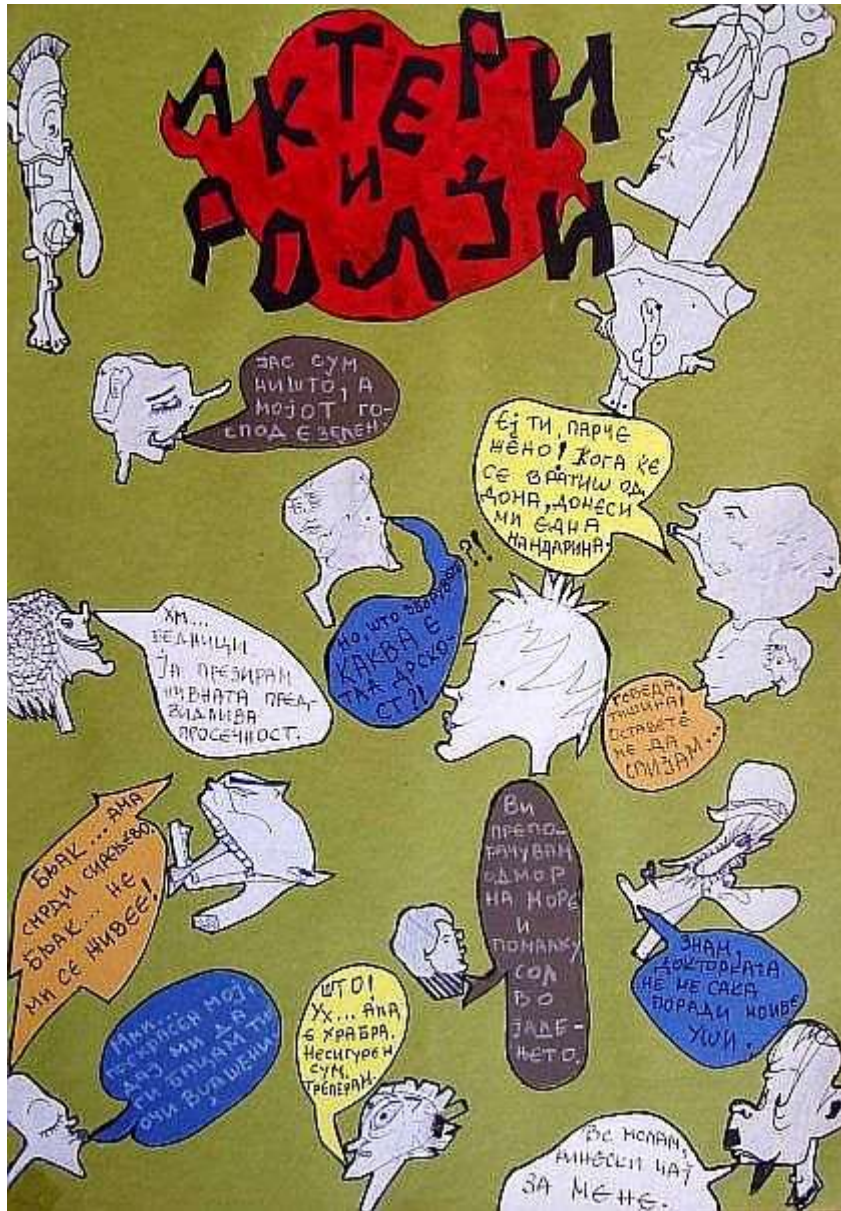




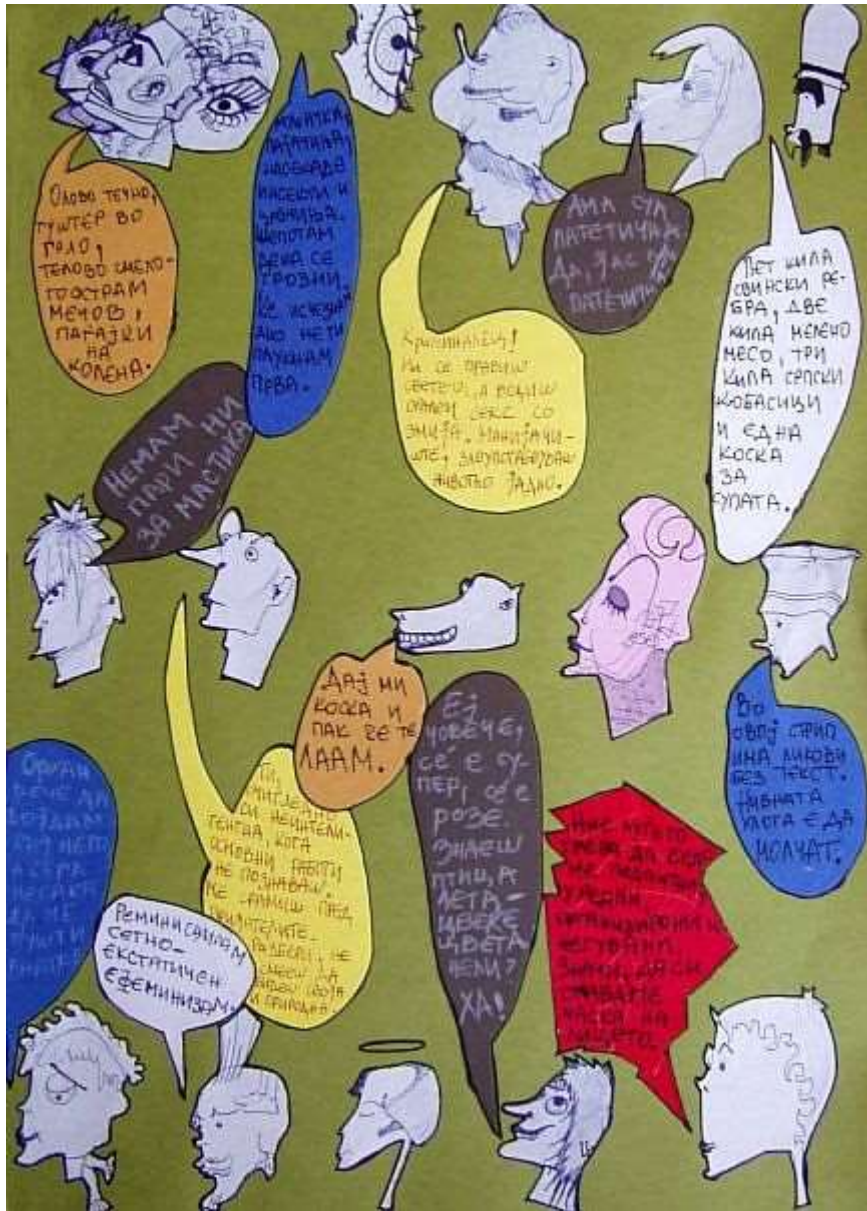


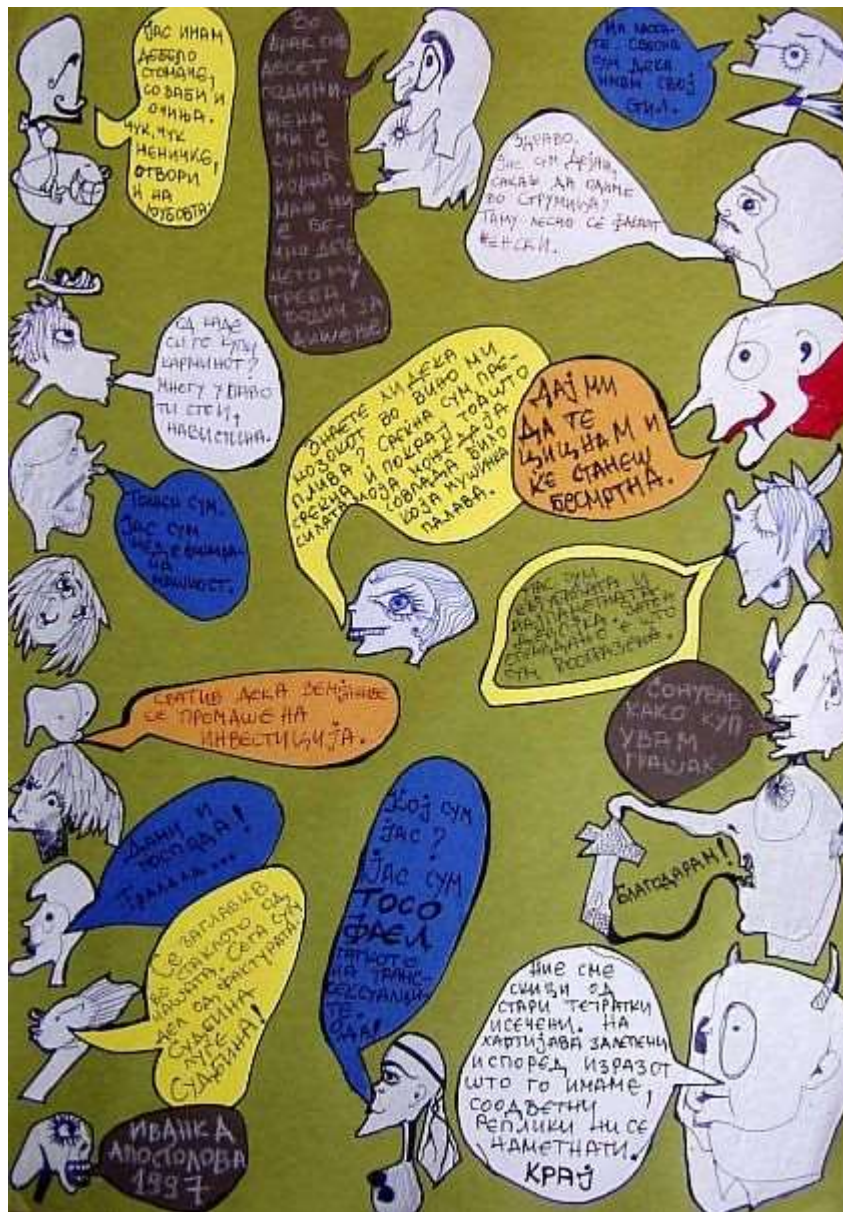












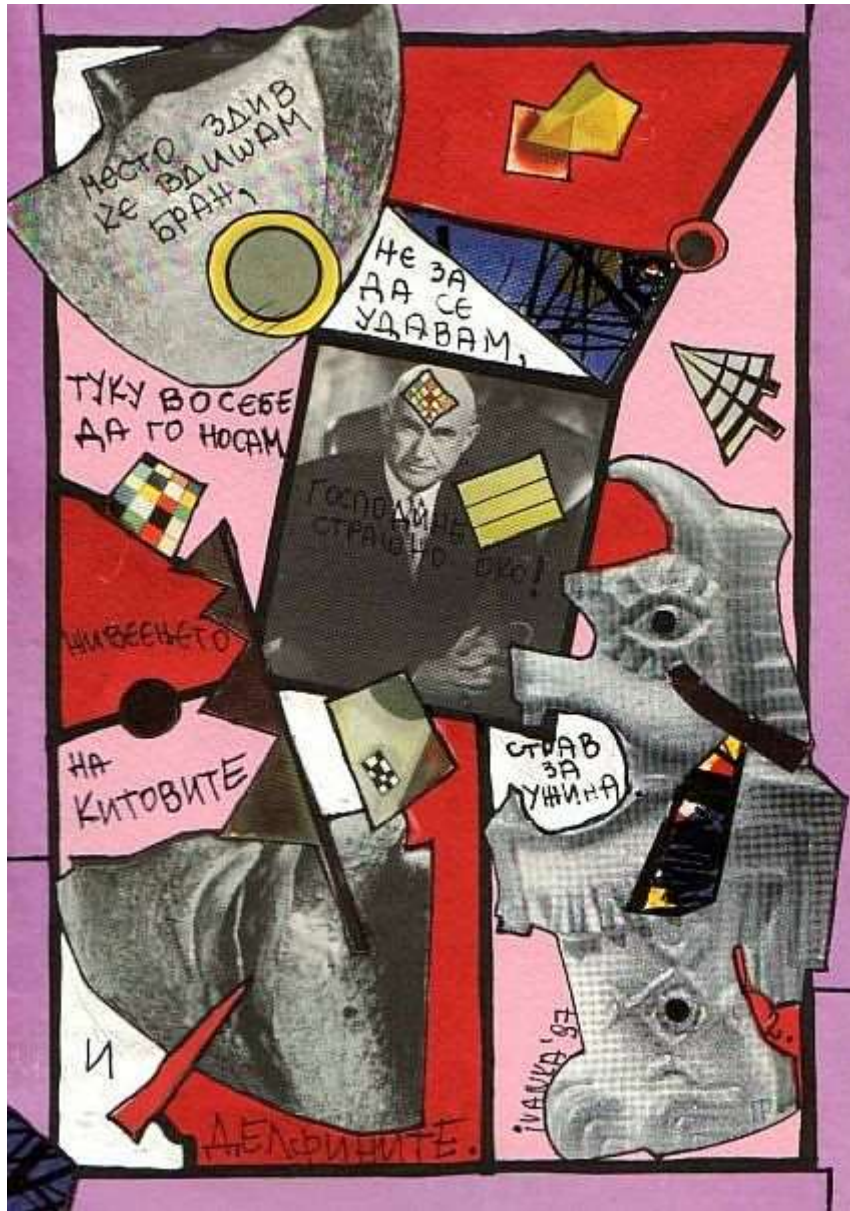




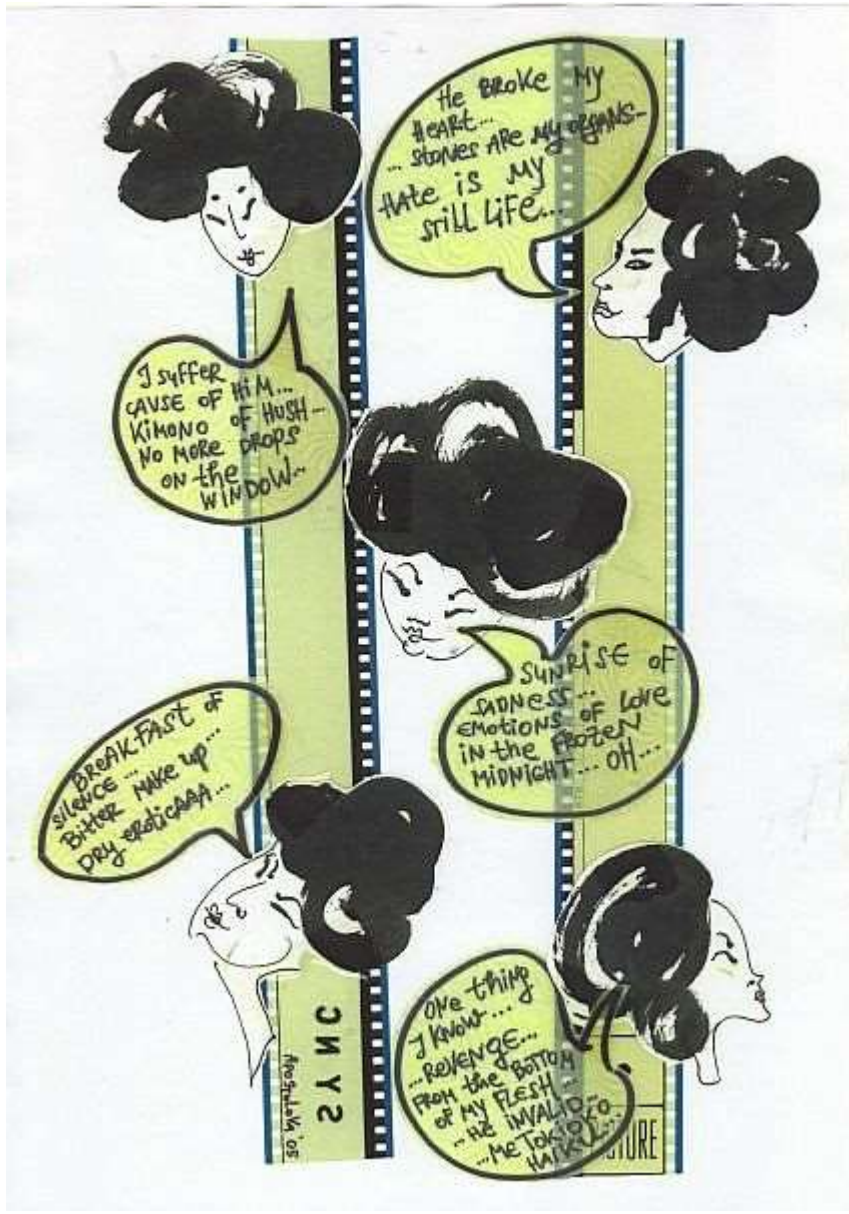


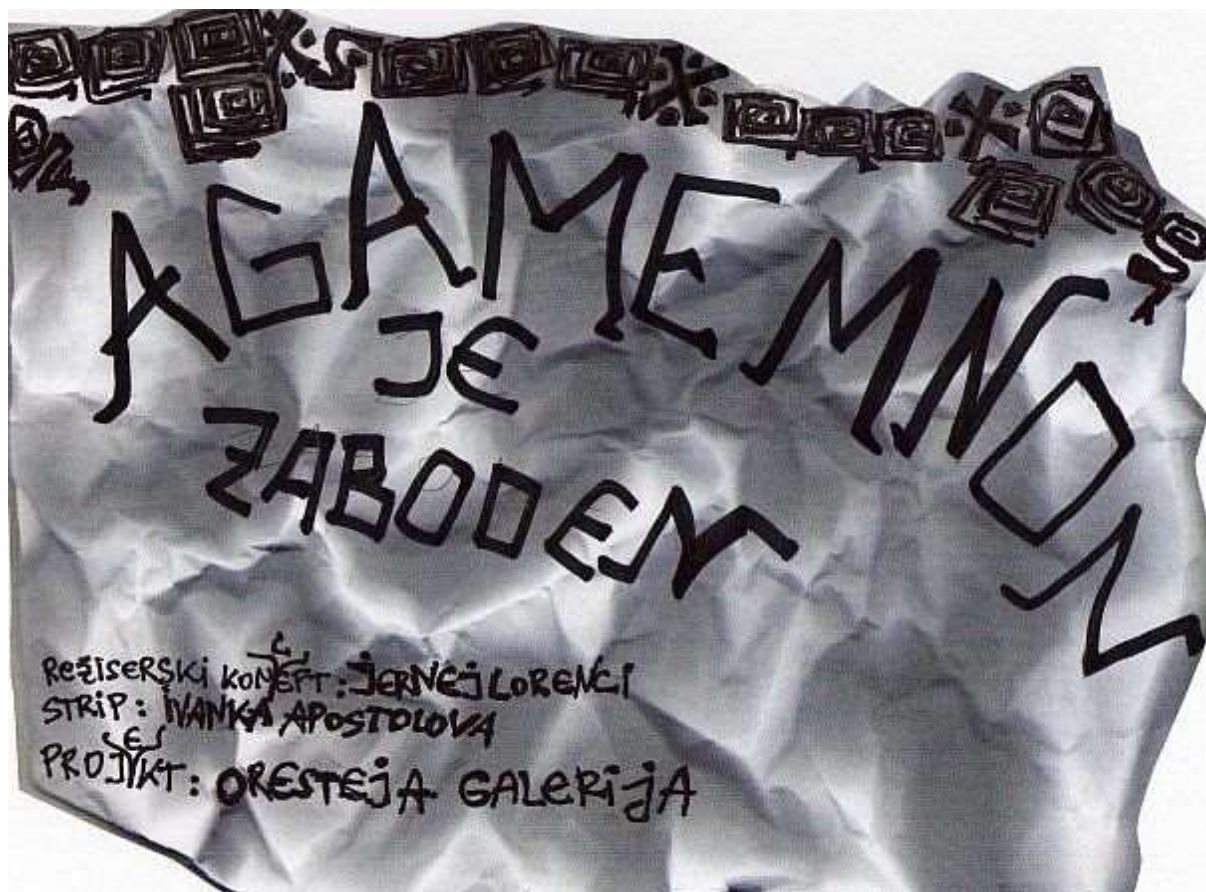










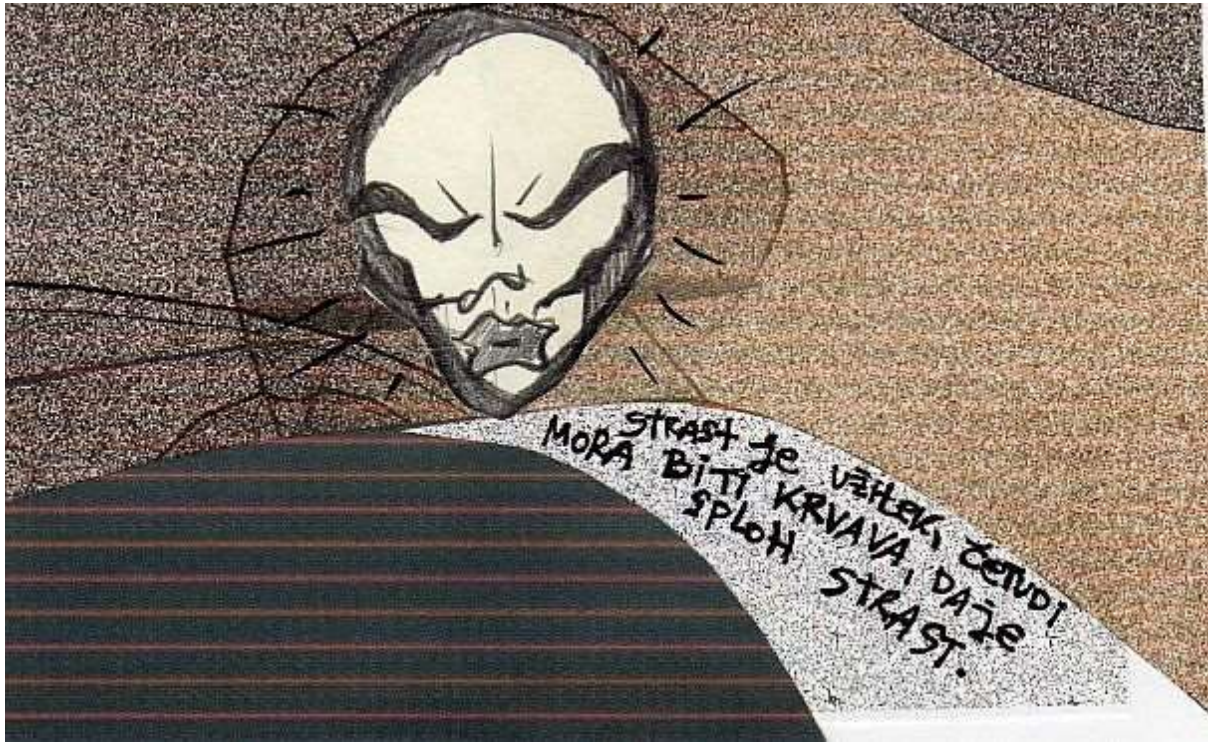


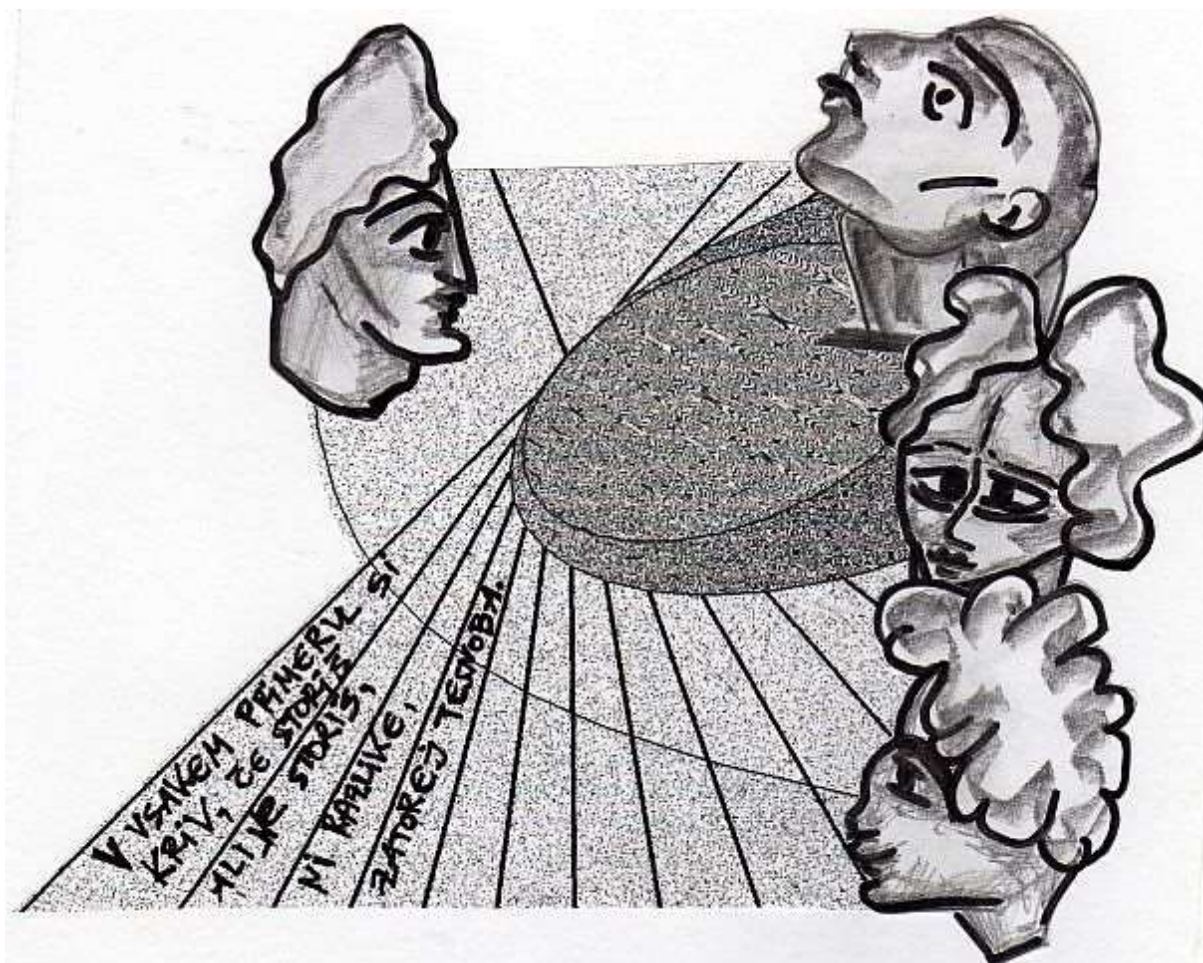






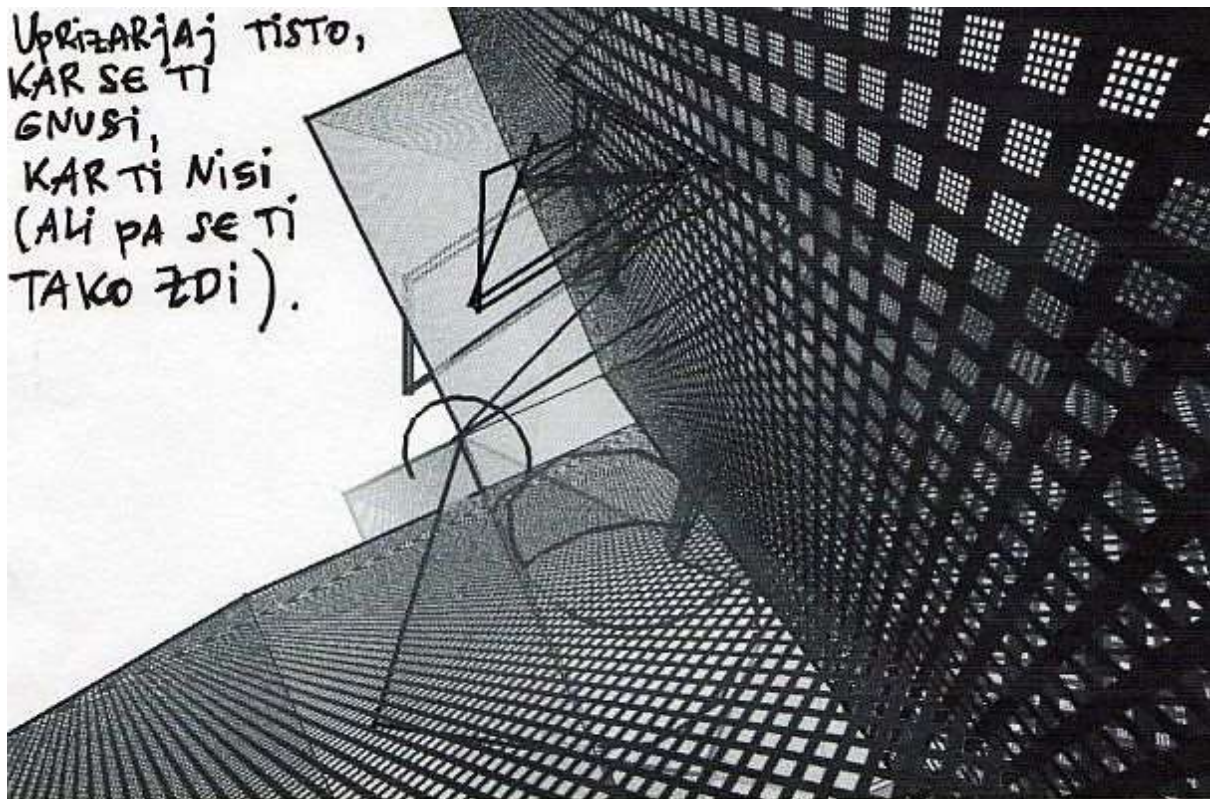




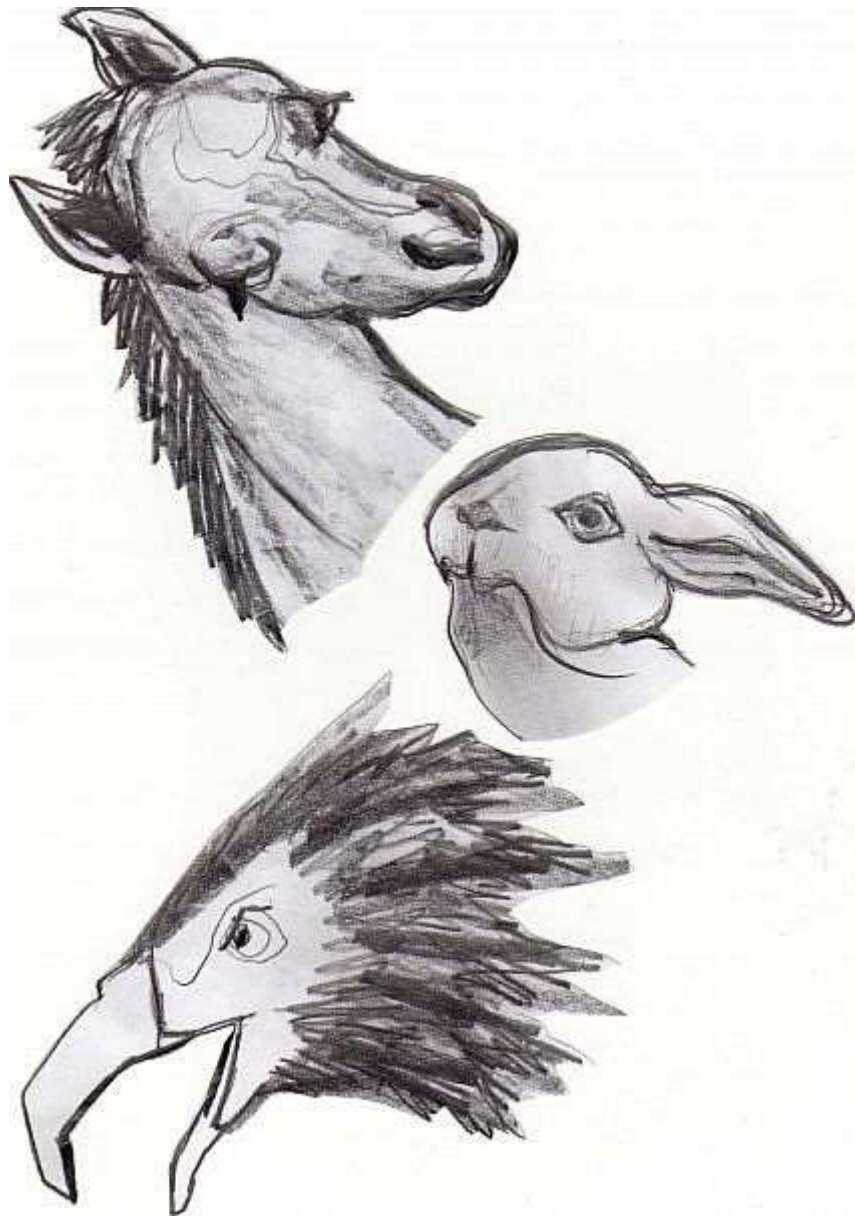




Uprizorjaj tisto,
kar se ti
gnusi,
kar ti nisi
(ali pa se ti
tako zdi).

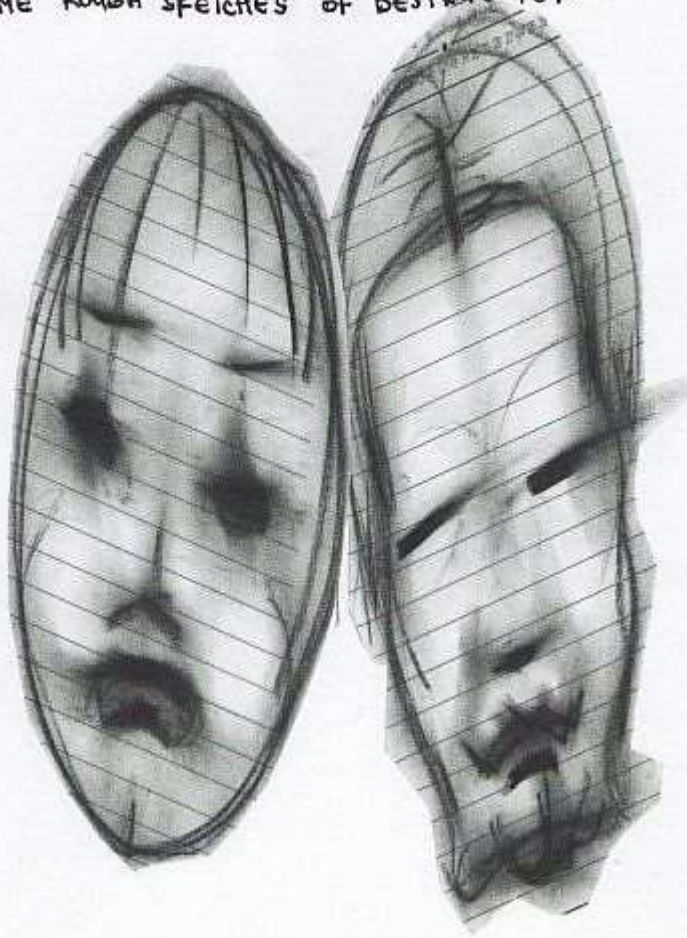


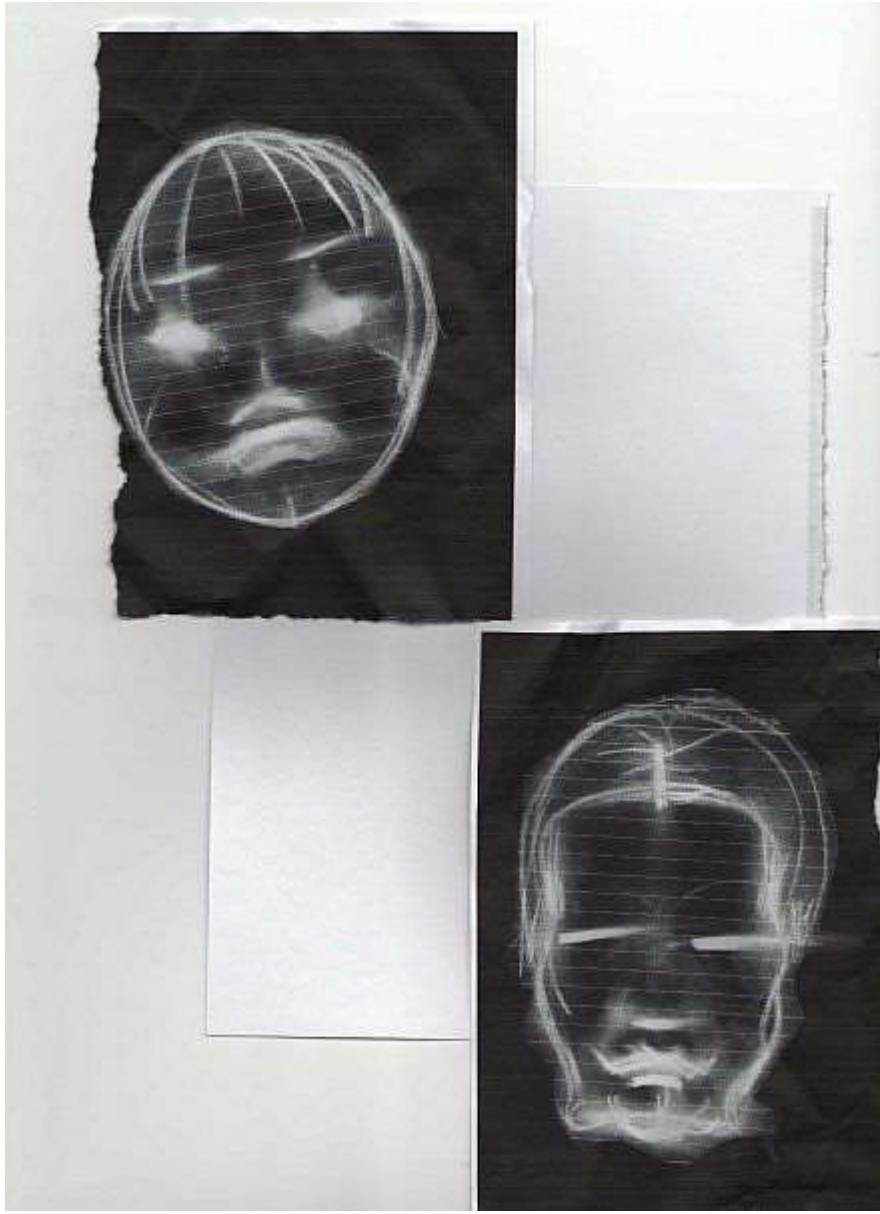
Če bi primerjal vsak lik z živaljo - kdo je kaj?



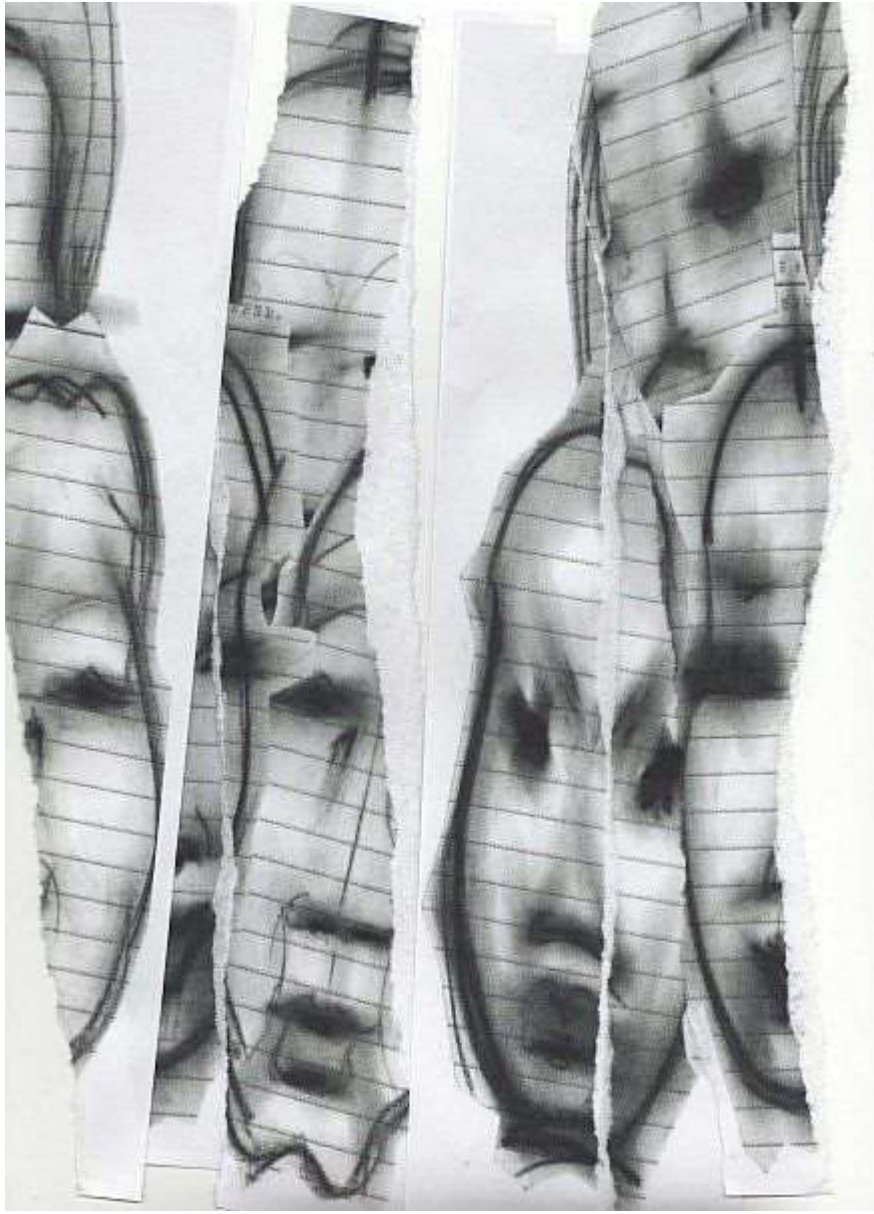
COMICQUAKE

- SOME ROUGH SKETCHES OF DESTRUCTION -





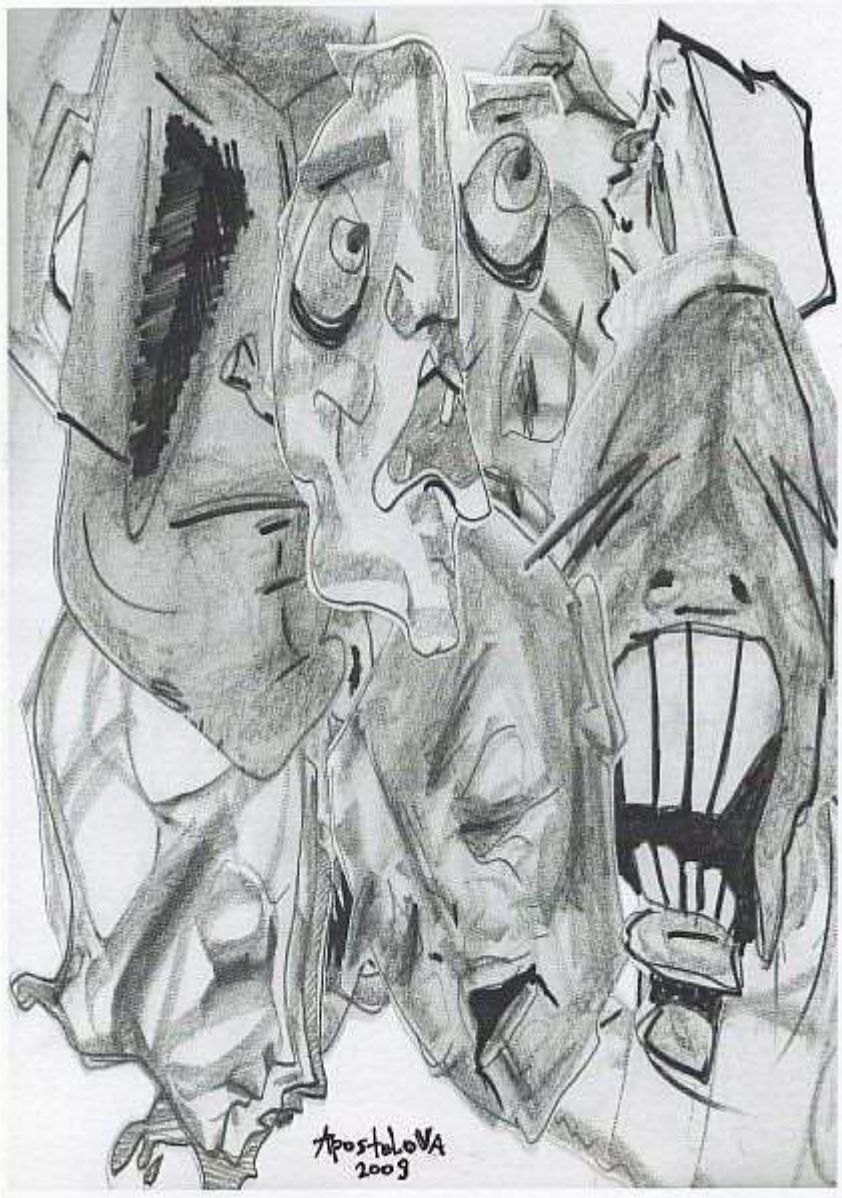












Internet Sources

Comics by Ivanka Apostolova (July 2020)

https://www.facebook.com/apostolova.ivanka/media_set?set=a.11114393194244&type=3

Comicography by Ivanka Apostolova (1997-2014) (July 2020)

https://www.academia.edu/38046199/Comicography_by_Ivanka_Apostolova_1997-2014?fbclid=IwAR2_L-9QPkii38Lb-_peHqxQvTdQS7wzjE1-lvfP8x3akZy4N4jPvHR-wX4

Comics/Exhibitions (July 2020)

<https://www.academia.edu/5678192/>

Works in Private Collections:

Mr. Luciano Benneton/IMAGO art collection, <http://www.imagomundiart.com/>

Mr. Kath. Pfarrer Christian Sack, Bad Hersfeld, Germany

Dr. Orthoped Mr. Klaus Thole, Bad Hersfeld, Germany

Mr. Francisco Garcia, Germany

Mrs. Marija Ivanoska, Skopje Macedonia

Mrs. Viktorija Rangelova-Petrovska and Mr. Dimitar Petrovski, Skopje, Macedonia

Mr. Mihailo Apostolov and Mrs. Vesna Briskoska-Apostolova, Skopje, Macedonia

Mrs. Silvija Sivec, Montreal, Canada

Mr. Vanja Divjak and Mrs. Živa Perovšek Divjak, Ljubljana, Slovenia

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10202538942989026.1073741848.1659374316&type=3

Mr. Toni Dončev and Mrs. Lenče Dončeva, Bad Hersfeld, Germany

Mrs. Hristina Ivanoska, Skopje, Macedonia

Mrs. Aleksandra Ivanoska, Skopje, Macedonia

Ms. Svetlana Apostolska/Family Apostolovi, Skopje, Macedonia

Mr. Vasko Urdin, Gallery Stobi, Skopje, Macedonia

Institution Academie CP Haus, Nuernberg, Germany

Ms. Violeta Milichina, Skopje, Macedonia

Mr. Yane Calovski, Skopje, Macedonia

Mrs. Kristina Peseva-Dinovska, Skopje, Macedonia

Mrs. Vesna Mladenovic, New Mexico, USA

Mrs. Lidija Petrushevska, Skopje, Macedonia

Mrs. Slavica Stojkovska, Skopje, Macedonia

Solo exhibitions:

2015

Comic Jewelry – Mr. Comic von Jewel (Brooches); International Contemporary Art Fair - Paratissima, Skopje 2015; YCC/MKC, Macedonia.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10203720331683005.1073741858.1659374316&type=3

2011

In Search of Lost Director, utopian set design story board, Macedonian Cinemateque (Gallery), Skopje, Macedonia.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.1653631954876.80512.1659374316&type=3

Parlami d'illustrazione Mariù, Otvoreno Graficko Studio/Open Graphic Studio, Skopje, Macedonia (Organizer: Atanas Botev).

https://www.facebook.com/apostolova.ivanka/media_set?set=a.1531475461040.69786.1659374316&type=3

2010

A Slovenian In Drawings/Risana Slovenka/Crtana Slovenka, Comic/ Cartoon characters (Prototypes), Mala Galerija/Small Gallery, Skopje, Macedonia (Curator: Maja Cankulovska/Gallerist: Mr. Bojan Ivanov) <http://www.facebook.com/#!/pages/Skopje-Macedonia/Mala-Galerija/55882557470>

A Macedonian In Drawings/Risana Makedonka, A Macedonian In Drawings/Risana Makedonka, Comic/ Cartoon characters (Prototypes), CUK Kino Šiška, Ljubljana, Slovenia

[http://www.kinosiska.si/en/events/exhibitions-and-film/2010-02-12/risana_makedonka/90/;](http://www.kinosiska.si/en/events/exhibitions-and-film/2010-02-12/risana_makedonka/90/)

http://www.napovednik.com/dogodek127334_risana_makedonka

2009

In Search of Lost Director/Iskanje izgubljenega režiserja, Set design sketches, Slovenian Theatre Museum, Atelje 2050/Rdecha Galerija, Ljubljana, Slovenia

http://www.napovednik.com/dogodek122583_ivanka_apostolova_iskanje_izgubljenega_reziserja

2005

Dirty Tricks with Rok and Mrs. Baskar, Comics, Chamber exhibition, MCP Gallery, Postojna, Slovenia

Jaz spim/I sleep, (Old Macedonian Comics), Kud. France Prešern (Small Gallery), Ljubljana, Slovenia

Deconstructing comics, Mini Exhibition, ISH Ljubljana, Slovenia

2003

Cuttings, Comics published in Studentski Zbor, Gallery Point, Skopje, Macedonia

Curator: Maja Cankulovska

2001

Comic installation and comic jewelry: *You Are Not Erotically Attractive To Me. (That is your problem)*; Lesbian Club Monokel, Metelkova Mesto, 2.Festival Rdeče Zore, Ljubljana, Slovenia

1993

Paintings and drawings, Mixed media, Akademie C.P Haus, Days of the European Youth; Nurnberg, Germany (Sold out)

Group exhibitions:

2018

(March) Festival 8. *Zenski krik/Woman`s scream*, group exhibition, (``Mother Theresa`` - Unreleased theatre performance/Costume design, sketches) Organizers: Elena Prendzova, Olivera Docevska, Club MKC, Skopje, Macedonia,
https://www.facebook.com/apostolova.ivanka/media_set?set=a.10209876089933114.1073741884.1659374316&type=3

2017

(March) Festival 7. *Zenski krik/Woman`s scream*, group exhibition, (Costume design – The Meaning of Drama) Organizers: Elena Prendzova, Olivera Docevska, Club MKC, Skopje, Macedonia,
https://www.facebook.com/apostolova.ivanka/media_set?set=a.10207864139355607.1073741875.1659374316&type=3

2016

(November) *Project By The Way / Patem 365* group exhibition in Zagreb (3 Photo-drawings/digital prints in color *From the Other Side of the Moss*), Gallery AŽ Atelieri Žitnjak, Croatia.

<https://www.facebook.com/events/691793527646510/>

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10206598340551428.1073741870.1659374316&type=3&pnref=story

(July) *Project By The Way / Patem 365* (second part), organizers: Stanko Pavleski, Vesna Dunimagloska, Gjorgji Krstevski; participants: Ivanka Apostolova, Aleksandra Petrusevska, Ivan Zezovski (speleologist), Ivanco Talevski. Location: Village Tresonche, Cave Alilica, Macedonia.

<https://www.facebook.com/patem365/?fref=ts>

(March) Festival *6.Zenski krik/Woman`s scream*, group exhibition, (3 drawings/digital prints from *“In Search of Lost Director”*), Organizers: Elena Prendzova, Olivera Docevska, Club MKC, Skopje, Macedonia

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10205113068820563.1073741862.1659374316&type=3

2016

(Ongoing) IMAGO MUNDI - Luciano Benetton Collection, Work: *William Blake* by Ivanka Apostolova, 2015, curator Ana Frangovska, assistant curator: Igor Sekovski, Skopje, Macedonia.

[http://www.imagomundiart.com/artworks/ivanka-apostolova-william-blake;](http://www.imagomundiart.com/artworks/ivanka-apostolova-william-blake)

https://www.facebook.com/permalink.php?story_fbid=1140107586022273&id=189888727710835,

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10207864175676515.1073741876.1659374316&type=3

2015

Deveta dimenzija / Ninth Dimension, Macedonian comics, group exhibition (Exhibited comics: *Personal Futurism/Public Politics; Mr. Macho Haiku; Opera Comics*); NUB, Skopje, Macedonia. Organizer: Maja Micevska.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10203412228460617.1073741853.1659374316&type=3

2014

6. Frik Festival Skopje (International Festival for Contemporary Arts), Group exhibition: *Antique love*; 6 drawings: *Agamemnon is killed*/mixed media/A4 format/made in 2009 in Ljubljana, Slovenia. Organizers / Curators: Velimir Zernovski and Biljana Dimitrova.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10202794724223397.1073741850.1659374316&type=3

https://www.facebook.com/events/748701091888940/?ref_newsfeed_story_type=regular

Annual comics and cartoons exhibition, Center Europa, 10. International Comics and Cartoons Festival, Prizren, Kosovo. Organizer / Curator: Gani Sunduri.

https://www.facebook.com/apostolova.ivanka/media_set?set=a.10202368608770777.1073741845.1659374316&type=3

2013

Macedonian Contemporary Comics, Vranje Comics Festival, Center for Culture, Vranje, Serbia,
Macedonian curator: Nikola Temkov.

[https://www.facebook.com/StripKvadrat/photos/t.1659374316/378754632224528/?type=3
&theater](https://www.facebook.com/StripKvadrat/photos/t.1659374316/378754632224528/?type=3&theater)

2011

SEAFair 2011/ *Energy, Biopolitics, Strategies of Resistance and Cultural Subversion*, (Project: Oil
in Macedonia? / Oil in Ohrid Lake?), Museum of Contemporary Art, Skopje, Macedonia. Curator:
Melentie Pandilovski <http://seafairskopje.tumblr.com/exhibition>

2010

Balkan Comics, Strip salon/Comic Saloon. Veles, Macedonia

O.R.A. (Observe, Rethink, Act) Exhibition 2010 (Young artists for a sustainable future), Banja
Luka (Bosnia), Vasto (Italy), Liege (Belgium)

www.orasustainableliving.eu

<http://www.youtube.com/ORACHannel#p/a> (0:54)

East Cover Pitchings, International Comics Culture Festival *Ligatura*, Poznan, Poland

2009

Fumetti d'oltremare-Sustainable life, Festival *Med Connections*, Officine Culturali Arci Chieti,
Vasto, Italy

2005

Haiku comics 4, Cankarjev dom, Apokalipsa, Ljubljana, Slovenia

2004

One must draw the line somewhere, Press to Exit Gallery, Skopje, Pro Helvetia Skopje and D
Magazine, Macedonia www.prestoexit.org.mk

One must draw the line somewhere, K&S Galerie and D Magazine, Berlin, Germany [www.galerie-
k-s.de](http://www.galerie-k-s.de)

Curators: Miriam Bers and Yane Calovski

2003

The Ninth Art or European View, Institute of Contemporary Art, Dunaujvaros, Hungary,

Curator: Tamas Fehervari

2002/01

2. *Stripburek*, Comics from the Other Europe, Stripburger, Strip Core, Kud. France Prešern, Ljubljana, Slovenia; Associazione Culturale, Grande Festa 2002, Ravenna, Italy

<http://www.ljudmila.org/stripcore/burek2/macedonia.htm>

5. International Festival of Young Independent Artists-BREAK 21: *Break comics through art*; KUD France Prešeren, Ljubljana, Slovenia

Curator: Igor Prassel

The Macedonian comics in movement/comics in the Lift; Sunny Moon/The Month of Contemporary Macedonian Art; Gallery Matice Hrvatske, Zagreb, Croatia

Curator: Krunislav Stojanovski

2001/2000

The Macedonian comics in movement/comics in the Lift, project: *Disseminated margins* by Templum; Museum of Contemporary Art, Skopje; Various Galleries in Strumica, Gevgelija, Prilep, Bitola, Kumanovo, Skopje, Tetovo, Ohrid, Shtip; Macedonia, Curator: Nikola Gelevski

2000

1,59h, comic strip, Paper Museum, BD International Festival, Angoulême, France

Curator: Enki Bilal

1995

Second Traditional Easter Exhibition, wood egg object, Gallery Stobi, Skopje, Macedonia (Auction expo/sold out object)

Curator/Commissioner, Ivanka Apostolova:

2016

(28.05.2016-27.11.2016) Commissioner, Macedonian Pavilion, Project: No man's land by Stone Design, Ministry of Culture of R. Macedonia, Venice Biennale-Architecture, 2016.

(August, September 2016) Curator-coordinator of Macedonian Pavilion's virtual exhibition on Google Cultural Institute, Venice Biennale-Architecture, 2016.

2012

(19.10-10.11.2012) Group exhibition / project: *Zenski strip na Balkanu / Female comics on the Balkan*, Museum of City of Skopje, co-curator: Atanas Botev, guest: Irena Jukic Pranjić (Croatia). Donator: Ministry of Culture of R. Macedonia.

(03-06.10.2012) Project: *7k: newlifeform* by Sasa Spacal (Slovenia), multimedia installation, Macedonian Cinemateque, De:sonanz-Festival of electronic music and new media/Produkcija, Skopje, Macedonia. Donators: City of Skopje, Slovenian Embassy in Macedonia.

2011

(June) Group exhibition, *Who's Afraid of Religious Plecnik?/Kdo se boji religioznega Plecnika?*, Set/Costume designers: Petra Veber, Vasilija Fiser, Belinda Radulovic, Mateja Benedetti, Slovenian Theatre Museum, Ljubljana, Slovenia. Donator: Ministry of Culture of R. Slovenia.

(May) Solo exhibition, *Welcome on Board* by Zorica Zafirovska (visual artist), Mala galerija/Small gallery, Skopje, Macedonia.

COMICOGRAPHY

Graphic novel (Editor):

Personal futurism / Public politics, Editor: Ivanka Apostolova, PRODUKCIJA Press, Skopje, 2013 (Artists: Zograf-Sasa Rakezic, Vladimir Palibrk, So Soniaqq, Neza Zinajic, Martina Lajtner, Ivana Armanini, Filip Andronik, Damir Steinfl, Franco Sacchetti, Gorand-Goran Dacev, Atanas Botev, Dunja Jankovic, Kaja Avbersek, Gianluca Constantini, Matei Branea, Maja Veselinovic, Mile Nicevski, Toni Dimitrov).

https://www.facebook.com/PersonalFuturismPublicPolitics?ref_type=bookmark

Comic Book-Anthology (Artist):

Zhenski strip na Balkanu/Female Comics on Balkan, anthology, Fibra, Zagreb, Croatia, 2010: www.fibra.hr/www.stripovi.com, editors: Irena Jukic Pranjinic and Marko Sunjic.

Magazines (Artist):

Makedonska Riznica, Comics presentation by Ivanka Apostolova, editor: Aleksandar Stevanov, E-magazine, Skopje, Macedonia, no.24, July, 2014.

http://issuu.com/makedonska_riznica/docs/makedonska_riznica_24

Ligatura Calendar, *Female Comics From Central Europe*, Centrala, Poznan, Poland, 2010: www.centrala.org.pl; www.ligatura.eu

Portal Eastern European Comics, 2010:

<http://www.easterneuropeancomics.com/macedonia/ivanka-apostolova/>

Apostolova presented by Croatian comic artist Irena Jukic Pranjinic, 2009:

http://irenajukicpranjinic.blogspot.com/2009_07_01_archive.html

Magazines:

Fumetti d`oltremare, Sustainable Life, Fanzine, Vasto, Italy:

Comic: *Comicquake*, july, 2009

Kontejner, Ljubljana, Slovenia (www.kontejnermag.com):

Comic: *To Dead-En A Nerve*, no. 005/2007

Apokalipsa, Ljubljana, Slovenia:

Comic: *This Woman is suffering*, no. 106/2006

D Magazine (*D is for drawing*), magazine-project by Yane Calovski (editor and publisher), Holland, Germany, Macedonia (publishers: Revolver, Veenman Publishers/Gijs Stork):

Comics, drawings, no: 1/2006/2005

Art Republika, Magazine for Culture and the Art of Living, Arti Fakti, Skopje, Macedonia:

Comics, no: 6/2006

Comics, no: 1/2005

Xen, comic book, Studioosem, Ljubljana, Slovenia:

Vignette, december, 2004

Gledališki list - Mestno gledališče Ljubljana, *Bolje tič v roki kot tat na strehi*, theater comic, Slovenia, december/2004

www.com-x2.com/main./factory/section, comic: *Dirty Tricks with Rok and Mrs. Baskar*, Czech Republic, 11.10.2004

<http://imaginingourselves.imow.org/pb/Profile.aspx?id=11&lang=1&storyid=65>

comic: *Dirty Tricks with Rok and Mrs. Baskar*, San Francisco, USA, 2004

Apokalipsa, magazine for life and culture, Ljubljana, Slovenia:

Manifesto for living abroad, no: 70/2003

Haiku comics: *Haiku kimono*, no: 63/64/65/2003

Milk&Wodka, continental comic book, Swiss:

CV from Slovenia, no: 4/2003

La Flaca, revista des estudiantes, Ljubljana, Slovenia:

Invisible threat, no: 4/5, may/2003

Stripburger, comic's magazine, Ljubljana, Slovenia:

Self portray, no: 34/2002

Cool Strip, Anthology, Prilep, Macedonia:

Comic poster, no: 2/2002

T 3, 40, fanzine, Domžale, Slovenia + *Feminus stripus*-Human Rights/ Woman Rights, comic's edition, Vršac, Serbia:

Love comic episode no: 0 - no: 9/2002, no: 1/2002

Kerosene Revoluzione - comic's newspaper, Bologna, Italy:

Anti (War Comic) Dairy, Novembre/Dicembre 2001

Stripburger - comic's magazine, Ljubljana, Slovenia:

The metaphysics of self-criticism, no: 29/2001

Studentski Zbor- student magazine, Skopje, Macedonia:

Comics:

I am happy, very happy...- 23.05.2001

On a comic menu I have: ... - 11.04.2001

Anti comic (unfinished comic) - 28.03.2001

Hey you! - 19.03.2001

Daddy - 28.02.2001

Love comic episode no: 2: Still life in the cold room; Love resume - 15.02.2001

My reverie is a portray of you - 27.12.2000

Perfume Aldis Gedutis - 15.12.2000

Festival - 29.11.2000

Love comic episode no: 3: In the bed - 15.11.2000

Love comic episode no: 4: Pod Turnom št: 4 - 18.10.2000

Federalist - 2.10.2000

Comic surgery - 24.05.2000

Instead of sun there is a woman rising - 26.04.2000

Boring? - 1.03.2000

Little Lizha Brikolazh - 20.10.1999

Excuse my feminism - 26.05.1999

Claustrophobic blouse - 14.04.1999

Finger - 17.03.1999

Do you love her? - 9.12.1998

You have the eyes of a bitter devil - 11.11.1998

And the murderer is wondering - 14.10.1998

T - 1.10.1998

Mammy - 13.15.1998

Lift, comic magazine, Skopje, Macedonia,
<http://www.templum.com.mk/lift/angliski/ivanka.htm>:

I hate you dominant women - said the Minotaurus; Textual comic; Comic interview: *Censored swallowing*, no: 11/1999/2000

A letter from 1929; A Pathetically Comic; The Terrible Zhanzhil Ugurau; At 15.30h I Met the Man Of My Life, no: 2/1997

Grad, magazine for rock`n`roll and urban culture, Skopje, Macedonia:

Story from the 462nd line on the face, autumn/2000

ZOFA, student's magazine, Ljubljana, Slovenia:

Love comic episode no: 1: On a gender barricades demonstrators are carrying unusual pamphlet, No: 18/19, October/November/2000

Mentor/comic workshops:

2004

Jungle in the city, drawing and cutting, making animal hanging installations, children

workshop, organizers: SEZAM, Poetova Pot;

Comic strip brochures, children workshop, Emonska Promenada, Trnfest, Organizers: Hiša

Otrok in Mladine, Ljubljana, Slovenia

Coloured in film, comics on blank film tapes, Stuart Famul - School of Applied Arts, Fužinski Grad, Ljubljana, Slovenia.

2003

Mačkov kotiček: *Comic strip brochures*, open air workshop; Ljubljana, organizer: SEZAM, Slovenia

Phantom in my head, creative workshop: Collage comics, deconstructing comics, mix media comics, Stuart Famul - School of Applied Arts, Fužinski Grad, Ljubljana, Slovenia

2002

Collage comics and deconstructing comics, Youth Centre Brežice, Festival: The Art of Tolerance, Brežice, Slovenia

Collage comics and comic jewelry workshop, Stuart Famul - School of Applied Arts, Fužinski Grad, Ljubljana, Slovenia

Comic workshops (Artist/Participant):

2005

- (September) Artist/Participant - Comic workshop: Creating comic strip script, artist/mentor: Lionel Tran, Ambre, Organizers: Strip Core/Stripburger, Ljubljana, Slovenia.

2003

- (Oktober) Artist/Participant - Puppets workshop, artist: Dame Darcy, Organizers: 8. Festival City of Women/Mesto Zhensk, Ljubljana, Slovenia.

- (June) Artist/Participant - Comic posters workshop, artist: Humbert Christian Droz, Organizers: Stripburger, Break 2.2 Festival, Ljubljana, Slovenia.

- (April) Artist/Participant - Workshop: Avant-cinematografique animation, artist: Remy, Organizers: Stripburger, French cultural centre Charles Nodier, Ljubljana, Slovenia.

2002

- (Oktober) Artist/Participant - Workshop: Documentary comics, artist: Dominique Goblet, Organizers: 7. Festival City of Women/Mesto Zhensk, Ljubljana, Slovenia.

2000

- (Oktober) Artist/Participant - Workshop: Comic Diary, artist: Helena Klakocar, Organizers: 5. International Festival of Contemporary Arts City of Women/Mesto Zhensk, Galerija Faronika, Ljubljana, Slovenia.

eBook

Theater Comics

IVANKA APOSTOLOVA BASKAR

Macedonian Center ITI/PRODUKCIJA

SKOPJE 2020



M
Y



ISBN 978-608-4912-03-3

FINISH