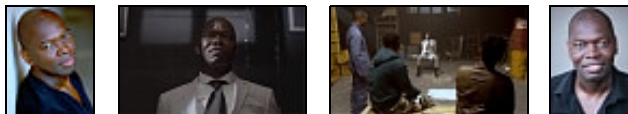




Photo: Nick James

VICTOR POWER



SPOTLIGHT

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E-mail: enquiries@spotlight.com

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Location:	Greater London, England, United Kingdom	Appearance:	Black-African, African-American, Black-Other Areas
Height:	6' (182cm)	Other:	Equity
Weight:	13st. 5lb. (85kg)	Eye Colour:	Brown
Playing Age:	40 - 48 years	Hair Length:	Bald
		Voice Quality:	Clear
		Voice Character:	Sincere

About me:

<https://youtu.be/--zeNIX27vo>

My most current work is called 'The Moth' and is one of five Covid 19 Monologues by Elysium Theatre Co. Written by Paul Herzberg and directed by Jake Murray. The story is about a chance encounter on a train between a black British man and a white South African soldier which leaves a long shadow decades later. It will be Online at Youtube from October 5, 2020.

Television

Television, Rev Tony Crawford, LAW AND ORDER, Kudos, Andy Goddard
 Television, Dr. Ben Waterman, FAIR CITY, RTE/Ireland, Paul Fitzgerald/Nick Prosser
 Television, Bob, GIVE MY HEAD PEACE, BBC Northern Ireland, Tom Poole
 Television, John Brisibie, LINDENSTRASSE, GFF Film Production (Cologne), Claus-Peter Witt
 Television, Peter Myserson, JEKYLL, BBC Television, Douglas Mackinnon
 Television, Oludah Equiano, 2000 YEARS, London Weekend Television, Sarah Wason
 Television, Lt. Charles Ekoa, RED CAP, Stormy Pictures, Martin Hutchins
 Television, Police Detective, COLD LAZURUS, Channel 4, Renny Rye
 Television, Anthony Deroche, THE PERFECT VICTIM, London Weekend Television, Cameron MacAlister
 Television, Darren, BROKER'S MAN, BBC Television, Roger Gartland

Stage

Stage, Player King, Osric, Priest, HAMLET (REGIONAL TOUR), Tara Arts/Black Live Theatre, Jeffery Kisson
 Stage, Andre White, THE LONG ROAD SOUTH, Hope Theatre, Islington, Jake Murray
 Stage, Drew Johnson, WHISTLEBLOWER: THE EDWARD SNOWDEN STORY, A & R Theatre Company, Alex McConnell
 Stage, Adam, HONEYBEES, Vertical Line at Greenwich Theatre, Jonathan Moore

Stage, Jim Bono/Gabriel Understudy, FENCES, Theatre Royal Bath, Paulette Randall
 Stage, Reynaldo, HAMLET, Royal National Theatre, Nicholas Hytner
 Stage, Enyalius, WELCOME TO THEBES, Royal National Theatre, Richard Eyre
 Stage, Othello, OTHELLO, Creation Theatre Company, Charlotte Conquest
 Stage, Joe, WALL TALKS, Cut To The Chase Productions, Jen Heyes
 Stage, James Miranda, WHITE WOMAN STREET, Meridian/Everyman Theatre, Cork, Johnny Hanrahan
 Stage, Prince Escalus, ROMEO AND JULIET, Royal National Theatre, Tim Supple
 Stage, Lookout/US Young Peer, PEER GYNT, Royal National Theatre, Trevor Nunn/Conall Morrison
 Stage, Marcus Dawes, SADHANA, Finborough Theatre, Richard Redman
 Stage, Othello, OTHELLO, Open Hand, Simon Bell
 Stage, Ashley/Mr Jackson, CAN YOU KICK IT, Caught In The Act, Chris Higgins
 Stage, Mr Julian/Jacob, DIZZY HEIGHTS (2 MAN SHOW), Finborough Theatre, Alistair Robertson
 Stage, Orsino, TWELFTH NIGHT, Open Hand, Simon Bell
 Stage, Don Pedro, MUCH ADO ABOUT NOTHING, Open Hand, David Rowan
 Stage, Gafari, AFAMAKO-THE WORKHORSE, Southwark Playhouse, Stephen Luckie
 Stage, Cyclist/Warden, THE BEATIFICATION OF AREA BOY, West Yorkshire Playhouse, Jude Kelly
 Stage, Cecil Graham, LADY WINDERMERE'S FAN, Cannizaro Park - Wimbledon, Peter Benedict
 Stage, Vicky/US Leslie Williams, THE HOSTAGE, Royal Shakespeare Company, Michael Bogdanov
 Stage, Castella Martin, SLEEPING POLICEMAN, Great Tavern Theatre Company, John Smith

Film

Feature Film, Governor, AGENT FROM ABUJA, Kuramo Bay Filmworks, Ade Adepogba
 Feature Film, Desmond, GROW YOUR OWN, BBC Films, Richard Laxton
 Feature Film, Julius, SHOOTING DOGS, BBC Films, Michael Caton-Jones
 Feature Film, Maternity Doctor, WATERMELON, Blackwater Productions, Dublin, Kieron J. Walsh

Further Credits

Short Film, John Gabriel, THE MOTH BY PAUL HERZBERG, Elysium, Jake Murray
 Rehearsed Reading, Jib, HOODOO LOVE, Elysium Theatre Company, Jake Murray
 Rehearsed Reading, John, FLEDGLINGS BY SARAH MILTON, Criterion Theatre New Writers Showcase, Tom Wright
 Rehearsed Reading, Herbert Doakes, THE DOG WALKER, Hopefull Theatre, Jake Murray
 Workshop, Various, ROUGH CROSSINGS, Headlong, Rupert Goold
 Workshop, Copey and De Niro, SERIOUS HEROES, Old Vic Theatre Company London, Richard Fitch
 Rehearsed Reading, Moses, BACK HOME CONTEMPLATING BY MAY SUMBWANYAMBE, Finborough Theatre, Ola Ince
 Rehearsed Reading, Father, SIX CHARACTERS IN SEARCH OF AN AUTHOR, Buckland Productions, Charles Dorfman
 Rehearsed Reading, Bono, FENCES, Buckland Productions, Charles Dorfman
 Short Film, Father, DADDY'S GIRL, Spool Films, Marcella Foster
 Voice Over, West African Dialect, HANGTIME, NAP Films, Ngozi Onwurah
 Radio, Cyclist/Warden, THE BEATIFICATION OF AREA BOY, BBC Radio 3, Alby James
 Short Film, Joab Akindi, THE KING OF HEARTS, Dulcina Philips Productions, Dulcina Philips

Skills:

Accents & Dialects: African, African-West, American-African American, American-California, American-Southern
 (* = native) States, American-Standard, Australian, Caribbean, Cockney, Dublin, East European, Irish-Southern, Jamaican, London*, Nigerian, Northern, RP, Scottish-Standard, South African, West

Indies

Languages: English*

(* = Native/Fluent)

Music & Dance: Bass-Baritone, Ceroc Dance

(* = highly skilled)

Performance: Voice Over

Sports: Athletics, Football, Running

(* = highly skilled)

Vehicle Licences: Car Driving Licence

Other Skills: Computer Literate

Training:

Stella Adler Academy of Acting in Los Angeles. Mountview Academy of Theatre Arts: 3 year Acting & Musical Theatre Diploma. Goldsmiths University: MA Feature Film.

Recent work is the completed Low Budget Feature called 'Agent from Abuja'.

YouTube Trailer for Agent from Abuja https://youtu.be/4r68_pZBj8o Facebook.com/AgentFromAbuja

The film is set in London and is about four students who take hostage a political exile from Nigeria in order to recover millions of stolen public funds. But they get caught up in a deadly web of mind games when the politician insists that one of them is an undercover agent with orders to kill him.

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