



Biography Sam Lahoud

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Sam Lahoud is a scriptwriter, a director, a producer, a script consultant, and a lecturer in Film, Theater, and Media. He started his career in Film and Theater in 1994, and since then he has written, directed and produced Theater Plays, Films and Documentaries, which received many national and international recognitions and awards; and his first feature film “Waynon” (Void) was the Lebanese official submission for the Academy Awards 2015 (Oscars) for Best Foreign Language Film.

Sam is active in cross-cultural productions, and is permanently working on different film projects.

Filmography in this link:

<https://www.imdb.com/name/nm5190139/>

Sam is the Founding Chair of Beirut Film Society and Producer at Berytus Production.

He is the Founding Director of Beirut International Women Film Festival.

Founder, Director of Beirut Shorts (NDU) International Film Festival, winner of the 2015 Social Economic Award for Youth Empowerment.

Founder, Director of Beirut International Children and Family Film Festival.

Founder, Program Director of the Lebanese Film Festival in Canada & USA.

Founder, Director of Cinema for Peace Summer Camp Film Festival.

Founder, Program & Artistic Director of the Golden Grenade Armenian Film Festival in Beirut

Short Films Curator for the HFPA Award & Scholarship for Asian Middle East Countries.

Short Film Program Director for Rabat International Author Film Festival, and Morocco Shorts.

Artistic Consultant for Koura Cinema Days & Beirut Queer Film Festival (In Progress)

Member of the National Film Committee at the Lebanese Ministry of Culture since 2014.

Founding member of the Emile Chahine Foundation for Cinema Culture, and of Film Festivals Cinergy;

Member of the Media Advisory Board of “Women Empowerment for Leadership” by Maharat Foundation.

Member of the Academic Advisory Board of “Mentor Arabia”.

Member of the Advisory Board of MENA Media Fund by Visionaire Media.

Board Member at the Silk Road Film Festival - Dublin, Ireland; Middle East representative at the Asian World Film Festival - Los Angeles, USA; previous board member at Monaco Charity Film Festival – Monaco from 2008 till 2012; serves as jury member and panelist in various local and international film festivals and competitions.

He is currently a Senior Lecturer in Media and Film at Notre Dame University – Louaize, where he served as Founding Director of Communications from 2014 until 2017, Chairperson of the Department of Media Studies from 2012 until 2014, and founded and headed the Division of Audio Visual Arts from 2006 until 2012.

Sam is a PhD candidate in Media Studies at Saint Joseph University – Beirut; he holds a MA in Media Studies - Electronic Journalism and Public Relations from NDU, a MA in Scriptwriting from Saint Joseph University (IESAV) and a BA in Communication Arts, Radio, Television and Film from NDU.

Mr. Lahoud has organized, participated and presented panels, workshops, and seminars on Lebanese cinema, directing actors, scriptwriting and sacred drama. Since 1994 he taught music, photography, and arts education. He currently teaches courses in scriptwriting, directing actors, directing techniques, media laws and ethics, and he supervises the students’ senior films productions.