

sarah a. ibrahim

sarahaibrahim.com

saibrahi95@gmail.com

los angeles, ca

skills

adobe creative suite | microsoft office
premiere | indesign | photoshop | after effects
final cut pro | pro tools | ableton live
arabic (conversational)
indonesian (conversational)

education

california institute of the arts (calarts)

mfa: film/video
minor: post-production sound
2020

s.i. newhouse school of public communications

bs: magazine journalism
minor: english & textual studies
2017

activities

black artists grant 2020

awarded by CalArts

museum of contemporary art los angeles

film premiere of "*in the way*"
director, composer, editor
January 2019

official film festival selections of

"*each & every shade*":
tacoma film festival
achorange int'l film festival
kinofilm manchester int'l film festival
wexford documentary film festival
2018

experience

media & communications fellow

arts in a changing america | 2018-19

- initiative committed to social equity in the artworld through creating, supporting & funding the arts + philanthropy
- i was responsible for grantwriting, programming & documenting visiting artist events, assisting in national art conference REMAP

multimedia freelancer

jazz is dead / linear labs label | current

- i assist recording sessions; video pre-, production, and post label music videos, concert series; and facilitate studio & label events

freelance video editor

stylelikeu | current

- a media platform generating empowering documentaries about self-acceptance
- i edit footage for SLU's docu-series *That's What's Underneath Project* series

sound technician & recording engineer

calarts | 2019-20

- i assisted mixing sessions, created laybacks ran transfers, troubleshooting
- i ran sessions primarily for ADR, dialogue, voice-over, foley, & scoring

design & archive intern

light work | 2016

- artist-run, non-profit photography center
- i edited Contact Sheet Magazine, set up exhibitions, catalogued their archive, + designed promotional material

sarah a. ibrahim

sarahibrahim.com
saibrahi95@gmail.com
los angeles, ca

To whom it may concern,

I'm an emerging professional in the arts, raised in Kuwait by an Indonesian father and African American mother, now building a career in the filmmaking, audio and music industries, and in the arts in Los Angeles. I earned a BS in Magazine Journalism and an MFA in Film/Video, which enhanced my storytelling with a focus on post-production—sound design, recording, mixing, and editing.

In the last few years, I assisted and created a number of films, animations, scores, and sound designs for my own work and the work of my peers. As a sound technician, I assisted final sound mixes, scheduled mixes, layback and studio recordings, troubleshooting issues with sound equipment and software, managing schedules, and data entry. As a recording engineer, I managed the professional recording studio with an Avid S6 M10 control surface to lay down foley, voice-over, ADR, and live instrumentation for filmic works (live action and animation). Whilst earning my Film/Video masters degree, I learned 2D hand drawn animation techniques alongside digital rotoscoping using Photoshop, After Effects, and Premiere Pro.

Most of all, my work experience and travel have taught me to have a keenness for detail, think creatively, and work collaboratively with different characters to reach the end goal of satisfying, well-crafted projects. I know that with my background in film, journalism, and post-production, I will be able to offer a capable set of hands and facilitate workflow at ???.

Sincerely,
Sarah