

## **RICK KILBURN 2020**

**Musician, composer, award-winning record producer, engineer and educator. Rick Kilburn can lay claim to all of the above.**

**He has been involved with four Juno award winning projects, including The Hugh Fraser Quintet, for "Looking Up" and "In the Mean Time." Rock Band 54-40's "Show Me," and Kenny Blues Boss Wayne's "Let It Loose." CARAS - West Coast Music awards include: Hugh Fraser "Pas De Problem," Video Bbq's "MAXIMALISM," June Katz "Lulu's Back in Town," Saul Berson's "From Here To Beyond," Silk Road's "Village Tales," His recording of "VEJI Now" made it to the Grammy short list in 1989. Juno nominations include: Sal Ferreras "Visible Minority," Lee Pui Ming "Nine Fold Heart," Sumalao "Encuentros," and Hard Rubber Orchestra "Cruel Yet Fair."**

**Born and raised in a musical family from Vancouver, B.C., Kilburn grew up listening to and playing Jazz. He attended the prestigious Berklee School of Music in Boston, Massachusetts, during 1973/74, and from there moved to New York, where he worked as a bassist with such diverse players as Dave Brubeck, Mose Allison, Airtio, Flora Purim and Chet Baker. Paul Desmond said, "Yah, that Rick sure can play!"**

**Rick Kilburn has enjoyed a fifty year career as a Jazz Bassist, working with some of the top jazz artists around. During this period he has played with Mose Allison, Dave Brubeck, Darius Brubeck, Dan Brubeck, Paul Desmond, Jerry Bergonzi, Don Rebic, Gerry Mulligan, Chet Baker, Claudio Roditi, Red Rodney, Lionel Hampton, Walter Booker, Billy Hart, Keith Copeland, Tom Whaley, Claudio Maxit, Rob McConnell, Hugh Fraser, Ron Hadley, Don Thompson, Andy Laverne, Mike Nock, Joanne Brackeen, Jimmy Rowles, Jim Hall, Ed Bickert, Philippe Lavoipierre, Jimmy Rainey, John Scofield, James Moody, John Zorn, Joe Lovano, Jim Cameron, Jean Toussaint, Kenny Werner, Diana Krall to name a few...**

**Some of the venues Rick has performed at include The Village Vanguard, The Village Gate, Bradley's, The Bitter End, Fat Tuesday's, Boomers, Fillmore East, West Boondocks, Knickerbocker, Bottom Line, the Rainbow Room, the Blue Note, Environ, Studio Rivbea in New York City. The Top of the Senator, George's Spaghetti House, Harbourfront Centre Theatre, Friar Tavern (currently Hard Rock Cafe) The Rex, and Maple Leaf Gardens in Toronto. Baker's Keyboard Lounge in Detroit. The Blues Alley in Washington DC. The Bimhuis in Amsterdam. Richard's Bar in Chicago.**

**The Performance Centre Cambridge, The Idler, The Jazz Workshop, Paul's Mall, Ryles Jazz Club, Lulu White's in Boston.**

**Concert venues that Rick has performed at include: Avery Fisher Hall (Lincoln Centre), Carnegie Hall, Kennedy Centre, Boston Symphony Hall, the Orpheum, and Queen Elizabeth Theatre in Vancouver and the Port Theatre in Nanaimo, B.C. Outdoor venues at Ravinia and Wolf Trap.**

**Guest appearances accompanying various groups performing in concert with Symphony Orchestras include: Dave Brubeck Quartet with the Cincinnati Symphony, New Orleans Symphony, Ohio State Symphony, The Joffrey Ballet with the Chicago Symphony at Ravinia, Southern Cross Quintet with the Vancouver Symphony Orchestra.**

**After ten years in New York, Kilburn returned to the West Coast of British Columbia. He taught music and improvisation at Malaspina College on Vancouver Island from 1983 to 1987 and started his first production company, creating jingles and sound tracks for radio, television and film.**

**Kilburn joined the faculty at Vancouver Community College in 1987, teaching bass and master classes, as well as developing a course in demo production and giving workshops in recording.**

**From 1990 to 1995, he was on the faculty of the Jazz Workshop at the Banff Centre for the Arts, originating and developing the audio portion of the program that attracts engineers from around the world. Audio participants receive hands on experience in live sound reinforcement, microphone techniques, recording, and mixing.**

**Kilburn has produced a large body of recording projects, released on both major and independent labels.**

**Rick Kilburn has been mentioned in articles which include both the New Yorker and Playboy magazines, has been featured in Inspired Magazine, as well as reviews in many newspapers. A short documentary has been produced about Rick's career in Jazz. TV and Radio appearances include Good Morning America, AM America and CBC Radio/TV.**