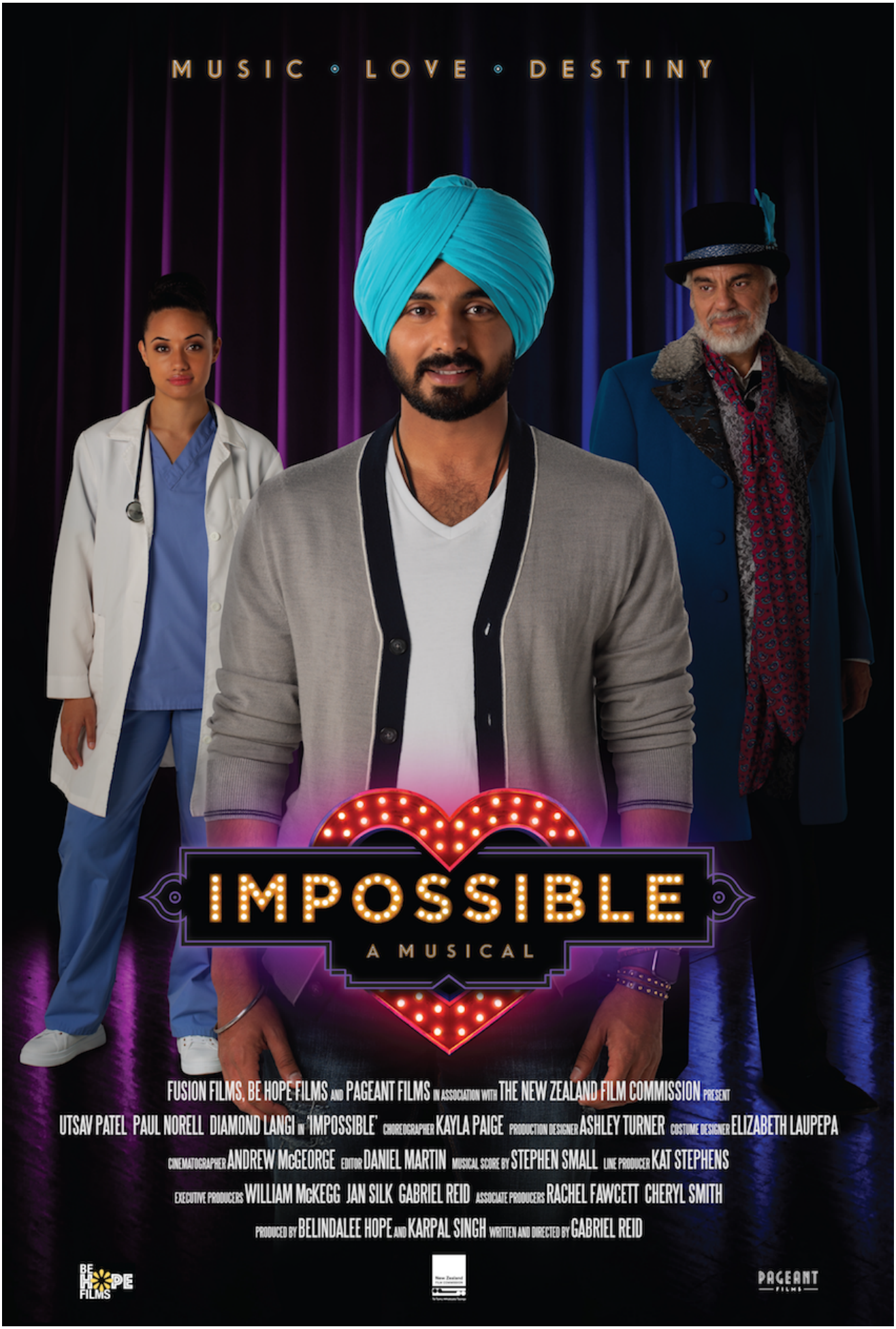


Enquiry contact details ⋆ Belindalee Hope ⋆ Ph +64 21 783 392 ⋆ behopefilms@gmail.com

Title of Film:	**IMPOSSIBLE**
Country of Production:	New Zealand
Date of Completion:	10 October 2020
Shooting Format:	Pro Res 444, 4.5K (4448 x 3096), 23.976fps, 1:2.40
Screening Format:	DCP
Ratio:	2.40:1
Sound:	Dolby Digital 5.1
Duration:	16:59
Genre:	Musical
Language:	English
Tag line:	Music. Love. Destiny.
Log line:	A magical, musical extravaganza unfolds one fateful night, as young Sikh Sajjan, is caught between two worlds and must determine his true destiny.
Writer-Director:	Gabriel Reid
Producers:	Belindalee Hope and Karpal Singh

Enquiry contact details ⋆ **Belindalee Hope** ⋆ **Ph +64 21 783 392** ⋆ **behopefilms@gmail.com**

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Dr Angie Pohiva (Diamond Langi) and Sajjan Singh (Utsav Patel) in 'Impossible'.

Synopsis

It's the night of his arranged marriage engagement party but Sajjan Singh has to see his ex girlfriend Dr Angie Pohiva one last time. Visiting her at work while she tends to a patient, Sajjan is told by Angie that she never wants to see him again.

Returning to his parents' restaurant where party preparations are in full swing, Sajjan is reminded how important his arranged marriage is to his family. Assuring his father he will return to do his familial duty, Sajjan leaves to give Angie's patient, Quentin Parnell, a ride across town.

Quentin leads Sajjan into an old theatre where Sajjan learns that this world-famous actor is harbouring secret regrets of his own. Quentin rallies a troupe of brilliant performers and they stage a song and dance extravaganza encouraging Sajjan to determine his own destiny. Urged to follow his heart, Sajjan challenges Quentin to do likewise and an impossible quest is born.



Quentin Parnell (Paul Norell) and Sajjan Singh (Utsav Patel) in 'Impossible'.

Writer-Director's Statement
The magic! The music! The rhythm of life!

'Impossible' is a joyous, big-city fable for adults. It celebrates how, across cultures and generations, love makes kindred spirits of us all. It's also an homage to one of my favourite genres, the musical. Musicals thrive on the full-blown expression of passionate emotions. I love the fact that most musicals have at their core the kinds of all-consuming feelings that we are encouraged to suppress in daily life.

As a hopeless romantic, I want to sweep you off your feet with cinematic lyricism. I want to move, surprise and uplift you. And, while you're being entertained by the spectacle, I want the heart of our tale to resonate with you. 'Impossible' is a story of self-actualisation, a reminder of the necessity to be true to our highest selves. I believe that, if we stop and listen, our hearts will always guide us in the right direction.

My greatest hope is that 'Impossible' will sing and dance its way into your heart, inspiring you to dwell in possibility. Perhaps, after hearing our original song 'Two Worlds,' you'll find yourself tapping toes and singing along. You might even search for our #ImpossibleTwoWorlds Dance Challenge and give that a go. I mean, anything is possible, right?

The sumptuous production values achieved in 'Impossible' are a testament to the exceptional New Zealand filmmakers who rallied around this project. 'Impossible' is a teaser, whetting appetites for the feature film version that we intend to shoot in late 2021. I'm developing an exciting slate of other projects, also. So, watch this space.



Julia-Ruth Smith, Abhishek Ravi and members of the 'Impossible' company.

Gabriel Reid, Writer-Director Biography

Beginning his career as a child actor, Gabriel Reid was “bitten by the bug” at an early age. Across diverse film and television projects, he has worked as an actor, writer, producer and director. His innovative work as a director and publicist was instrumental in establishing New Zealand Opera. During years at TVNZ, he delivered high-end network indents and award-winning promos for flagship shows. His creative output has garnered Promax, Tropfest and Writers Guild awards and his short films have played at major international festivals.

Dr Reid secured his Ph.D. in Film Studies with a thesis examining the impact of digital technologies on film production. He researched this at the world’s leading animation and visual effects companies, including Pixar, Industrial Light & Magic and Weta Digital. His M.A. thesis examined Shakespeare on screen. He sits on the board of Film Auckland and is the Vice President of Directors and Editors Guild of New Zealand. He is a member of Actors Equity and the NZ Writers Guild. In his downtime he searches for his soulmate and eats more chocolate than he should.

Belindalee Hope, Producer Biography

Belindalee has produced a documentary feature, Royd Tolkien’s 'There's a Hole in my Bucket' and several short films; one of which, 'Everybody Else is Taken', won the youth jury award at the Palm Springs Film Festival 2017. Recently, she co-produced Roseanne Liang’s Shadow in the Cloud which premiered at TIFF 2020. Belindale has line produced multiple indie features, notably Taika Waititi’s cult comedy 'What We Do in the Shadows', the reboot of a kiwi classic 'Pork Pie' and the irreverent dark comedy 'Guns Akimbo'. Her career was forged as a production manager on the battlefields of Middle Earth during Peter Jackson’s 'The Lord of the Rings' and 'The Hobbit' film trilogies. She also production managed and had a cameo in Peter Jackson’s remake of 'King Kong'.

Karpal Singh, Producer Biography

Karpal Singh is an emerging producer and director. After fifteen years in the banking sector, Karpal followed his heart and decided to pursue a career in the New Zealand Film & TV industry. He graduated from South Seas Film School with a double major in Production Management and Drama Directing. Subsequently, he has produced his own short film and worked on multiple domestic and international productions.

As a Sikh, Karpal brings a unique and valuable multi-cultural perspective. He has been integral in ensuring an authentic portrayal of Sikh characters and culture in *Impossible*.



Quentin Parnell (Paul Norell) and members of the company in 'Impossible'.

Key Crew

Andrew McGeorge, Director of Photography
Up-and-coming New Zealand cinematographer Andrew McGeorge has worked on a wide range of notable screen projects. He won the Show Me Shorts Best Cinematographer award for Roseanne Liang's acclaimed short film, *Do No Harm*. His breath-taking cinematography on *Impossible* proves he is a remarkable talent on the rise.

Kayla Paige, Choreographer
Co-Director of Momentum Productions Kayla Paige is making a name for herself as one of New Zealand's top choreographers. Her philosophy of dance translating beyond boundaries of age, gender, religion and ethnicity was a perfect fit for the diverse, multi-cultural ethos of *Impossible*. The Momentum dancers brilliant routines are intimately tied to the *Impossible* story. Look out for our #ImpossibleTwoWorlds Dance Challenge as we journey to the feature.

Michael Hedges, Re-recording Mixer
The team could not have been more thrilled when, after viewing a rough-cut, double Oscar winner Michael Hedges (*The Lord of the Rings*, *King Kong*) told them in no uncertain terms he was going to perform their final sound mix. Michael mixed the film on the sound stages at Peter Jackson's Park Road Post Production in Dolby 5.1. His sound mix was the icing on the *Impossible* cake in terms of delivering a fully epic cinematic experience.

Music
Impossible features re-recorded excerpts from the classic New Zealand pop hit 'I Hope I Never' by Tim Finn, along with two songs from the famed Broadway musical *Man of La Mancha*. It also features a brand new song, 'Two Worlds,' written by director Gabriel Reid and composer Stephen Small. In addition, Stephen composed a gorgeous musical score to support the action and to give the film's final moments suitable impact, he marshalled the considerable talent of the Jubilation Choir.



Sajjan Singh (Utsav Patel) and members of the company in 'Impossible'.