

Sophie Zawadzki

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FILMS AND SCRIPTS

(further details can be found at www.sophiezawadzki.com)

- *Screenwriter/Director, **Roses are Red*** (award-winning student film about acting on a romantic crush)
- *Director, **Tina's Story*** (award-winning documentary that used precise interview questions to elicit dramatic retelling of hospice patient's WWII survival story)
- *Screenwriter, **A Date with the Future*** (15 page sci-fi comedy about the time-travel)
- *Screenwriter, **The Elevator*** (comedy about the unique relationship between elevator passengers)
- *Screenwriter/Director, **The Exit*** (short film about leaving the scene of a crime)
- *Screenwriter/Director, **The Library*** (short film about test stress)

CREATIVE ACTIVITIES

- *Founder, **Reel Girls Film Festival*** (www.reelgirlsfilmmfestival.com) (2019-Present)
 - Launched first all-girls' international film festival to encourage, support young female filmmakers.
 - Reel Girls Film Festival had over 400 submissions and 1000 attendees in its inaugural year.
- *Director, **Reel Girls Organization*** (2020-Present)
 - Established Reel Girls as a federal not-for-profit organization to further support underprivileged young female filmmakers with goal to create annual grants for equipment purchases and scholarships
- *Participant, **NYU Tisch Summer High School Dramatic Writing Program*** (2020)
 - Completed 3 scripts in 4 week online seminar
- *Participant, **New York Film Academy Los Angeles*** (2019)
 - Completed 3 short films in 6-week Filmmaking 2 seminar.
- *Student, **Screenwriting MasterClass with Tom Benderek*** (2019)
- *Active Member, **Liaison of Independent Filmmaking Toronto (L.I.F.T.)*** (2018-Present)
 - Participate frequently in industry workshops to improve skills, including Camera Theory, Intro to Independent Filmmaking, The Art of the Interview, Premier Pro.
- *Participant, **Interlochen Arts Academy Cinema Program*** (2014-2017)
 - Worked with team to write and direct several film shorts.

LEADERSHIP AND COMMUNITY SERVICE

- *Resident Filmmaker, **Philip Aziz Hospice*** (2018-Present)
 - Created training, promotional videos for hospice; worked on archival film project "Living Histories."
- *Archival Filmmaker, **Great Lakes Hospice*** (2016-2017)
 - Created short films of hospice patients for families, started Living History Short Film Project.
- *Head of **BH Film Club***, led video and film projects with student members, During Covid turned club to virtual with focus on viewing and discussion of classic films (2019 - Present)
- *10th Grade Student Leader (Council Rep), **Branksome Hall Student Council*** (2019-Present)
 - Elected as 1 of 2 students to represent Class of 2022; duties include meeting with administration, leading class at assemblies/events, and regularly communicating with student body.

HONORS AND AWARDS

- Branksome Hall Leadership Award (2020)
- High Honour Roll (2018-present)
- Spanish Award (highest-achieving Spanish student in Class of 2022) (2019) (2020)
- People's Choice Nominee, Kids Film It Festival (2019) (2020)
- 2nd Place High School Documentary, CineStudent Film Festival (2019)
- Official Selection, Los Angeles Museum of the Holocaust, Voices of Hope Student Film Festival (2019)
- Best High School Film, Ogeechee History Film Festival (2018)

OTHER EXTRACURRICULAR PURSUITS

- *Piano Soloist* (2008-Present)
- *Recreational Runner* (2016-Present)