

THE OUTLAW EMMETT DEEMUS thinks of himself as Scaramouche but turns out to be Don Quixote on a motorcycle: a heroically inclined, odd, elderly biker on a battered old motorcycle with a sidecar determined to become an Heroic Bounty-Hunter-of-Fame-and-Fortune, with all the frailties of age and humanity (and unintended consequences either way) that go with it, while also trying to follow his seemingly kidnapped Almost Perfect, Perfect Doreen.

*Here's the link to my 3, 7-minute, episodic, quixotic comedy outlaw biker film shorts-in-23 minutes mentioned above: <https://vimeo.com/449482313>*