

Daniela Lucato's Portfolio

*Daniela Lucato - Connecting Fingers Company*

<https://www.facebook.com/connectingfingers>

<https://the-dots.com/users/daniela-lucato-485137>



**Projects (Selection):**

*Connecting Fingers Performance (2015-2016)*

*When I dance Feature Documentary (2015-2016)*

*The Wheel Performance (2017)*

*The Wheel Short Film (2017)*

*The rebellious body (2018)*

*Trilogy (2019)*

*Vieni (2019)*

## **Connecting Fingers Performance (2015-2016)**

Concept/Dramaturgy/Direction: Daniela Lucato

Choreography: Daniela Lucato & Dancers Choreography

Music Designer: David Travers

Cultural Mediator: Kathrine Janetzki

Dancers: Nicola campanelli, Liat Benattis, Roberta Ricci, Maia Pik, Ana Cotoré Song Composer: Zohar Paz

Voice Over: Mahendra G.R., Asif Gillani, Adeel

Costumes: LABO.ART

A journey with some refugees in Germany to find out which personal stories they want to share with us as confidants and with the dancers who will interpret their stories.



### **Concept:**

The project focuses on the stories of several refugees who have experienced or are still living in different refugees centers in Germany. They have been interviewed about their past, the

## Daniela Lucato's Portfolio

relationship with their country and their actual situation in Germany. Their anecdotes and stories underlined their emotional connections with their home countries and with Germany are interpreted by the dancers during the show.

The decision to work with dancers was made because body language is universal and can build a bridge between different cultures. The body has very communicative powers: it talks about human beings, it deletes social and ethnic distinctions and connects people from different groups. More than this it has a special gift: memory. The challenge of this performance is to connect the audience with the subject through this kind of memory.

Bodies have their own way to portray stories: they create dialogues without words, silence without the absence of sounds. In this project the bodies of the performers will talk about their identities in a repurposed place that doesn't belong specifically to the protagonist of the story, to the performer or to the audience, but, surprisingly, belongs to all of them.

### **Premiere and Tournee:**

2015

English Theater Premiere für Expat Expo

Kunst für Nepal Kunsthaus Bethanien  
Festival Possible Memories, Tatwerk, Berlin

2016

Ackerstadt Palast, Berlin

Tatwerk

Second Hand Dance Festival, Naples

Daniela Lucato's Portfolio



http://

[www.creative-city-berlin.de/en/person/DanielaL/portfolio/album/76951/](http://www.creative-city-berlin.de/en/person/DanielaL/portfolio/album/76951/)

Trailer: <https://vimeo.com/130348459>

Link: <https://vimeo.com/130364449>

Password: homepakistan

**Documentary: When I Dance (2016)**

*Director/Producer: Daniela Lucato*



Film Length: 67'      Production: 2016

Language: English, Spanish, Italian, Urdu, Hebrew Subtitles: English

Production Land: Germany      Format: HD/Colour Stereo

[www.whenidancefilm.com](http://www.whenidancefilm.com)

Film Preview: <https://vimeo.com/159482441> Password: cuandobailo

**Logline:**

For a cultural project, four dancers from Israel, Spain and Italy explore and interpret with their bodies the stories of some refugees from Pakistan living in camps outside Berlin.

**Teaser:** <https://vimeo.com/142400833>

<http://www.whenidancefilm.com>

<https://www.facebook.com/whenIdancefilm> [http://](http://www.germanfilmsquarterly.de/doc3_16_4.html)

[www.germanfilmsquarterly.de/doc3\\_16\\_4.html](http://www.germanfilmsquarterly.de/doc3_16_4.html) [https://](https://pro.festivalscope.com/film/when-i-dance)

[pro.festivalscope.com/film/when-i-dance](https://pro.festivalscope.com/film/when-i-dance) [http://](http://www.daviddidonatello.it/concorso/schedaunicalungo.php?idfilm=7980)

[www.daviddidonatello.it/concorso/schedaunicalungo.php?idfilm=7980](http://www.daviddidonatello.it/concorso/schedaunicalungo.php?idfilm=7980)

**Distributors:**

Festival Scope <https://pro.festivalscope.com/director/lucato-daniela>

Realeyz (Germany) [https://stream.realeyz.de/media/when-i-dance/0\\_x3yfsrtf](https://stream.realeyz.de/media/when-i-dance/0_x3yfsrtf) Amazon

Film ArtAustralia <https://www.artfilms.com.au/item/when-I-dance>

**Synopsis:**

Four dancers from Israel, Spain and Italy decide to take part in a cultural project and investigate the stories of some refugees from Pakistan living in camps outside Berlin.

A reflection about the possibility of the body to tell stories, deleting social and ethnic distinctions, and connecting people from different groups.

The project focuses on the work of the dancers who decided to take part in the performance "Connecting Fingers" that had its premiere in Berlin at the English Theatre in June, 2015. The show shares stories from some refugees who live or have lived in camps outside Berlin



**Press links:**

**Platforma** <http://www.platforma.org.uk/when-i-dance/>

**Interview for Agnes Films** <https://agnesfilms.com/?s=when+i+dance>

**Article for TPI** <http://www.tpi.it/mondo/germania/rifugiati-campo-profughi-berlino>



**Festivals Official Selections and Screenings:**

Social World Film Festival Competition 2016

Inshadow/Voarte International Competition 2016

Rollout Dance Film Festival Macao- World Competition 2016

Dhaka International Film Festival-Women Filmmakers Competition 2017

Boddinale- International Competition 2017

Sguardi Altrove -International Competition 2017

David di Donatello Prizes Competition 2017

Athens Video Dance Project Competition 2017

Ismailia Film Festival Competition 2017

Marcellino de Baggis Prize- Semifinalist- May 2017

PHILOSOPHIES and Human rights/ DROITS DE L'HOMME, UNESCO Headquarters in Paris for Arts and Society/ Memoire de l' Avenir 2019

Video Vortex 12, Malta 2019

**The Wheel (Connecting Fingers Company) 2017 Dance Theatre Performance**



Director/Choreographer: Daniela Lucato

Writer/Author: Sara Fortuna

Dancers: Nicola Campanelli, Roberta Ricci

Music: David Travers

The starting point of this project is to engage a dialogue among different voices: a director, a philosopher of language, the dancers, a music composer.

From the script by philosopher Sara Fortuna, inspired by *Dogville* from Lars von Trier, dancers will explore a circular conceptual space organized in several steps: sleep/pre birth/origin, child openness to the adult world in its tensions, contradictions, competitions, failures and eventual coming back to the starting point (sleep/pre birth but also death).

We refer for instance to the tension between extroversion and introversion, sadism and masochism, to perception ambiguity and aspect change, contradictions, tautologies in bodily expression notions explored via psychoanalytical (Jung, Freud, Lacan), psychological (Gibson), semiotical (Peirce) and philosophical (Kant, Wittgenstein) reflections.

Daniela Lucato's Portfolio

Performed for Expat Expo English Theatre Berlin 2017

**Private link of the show (solo)adaptation**

<https://vimeo.com/212403704>

pw:thewheel1

**Link of the rehearsals with Nicola Campanelli&Roberta Ricci**

<https://vimeo.com/210789174/f1901e842f>

Daniela Lucato's Portfolio

**The Wheel Short Film (Connecting Fingers Company)**



Director: Daniela Lucato

Production Countries: Germany, Ireland, Italy (2017)

Length: 9 minutes HD Colour

<https://danielalucato.wixsite.com/thewheelshortfilm>



## Daniela Lucato's Portfolio

### **Logline:**

The symbolic travel of a child passing into adulthood, told through dance, in a balance of imagination and dream.



### **Credits:**

Director/Producer: Daniela Lucato

Script: Sara Fortuna

Cinematography/Colour: Jacopo Pantaleoni

Music: David Travers

Dancers/Performers: Roberta Ricci, Nicola Campanelli, Elia Pantaleoni, Connecting Fingers Company

Editor: Daniela Lucato

Kindly supported by Malzfabrik and Mesami

Trailer: <https://vimeo.com/211885378>

-----

Tags: youth, coming of age, dance, identity

### **Synopsis:**

The loss of childhood imagined through a kid.

The film talks about the loss of the childhood, the coming of age and the entrance in the adult world.

A child faces this passage through two characters who symbolically represent the world of children as an uncontaminated world that is destined to finish.

## Daniela Lucato's Portfolio

Film: <https://vimeo.com/217459198> Password:chapter1

Website <https://danielalucato.wixsite.com/thewheelshortfilm>



**Presse** <https://www.ilmitte.com/blog/2017/05/28/la-creativita-di-kreuzberg-the-wheel/>

### **Festivals/ Screenings:**

Klick Kino - Berlin

Courtyard Herford for I.D Night in Collaboration with 2Faced Dance Company

Boddinale -Berlin

International Festival of Video Art and Visual Music 2018 at Digital Culture Center of Mexico City

Mile Zero Dance's "REELING: DANCE ON SCREEN"

Council for Arts Canada

Roma Film Corto - Multimedia Section Nuovo Cinema Aquila (Rome)

Presented at Half a Classroom - Marconi University at Marconi Studios -Rome

Little Islands Festival -Greece

IMARP Dance Show 2019- Images in Movimento in the city of Ribeirão Preto / SP / Brazil

**Distributor:** Realeyz [https://stream.realeyz.de/media/the-wheel/0\\_b39ylegg](https://stream.realeyz.de/media/the-wheel/0_b39ylegg) Amazon



**Trilogy Experimental Short**

Director/Choreographer: Daniela Lucato

Photography: Jacopo Pantaleoni

With and by: Nicola Campanelli, Roberta Ricci, Giulia Fani

Music: David Travers

Author: Sara Fortuna

With the kind support of Grün Berlin GmbH

Special thanks to Christa Kuchenbecker and Milian Vogel

**SCREENING/OFFICIAL SELECTIONS**

Cinetoro Experimental Film Festival 2019

CALI Cinemateca Museo la Tertulia, Lugar a Dudas, Instituto  
Departamental de Bellas Artes

Palmira: UrbanArtes

Roldanillo: Museo Rayo

Toro: CineTeatro Wilson Jaramillo Tobón

Presented at Half a Classroom - Marconi Studios/ Marconi  
University- Rome

## Daniela Lucato's Portfolio

### Featured on:



### **Fox Magazine**

<https://thefoxmagazine.com/webitorials/trilogy/>

### **ALC Video Art Festival**

<https://alcvideoartfestival.pb.studio/alcvideoartfestivalonline>

### **Slevin Magazine**

<https://www.slevinmagazine.com/>

### **Average Art Magazine**

<https://averagearts.bigcartel.com/>

### **Not Random Art Magazine**

<https://notrandomart.com/contemporary-magazines/>

Daniela Lucato's Portfolio  
**Vieni Experimental Short Film**

Original Title: Vieni English Title: Come

Freely inspired by "La memoria nel corpo" by Antonella Sica



**Direction & Script:** Daniela Lucato

**Genre:** Video Art/Experimental

**Length:** 3 Minutes

**Logline:** The body tries a dialogue with a friend who has left but who lives through her reminiscence.

**Preview:** <https://vimeo.com/348021374>

**Password:** VieniCome

## Daniela Lucato's Portfolio



### **CREDITS:**

Production: Daniela Lucato

Direction & Script: Daniela Lucato

Photography & Colour: Jacopo Pantaleoni

Dancer: Chiara Franco

Aerial Photography: Lorenzo Busi, Lorenzo DePoli, Marco Savini

Editing: Daniela Lucato

Music: Reverie di Ross Bugden

**Trailer:** <https://vimeo.com/366761622>

### **Official Selections/Screenings:**

GRRL HAUS CINEMA at Loophole Berlin 2019 Premiere

Festival Refluxo -Centro Cultural UFG - Brasil - Official Selection

DanzaTac2019 -Festival International de Danza Y CineDanza Canarias Islands -  
Official Selection

SPMAV Videoart Festival at Arts Center of the Federal University of Pelotas  
(UFPel)

DA FEST( International Digital Art Festival) Sofia -Bulgaria

Inside/Outside Arts Symposium at Winchester School of Art- Chapel Arts Studio

**"The Rebellious Body"**

Dance Theatre Performance

Length: 8 min

Concept/Script : Sara Fortuna

Direction/Choreography: Daniela Lucato

Dancer/Performer: Roberta Ricci, Nicola Campanelli

Music: David Travers

## Daniela Lucato's Portfolio



The project is the continuation of the first chapter of the dance theater show *The Wheel* (2017, English Theater Berlin), which is the first part of a cyclical structure, presenting the theme of birth / coming to the world / individual and collective origin and the consequent transition from childhood in the adult world with the contradictions, tensions and failures linked to the end of this enchanted age inhabited by myth and almighty fantasy.

This chapter represents an aspect of the adult world: work and, in particular, industrial activity in the industrial world which, since the birth of capitalism in England at the end of the 17th century, has implemented more and more forms of control on men's and even more on women's lives, producing a body discipline aimed at mechanization processes. The industrial society must in the end give to the industries well disciplined bodies. Inspired by the reading and discussion of the essay *The Great Caliban: the struggle against the Rebel Body* of Silvia Federici dedicated to this theme, by some suggestions of Lars von Trier's film *Dogville* which was also relevant for the first part of the project and by some parts of the Sara Fortuna's script *The Wheel* the second chapter of the above-mentioned trilogy put at the core of its work a choreographic interpretation of control and subordination processes around the body.

## Daniela Lucato's Portfolio



A central aspect of this research will be the reproduction in various forms of the assembly line of which the human body becomes an integral part: What happens to the body when became object of the rationalization of the workforce therefore being compared to a machine? What are the body responses required to make it function as a gear of the industrial machine and its serial devices? And vice versa, how is it possible to reproduce the inverse movement, which leads through resistance to get back to rebellious bodies and their practices?

Performed at:

Performing Arts Festival 2018 Berlin

FIDCDMX Festival Internacional de Danza Contemporanea Mexico City  
2018

Daniela Lucato's Portfolio

**TRILOGY**

Trilogy is a journey through three moments: from the childhood to the adult world characterized by the control and subordination processes around the body and the possible approach to a new sexuality.

Link: <https://vimeo.com/300041122>

Director/Choreographer: Daniela Lucato

Photography: Jacopo Pantaleoni

With and by: Nicola Campanelli, Roberta Ricci, Giulia Fani

Music: David Travers

Author: Sara Fortuna



SCREENING/OFFICIAL SELECTIONS

Cinetoro Experimental Film Festival 2019

CALI Cinemateca Museo la Tertulia, Lugar a Dudas, Instituto  
Departamental de Bellas Artes

Palmira: UrbanArtes

Roldanillo: Museo Rayo

Toro: CineTeatro Wilson Jaramillo Tobón

Presented at Half a Classroom - Marconi Studios/ Marconi  
University- Rome

**Trilogy was featured on:**



**Fox Magazine**

<https://thefoxmagazine.com/webitorials/trilogy>

**ALC Video Art Festival**

<https://alcvideoartfestival.pb.studio/alcvideoartfestivalonline>

**Slevin Magazine**

<https://www.slevinmagazine.com/>

**Average Art Magazine**

<https://averagearts.bigcartel.com/>

**Not Random Art Magazine**

<https://notrandomart.com/contemporary-magazines/>

Daniela Lucato's Portfolio

**Vieni Experimental Short**



English Title: Come Original Title: VIENI

Direction & Script: Daniela Lucato

Genre: Video Art/Experimental

Length: 3 Minutes

**Logline:** The body tries a dialogue with a friend who has left but who lives through her reminiscence.

Link:<https://vimeo.com/348021374>

Password:VieniCome

**Trailer:**<https://vimeo.com/366761622>

Freely inspired by "La memoria nel corpo" by Antonella Sica

## Daniela Lucato's Portfolio



### **CREDITS:**

Production: Daniela Lucato  
Direction & Script: Daniela Lucato  
Photography & Colour: Jacopo Pantaleoni

Dancer: Chiara Franco  
Aerial Photography: Lorenzo Busi, Lorenzo DePoli, Marco Savini  
Editing: Daniela Lucato  
Music: Reverie di Ross Bugden

### **Official Selections/Screenings:**

GRRR HAUS CINEMA at Loophole Berlin 2019 Premiere

Festival Refluxo -Centro Cultural UFG - Brasil - Official Selection

DanzaTac2019 -Festival International de Danza Y CineDanza Canarias  
Islands - Official Selection

SPMAV Videoart Festival at Arts Center of the Federal University of  
Pelotas (UFPel)

DA FEST( International Digital Art Festival) Sofia -Bulgaria

Inside/Outside Arts Symposium at Winchester School of Art- Chapel Arts  
Studios

Daniela Lucato's Portfolio

Asimtria Festival, Perù

Boddinale

Featured on

The Woven Tale Press

Counterclock.org- Spring 2020