

AUTOBIOGRAPHY

Born in Poitiers in 1995, I grew up in countryside, in Franche-Comté.

It is since my childhood that I have a various art practice, in which moving pictures take the top place. That is how, during my high school years, I created a video creators collective and I earned a special under-eighteen award in the video festival Musées (em)portables, along with two comic strips awards. I was already wishing to make cinema one day, however, as I was attracted by both animation and live action films and by other artistic forms, I took the fine arts path.

So, I went back to my birth city to study in the ÉESI art school. During my studies, I have created a young directors organization called Réalize! studio.

I graduated my first fine art diploma (DNAP) with the jury felicitations and the « moving pictures mention », and then, I did a four month student exchange program in an animation bachelor at Quebec city. For my second fine art diploma (DNSEP conférant grade de Master), I wrote, directed and self-produced a fiction short film selected in seventeen festivals and awarded three times : *Mars 2025*.

In 2018 and 2019, I worked in the International short film festival of Angoulême (FIFCA) coordination team as a paid volunteer and I directed a second self-produced fiction short film selected in festivals, *Je suis un moment à partager* (international title : *A moment you have to share*). In July of 2019, I was invited as an artist to take part in a contemporary art collective exhibition titled Portfolios at the Mansart gallery, in Paris.

Since, I went back to live in Jura, where I mainly write screenplays for my future fiction short films, doing in addition illustration and photography.

In november 2020, my fiction short film screenplay *La ruche sans abeilles* was awarded among three projects during the new talents parcours (Parcours Nouveaux Talents) of the 35th edition of the international film festival Entrevues Belfort, earning a screenwriting residence with the screenwriter and scriptdoctor Michel Meyer.

FILMOGRAPHY (director / screenwriter) :

2020 | *La ruche sans abeilles* [Eng. title : *Beehive without bees*], fiction short film screenplay
> Parcours Nouveaux Talents award in international film festival Entrevues Belfort (Belfort, 2020)

2019 | *Je suis un moment à partager* [Eng. title : *A moment you have to share*], 2 min, fiction |
vimeo.com/studiorealize/moment-a-partager | password : *Moment-a-partager_preview*
> (self-production / associative production)
> Selected in 5 festivals

2018 | *Mars 2025*, 14 min, fiction | vimeo.com/studiorealize/mars2025 | password :
Mars2025_preview
> (graduating film / self-production / associative production)
> Selected in 17 festivals, Best short film award at Sklap'it (Lille, 2018), Best Director in Indiana Comic Convention Film Festival, Best original soundtrack in Regards de l'ICART (Paris, 2019)