

Anthropictures + Institute of Social Anthropology UNIBE + Center for Strategic Studies UJ + Pandistan
present an ecographic film by PAVEL BORECKÝ

Living Water

"An impressive eco-survey of Jordan" *VARIETY*



Log Line LIVING WATER is an atmospheric journey into the clash between the state of Jordan, agricultural businesses and Wadi Rum indigenous communities over the last abundant source of drinking water.

Synopsis The vibration of machines echoes across the desert. Ever since Jordanian nomads settled in the spectacular landscape of Wadi Rum, they grew dependent on complex water infrastructure. The source is right below their feet, yet they struggle to meet basic needs.

In the meantime, deep water extraction feeds private large-scale farms, animates visionary development and secures growing urban population. Bedouins, farmers and city dwellers: they all expect to have a fair share, but digging for "blue gold" unleashes environmental timebomb.

LIVING WATER tells the story of power, exploitation and changing ecological circumstances in one of the most water-poor countries in the world.

Technical specifications

Title: Living Water
Genre: observational / non-fiction
Cinematography, directing and editing: Pavel Borecký
Location sound and sound design: John Grzinich
Dramaturgy: Veronika Janatková
Colour grading: Branko Avramovski
Graphic design: Daniel Vojtišek
Music: Shadi Khries

Shooting location: Jordan
Runtime: 77 min. / 52 min. TV cut
(MENA region taken)
Format: 4K, 16:9
Sound: 5.1 Dolby Digital
Countries of production:
Czech Republic, Switzerland, Jordan



Produced by Pavel Borecký and Veronika Janatková

Release: October 2020

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Making the desert bloom?

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