

Isaac Evans

Skills

Software: Adobe Premiere, Encoder, Final Cut Pro, Logic Pro

Cameras

- Canon HD Cameras: C-100, Rebel Series
- Black Magic: Pocket Cinema Camera
- Go Pro Hero

Lighting Packages: Arri, Fresnel, LED (IKAN)

Audio Systems: Zoom Recorders, Lavalier Microphones, Boom mics

Gear: Gaffing tape, Cinema Foil, Flags, C-Stands, Clamps, Gels, Diffusion

Rigs: Jib, Dolly (Track, Caster), Ronin, Shoulder Rig, Fig Rig

Experience

2020 - Gaffer/Lighting Designer, Art Zone - The Seattle Channel

Gaffer and lighting designer on a Cornish College of the Arts production for Nancy Guppy's "Art Zone", looking at the work of artist Monet Chau.

2019 - 2020 – Mentor, SIFF Film Camp – SIFF, Seattle, WA

Mentor and film production educator at SIFF film camp. Worked with children ages 8-12, teaching them production skills such as writing, directing, cinematography, and editing.

2019 - Gaff/Grip, SIFF 48 Hour Film Festival, Seattle, WA

I worked with local director, Steph Kesey, on a musical production completely written and finished in 48 hours. We worked day and night and won four jury awards including "Best Song", and "Best Use of Genre."

Films

2020, *These Old Trees*, Fiction, HD, Color, 12 min

Writer, Director, Editor, Cinematographer

2019, *Benjamin's Darkness*, Fiction, HD, Color, 7 min

Writer, Director, Editor, Cinematographer

2019, *Outside The Box*, Fiction, HD, Color, 15 min

Writer, Director, Editor, Cinematographer

2018, *In Case of Sudden Death*, Fiction, HD, BW, 3.5 mins

Director, Editor, Cinematographer

2018, *In Poor Taste - A Dream*, Fiction, HD, Colour, 4.5 min

Writer, Director, Editor, Cinematographer

2018, *When You Were Sweet Sixteen*, Music Video, HD, Color, 4 min

Director, Editor, Cinematographer

Screenings

2019, *In Case of Sudden Death*, Movies at the Mural, Seattle, WA

Education

Acalanes High School / GED

September 2013 - June 2017, Lafayette, CA

Cornish College of the Arts / BFA

September 2017 - Present, Seattle, WA