

Isaac-David Trimble

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Education:

- Portland State University; Bachelor of Arts in Sociology; Minor: Business Administration 2012
- Portland Community College; Associate of Applied Science, Welding Technology 2005
- Vocational Village High School, Study Focus Manufacturing Technologies 2001

Work Experience:

- NARA NW Social Media and Marketing Specialist Portland, Oregon 2018-Present
- Freelance Digital Media Producer Oregon, Washington, California 2001-Present
- NorthStar Dance Company Muscition, Dancer, Consultant Portland, Oregon (based) 2001 - Present
- NARA Totem Lodge Peer Support Specialist Portland, Oregon, 2014-2018
- Sincerely Truman Production Assistant Portland, Oregon 2013- 2016
- Christelle's Digital Media Producer Portland, Oregon 2013-2014
- Stroud Flutes Native American Flute Maker Portland, Oregon (based) 1998 - 2007

Skills:

- Worked in broadcast, independent, industrial, commercial and studio production, in all areas
- Social media marketing content & creation. Management of campaigns/outreach; YouTube, Instagram, Facebook
- Project management, collaborating with clients/staff to complete the project(s) (material, schedule, content, and budget)
- Line Producing; good communication, location scouting, negotiations, pre-production, logistics, script breakdown, etc.
- Building relationships, maintaining professional boundaries with cast and crew, clients, and community members
- A strong understanding of cultural competence with Native and Non-Native individuals and communities
- Trained in Crisis Prevention and Mental Health, ability to de-escalate crisis situation and re-establish a safe environment
- Theatre & film acting, tech. Native american making and playing, Native american dance.

Awards:

- Isaac Trimble
 - Nominated for "Emerging Filmmaker"; Los Angeles Skins Film Festival, 2018
 - Lifetime Achievement Award, World Arts Foundation Inc., 2003 (Native American Flute)
- For the Generations Native Story & Performance
 - Acknowledged by USC Steven Spielberg Shoah Foundation, Doug Greenberg
 - Audience of 160 million viewers
- To the Sky
 - Native American Music Awards Nomination for "Best Music Video Concept" 2018
 - Gallup Film Fest Winner: Best music Video 2018
 - Top Indie Film Awards Winner: Best Message
 - Independent Short Awards: Honorable Mention
- So Precious
 - Native American Music Awards Nomination for "Best Music Video" 2018
- Deep End
 - Winner of "Best Short Film" NatiVisions Film Festival, 2018
- Sacred
 - Winner of "Audience Choice" and "Best Trailer" Seattle 48Hour Horror Film Project, 2018
- Missing Indigenous
 - Winner of "Best Film" and "Best Directing", Portland 48Hour Film Project, 2017
 - Winner of "Award of Commendation", Canada Shorts Film Festival, 2017
- Shadow Dancer

- Winner of “Audience Choice” and “Best Cinematography”, Seattle 48Hour Horror Film Festival, 2017
- Awakening
 - Montreal’s First Nation Peoples Film Festival Award, 2014
 - Portland Indie Film Awards: Semi-Finalist 2017
- Heavy Hitters, Spy Ayala featuring King Lil G
 - 1.3 Million views on youtube

Film & Video Projects:

○ Sacred	Producer	Seattle 48 Hour Horror Film Festival	2018
○ Blood Sky	Producer	Portland 48 Hour Film Festival	2018
○ Deep End	Producer	Music video: Bigg B	2018
○ To the Sky	Producer	Music video: Blue Flamez	2018
○ So Precious	Producer	Music Video: Kunu “Stryk-9” Bearchum	2018
○ Heavy Hitters	Producer	Music video: King Lil’G & Spy Ayala	2018
○ Shadow Dancer	Producer	Seattle 48 Hour Horror Film Festival	2017
○ Missing Indigenous	Producer	Portland 48 Hour Film Festival	2017
○ NARA NW	Producer/Cinematographer	9 Tribes Camp	2015
○ National Geographic	Production Assistant	Dirty Rotten Survivor	2015
○ CNN	Production Assistant	The Hunt	2014
○ Grand Ronde Tribe	Producer	PSA: kids car seats	2014
○ Theft, Money, Passion	Producer	Student Film	2014
○ NARA NW	Producer/Cinematographer	Nak-Nu-Wit CMHAD	2013
○ Awakening	Producer	Student Film, LK Media Productions	2013
○ For the Generationa	Dancer/Musition	Public Bradcation Service	2010

Travel:

Paris, France

- The 48 Hour Film Project Filmopalooza 2018: Invited to represent my film, “Missing Indigenous”, and came away having gained diverse perspectives of films from around the world after networking with film teams from around the globe
- Personal adventure in 2009 to experience, and gain a deeper sense of cross-cultural communication and values
- Played the Native American Flute with other musicians on the stairs of Sacre Coeur in Montmartre, and communicate on the universal plane of music

London, England

- Personal adventure in 2009

Ireland, United Kingdom

- Assisted my brother in capturing on film, the promotion of the film “Twilight” that he acted in; 2009
- Played Native American Flute for the town of Kilkenny, Ireland

New York, New York

- Represented my film at the Urban Action Showcase and Exhibition in 2017 and was able to witness other filmmakers making films that represent cultural action heroes that are not the status quo.

Seattle, Washington

- Competed in the Seattle 48Hour Horror Film Project 2017 and in 2018
- Played Native American Flute for Potlatch fund gala before headliner, John Trudell

California (multiple cities)

- Networking opportunities and the chance to meet with other filmmakers and artist for currents and future collaborations
- Filming the music video “Heavy Hitters” for the artists, Spy Ayala and King Lil’ G in 2018, which reached 1.275 million views
- Worked on a film with my brother and directors Zeke Pinheiro in 2009 called “The Price”.

Vail, Colorado

- Vail Colorado Film Festival, “The Price”; 2009

Sumpter, Idaho

- Filming for National Geographic for the show, “Dirty Rotten Survivor” 2015

Creative Projects & Interests:

- The Fancy Dance Documentary film, native American man returns to dance after more than a decade away.
- Last wish, a short narrative film
- Native American Showcase, Webseries of a day in the life of Aritis around the United States
- Prop making- woodworking, and carpentry
- Drum and flute making
- Welding and Mechanics
- film distribution and financing
- Acting
- Native American Flute making and song writing, traditional Native American dancing, acting, woodworking and carving, welding, mechanics

Trainings:

- Peer Support Specialist Training, Project ABLE
- HIPAA
- ASIS (Applied Suicide Intervention Skills)
- NARA Cultural Competency 1 & 2
- QPR (Question Persuade Refer)
- Film Language
- Film equipment / Tools
- Driving Grip trucks
- CSAP Strategies (Center for Substance Abuse Prevention)
- CPI (Crisis Prevention Intervention)
- CPR, AED and Basic First Aid
- QMHA (Qualified Mental Health Associate)
- Oregon Food Handlers Card
- SPF Model
- Oregon Tribal Practices
- 9 Tribes of Oregon
- Oregon Senate bill 770
- SAMHSA