

Migdia Skarsgård China

President Ciboney Productions - Writer/Director/producer

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Watch Logo Ciboney Productions Logo with music 20 secs. <https://vimeo.com/322544037>

My experience has recently concentrated in independent filmmaking, managing every aspect of the process from writing to directing to set design to post production, marketing and exhibition. I am interested in engaging, thinking, learning and strategizing about cutting edge film techniques, financing, production and distribution methods and how technology influences these choices.

Writer The Incredible Hulk series - Marvel Universe Resources. President Ciboney Productions; Member Writers Guild of America, west (WGAW); Member Television Academy of Arts And Sciences (EMMYS); University of California at Los Angeles (UCLA) MFA Film and Digital Media Studies (2012).

FILMS and TV (with links)

When it Rains – (Screenwriter/director/producer/production design) 2020 feature <https://vimeo.com/391720479> password WIRHD 80 Mins. Trailer <https://vimeo.com/217733103> password rain Richmond International Film Festival 2018 (as a work-in-progress). Chelsea IFF (as a short) 2015.

When it rains... (2020)

An intimate look into the lives of those cheated upon during a two-week rain storm in 1972 Hollywood. <https://www.imdb.com/title/tt6137470/>

Alchemist of Boyle Heights 2020 – Screenwriter/Director Ciboney Productions – TV Series Pilot.

The Prince of Old Havana 2018 – Director/Screenwriter/Producer/Production Design Ciboney Productions – <https://vimeo.com/215921389> password siboney. Roma IFF, Miami IFF 2018 Chelsea International Film Festival NY City 2017 Pentedattilo IFF, Italy201, Richmond International Film Festival 2018

Red on Red -2017 <https://vimeo.com/138951112> password migdia. Director/Screenwriter/Producer/Production Design – post production – Dramatic narrative film in post-production.

Old Havana and the Great Pimp of San Isidro -2014

Director/Screenwriter/Producer/Production Design

Dramatic Narrative UCLA Ciboney Productions 2014 <https://vimeo.com/119190917> password Havana Special Screening of the XVI Festival Filmow Polskich, Artist VIP Gallery. *The Prince of Old Havana* to me a full length feature which examines human trafficking within the complex political milieu and mysticism of 1910 Havana. Different version.

Kninth Floor - Director/Screenwriter/Producer/Production Design

Dramatic Narrative 2012 UCLA/Ciboney Productions

Writers Guild of America honoring writer/director members. XII Festiwal Filmow Polskich - Polish Film Festival - Artist VIP Gallery, Cyprus International Film Festival, New York's Philip K Dick Sci-Fi International Film Festival. http://www.youtube.com/watch?v=tmUNHW_Z960&feature=youtube_gdata_player

Anonymous (street meat) -2012**Director/Screenwriter/Producer/Production Design***Dramatic narrative 2011 UCLA/Ciboney Productions*

Selected International Film Festival with numerous awards. Special Mention Certain Regard at Cannes; St. Petersburg Russia Student Film Festival; SESIFF Seoul International Film Festival; Cyprus International Film Festival (Best Short); California International Film Festival, etc. Philip K Dick International FF in Lille, France (Complete list of thirty-six international film festival exhibitions available separately and provided upon request) <http://www.youtube.com/watch?v=0IVmVa8HzYE>

Ard Eevin - 2011**Screenwriter/Producer/Director**

Documentary 2011 UCLA (UCLA/Mattel Annual Film Festival Bridges Theater) http://www.youtube.com/watch?v=fejJNHv9_7A Shot as an experiment entirely with a Mattel Video Barbie Camera.

SCREENWRITER – WGAW 1987 – Present**TELEVISION – Produced TV IMDB Migdia Skarsgard Chinaea***Alchemist of Boyle Heights* Original TV Pilot Comedy Series 2020**The Boondocks - Animation 2004-14***Superboy* TV Sci-fi Series Viacom Writer six episodes*Me & Mrs. C* TV Situation Comedy Series NBC*Punky Brewster* TV Situation Comedy Series Columbia Pictures*What's Happening Now?* TV Situation Comedy Series CBS/Fox *Writer* Five episodes*After Joe* CBS - Creator/Writer Original TV Pilot Dramatic Series*Trapper John* TV Dramatic Series CBS/Fox *Writer* two episodes*The Facts of Life* TV Situation Comedy Series NBC/Embassy *Writer/Consulting writer* four episodes*The Affair* (EMMY Consideration)*Dreamfinders* TV Children's Comedy Series - Disney*Diff'rent Strokes* NBC/Embassy*One Day at a Time* TV Situation Comedy CBS/Embassy*Backalleys* Creator/Writer Original TV Pilot Situation Comedy Series Contessa Productions*The Incredible Hulk* Dramatic Sci-Fi Series CBS/Universal *Writer* three episodes*The Incredible Hulk – Movie 2004**The Incredible Hulk – Game 2008**Yes, Inc.* TV Digital Series KCET*Brothers & Sisters* TV Situation Comedy Series ABC/Paramount*Fantasy Island (Animated)* TV Dramatic Series ABC/Spelling Goldberg *Writer* two episodes*American Film Institute Comedy Special* Primetime TV Special Series. AFI. EMMY Nomination*General Hospital* TV Soap ABC**FEATURE FILMS***When it rains.**The Prince of Old Havana**Lockdown @ Central High**Passages, SONY Classics/Frank Price**Out of Danger. Ciboney Productions**A Short Vacation. PBS**Kid Rocket.**Backstage Mattress.**The Girls Night Out. CBS**Deadheading.**Red on Red (UCLA)**Old Havana and the Great Pimp of Saint Isidro. (UCLA) Figaro Productions/Wendy Kram**Spoiled Rotten. (UCLA)**Anonymous (street meat) (UCLA)**Mozart in Paris (UCLA)**Shroud (UCLA)**When it rains (UCLA)**Otto (sci-fi)*

DIRECTOR/PRODUCER/STORY CONSULTANT - DOCUMENTARIES 1987-2008

Sundance Screenwriters/Producers Lab –Sundance
Cubans in America - KCET PBS
The Roberto Martin Perez Story - My Letters in Blood, CBN
Operation Pedro Pan - A Children's Exodus - The Pedro Pan Foundation, Miami, Fla.
 Consultant in Numerous Hispanic Media Projects.

VIDEO GAMES 2008-2018

The Incredible Hulk 2008
Lacrimosa
Deadheading
Anonymous (street meat)
It's Murder
Toreador

PROFESSIONAL AFFILIATIONS

Academy of Motion pictures Arts and Sciences EMMY 2016-Present
 Writers Guild of America, west (WGAW). 1987-Present
 Screen Actors Guild (SAG). American Federation of Television and Radio Artists (AFTRA)
 UCLA Alumni, NALIP (National Association of Latino Independent Producers) Present

AWARDS AND ACTIVITIES 1986-2012

TV Academy of Arts& Sciences - Writers Peer (EMMYS)
 AAP Scholarship/Academic Advisor – UCLA 2012-18
 Panelist **UCLA Master's & PhD Career Conference 2014**
 Panelist UCLA Dept. of Political Science – Privacy vs. Security 2014
 Finalist Sloan Sundance Commission 2013
 Finalist Writers Guild Screenwriters 2013
 UCLA O'Neal Fellowships in screenwriting 2011-12
 Polish-American Film Society
 National Association of Latino Independent Producers (NALIP)
 City of Los Angeles Human Relations
 Little Sisters of East Los Angeles (charter mentor)
 Delle Chatman WGAW Ovarian Cancer Fund Raiser
 Nosotros Golden Eagle Award for Writing
 Writers Guild Latino Writers Committee Founder and Chair
 Speaker at numerous industry symposiums and panels – including:
 WGAW
 Chicago Film Commission Arizona Screenwriters Association

MENTORED BY:

Dr. Lew Hunter, UCLA Film Emeritus/Dept. Head/Professor of Screenwriting and Film production. Tom Wolfe, (author “The Bonfire of the Vanities”), Nestor Almendros (Oscar Recipient Cinematography, “Days of Heaven,” Oscar Nom. “Places in the Heart”), Fred Haines (Oscar Nom. Screenplay Adaptation, James Joyce “Ulysses”)

UCLA AAP ACADEMIC MENTOR

The Academic Advancement Program (AAP), a multiracial program, represents the best of what United States society aspires to: access, equity, opportunity, and excellence. Built on principles of social justice,

ESSAYS AND BOOKS

Gary Goshgarian and Kathleen Krueger. *"Crossfire"*. New York: HarperCollins College Publishers, 1994. ; Jack Seltzer. *"Conversations"*. New York, London: Macmillan, 1991; Newsweek. My Turn. *My Life as a Twofers 1998* – Wall Street Journal; Ricardo L. Ortiz. *Cultural Erotics in Cuban America* – Minneapolis, Minnesota. Minnesota University Press, 2006; Chon Noriega. *Missing in Action - Latinos In and Out of Hollywood*. 2010: UCLA Press, 2010; Marc Dipaolo. *War, Politics and Superheroes: Ethics and Propaganda in Comics and Film*. Oklahoma University: Oklahoma University Press, 2011.

Daily Bruin, *Pi Sigma Alpha* (UCLA Political Science/Pre Law Journal). Editorials: Newsweek, the Wall Street Journal and the Los Angeles Times.

ARTICLES (About Migdia China) (comprehensive list available upon request)

Huffington Post
Hispanic Business
Los Angeles Times

Business Week
Roger Hernández' the Victoria Advocate
Wall Street Journal

Miami Herald
World Net Daily
Daily Bruin

LANGUAGES

College-level fluent in English and Spanish

EDUCATION (*summa cum laude*)

2012 Honors	MFA Film and Television	University of California at Los Angeles (UCLA)
1999 Honors	BA Political Science/Classical Civilization	University of California at Los Angeles (UCLA)

TEACHER – 2007

Experienced, awarded, writer/director/producer seeking to teach a class on Zero Film Budget and inspire students to create shorts or trailers from their own character-oriented stories utilizing practical resources so as to extract the best performance from actors and non-actors. Utilizing ambient light, selective photography, stills, creative props and wardrobe, limited recorded sound and dramatic sound design to create compelling evocative productions.

TRAVELS

Participated in archeological excavations in South America, Italy and France.

First UCLA MFA screenwriting students to successfully crossover into directing and production, Migdia made five awarded short films which have been exhibited in festivals worldwide and a feature. Her short films are elegant, provocative and beautiful and have all been produced with no budget at all. She recruits from a diverse set talent among the best and the brightest to leverage their full potential.

LAUSD CBEST Teaching Credentials multiple subjects: English, Art, Social Sciences, Civics, Physical Education, Calculus and Physics. LACOE Credentialed.

BIOGRAPHY

Migdia China is an American narrative filmmaker who studied at the graduate film school of the University of California at Los Angeles (UCLA) - MFA in Film 2012. She's a member of the TV Academy of Arts and Sciences (EMMYs). Her independent films have screened all over the world, including the Independent Directors' Fortnight at Cannes, Saint Petersburg, Russia; Polish Film Festival, Writers Guild of America, west (WGAW) and dozens others (separate film festival list available upon request).

Migdia has won recognition for her emphasis on character-driven stories and her use of images, lights and shadows to present human rights thematic. As a WGA member, she was a delegate to the Sundance producers and screenwriters program.