

# J. ALDRIC GAUDET

247 East 15th Street, Hamilton, Ontario, Canada L9A 4G4

JALdricGaudet@gmail.com

1-905-379-4927

## CREDITS

Producer / Director / Screenwriter J. Aldric Gaudet	<i>Pit &amp; Pendulum</i> Short Film	JAG Productions Hamilton, Ontario In Post Production
Screenplay by J. Aldric Gaudet	<i>Anatomy of a Hijacking / Flight to Oblivion</i> Feature Film	Malmer Film International Sliema, Malta In development
First screenplay by J. Aldric Gaudet	<i>Baltic Storm</i> Feature Film	Top Story Film Productions World Premiere, Berlin 2003
Additional Dialogue by J. A. Gaudet	<i>Error 2000</i> TV Movie	Top Story Film Productions Broadcast on SAT.1 1999
Director Joe Gaudet	<i>Contact</i> TV Series	Enterprise Screen Productions 1986-87
Directed & Edited by Joseph A. Gaudet Written by (Pseudonym) Joseph Williams	<i>The Hijacking of Studio 4</i> TV Movie	Emmeritus Productions 1985
Produced & Directed by Joseph A. Gaudet	<i>Deadly Pursuit</i> TV Movie	Visual Productions 1984
Written by Joe Gaudet	<i>The Littlest Hobo - Rabies</i> TV Series	Glen-Warren Productions 1982
Created by J. Aldric Gaudet	<i>The Piper</i> Graphic Novel	A twisted re-rendering of the Pied Piper legend set in a post- apocalyptic world. 2015
Edited by J. Aldric Gaudet	<i>Not To Be</i> The story in Shakespeare's <i>Hamlet</i>	Reinterpreting the words of Shakespeare after 400 years of language development. 2015
Written by J. Aldric Gaudet	<i>Five Fables for the Young at Heart</i> Short story collection	Double Dragon Publishing 5 fantasy adventures I hope to put on screen. 2012

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Edited by J. Aldric Gaudet	<i>Imogen</i> The story in Shakespeare's <i>Cymbeline</i>	Reinterpreting the words of Shakespeare after 400 years of language development. 2008
Edited by J. Aldric Gaudet	<i>Madmen Have No Ears</i> The story in Shakespeare's <i>Romeo and Juliet</i>	Reinterpreting the words of Shakespeare after 400 years of language development. 2006
Instructor J. Aldric Gaudet	<i>StoryTelling_OnScreen</i>	Factory Media Centre, Hamilton A set of three 10-week courses developing the filmmaker into a master screen storyteller. Periodically since 2008
Instructor J. Aldric Gaudet	<i>ScreenWriting Rules!</i>	McMaster University, Hamilton A series of 10 weekly sessions introducing storytellers from other media to the basics of writing for the screen. 1998 - 2008
Member in good standing J. Aldric Gaudet	Writer's Guild of Canada	since 1989
Member Joe Gaudet	NABET	1972-86
Volunteer Joseph A. Gaudet	Factory Media Centre, Hamilton	2005 - 2008
Graduate Joseph A. Gaudet	Ryerson University, Toronto Radio & Television Arts	1971