



KIM NOCE

ARTIST FILMMAKER ANIMATOR

www.kimnoce.com

hello@kimnoce.com

+44 07806974040

BIOGRAPHY

Kim Noce is an Italian artist filmmaker and animator resident in UK. Her work has been screened in major international film festivals, displayed in art galleries, broadcasted in major TV channels, on streaming platforms and won several prizes around the world including Chicago Int. festival, LIAF, LSFF, IFFEST Document Art , Anima, Sopot and many more.

Kim has directed and animated several independent short films and commissions from funders such as the BBC, Channel 4, Heritage Lottery Funds, Barbican, Arts Council of England, Film London and the British Film Institute and many more. She have also created many immersive installations and multimedia performances, one of which was included at TATE, the Barbican and many more cultural venues.

Alongside her personal research she works for the commercials & broadcast industry. She has been commissioned work as a Director, Animation Director, 2D animator and compositor on series of productions such as BAFTA nominated TV series for the BBC; large scale theatre projections for the Weinstein Co and Warner Bros; several commercials, idents and countless corporate animation pieces

From 2005 to 2017 she co-created the company MEWLAB with Shaun Clark, she has been represented by Film Club Productions at Th1ng for several years and now she is creating a new immersive multimedia collective with Nica Harrison and Anna Spink, KAN COLLECTIVE.

Kim is also currently the course leader of MA animation at London College of Communication at the University of Arts London and an Lecturer for the graduation films at the National Film & Television School, and she delivers master classes around the world. Across her practice Kim has run event merging her multimedia work through participation, performance and education. At The univeriste of Arts London Kim is also supervising PHDs and an active researched with yearly output since 2015

She has also been a festival jury member at London International Animatic festival, IndieAnifest Seoul Korea , Bethere Corfu and at the London British Animation Awards; and many more.

She holds am MA in Directing Animation from the National Film and Television School, BA in Fine Art an traditional painting from BRERA Accademia di Belle Arti in Milan, and a Diploma in Architecture and Scenography from the Orsoline di San Carlo in Milan. Recently she was awarded a series of training workshops at the STORY FUTURES ACADEMY at The National Center for Immersive Storytelling at the National Film and Television School.

AWARDS

Including GRAND PRIX, JURY and AUDIENCE AWARDS at BeThere, Encounters, LSFF, LIAF, Scratch!, Hrizantema, San Diego Int Kids Film Festival, IFFEST Document Art. XXI, WIFF, ANIMA Córdoba , Sopot , WOW IFF

NOMINATIONS

Including CANNES, VENICE, BAFTA ,LONDON FILM FESTIVAL, ANNECY, ZAGREB, ROYAL TELEVISION SOCIETY AWARDS, EDINBURGHINT FILM FESTIVAL, HIROSHIMA, GOLDEN HUGO CHICAGO, LONDON SHORT FILM FESTIVAL, ENCOUNTERS, VENICE, SOPOT, ANIMA

CLIENTS AND COMMISSIONERS

Including FILM LONDON, ACE, CH4, BBC, BFI, TATE MODERN, AARDMAN, ROYAL OPERA HOUSE, SOUTHBANK, NFT, WARNER BROS, WELLCOME TRUST, FILM 4, ROYAL ALBERT HALL, WEINSTEIN COL, BARBICAN, CULTURE 24, MTV, GLASSHEAD, HERITAGE LOTTERY FUND, HULL CITY CULTURE 2017, OECD, BREAKTHRU FILM, PARTIZAN LAB, TANDE, NPG. OECD.

BROADCASTS

Including BBC, Channel 4, FILM 4, MTV

EXHIBITIONS

Including TATE 'Loud Tate Pendulum', Soho Galery, Unit24, Truman Brewery, East gallery, Space 2, Watford Museum, London Design Festival

IMMERSIVE PERFORMANCES

ICA, TATE, HYOC2020, Odisha Arts Biennale, Cairo Cafe, Watford Museum,

FILMOGRAPHY

- 2020 [Cities of Ladies](#) (ACE - Animate Project)
- 2020 [The Book od Man](#) (R.M)
- 2018-2020 [Seek And Hide I](#) (ACE)
- 2019 [Hunter Downstream](#) (ACE Herts)
- 2018 [Your Mothers are Mine!](#), WithTeeth
- 2017 [Togetherness](#), ACE
- 2017 [Dead Bod](#), Hull City of Culture
- 2016 [Love in Idleness](#) , FILM LONDON
- 2016 [Deep Beneath the Earth](#), SP
- 2015 [The evening her mind](#), WBC
- 2014 [Nest of stone](#), HLF
- 2014 [The Body and the Word](#) ,DG
- 2014 [The Key](#), WBC
- 2013 [The Water Bearer](#), HLF
- 2013 Something out of Nothing, DG
- 2012 [Shadow of the Nights](#), Culture 24
- 2012 [High Above the Sky](#), BFI
- 2010 [Magic Fish](#), BBC
- 2008 [Frau Holle](#) , BBC
- 2007 [Anansi and the Turtle](#), BBC
- 2007 [Forget Me Not](#), Chanel 4
- 2005 [After](#), NFTS
- 2004 Magpie, MTV

SKILLS

- Directing ● ● ● ● ●
- Producing ● ● ● ● ●
- 2D Animation ● ● ● ● ●
- Storyboarding ● ● ● ● ●
- Art & Design ● ● ● ● ●
- Projection mapping ● ● ● ● ●
- Editing ● ● ● ● ●
- Adobe Suite ● ● ● ● ●
- 360 Immersive ● ● ● ● ●
- VR (Quill) ● ● ● ● ●
- TV Paint ● ● ● ● ●

- Course Leader MA ● ● ● ● ●
- Senior Lecturer MA & BA ● ● ● ● ●
- Educator ● ● ● ● ●
- Lesson Planning ● ● ● ● ●
- Course Planning ● ● ● ● ●
- Mentorship ● ● ● ● ●

LANGUAGES

- English ● ● ● ● ●
- Italian ● ● ● ● ●



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INFO

- Website www.kimnoce.com
- Biography shorturl.at/rAH14
- Awards/Performances/Screenings shorturl.at/hslQO
- Filmography shorturl.at/cf028
- IMDB shorturl.at/gmrHJ
- Research at UAL <https://www.arts.ac.uk/research/ual-staff-researchers/kim-noce>

WORK EXPERIENCE

- 2000- present ● **ARTIST/FILMMAKER**
www.kimnoce.com
Independent films and immersive work: funded and commissioned internationally; screened in major film festivals, displayed in art galleries, broadcasted in on TV channels and won prizes around the world.
- 2003 -2017 ● **DIRECTOR/ANIMATOR**
MewLab www.mewlab.com
 - Director & Producer of funded short films including Film London, Channel 4, Arts council England ACE, BFI, Film 4, Heritage Lottery Funds, BBC, Culture 24.
 - Director & Animator for Idents, commercial and corporate films including BBC, Barclays, Thomposn Holidays, Sainsburys, Royal Opera House, OECD, MTV, LIAF.
 - Animator & lead compositor BBC Bafta nominated Tv series 'Just so Drawin'
 - Animator for shortf films & feature leght animated clips including BFI, Channel 4, ACE, Film 4, Heritage Lottery Funds, BBC, Wellcome Trust., Watford Palace.
- 2014 -2016 ● **DIRECTOR/ANIMATOR**
Th1ng - Film Club Production www.filmclubproductions.com
 - Director and Animator two short animated films funded by Film London
 - Ilustrator, storyboard artist and animator commercials.
- 2010- 2016 ● **ANIMATOR/COMPOSITOR FOR THEATRE**
Cinelumina www.cinelumina.com
 - Warner Bros "Charlie and the Cholocate Factory" - Laurence Olivier Award
 - Weinstein Company "Finding Neverland,
 - Royal Alber Hall 'Phantom of the Opera' 25th Anniversary
 - Royal Opera House 'Alice in wonderland'
 - NFT Southbank 'All is well'
 - UK & WorldTour 'Ghost the Musical' - Laurence Olivier Nomination
- 2005 - 2010 ● **FREELANCE ANIMATOR**
 - Partizan Lab, Breakthru films , BBC, Tandem

COURSE DIRECTOR, LECTURER & RESEARCHER

- Present -2015 ● **COURSE DIRECTOR AND SENIOR LECTURER**
University of Arts London
 - Course Director :MA animation London College of Communication
 - Senior Lecturer : Central Saint Martin
- Present- 2014 ● **SENIOR LECTURER IN ANIMATION**
NFTS - National Film and Television School
- Present- 2005 ● **LECTURERS, MASTERCLASSES AND RESIDENCY**
including BBC, TATE, SOUTHBANK CENTRE, University of Cambridge Museum, National Portrait Gallery, BARBICAN, BBC, Ardman, Shristi. Institute or Art and Design

EDUCATION

- 2020 - 2020 ● STORY FUTURES ACADEMY The National Center for immersive Storytelling
- 2005 - 2003 ● MA ANIMATION DIRECTION NFTS - National Film and Television School
- 2003 - 2002 ● HND PHOTOGRAPHY University of Westminster
- 2000 - 1995 ● BA + MA FINE ART Accademia di Belle art di Brera
- 1995 - 1990 ● LICEO ARTISTICO ARCHITECTURE Orsoline di San Carlo St Ambrogio

AWARDS

Including GRAND PRIX, JURY and AUDIENCE AWARDS at BeThere, Encounters, LSFF, LIAF, Scratch!, Hrizantema, San Diego Int Kids Film Festival, IFFEST Document.Art. XXI, WIFF, ANIMA Córdoba , Sopot , WOW IFF

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