

Natasha Beste

VIDEO ARTIST | DIRECTOR | EDUCATOR

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CORE COMPETENCIES

VIDEO ART: Production, Video Installation, Curation

VIDEO PRODUCTION: Concept Development, Direction, Hand-drawn & Stop-motion Animation, Editing

EDUCATION: Curriculum Design, Teaching & Facilitation, Mentoring

EDUCATION

2005

Bachelor of Media Arts, Wayne State University, Detroit, MI

TEACHING / CURRICULUM DESIGN

2016-Present

Adjunct Instructor, Entertainment Arts, College for Creative Studies, Detroit, MI

2014-2016

Video and Animation Workshop Instructor, Planned Parenthood Peer Educators Program, PPH, Flint, MI

2014-2016

Adjunct Instructor, Video Art & Animation, Marygrove College, Detroit, MI

2011-2013

Adjunct Instructor, Time-based Media, Wayne State University, Detroit, MI

2006-Present

Video and Animation Teaching Artist, Living Arts, Detroit, MI

2006-2008

Video Production Instructor, Detroit Film Center, Detroit, MI

PROFESSIONAL EXPERIENCE

2014-Present

Co-Curator, 'Infrared Ultrasound,' Film and Video Festival, Detroit Contemporary, Detroit, MI

2010-Present

Co-Owner, Gold House Media Production Company, Detroit, MI

AWARDS

2019

Yung Ruff Take a Dip, Best Music, Best Comedy, Audience Choice Award at the 48 Hour Film Project

2017

Party of One, First Place Award at the Moving At 24FPS Screen Dance Competition

PROFESSIONAL ASSOCIATIONS

Kresge Arts in Detroit, Allied Media Conference, Final Girls Detroit, Living Arts Detroit, Contemporary Art Institute of Detroit (CAID), Detroit Film Center (DFC), Y-ARTS Detroit, Digital Arts, Film and Television (DAFT).

VIDEO ART SCREENINGS AND EXHIBITIONS

2019

Anti-Shrine, 'DAMNED Exhibition,' The Tangent Gallery, Detroit, MI

2017

Anti-Shrine, 'The No Show,' The Schvitz, Detroit, MI

KYBM, 'Ann Arbor Film Festival,' Ann Arbor, MI

Tambululu, 'Fundraiser for Freedom House,' Light Box, Detroit, MI

2016

Search History, 'Spectral Slumber,' Assemble Sound, Detroit, MI

2015

Blueprint for a Weekend Binge, North End Studios, Detroit, MI

Full Moon Parasites, 'Media City Film Festival,' Windsor, ON

Cyclicity, 'Dwelling Lightheartedly In The Futility Of Everything Multimedia Performance,' MOCAD, Detroit, MI

2014

Full Moon Parasites, 'Infrared Ultrasound,' Detroit Contemporary, Detroit, MI

Mom's House, 'The Deep End,' Whitdel Arts, Detroit, MI

2013

Maybe You Can Feel Even Better, 'Trinity,' work • detroit, Detroit, MI

Neural Projections, 'Bring Your Own Beamer,' North End Studios, Detroit, MI

Maybe You Can Feel Even Better, 'Axis Mundi,' North End Studios, Detroit, MI

2012

Selected Works, Corktown Studios, Detroit, MI (Solo)

2011

Mom's House, "Women: A Celebration of Art & Culture," Crofoot, Pontiac MI

2010

Neural Projections, "Ann Arbor Film Festival: Detroit Projection Project," Michigan Theatre, Ann Arbor, MI

Neural Projections, "People's Festival," Russell Industrial Center, Detroit, MI

VIDEO PRODUCTION CREDITS

2020

Director & Editor, 'Varied Artists' Kresge Arts in Detroit, Artist Spotlights & Eminent Art Video

2018

Director & Editor, 'Varied Artists' Kresge Arts in Detroit, Artist Spotlights

Director & Editor, 'Vulnerable' by Tunde Olaniran, Music Video

Director & Editor, 'Don't 4get About Me' by Xanyis Taylor, Music Video

2017

Director & Editor, 'Party of One' Screen Dance

Director 'Not Sorry Dance Show' for Not Sorry Detroit Apparel, Promo Video

Director & Editor, 'Mosh Pit' by Dunna, Music Video

Director & Editor, 'FBF' by Poga, Music Video

Director & Editor, 'Nesting' by Arlow Xan, Music Video

2016

Director & Editor, 'Namesake' by Tunde Olaniran, Music Video

Director & Editor, 'Rollercoaster' by D-Boy, Music Video

2015

Director & Editor, 'Walk Tall' by Aaron Timlin, Feature Length Theatre/Video Hybrid Narrative

Director, 'Keep Your Body Moving' by Tunde Olaniran, Music Video

2012-2016

Director, Cinematographer, Editor, 'Living Arts: Spark The Imagination,' Promotional/Documentary Video

2011

Director & Editor, 'The Way of the Road' by Koffin Kats, Music Video