

Julien Cornwall

Professional Summary

Julien is a rising star filmmaker and award winning short film producer/director with a Law degree from Bristol University and a Master's Degree in Filmmaking from The London Film School. His work has been accepted into Oscar & Bafta film festivals, winning multiple awards over the years. He is a member of the jury panel at the International Fréjus Film Festival and a partner & director at Head & Wrecker Productions, as well as founder of SeaWhisker Films.

Production Experience To Date

I have produced over a dozen music videos to date, circa twenty short films ranging from £2,500 to £50,000 budgets and lead on the delivery of five major TV / Feature film projects from £1 million to £100 million budgets.

Head & Wrecker - Head Of Development (Freelance) | 2019 to Present day

- **Lead producer** of multiple music videos for record labels such as Good Soldier, Dirty Hit, Chess Club, LAB & Sony EMI.
- Extensive experience **building** and **developing** relationships with the clients and artists to deliver highly stylised videos in accordance to the brief.
- Responsibility in **managing** and **running** productions, everything from negotiating contracts, to writing risk assessments, to gathering crew, to filming and post-production in order to efficiently deliver the project on schedule and on budget.
- Responsible for **duty of care** and expedient problem solving on set.
- Proactively increasing the company's reach in the industry using **outbound marketing** to labels and agencies.
- Examples of my work can be found via the company website.

SeaWhisker Films – Founder & Creative Director | 2017 to Present day

- Forming a limited liability company making award winning short films and commercials for clients such as EE & ACCO.
- Proven ability as a **self-starter** and **leader**, working through productions from their initial concept, to sourcing investment, through to final delivery.
- Gaining access to **multinational companies** and casting employees.
- Managing the **bookkeeping** and **accounts**, keeping up to date on changes in government laws and tax schemes.
- **Rigorous experience** in pitching, budgeting, scheduling, location sourcing, filing insurance, casting and filming.

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Head & Wrecker Website:

<https://headandwrecker.co.uk/>

Company Website:

<https://www.seawhiskerfilms.com/>

Filmmaker Website:

<http://julien.cornwall.com/>

Rising Star Article: ([Click To View](#))

Skills

- Writer, Producer & Director
- Fluent in French & conversational in Spanish
- Strong pitching background
- Full, clean UK Driving Licence
- Editing using Final Cut, Avid & Adobe Premiere Pro
- Movie Magic scheduling & budgeting
- Location Scouting
- Casting Experience
- Solid knowledge of Word, Excel, PowerPoint, Linux and Outlook

Education

2019

The London Film School

Covent Garden

MA: Filmmaking

Graduate as a **Producer** and **Director**

2016

University of Bristol

Bristol

LLB: Law

Achieving a 2:1 degree

2012

Radley College

Oxford

- An example of my abilities can be found in my recent short film *The Lost Scot* where I took a tenacious and creative approach to production, **reducing the cost of the project by over half** (30K to 14K).

Industrial Lights & Magic – Production Assisting on Marvel Feature Film | November 2019 – May 2020

- **Key organisation** of VFX scheduling & timely delivery of assets for Marvel's latest feature film *The Eternals*.
- Ensuring designated targets are hit and **reporting to client** for feedback.
- Working with key creative members and Producers, **communicating** overall shot schedules across all disciplines.
- **Providing support** for key technical and creative issues that arise.

Curious Life & Death Of – Production Coordinating (Freelance) TV series for Smithsonian History Channel | August 2019 – October 2019

- **Extensive location work**, planning and setting up production, attending recesses and negotiating access to location.
- **Supervising** large studio team, supporting PM and Director.
- Editing scripts and compiling call sheets for AD.
- Working with HODs, ensuring clear communication and **collaboration**.

Creation Stories – Production Coordinating (Freelance) Feature Film for Burning Wheel Productions | April 2019 – June 2019

- **Clearing branding** and **image rights** for use in production such as Heinz, Coca Cola, Jack Daniels, British Rail, Heineken, Labour Party.
- Supporting Line Producer with daily tasks from **managing budgets**, script noting, sourcing archive material & logging daily crew **contracts**.
- **Efficient scheduling** and managing of day to day filming.

Peter Rabbit 2 – Locations Coordinating (Freelance) for Sony Pictures | March 2019

- **Planning** and organising of safe areas to close off for filming.
- Working closely with local councils.

Full filmography of my work on request.

Other Experience

WME – Leading Talent Agency (2015)

- Assisted publishing department for Frankfurt Book Festival

The 36 Group – Law Mini Pupillage (2014)

- Assisted solicitors with statutory research, attending court hearings.

Harrods – Retail Sales in Luxury Knightsbridge Store (2013)

- Provided high quality customer service & extensive sales experience.

Websites

[IMDB](#)

[Linkedin](#)

[Head & Wrecker](#)

[SeaWhisker Films](#)

[Filmmaker Website](#)

[Vimeo](#)

References

Mathew Button –
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