

ALESSANDRO MORICONI

Born in Bergamo, 7th May 1996

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Education

Scientific High School Degree – Liceo Scientifico Statale "F. Lussana", Bergamo (Sep. 2009 – Jun. 2015).

Bachelor's Degree in Literature, course of "Arts, media and visual cultures" – Università degli Studi di Bergamo (Sep. 2015 – Jul. 2018). Final dissertation in "History and Criticism of the Cinema" – *Bergson and Deleuze's philosophies in C. Nolan's "Memento"*.

Master of Arts in Screenwriting – Birkbeck University of London (Oct. 2018 – Jul. 2019).

Master in International Screenwriting and Production – Università Cattolica del Sacro Cuore (Oct. 2020 – Nov. 2021).

Language proficiency

Excellent language skills in **English**, both written and spoken, achieved through the attendance of English-taught courses in Italy and abroad and certified by the following certifications: Key English Test, First Certificate in English, IELTS (C1).

The English language proficiency has been further refined during my stay in London, where I attended University and worked in contact with the public.

Other educational experiences

Course on **cinematographic language** "Sui Generis", hosted by Roberto Manassero (Gamec Bergamo, 2017);

Film writing and Filmmaking course, organized by Erbamil School (Bergamo, 2017-18);

Photography course, hosted by Elio Grazioli and Enrico Bedolo, organized by the University of Bergamo.

Working experiences

Internship at Radici Novacips S.P.A., Chignolo d'Isola (Bergamo) – Data research and processing regarding products and services of the plastics industry (Jun.-Jul. 2014);

Receptionist at S.A.G.G.I.A. s.r.l., Bergamo – Reception, calendar management, book entry management, Internet banking, stocktaking; including participating to promotional events and trade fairs (2015 – 2018);

Waiter at CoffeeWorks Project, London (Oct. 2018 – Jun. 2019);

Employee at Box Office Italia, Bergamo – Ticket salesperson (Nov. 2019 – present).

Digital skills

Good command of **Office suite** (Word, PowerPoint, Excel);

Ability in setting up direct, simple and effective PowerPoint or on-line presentations;

Good command of **editing and writing programs** (Final Draft, Celtx, Adobe Premiere);

General IT university exam passed.

Other skills

Passionate reader and writer (scripts, treatments, outlines, short stories and poems);

Writer of cultural articles for a local monthly magazine (Altro – Giornale di carta);

Member of the jury of the Premio Nazionale di Narrativa Bergamo (34th edition);

Participation in amateur short-films (as scriptwriter, actor, assistant director or producer);

Drummer in a local rock band and multi-instrumentalist;

Self-produced musical recordings;

Basketball player (serie D).