

PRODUCED BY
SOUVIK CHAKRABORTY

EDITED BY
NITIN BURLI

MUSIC COMPOSED BY
ANKIT UPPAL

SHOT BY
RISHABH MALIWAR & UDAY JOSHI

A MUSIC TRIP IN MUMBAI

वॉलोग

LYRICS BY
VARIOUS WORKERS OF MUMBAI'S STREETS

DIRECTED BY
SOUVIK CHAKRABORTY

SOUND RECORD BY SPECIAL THANKS TO
ADITYA PAWAR MUMBAI POLICE



DIALOG

Eng: Dialogue

Running Time:

02:04 minutes

Directed By:

Souvik Chakraborty

Written By:

Souvik Chakraborty

Sound Designed by:

Ankit Uppal

Sound Recorded by:

Aditya Pawar

Music Composed by:

Ankit Uppal

Edited & Animated by:

Nitin Burli

Cinematography by:

Uday Joshi & Rishabh Maliwar

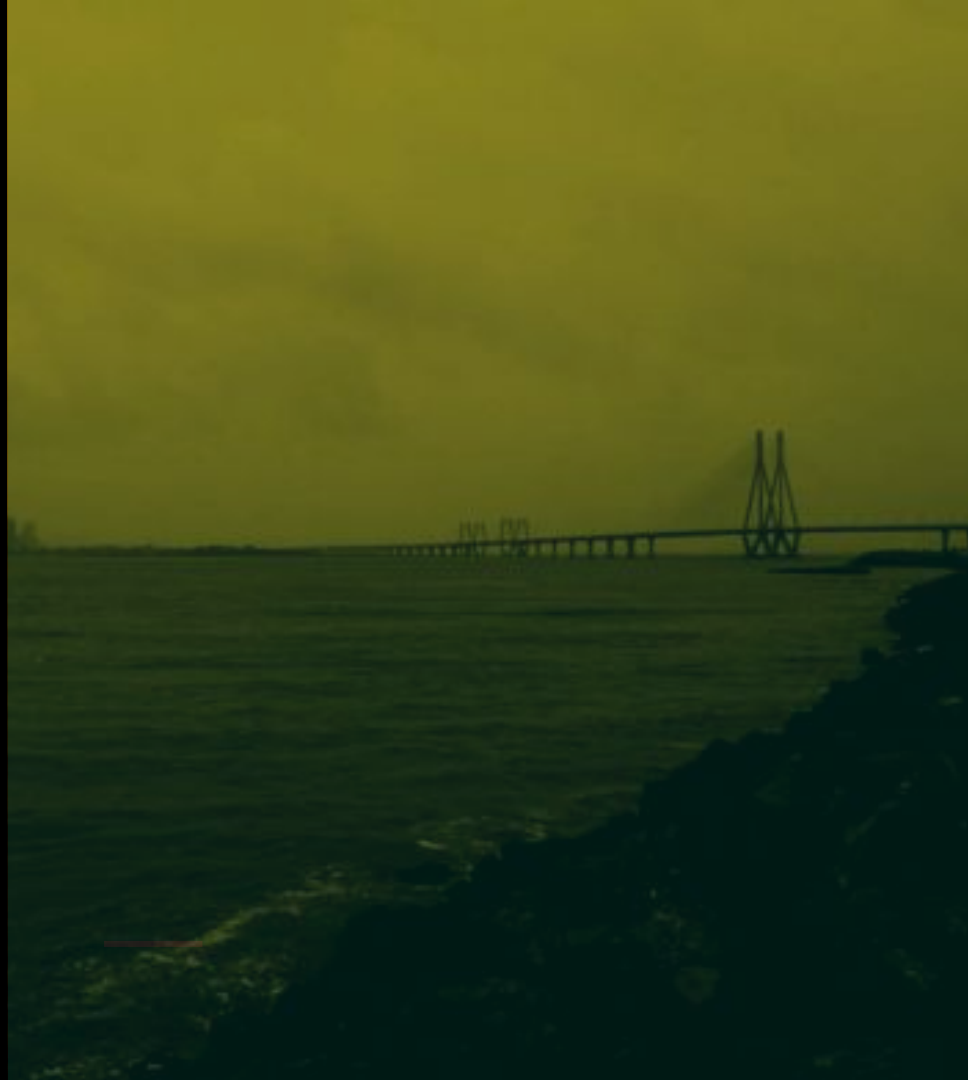
Produced by:

Souvik Chakraborty

INSPIRATION

*Music and rhythm find
their way into the secret
places of the soul...*

Plato, Athenian Philosopher





LOGLINE

A music trip in a city of dreamers.

SYNOPSIS

Dialog presents an intriguing communication through the soul of the streets and the tireless workforce of the city of Mumbai. The musical short film infuses organic sounds of the street into poignant melodies to tell a story in the form of lore. The film talks about the vehemence with which the workers thrive in the city despite the heavy-duty onslaught of the uncertainties that their businesses and their lives entail.

DIRECTOR'S BIO

Souvik Chakraborty

Souvik Chakraborty is an award-winning screenwriter and director from West Bengal, India. The infatuation with the art of photography at his father's darkroom took its span of time to grow within him a knack for storytelling through paintings, poems, stories, and films.

His films have screened over 50 film festivals across the world winning multiple accolades, awards and distribution deals. His latest projects include experimenting with the forms of cinema and writing and producing for a niche interactive media audience.

After graduating as a first-class honor in English Literature, he moved on to Mumbai with his training in film, television, and video Production from Xavier Institute of Communications. Coming out of the college, he was soon sucked into the industry with a swarming number of reality shows which ranged between fiction and non-fiction, all alike.

In the mix of all his projects, he could still find a weekend or a night out, to moonlight on his passion for telling stories that challenge the status quo. After almost four years of slogging in the television circuit, he decided to freelance as a film-maker, working only on projects that don't let him sleep, either in the night or the next morning!



DIRECTOR'S STATEMENT

Souvik Chakraborty

The capitalist mindsets and the economies of scale had ensured the growth of many booming cities like Mumbai. We see the skyscrapers, but, we never see those humans and the hands that made them. We never ask the people how they are and how they made the city what it is today.

Human rights' discussion often falls short to highlight such surface-level ignorant attitudes.

So, for them, a 'Dialog' is nothing but an interior monologue that finds its outlets through the countless beats of their tools grinding against each other. This film brings forth the story of our *migrant workers*.

It is unfortunate that the citizens of a country are called '*migrants*' in the land of his mother and his own!



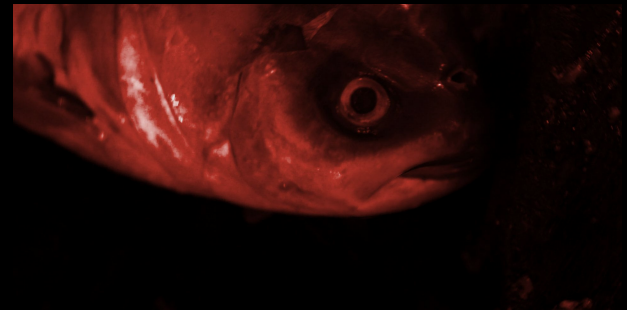
A CITY OF DREAMERS

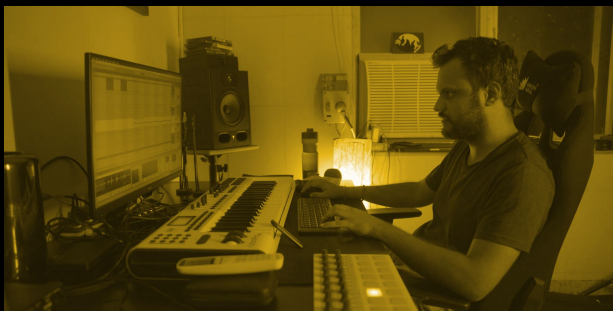
Mumbai

This film also tells a poignant tale of our struggles, as we learn to win it every day in this beautiful dream called Mumbai.

Mumbai is the only 'character' of this film.

Much like the ending of the film, the overwhelming voices of the people and their dreams are soon drowned in the multitudes of hopes; which brings a wave of newer folk every-day in the city.





A SOUNDTRACK

With No Instruments!

Dialog is pure music at its best, the heckles, rants, and spats of the street vendors form its lyrics. The instruments and beats are composed out of close recording samples of the various tools that these workers use.



The track was mixed and designed out of some 5000-odd sound samples from the streets of Mumbai.

The soundtrack mirrors the same spirit which never lets the city sleep.



The fluidity of the music percolates through the visuals of the musical film.

Just like the existential ebbs and tides of our crisis, the visuals never settle and keeps on surprising you until it haunts like a 'lore!

BEHIND THE SCENES

Making of Soundtrack & the Film

The creation of Dialog was a roller coaster journey made of some happy accidents and unfearing experiments.

Click on the thumbnails (*images*) and watch the exciting process of Dialog's creation in three episodes.



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অনলাইন সংস্করণ

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Short Film Competition Anandalok Shortcut Re...

In the celebration of the short film 'Anandalok Short Cut', the award-winning young directors



Twelve selected pictures of the competition were screened at Priya Cinema. Own image.

PRESS

Special Screening and Jury Award

Leading Newspaper, ABP

the
Score
magazine

दीवालग

FIND THEIR WAY INTO THE SECRET PLACES OF THE SOUL - PLATO

PRESS

“It’s an amusing activity to hear Dialog while closing your eyes as it would indeed help you visualise such markets and streets even though most of them might be closed after the pandemic. All in all, Dialog is an experience disguised as music.”

Shaurya Singh Thapa, The Score Magazine



Bangladeshi Reviews • Reviews • Shorts Reviews

Short Film Review: Dialog (2019) By Souvik Chakraborty

🕒 December 5, 2019 👤 Adam Symchuk

👁 9 Views 📖 2 Min Read

PRESS

“Dialog is most notable in its visual presentation, bombarding the viewer with a mix of footage, animation and varied cinematography through the vibrant use of color and various camera techniques. In the hands of someone with a less defined creative vision, the production would have come across as a muddled mess.”

Adam Symchuk, Asian Movie Pulse

PRESS

09/12/2019



On Monday 9 December 2019 at 8.30 pm the **Cinema La Compagnia** (via Cavour 50 / r), for the **19th edition of River to River Florence Indian Film Festival** , will screen the short film "**Dialog**" by **Souvik Chakraborty** followed by the feature film " **Namdev Bhau in Search of Silence**" by **Dar Gai** .

Dialog describes the communication between the soul of the street and the tireless workforce of the city of Mumbai. This musical short infuses organic sounds into intense melodies, to tell a story in the form of tradition. **Souvik Chakraborty** is a screenwriter and director from West Bengal. After his studies, he worked for almost four years in the television circuit and then decided to become a director. The short lasts **2 minutes** and is screened with the original voice in Hindi **subtitled in Italian and English**. Produced in **India in 2019** with editing by **Nitin Burli** , screenplay by **Souvik Chakraborty**, music by **Ankit Uppal**, **Aditya Pawar** and photography by **Rishabh Maliwar**, **Uday Joshi**.

Dialog premiered in Italy, at the River to River Florence Indian Film Festival, It was followed by the much acclaimed feature Namdev Bhau by Dar Gai.

The River to River Florence Indian Film Festival takes place under the patronage of the Embassy of India, under the aegis of Fondazione Sistema Toscana.

Special Jury, Anandalok Shotcuts Film Festival
Best Editing, Hollywood Venus Awards
Finalist, Best Music Video, My Rode Reel
Finalist, FlickFair festival
Finalist, Karnataka Youth International Water Film Fest
Finalist, Vagdevi Litfest
Semi-Finalist, Filmeraa Int'l Film & Music Video Festival
Special Screening, Deptford Cinemas, London
Out of competition, River to River Florence Indian Film Fest
Official Selection, Festival int'l du film Nancy, France
Official Selection, III Mostra de Video Arte Faenza
Official Selection, Maremetraggio, Italy
Official Selection, Wexford Documentary Film Festival
Official Selection, Animare Cartoon Film Festival
Official Selection, Moinho Cine Fest, Portugal
Asian Select, The BeBop Channel Content Festival
Official Selection, First-time Film-maker Sessions
Official Selection, Lift-off Global Network Festival
Official Selection, Intimalenteintimatelens Film Festival
Official Selection, 17th Indian Film Festival, Germany
Official Selection, 15th Int'l Short & Indie Film Fest, Dhaka



STREAMING WORLDWIDE



STREAMING WORLDWIDE



NEWS & UPDATES



<https://www.imdb.com/title/tt12458998/>



<https://www.facebook.com/souvikfilms>



<https://www.instagram.com/souvikphilums/>



<https://twitter.com/souvikfilms>



souvikfilms@gmail.com

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