

JOSH EVANS

writer - director - matte painter
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Bio:

Josh was born with a camera in his hand. As you can imagine, that was an incredibly painful experience for his mother. With his experience as a professional Matte Painter and a headlong dive into Writing/Directing personal projects, Josh brings a unique perspective to the chaos of storytelling. His love of family-oriented animation and stomach-churning horror meld to form a signature narrative style. Just you wait, he's only getting started!

Writer/Director:

Short Films

Cracked Up (2020)
A Calling (2020)
Nature Hates You (2019)
Senescent (2017)
Brutal Kawaii (2015)

Writer:

Feature Screenplay (unproduced):

Pick Their Corpses Clean (science fiction/adventure)
Thin Blue Veins (horror/social thriller)

Animated Series (unproduced):

Petal Planet (family adventure)

Matte Painting:

Vivo (2021 Dir. Kirk DeMicco & Brandon Jeffords)
Mulan (2021 Dir. Niki Caro)
Over the Moon (2020 Dir. Glen Keane)
Angry Birds 2 (2019 Dir. Thurop Van Orman)
Hotel Transylvania 3 (2018 Dir. Genndy Tartakovsky)
Mary Poppins Returns (2018 Dir. Rob Marshall)
The Commuter (2018 Dir. Jaume Collet-Serra)
American Gods: Season 1 (2017 Created by Brian Fuller & Michael Green)
Black Sails: Season 4 (2017 Created by Robert Levine & Jonathan Steinberg)
Pirates of the Caribbean 5 (2017 Dir. Joachim Ronning & Espen Sandberg)
Wonder Woman (2017 Dir. Patty Jenkins)
King Arthur: Knights of the Round Table (2017 Dir. Guy Ritchie)
Assassin's Creed (2016 Dir. Justin Kurzel)
The Martian (2015 Dir. Ridley Scott)
Fantastic Four (2015 Dir. Josh Trank)

Education:

The Savannah College of Art and Design

BFA and MFA in Visual Effects
Minor in Creative Writing