

The Seedling

One of the most obvious positives the script has going for it is the sheer creativity on display. Whether it's the concept, plot points, or highly idiosyncratic characters the script is overflowing with originality. This is all supported by a somewhat permissive tone. Although the writer strives to maintain internal consistency, the script still allows for the bigger plot points to occur without tanking the script's realism. It all amounts to a plot that feels constrained by consequence and character motivation, but not from a lack of writer creativity. The writer creates a feeling that anything could happen, but the story unfolds logically, and in entertaining fashion.

I also like how the script doesn't get bogged down in heady thematic issues. Though the script is far from just mindless entertainment, the writer wisely doesn't sacrifice tension and gripping plot points for extended philosophizing. The themes we do get are delivered through character choices not heavy-handed dialogue. Instead of giving preference to a clean, cut and dried version of an ideology, the writer stays true to character and the complex personalities and histories that motivate them. All of this to say, *The Seedling* does well to keep the excitement of the plot at the fore. It's a focused script, unburdened by excessive side plots and overly didactic messaging.