

## *Protector Of The Emerald City*

Though high action projects can sometimes be waved away for prioritizing thrills and pulse pounding set pieces over character development, a script like *Protector Of The Emerald City* comes along to show this isn't always the case. This isn't to say that this story doesn't know how to bring the excitement. Life and death conflict, big plot twists, and aggressive personalities are all the name of the game in this narrative. However, character isn't neglected amongst all the fireworks in the plot. Though a deep character study isn't the draw of the script, characters all speak in distinctive voices and have clear goals that don't waver just for the sake of the plot. The bombast of the plot points are derived from character choices and not coincidence. It grants depth to the characters as actions are met with dire consequences and gives real stakes to the ensuing action.

This all amounts to very riveting action, but the dialogue is equally engaging. Characters have distinct voices and conversations are imbued with a lot of very human moments that dictate the pacing and make the exchanges feel authentic. There is a range of different personalities, but we get immersed in the world through the number of voices and not just one who serves as audience proxy. The distinction between characters is very clear, making each line feel very specific to the role both in terms of what's said and how it's said. It all amounts to very engrossing dialogue, even in the mundane moments.