

# SANDRA WASKO-FLOOD

## RESUME

[waskoart@gmail.com](mailto:waskoart@gmail.com)  
[www.waskoart.com](http://www.waskoart.com)  
[www.livinglabyrinthsforpeace.org](http://www.livinglabyrinthsforpeace.org)

**P.O. Box 406**  
**Angel Fire, NM 87710**  
**575-377-6369 (Home) 703-217-6706 (Cell)**

### OBJECTIVE:

Through my films, poetry, multimedia art, photography, sculptures, interactive installation and Labyrinths, I wish to educate and inspire people of all nationalities and races to come together creating harmony and world peace. By emphasizing psychological and spiritual themes, using the archetypal symbols of cycles and spirals, mandalas and labyrinths, my goal is to give people of the world opportunities to experience transformation.

### SUMMARY OF QUALIFICATIONS:

- Visionary artist, social transformation and networking through art
- 55 years' experience as a professional artist using intuitive archetypes
- 35 years' experience building art/technology labyrinths
- 30 years' experience: labyrinth workshops in local schools
- Founder and President of "Living Labyrinths for Peace, Inc."
- Creates innovative art/technology installations for this century & beyond
- Instructor in Printmaking & Consultant for commercial and private Printmaking shops
- Excellent communication and people skills in teaching diverse cultures.
- International Museum Exhibits and Collections
- Teaches Labyrinths for Creativity and Peace Workshops for adults and Children in local schools nationwide, most recently in DC, NM and Sedona.
- Founding member of the International Labyrinth Society, 1998. 20<sup>th</sup> Anniversary celebration this year.
- Director with Marilyn Larson of the Labyrinth Society's first project: "Labyrinth demonstration for inner peace: east lawn U.S. Capitol: 2000."

## **FILMOGRAPHY:**

**2020** - Directed by Vibhas Kendzia with Writer Sandra Wasko-Flood: “Awakening to Spirit: Inner Peace to World Peace.”

**2018** - Power Point: Labyrinth Peace Museum by Jill Cline: Presentation of the Education and building goals of Living Labyrinths for Peace of the Luminous Labyrinth Center for Peace in Sedona

**2016** - Video: Interview with Sandra Wasko-Flood Labyrinths for Peace by Elizabeth Martina Bishop with video by Ron James: IvolveTV.com

**2015** - Interview: Exploring Sacred Spaces: KRCA, Wasko-Flood by Julia Pyatt

**2012** - Video: Eric Mondragon: film, Grand Opening of LL4P Center in Taos

**2011** - Labyrinths for Peace: 2000” A documentary of the inspiring event held at the U.S. Capitol from March 13-25, 2000, Carolyn Carnell, Sandra Wasko-Flood

**2009** - DVD, Sandra Wasko Flood, Producer: "Peacock Envisions the Universe"

**2008** - LLP Power Point, Sasha Wasko Productions, "History of LL4P

**2007** - WAMU, Metro Connections, American U., Wash. DC, Radio Interview of LLP “Dance of the Labyrinth” art/technology installation.

**2006** - DVD, Universal Peace Journeys, Joe Kennedy: "Living Labyrinths for Peace"

**1995** - Video, Kelley Ellsworth Productions: “Dance of the Labyrinth,”

## **BOOK PUBLICATIONS:**

*The Labyrinth Path to Light and Peace: Art and Poetry*, Sandra Wasko-Flood, Amazon, 2016

*Labyrinths in the Schools for Creativity and Peace*; Article in: *Cultivating Curious and Creative Minds: The Role of Teachers and Teacher Educators*, Teacher Education Yearbook XIX, Edited by Cheryl L. Craig and Louise F. Deretchin, 2011

*Universal Journey: A Fine Art Retrospective*, Sandra Wasko-Flood, Minuteman Press, Baltimore, MD. 2015

## **DEGREES/EDUCATION**

U.of California, Los Angeles: BA English, Minors in Art & History	1965
California State College, Los Angeles: Secondary Teaching Credential	1966
Otis Art Institute, Los Angeles, California: Painting	1969
U. of California, Los Angeles: Painting, Printmaking	1968-69
Parque, Lage, Rio de Janeiro, Brazil: Etching with Isabel Pons	1971-72
Private Instruction: Marie Augusta Kauffman: Rio de Janeiro, Brazil	1970-73
Museo de Arte Moderno, Rio de Janeiro, Brazil: Printmaking	1970-73
Foothill College: Los Altos, California: Printmaking	1973-74
Claremont College: Claremont, California: Printmaking	1975
Beloit College: Beloit, Wisconsin: independent study: published anthropology	1977
U. of Wisconsin, Madison: graduate etching with Warrington Colescott	1977-78
Lee Arts Center, Arlington, VA: Safe Etching with Keith Howard	1996-97
The Labyrinth Society's Annual Gathering Workshops/Events	1999-2019
Taos Writers Conference, Taos, New Mexico	2012
U. of New Mexico, Taos: Monotypes with Gary Cook	2009-20

## **HONORS/GRANTS**

Who's Who: Albert Nelson Marquis Lifetime Achievement Award	2017
Grantee, Washington Performing Arts Society, Labyrinths in Schools 2002-18	
"Healing Humanity Award" Manifest Ra, Washington DC	2013
"Best in Printmaking" "Sun Dagger/Solstice Marker" Taos Regional Exhibit	2010
Award: "Honoring the Divine Feminine" from Heal Humanity, Wash. DC	2012
Grantee, Washington Performing Arts Society, Labyrinths in Schools	2002-09
Grantee, Baltimore Office on Promotion in the Arts, Schools art program	2006-07
Grantee, DC Commission on the Arts & Humanities, Labyrinths in Schools	2000-01
Best of Show: Artists Equity, Inc., Washington DC.	1997
Grantee, Virginia Commission for the Arts, "Dance of the Labyrinth"	1994
Purchase Award: College of Notre Dame, Baltimore, Maryland	1993
Grantee: Friends of the Torpedo Factory Art Gallery, Alexandria, Virginia	1989

## **BUILDING/EXHIBITING**

### **ART/TECHNOLOGY LABYRINTHS FOR PEACE**

LLAP Center, Taos, NM, Exhibited "Dance of the Labyrinth"	2012-13
Loyola University, Chicago, Illinois: ELCA Episcopal/Lutheran Campus Ministries Conference: "Rainbow Labyrinth of Peace," computer programmed lights	2009
Sub-basement Artists' Studios, Baltimore, MD: "Rainbow Labyrinth of Peace," Computer programmed lights, and wall light boxes	2008-09
NOMA Open Studios, 57 N St, NW, Wash. DC: Permanent interactive Installation, "Dance of the Labyrinth" light boxes designed to be walked	1998-2006
Labyrinth Society Conference: Baltimore, MD: Installation kinetic labyrinth Wheel of lights to turn with spiral light boxes to walk.	2004

Mattawoman Creek Art Center, Charles Co., MD, Juror: P. Brookman: Spiral wheel of lights to turn	2002
Women's Caucus for Art, Millennium Center, Washington DC: Interactive Installation, "Reflected Elements" spiral light boxes to walk to central Meditation center with wheels to turn representing the four elements	2001
Charles Sumner School Museum, Washington DC: "Labyrinth Cycles" Installation of night glow labyrinth and spiral wheels to turn	2000
Potomac Hospital, Potomac, MD: Commission: Labyrinth Education Wheel	2000
Artists Equity, Inc., Gallery 901, Washington DC: Kinetic light wheel to turn	1997
Gallery 10, Wash. DC: kinetic sculpture: rotating wheels and pillars of light.	1996
School 33 Installation Space, Baltimore, Maryland: Exhibited "Under Earth" Room of "Dance of the Labyrinth:" spiral light boxes to walk.	1996
Peninsula Fine Arts Center, Newport News, VA: VA Commission for the Arts Winner: Under Earth" Room of "Dance of the Labyrinth"	1994
Gallery 10, Wash. DC: Exhibited "Dance of the Labyrinth" interactive Installation of computer programmed light boxes designed to be walked. Three Rooms: "Under Earth," "On Earth," and "Above Earth."	1994

## **PROFESSIONAL PEACE EXPERIENCE: TEACHING/COLLABORATIONS**

Unity Church, Sedona, Arizona: Presentation on plans for Sedona Peace Center	2019
Regeneration Festival: Kit Carson Park, Taos, NM	2018
The Labyrinth Society Gathering: Bainbridge, Washington, Presented "Co-Creating Peace with Technology and Nature"	2017
Organization for Suicide Prevention, Kit Carson Park, Taos, NM, built temporary Peace Labyrinth made of surveyor flags and did labyrinth presentation	2017
New Living Expo, San Mateo, California, Booth to sell books and videos	2017
AWP (Association of Writers and Writers Programs) Washington DC, Book and video sales	2017
Book Signing and Labyrinth Walk, Schuter Library, Angel Fire, NM	2017
Book Signing and Labyrinth Walk, SOMOS Books, Taos, NM	2017
Built outdoor river stone labyrinth, Glenn Aparicio Parry's home, Taos, NM	2017
Serenity Retreat, Bosque Center, Albuquerque, NM. Labyrinth Project for recovering alcoholics led by Jill Cline and Sandra Wasko-Flood	2016
Instructor Washington Performing Arts Society: "Labyrinths for Creativity and Peace Workshops" in over 40 schools in the DC Metropolitan area; directed labyrinth building and designed programs for all grade levels in interdisciplinary labyrinths, relating to all subjects, including conflict resolution for Special Education students.	2002-16
New Door Creative Gallery, Baltimore, MD, World Labyrinth Event on new permanent Labyrinth, "Goddess of the Universe," created by S. Wasko-Flood	2015
Directed LL4P World Labyrinth Day Program at Johns Hopkins Bayview Medical Hospital: Baltimore, MD.	2014
Directed World Labyrinth Day Event at DC Vietnam Veterans Memorial: Maya Ac Tah's built his new World Peace Labyrinth	2013
Vietnam Memorial, Angel Fire, NM: Memorial Day Program co-sponsored with Virginia LoneSky's Peaceful Endeavours	2013
Transferred National Living Labyrinths for Peace Center to Taos, NM	2012

The International Labyrinth Society Conference: Taos, NM, Hosted by LL4P.	2011
Harwood Museum, "Labyrinths for Peace Workshops," Labyrinths Sacred Spaces Events, Taos, NM	2010
Millicent Rogers Museum, Taos, NM, Labyrinth Sacred Spaces Events, Exhibit "Labyrinths for Peace: 2000" from Cannon Rotunda of House of Representatives	2010
LL4P Workshop, Loyola University, Chicago, Illinois: ELCA Episcopal/Lutheran Campus Ministries Conference: "Rainbow Labyrinth of Peace," LLP Power Point, and "Peacock Envisions the Universe" DVD by S. Wasko-Flood	2009
Labyrinth lecture and walking: St. James Church at San Geronimo's B&B Labyrinth, Taos, New Mexico	2009
LL4P Center in Wash. DC open by appointment for walks, workshops, events.	
Rentals of canvas labyrinths, "Rainbow Labyrinth of Peace" and Traveling Photo Exhibit: Labyrinths for Peace: 2000	2006-09
Director of Peace Events: LLP Exhibit Sub-basement Studios, Baltimore, MD: Peace Panel with Coleman McCarthy (author/ director of peace studies, Georgetown, U. Washington, DC), Marty Cain (worldwide labyrinth builder); Poetry reading: Sandra Wasko-Flood and local poets, Mandala Workshop	2008-09
Co-director: Labyrinth at the Prayer Vigil, Washington Monument, Wash. DC.	2006-09
Baltimore Office on Promotion in the Arts, School labyrinth program	
Bright STARts, After School Labyrinth Program	2006-07
Founder and President, Living Labyrinths for Peace, Inc., Alexandria, Virginia	2005
DC Commission on the Arts & Humanities, Labyrinths in Schools DC Roster, Mini-Grant Program: SEAS Program: 4 weeks residencies	2000-04
Labyrinth Advisory Committee: Washington National Cathedral, Wash. DC	2002-04
Labyrinth Lecture: Institute of Noetic Sciences, Santa Fe, New Mexico	2003
Labyrinth 9/11 Event: Center for Being and Becoming, Bethesda, Maryland	2002
Labyrinth Lecture and Traveling Labyrinth Photo Exhibit: Santa Fe, NM	2002
Workshop Leader: Labyrinth Society Conference, Sacramento, CA; Slide lectures: Labyrinths on Capitol Hill and Labyrinths in the Schools	2002
Labyrinth Slide Lecture: Women's Caucus for Art Conference, Philadelphia, PA:	2002
Labyrinth Retreat Leader: Montgomery College Staff, Rockville, MD	2002
Labyrinth Building: Sanctuary Retreat Center, Beallsville, MD	2001
Curator: Charles Sumner Museum, Washington DC: "Labyrinth Designs Past and Present" Three Part Exhibit: "Labyrinths for Peace: 2000: Photo Exhibit," "Labyrinths To Walk with Hands and Feet," & "New Turns: Contemporary Labyrinth Designs	2000
Project Director, Coordinator "Labyrinths for Peace: 2000" east lawn U.S. Capitol: First Special Project of the Labyrinth Society: (1.) labyrinth walking demonstration for Inner Peace, (2) photo exhibit in Cannon Rotunda of the House of Representatives, (3) Reception in House Rayburn Building	2000
Founding member: The International Labyrinth Society, St. Louis, Missouri,	1998
Curator: Feminism and Spirituality Exhibit, Cornell University, Ithaca, N. Y	1985
Founder: Art Spirit Group, Wash. DC: discussions of art and spirituality	1985
Founding Member: The Washington Women's Art Center, Washington D.C.	1981

## **WORK HISTORY: PROFESSIONAL TEACHING EXPERIENCE**

Instructor: Taos Academy STEM Program, Taos, NM, Living Labyrinths, digital Peace with people, animals and nature images for projection in labyrinth designs on floors.	2016-17
Private Instruction in Printmaking: Home Studio, Alexandria VA.	1977-2005
Instructor: non-toxic etching methods, Keith Howard techniques; Developed Non-Toxic Monotype class for oil based and water based inks introducing various ink systems.	
Artist Residencies: DC Commission on the Arts & Humanities, DC Roster, Mini-Printmaking Instructor: Montgomery College, Safe Etching, Rockville, MD	1999
Coordinator/Director: Print Studio & Master Workshop Program, Lee Arts Center, Arlington, VA, bringing Keith Howard to teach non-toxic etching, purchasing state of the art equipment, acting as a liaison to Open Studio.	1989-1997
Safe Etching Instructor: Frogman's Print and Paperworks Facility, U .of South Dakota, Beresford, South Dakota	1997
Instructor in Printmaking: St. Mary's College, St. Mary's City, MD: Taught etching, lithography, monotype, woodcut..	1985
Professor: St. Mary's College, St. Mary's City, Maryland.	1985
Artist-in-Residence: University of Maryland, College Park, MD: Plate Lithography with Lapinsky.	1984
Printmaking Instructor: Washington Women's Arts Center, Washington DC, Taught etching, monotype, and woodcut.	1980
Art Instructor, Beloit Public Schools, Beloit, Wisconsin: Grades K-1.	1976-77
Instructor: El Rancho Elementary School, Chino, California: Grade K-1, Bilingual English/Spanish Program.	1974-75
Instructor: Cubberly Adult School, Palo Alto, California: Portuguese.	1974
Instructor: Sullivan Language School, Palo Alto, CA: English as Second Language.	1973-74
Instructor: U.S.-Brazil Institute, Rio de Janeiro, Brazil: English as a second Language, first year college training for teachers of English	1972-73
Instructor: Nobel Junior High School, Northridge, California: English and Journalism (Newspaper and Yearbook), grades: 7, 8, 9.	1969

## **SELECTED MUSEUM AND INTERNATIONAL EXHIBITS**

Harwood Museum, Taos, NM, children's labyrinth exhibit	2010
Millicent Rogers Museum, Taos, NM	2010
Creative Alliance, Baltimore, MD: Brazilian Carnival Celebration	2008
Charles Sumner School Museum, Washington DC	2000
Albrecht-Kemper Museum of Art, St. Joseph, Missouri	2000
Corcoran Gallery of Art, Washington DC: "Fast Forward"	1999
Riva Sinistra Arte Gallery, Florence, Italy	1997
The National Museum of Women in the Arts, Washington DC	1996
The U.N. Fourth World Conference on Women, Beijing, China	1995
Peninsula Fine Arts Center, Newport News, VA: VA Commission Winner	1995

Vartai Gallery, Vartai, Lithuania	1994
Book Chamber International, Moscow, USSR: “American Graphics”	1990
Phillips Collection, Washington DC	1988
Modern Art Museum, Buenos Aires, Argentina	1988
Hudson River Museum, New York City, “Printed Image”	1987
Danforth Museum, Farmington, Massachusetts: “North American Prints”	1986
Athenaeum, Virginia Museum Affiliate, Alexandria, VA	1981
Modern Art Museum, Rio de Janeiro, Brazil: “Summer Show”	1972

## **SELECTED COLLECTIONS**

College of Notre Dance, Worcester, Massachusetts  
 Natasha and Tania Kolodzei, Collection of Contemporary Art, USSR  
 Cultural Foundation, USSR  
 Pushkin Museum, Moscow, USSR  
 Modern Art Museum, Buenos Aires, Argentina  
 Corcoran Gallery of Art, Washington DC  
 Library of Congress, Washington DC  
 National Museum of Women in the Arts, Washington DC  
 Georgetown University, Washington DC  
 St. Mary’s College, Washington DC  
 College of Notre Dame, Baltimore, MD.

## **SELECTED SOLO EXHIBITIONS**

Loyola University, Chicago, Illinois	2009
Sub-basement Artists’ Studios, Baltimore, MD	2008-09
NOMA open Studios, 57 N St. NW, Washington DC	1998-2006
Gallery 10, Washington DC	1994-1996
Montpelier Cultural Art Center, Laurel, MD	1992
Montana Gallery, Alexandria, VA	1991
Saint Peter’s Church, NYC	1989
Stuart Mott House, Washington DC	1983
Slavin Gallery, Washington DC	1982

## **SELECTED INVITATIONAL/GROUP EXHIBITS**

Pleiades Gallery, New York City	2017-18
New Door Creative, Baltimore, MD	2014-2015
Max Gallery, Baltimore, MD	2014
Optimism Bookstore: Taos, NM	2011
Taos Open Exhibit: Taos, NM	2010
Gallery 10, Washington DC, “Maryland Printmakers”	2009
Foundry Gallery, Washington DC, Juror: Eric Denker, Nat’l Gallery of Art	2007
Fraser Gallery, Bethesda, MD, Juror: Philip Brookman, Nat’l Gallery of Art	2003

Mattawoman Creek Art Center, Charles Co., MD, Juror: P. Brookman	2002
Artists Equity, Wash. DC: "Sept. 11"	2002
Peninsula Fine Arts Center, Newport News, VA., Juror: Eleanor Hartney	1998
Virginia Beach Center for the Arts, Virginia: "Commonwealth Collects"	1997
Winston-Salem, North Carolina, Juror: Martha Prather, Nat'l Gallery of Art	1995
Rockville Mansion, Rockville, MD: "The Five Elements"	1994
One West Contemporary Art Center, Ft. Collins, Colorado	1994
Old Canadian Embassy, Wash. DC: "Nat'l Symphony's Directors Showcase"	1993
Wesley Theological Seminary, Washington DC, "Empowering Monotypes"	1992
Earth Art Gallery, Ellicott City, MD: "Homage to the Spirit Keepers"	1992
Westbeth Gallery, New York City: "At the Crosshairs"	1991
Baylor University, Texas: "American Print Survey"	1990
Carleton College, Northfield, Minnesota: "Women Printmakers"	1989
University of Ohio, Athens: "National Photography," Juror: Duane Michels	1988
Washington Project for the Arts, Wash. DC, Art Auction	1988
Stamford, Connecticut: "Faber Birren Color, National Juried Exhibit	1987
Foundry Gallery, Wash. DC: "Elegant Erotica," National Juried Show,	1986
Cornell University, Ithaca, New York: "Feminism and Spirituality Conference"	1985
Office of the Mayor, Wash. DC: "Glimpses: Women Printmakers"	1981

## SELECTED COLLECTIONS

"College of Notre Dame, Worchester, Massachusetts  
 Natasha and Tania Kolodzei, Collection of Contemporary Art, USSR  
 Cultural Foundation, USSR  
 Pushkin Museum, Moscow, USSR  
 Modern Art Museum, Buenos Aires, Argentina  
 Corcoran Gallery of Art, Washington DC  
 Library of Congress, Washington DC  
 National Museum of Women in the Arts, Washington DC  
 Georgetown University, Washington D.C  
 St. Mary's College Washington D.C  
 College of Notre Dame Baltimore, MD

## SELECTED PUBLICATIONS:

Red Rock News, Sedona, AZ. LL4P Celebration and Fundraiser, Unity Church	2018
Taos News: Tempo: "Celebration for Life" Suicide Victims, Kit Carson Park	2017
Taos News: Tempo: "Rise of the Machines" International Symposium on electronic art, Dory Hulbert	2012
Sangre do Christo Chronicle: "Living Labyrinths for Peace" S. Wasko-Flood	2012
Sangre de Christo Chronicle: "Labyrinths come alive for Angel Fire Enthusiast"	
Taos News: "Centering in the Maze: AsariA and Sandra Wasko-Flood present 'Labyrinths for Peace Exhibition'	2011
Taos Tempo: "One Step at a Time: Labyrinth gathering explores the mysteries of ancient symbols for a modern world."	2011

Cultivating Curious and Creative Minds: the Role of Teachers and Teacher Educators:  
Part II, Teacher and Education Yearbook XIX. My article:

Labyrinths for Creativity and Peace in the Schools: Cultivating Curious and Creative Minds. Editors: Cheryl J. Craig: University of Houston and Louise F. Deretshin: Educational Consultant, Rowan \$ Littlefield Education: Lanham, Maryland, Toronto, Plymouth, UK, 2011

Sangre de Christo Chronicle, "Following the ever-winding path to Peace" 2010

Journal Santa Fe, "Meandering Path to Peace" 2010

Taos News, "The Labyrinth Offers a Path Inward" 2010

Griffin and Associates, "Taos, New Mexico: A New Center for the Renaissance Of the Ancient Labyrinth" 2010

Taos News, "Labyrinths: An inward journey" 2010

The Taos News, Tina Larkin, "Paranormal Phenomena" 2010

Indydependent Reader, [www.indyreader.org](http://www.indyreader.org) Baltimore, Maryland, "Living Labyrinths for Peace," 2009

The Washington Post Weekend, Wash. DC: "Find Yourself in a Labyrinth: Give Inner Peace a Chance." 2003

NY Arts Magazine, [www.nyartsmagazine.com](http://www.nyartsmagazine.com), New York City "SCI-ART" 2002

Labyrinths: Ancient Paths of Wisdom and Peace, Westbury, Virginia; Sydney, Australia: Featured artist in book 2001

Washington Times, Washington DC, "Spiritually focused labyrinth coming to U.S. Capitol lawn" 2000

Washington Post, Wash. DC, "In the Loop: East Lawn, Right Brain, Many Turns," 2000

Washington DC, Pershing, Ben, "Spiritual Renewal," *Roll Call Around the Hill*," 2000

Religion News Service, DC "Artist Brings Meditative Labyrinths to Capitol Hill" 2000

City Paper: Washington DC, Robinson Dash, "Labyrinth Camp" 2000

Washington Artists News, Washington DC, "Towards the Next Century and Beyond," Washington, DC Chapter Artists Equity 1996

Articulate Washington, DC, "Dance of the Labyrinth," 1996

Koan , Washington DC, "Sandra Wasko-Flood "Dance of the Labyrinth" 1996

San Francisco Camerawork: A Journal of Photographic Arts, San Francisco, CA: "Manipulated Environments: Photo montage into Sculpture"

City Paper, Washington DC; "Dance of the Labyrinth," 1994

Kultura, Lithuania, article 1994

Komsoseta, "Contemporary American Graphics," Moscow, USSR 1990

Who's Who:

Marquis Who's Who 2010-2017

Premier Who's Who 2009

Who's Who in America 1996-2017

Who's Who in American Art, American Women 2004-2017

Who's Who in the World 2004-2017

## SELECTED ARTICLES BY SANDRA WASKO-FLOOD

Cultivating Curious and Creative Minds: the Role of Teachers and Teacher Educators: Part II, Teacher and Education Yearbook XIX. My article: Labyrinths for Creativity and Peace in the Schools: Cultivating Curious and Creative Minds. Editors: Cheryl J. Craig: University of Houston and Louise F. Deretshin: Educational Consultant, Rowan \$ Littlefield Education: Lanham, Maryland, Toronto, Plymouth, UK.	2011
National Artists Equity Association.	1998
The Labyrinthian, Pittsburgh, PA, "The Labyrinth: An Invitation To the Dance,"	1998
Washington Artists News, "The Labyrinth: An Invitation to the Dance," Wash. DC	1998
The Washington Print Club Quarterly, "Singular Impressions: The Monotype in America at the National Museum of American Art," Washington DC	1997
Caerdroia 1993 the maze and labyrinth research journal, "Unloose the Snake: One Artist's Labyrinth," United Kingdom.	1993
Yellow Silk: Journal of Erotic Arts (ISSN: 0736-9212). In this issue, with my Art that illustrates my poetry, I wish to overcome the split between sensuality and spirituality, humanity and nature, sacred and secular, found in this culture. Published By verygraphics, Albany, California, Autumn.	1987
Women's Artists News, "The Role of Art in Feminist Spirituality," New York City	1986
El Dorado: A Newsletter Bulletin on South American Anthropology, Volume 1, Number 3-December 1976. My Article: "Nasca Tongue Iconography" (Attempt To establish the tongue as a multi-fertility symbol), Professor George E. Fay, Editor- Museum of Anthropology, University of Norther Colorado, Greeley, Colorado 80639 December,	1970
Play: The Killing of Picasso: About Sister Relationships	1970
Play: Hypnotizing the Psychiatrist	1970

## MEDIA SELECTIONS:

Power Point: Labyrinth Peace Museum by Jill Cline: Presentation of the Education and building goals of Living Labyrinths for Peace of the Luminous Labyrinth Center for Peace in Sedona	2018
Video: Interview with Sandra Wasko-Flood Labyrinths for Peace by Elizabeth Martina Bishop with video by Ron James: IvolveTV.com	2016
Interview: Exploring Sacred Spaces: KRCA, Wasko-Flood by Julia Pyatt	2014-15
Video: Eric Mondragon: film, Grand Opening of LL4P Center in Taos	2012
Labyrinths for Peace: 2000" A documentary of the inspiring event held at the U.S. Capitol from March 13-25, 2000, Carolyn Carnell, Sandra Wasko-Flood	2011
DVD, Sandra Wasko Flood, Producer: "Peacock Envisions the Universe"	2009
LLP Power Point, Sasha Wasko Productions, "History of LL4P	2008
WAMU, Metro Connections, American U., Wash. DC, Radio Interview of LLP "Dance of the Labyrinth" art/technology installation	2007
DVD, Universal Peace Journeys, Joe Kennedy: "Living Labyrinths for Peace"	2006
Video, Kelley Ellsworth Productions: "Dance of the Labyrinth,"	1995