

Reginald E. Luck, Sr.

Los Angeles, CA | ReggieSr@reggieluck.com | 805-622-7771

SKILLS & QUALIFICATIONS

Production Management

Managing schedules and budgets, call sheet distribution, meet the needs of crew members on set, organize the necessary needs of the production staff, engage the media, handle project budgets, location agreements & permits, SAG/AFTRA & Extras paperwork, assist in daily production tasks, ensure the production schedules are met, complete production reports in required format. Perform various general administrative duties.

Post-Production

Experienced editor with extensive experience creating short-form trailers, teasers, and other content; successfully collaborated with producers and directors on various projects; audio sessions, logging, and syncing of content, coordinate AOR sessions.

Leadership

9-year U.S. Air Force veteran; expertise in computer operation and aircraft systems maintenance and repair. Stationed around the world and gained exposure to various cultures; highly organized, detail oriented, handling multiple tasks, and works well under time constraints: excellent team player, office management experience, technically proficient in PC and Mac; MS Office.

EXPERIENCE

Axiom/TOG Productions - Commercial Production

Production Manager/Set Coordinator

2001

- Escorted talent to and from sets. Handled deal memos, agreements, budgets and any crewing processes.

Disneyland Resort - Parade Support/Broadcast Services

Production Coordinator/Production Assistant

2010 to Present

- Escort VIP's and schedule and monitor media crew and interviews throughout the theme park during special events.

New York Film Academy

Production Manager/Coordinator Short Films, Non-Union

2015 - 2018

- Collaborated with directors and writers on various short-film productions; Scouted location, supervised auditions, choreographed stunts, participating in the production design, set decorating, and editing of raw footage, music, VFX.
- Managed relationships and worked closely with all levels of staff.

EDUCATION

New York Film Academy, Burbank, CA

Bachelor of Fine Arts, Film and Television Producing

Recording Radio and Film Connection, Los Angeles, CA

Certificate, Audio Engineering