

# POLLAR

A Dominic Jackson film.

ZERO BUDGET

COMING OF AGE

FEATURE LENGTH

FLY ON THE WALL

DRAMA COMEDY

How do you fit in...

...when you're so far out?



**NO STORY BOARD,  
NO LIGHTING,  
NO PERMITS...  
WRITTEN, DIRECTED AND SHOT IN TWO MONTHS.**

Our film centres on Robin, a larger-than-life 30 something creative living in south east london. spending a few years as a recluse robin is attempting to reform his life. Dealing with mental health issues he attempts to juggle friendship, life, and love under the oppressive atmosphere of a manic london city.

Robin gets back in touch with his best friend Steve, who now runs a marketing & promotions agency. Steve tries to help Robin with work, social invitations and the possibility of meeting a girlfriend. Their friendship is tested when robin ventures deeper into his former habits struggling to cope with the increasing pressure of a "normal" life and the not so ideal characters Steven brings into his world.

**WRITER & DIRECTOR**

Dominic Jackson

**CONTACT DETAILS**

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**RUNNING TIME**

87 minutes

**FILE FORMAT**

25fps - 16:9 - 1080p - Prores

## The Story Behind the Story.

Polar was an experimental a last minute thing; born from creative blocks, frustration and pontification, but fueled by a creative yearning shared amongst three friends. My MA started in a few months and after collectively owning a camera for a year we still hadn't made anything, the pressure mounted. The problem was none of us could come up with a script that was both good and achievable, they ended up wildly unrealistic or simply too complex and expensive. We didn't want to make another typical short film with two people talking in a house or forest for many hours. Inspiration hit me after discovering the Duplass brothers and their simple, elegant and beautiful films. Their technique involved pure improvised performances and a gritty, DIY filmmaking on micro budgets. Their goal? Realism! Real emotions, real characters and real situations. As we all know reality can be far stranger than fantasy and because it is real it is so much more compelling. Dogma 95 and the American genre; "Mumblecore" are the foundations that we built Polar upon, I wanted real stories and believable dialogue. Shooting the film in a documentary style, in easy to access locations and with very few cast we could pull of a feature. I used film making principles that not only enabled me to make Polar with limited resources but added to the fly on the wall style I wanted. Enter Robin's world, feel the excitement, pain, awkwardness and love that paves his path to self realization, self acceptance and self confidence.

# The Team.

**Dominic Jackson - Writer & Director**



Always being an artist and creative Dominic started writing music age 9. Then got into photography age 12. Starting his production work at 15 years old as a camera operator and sound engineer Dominic Jackson has had a wide, varied work history. Finding himself working in ICT at Imperial College for a few years, Dominic took the plunge into filmmaking. Before attending his MA in Cinematography at Goldsmiths London, Dominic managed to write, produce and direct a zero budget feature. Looking to make more low budget drama / comedies in the near future and explore the farcical world he has created Dominic has a goal of becoming a name in the UK indie film scene.

**Andrew Horner - Actor & Producer**



Graduating from Drama Centre London, Andrew has had a colourful international acting career working with big names in TV, Stage and film. Looking to expand his acting experience Andrew was inspired by the style and complex characters in Polar. Being a film maker himself Andrew also worked as a production role in Polar, providing many of the actors and locations.

**Rotimi Pearce - Actor & Producer**



Rotimi Pearce began his acting career in 2001 when he left his home town to attend The BRIT school in London. With a goal to bring something fresh into the film scene Rotimi uses various methods accumulated during his training to deliver and inspire grass roots realism in the performances of the ensemble. Rotimi worked closely in pre production development for a variety of projects and will continue to work with Dominic and Drew in the future.

# The Characters.



**ROBIN:** Is our haphazard hero. Struggling through normal day to day activities he blankets himself with the warm fuzziness of alcohol and cannabis. Hiding away from his former life and friends he emerges back into the scene but his old friend Steve has a different life and friends. Robin clumsily re emerges, lonely and helpless into a dog eat dog world he has no idea how to cope with.



**STEVE:** Is Robin's best and only friend, he's a confident, successful man who runs his own Promo Agency. His philosophy is; unless you have wealth, high rolling mates and a sexy woman; 'society won't take you seriously'. He is a cocaine addict, fuelling his anger management issues he lives in denial always using Robins behaviour as a scapegoat for his own problems. He believes he is helping Robin but only alienates him further as he tries to push him into an egotistical greedy world.



**DAISY:** She is Robin's love interest. She is the one that stole his heart. A sweet art student, juggling her mundane job as a shop assistant while studying law. She's a smart cookie. But as Robin discovers she has her vices too. Will she be a good influence n Robin?



**JENNY:** Is Steve's fiery, gorgeous girlfriend. Not a big fan of Robin she would rather Steve forgot about him. She is dominant in her relationship with Steve. She is a high climber and doesn't like to hang out with riff raff.



**EMILY:** A smart, fun, attractive, creative type. She's an ex- pole dancer and mighty mathematician. She's very down to earth, would prefer to be planting trees and get with nature than do her accounting job, she takes a liking to Robins impulsive child like demeanour.



**JOHN:** Is a charismatic, city boy who works for Universal. A high-flying, confident man that gets his way either with charm or intimidation. If he wasn't your friend, you'd think he was a bully. He is a bit of a ladies man. Into sports and partying lots, a typical alpha male



**ANGELA:** Is a sweet, ditzy cockney girl, Robin meets online. She doesn't have great taste in movies but she's looking for the right man and has a crush on Robin. She's fun, out going, likes to have a few drinks and let her hair down. Far from posh she tries to make a good impression in expensive bars, she has a wild sense of humor.



**JAMIE:** Is a young, charismatic business man that was worked in IT for a very long time. He has lots of money and likes to brag when ever he can. He looks down on people and can be quite judgmental. Only because he's worked so hard to get where he is. He likes to party hard. And tries hard to look cool.



**ALEX:** He is a close friend of Robin's who also happens to be his weed dealer. Robin has known him for a long time. Similar to Robin, Alex wears his heart on his sleeve. Alex is easily spooked by a situation, keeps him self to him self and smokes far too much weed. His home is his whole world. He is a deep thinker and a spiritual person, he is like Robins agony aunt always there for support and profound life advice.

# Screen Grabs.



## Crew

Writer & Director – Dominic Jackson  
Boom Swinger – Gerald Maliqi  
Cinematography – Dominic Jackson  
Editors – Dominic Jackson & Cathy Williams  
Music – Tom Hector

## Cast

Robin – Andrew Horner	Emily – Sophie Mensah
Steve – Rotimi Pearce	John – Bradley Taylor
Girl – Alida Pantone	Sam – Nathan Mccann
Man – Cristian Lazar	Andy – Andrew Leavy
Girl 2 – Livia Berte	Jimi – Rory Woodhouse
Girl 3 – Anna Carfora	Angela – Jessica Carroll
Jenny – Libby Walker	Bar Man – Mark Williamson
Daisy – Grace Parry	Alex – Richard Foster-king
Beccy – Michelle Luther	



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