



**DAMIAN PAUL DANIEL**  
Director of Photography

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Damian is an experienced and versatile Cinematographer who has been selected by BAFTA as a 'Brit to Watch'. He has been lighting since 2008 and his work spans drama and documentary for cinema and television. Damian has also shot more than 200 commercials, brand films, shorts and music videos and is a regular contributor to Getty Images. **I hold a current US 'I Visa' with 3 years remaining.**

#### Recent Projects:

##### **Against the Tides (DoP) – Sheffield DocFest 2018 Official Selection**

Director: Stefan Stuckert

Producer: Nick Read

Company: Oceans 7 Films

Extreme open water swimmer Beth French tackles the seven most dangerous sea channels in the world.

##### **In The Long Run – Series 2 & 3 (2<sup>nd</sup> Unit DoP & B Camera Op Main Unit)**

Director: Sandy Johnson/Ian Aryeh

Producer: Alex Walsh-Taylor

Company: Greendoor/Sky One

Period sit com drama set in the 80's starring **Idris Elba & Bill Bailey.**

##### **Call the Midwife-Series 9, Episode 3 (2<sup>nd</sup> unit DoP)**

Director: David O'Neill

Producer: Anne Tricklebank

Company: Neal Street Productions

Long running period drama that chronicles the lives of midwives in East London in the 1950's

##### **Dave Chappelle's Comedy Special (DoP)**

Director: Stan Lathan

Producer: Delmar Washington

Company: Pilot Boy Productions

Unrestricted access documentary following **Dave Chappelle & Jon Stewart** on their European tour.

##### **Black Hollywood: They've Gotta Have Us (DoP)**

Director: Simon Frederick

Producer: Tracey Blackwood

Company: Afl Films/BBC Arts – **2019 Royal Television Society Nomination- 'Best Documentary'**

3x 1 hour BBC2 documentary series charting the lives of the greatest black filmmakers in Hollywood today. Features among others **Harry Belafonte, Diahann Carroll, Whoopie Goldberg & Don Cheadle.**

#### Film & TV - Selection:

##### **24HRS Europe (DoP)**

Director: Stefan Stuckert

Producer: Thomas Kufus

Company: Zero One

Europe wide documentary following one person over 24 hours all at the same time.



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### **Return to Podor (B unit DoP)**

Director: Kevin McDonald  
Producer: Yvonne Ybazebo  
Company: Cowboy Films

Documentary feature about legendary musician **Baaba Maal** who invites **Mumford & Sons** to play at his music festival in Sengal.

### **Obsession Dark Desires 4 (B unit DoP)**

Director: Erick Henson  
Producer: Steve Murphy  
Company: October Films/Discovery

6x1 hour drama documentary series dealing with real-life tales of obsession.

### **Bo66y (B Unit DoP)**

Director: Ron Scalpello  
Producer: Sarah Arnott  
Company: The Electric Shadow Company

Documentary feature about the England footballing legend on the 50<sup>th</sup> anniversary of England's world cup win. **Sir Geoff Hurst & Pele feature**

### **Misbehaviour (VFX unit DoP)**

Director: Phillipa Lowthorpe  
Producer: Suzanne Mackie  
Company: Left Bank Pictures/Pathe

The story of the disruption of the 1970 Miss World contest by the Women's Liberation Movement. Starring **Jessie Buckley, Gugu Mbatha-Raw, Keeley Hawes** and **Kiera Knightly**.

### **Svengali (2<sup>nd</sup> unit DoP)**

D: John Hardwick  
P: Victoria Barrell  
C: Root Films

A struggling musician striving to make it big in the bright lights of London. It stars **Vicky McClure**.

Shorts - selection:

**Elephant** – Director: Gladys San Juan. Company: Brace Productions

**Ghost in the Machine** – Director: Craig Griffiths. Company: Banshee Prods

**Shush Mummy** - Director: Andy Nyman. Company: Film 4

**Waiting for Conkers** – Director: Paul Gowers. Company: Wilder Films. **BAFTA 2014 Long list.**

**A Viable Candidate** – Director: Orson Nava. Company: Black Napoleon

W: [www.dpdaniel.com](http://www.dpdaniel.com). [IMDb](https://www.imdb.com)