

Becky Nunes C.V/Bio

Academic record:

BFA Film & Literature: Warwick University, England. 1983-6

MFA (1st Class honours) Whitecliffe College 2013-14

Filmmaker + photographer

Founder member: Tangent photography collective

Research and art practice

Current research project: *The Iron Age*: ongoing project investigating contested sites of spiritual, cultural and resource significance in Aotearoa NZ

Upcoming exhibitions: March 2020: *The Iron Age* at Rm Gallery

December 2020: *Amalgam* at Corbans Estate

Selected exhibitions, screenings & presentations

- 2020** *An Age of Iron*. HD Video, 8' looped.
RM Gallery, Auckland March 4th - 21st
- 2019** *15 Minutes of Fame – Warhol, Facebook and the Work of Luke Willis Thompson* Paper presentation at SPE National Conference, Cleveland, Ohio. Mar 6-10th.
Recipient of the 2019 SPE International Conference Grant for highest ranked peer-reviewed paper.
- 2018** *Co-opting the Apparatus*.
The lens as feminist tool for social engaged art practice in Aotearoa-New Zealand. Paper presentation at Aesthetics, Politics and Histories, the Social Context of Art. AAANZ Conferences, RMIT Melbourne Dec 5-10th
This Air is a Material screening & artist talk: Christchurch City Art gallery. April 17th
Triangulated Agency and Co-authorship in a Photographic Practice. ArtMatters April 2018 published by Auckland City Art Gallery
- 2017** *Pyrite*. (B. Nunes. 2017 600x400 digital composite/Dibond) Finalist and Travelling exhibition: Wallace Art Awards
This Air is a Material screening & paper presentation: ARC Theatre, National Film and sound Archive of Australia. Women in the Creative arts Research Conference, Australia National University Canberra 10-12th August 2017.
Collaborative Processes and key thematics in the film This Air is a Material – The work of Ann Shelton. Women in the Creative arts Research Conference, Australia National University Canberra 10-12th August 2017.
This Air is a Material screening: DocEdge Festival Auckland and Wellington May/June 2017
PAPERWORK group exhibition at DEMO Space March 23-26th
NEWPHOTOMEDIA Curated by Tangent as part of Auckland Festival of Photography group exhibition at DEMO Space June 6-12

Triangulated Agency and Co-authorship in a Photographic Practice paper presented at symposium: *Agency and Aesthetics: A symposium on the expanded field of photography*. Auckland Art Gallery April 1 2017.

- 2016 *This Air is a Material* feature documentary. Premiere screening and Director Q&A: AAG November 27th.
Pictures on Paper Tangent film productions short film, screened at PhotoBook NZ March 2016 (Massey University)
Pictures on Paper Tangent film productions short film, screened at Obscura PhotoFestival, Georgetown, Penang, Malaysia, August 2016
- 2015 *Pictures on Paper* Tangent film productions short film, screened at Auckland Photo Festival 2015, & Physics Room, Christchurch
Group show: *_on this site*
The Hold Artspace, 274 Montague Rd, West End, Brisbane, Australia
Carr, Cowlard, Nunes
Group faculty show, Pearce Gallery, St Georges Bay Rd, Parnell, Auckland

Selected book projects:

- 2016 *This Model World: Travels to the edge of contemporary art* Anthony Byrt/University press.
- 2015 *Tongariro Power* artist zine, limited edition of 25 self-published in conjunction with exhibition
- 2013 *Puketiti* Random House NZ (co-author credit)
- 2011 *Kingiitaanga*. Art+Object & Turangawaewae House
- 2009 *Mau Moko: the world of Maori tattoo*. Penguin N.Z

Selected essays & interviews:

- 2016 *Tarratory Journal*. Writer: Christine McFetridge
(www.territory.org)
- 2015 *MoMento* Issue 15. PhotoForum Writer: Shelley Jacobsen
http://issuu.com/photoforum/docs/momento_issue_15?e=14856511/10620513
Common Ground Issue 2. Writer: Christine McFetridge
<http://www.commongroundjournal.com/issue02/>
- 2014 *EyeContact* John Hurrell <http://eyecontactsite.com/2014/05/mt-wellington-crater>
- 2014 *ArtNZ* Issue 150 with text by Kriselle Baker

Please see my website for more visual detail and documentation on these projects.