

# Chris Bravo

<b>editing</b>	
<b>feature film</b>	<b>Mass Appeal, "Rick James" - Editor - 2020</b> Directed by Sacha Jenkins, a feature documentary exploring the life of Rick James, an iconic, controversial musician. Distributed by Showtime.
<b>documentary series</b>	<b>Left Right, "The Zoo" - Editor - 2019</b> For Animal Planet, The Zoo takes audiences behind the scenes of the world-renowned Bronx Zoo.
<b>commercial editing</b>	<b>Mass Appeal, "Google - BB King Behind the Doodle" - Editor - 2019</b> <a href="https://youtu.be/JTb4wUZhBRA">https://youtu.be/JTb4wUZhBRA</a>
<b>documentary series - podcast</b>	<b>Mass Appeal, "Freaknik" - Editor - 2019</b> Directed by Chris Frierson. Hear through the eyes of musicians, journalists, residents and politicians as they relive and investigate Freaknik.
<b>documentary series</b>	<b>Mass Appeal, "Around the Way" - Editor - 2019</b> This three-part Hulu Original series travels to Atlanta, Los Angeles, and New York to discuss culture, politics, entertainment, and more with some of the most influential Black voices of today.
<b>music video</b>	<b>Hawk and Dove, "Taxidermy Eden" - Editor - 2018</b> <a href="https://www.hawkanddoveband.com/">https://www.hawkanddoveband.com/</a>
<b>documentary series</b>	<b>Divided Films, "America Uprising" - Editor - 2018</b> Documentary series profiling activists and organizations. Distributed by Refinery 21 and as a stand-alone website.
<b>documentary special</b>	<b>Divided Films, "Cruel and Unusual" - Additional Editor - 2017</b> Co-Produced by the Weather Channel and the Marshall Project, investigates extreme heat conditions inside Texas prisons.
<b>feature documentary</b>	<b>Mass Appeal, "Burn Motherfucker, Burn" - Co-Editor - 2017</b> Directed by Sacha Jenkins, Burn Motherfucker, Burn chronicles the Los Angeles uprisings of '65 and '92, tracing the history of oppression and resistance. Distributed by Showtime.
<b>feature documentary</b>	<b>Firefly Filmworks, "The Champions" - Additional Editor - 2015</b> Feature-length independent documentary about the rehabilitation of the pitbulls found in star quarterback Michael Vick's dog-fighting ring.
<b>commercial editing</b>	<b>1st Ave Machine - Editor - 2013</b> Video to accompany the Comcast keynote address at the Qualcomm Consumer Electronics Show 2013. Worked with a team of animators and motion graphics artists to flesh out the concepts to fully merge this video installation with live performances.
<b>commercial editing</b>	<b>Leroy + Clarkson - Editor - 2013</b> Branding spots for national cable audiences on networks like Starz / Encore and NHL Network, as well as promotional campaigns for USA's "Tough Enough" and Zipcar's "Day in the Life" series.

<b>assistant editing</b>	
<b>documentary special</b>	<b>Midnight Productions, "Frontline - Documenting Hate" - Assistant Editor - 2018</b> Emmy Award winning, two part Frontline documentary series chronicling the rise of violent right wing extremism post-Charlottesville. Co-Produced by AC Thompson and ProPublica.
<b>documentary series</b>	<b>Divided Films, "America Divided" Season 2 - Assistant Editor - 2018</b> Epix. Documentary series profiling activists and organizations with celebrity hosts including Gretchen Carlson, Nick Offerman.
<b>feature documentary</b>	<b>Kartemquin, "Cooked" – Assistant Editor – 2018</b> Feature-length independent documentary directed by Judith Helfand about the social and political dimension of the Chicago heat wave of 1995, during which nearly 800 people died, mostly elderly, older, people of color.
<b>documentary series</b>	<b>Ark Media, "Finding Your Roots" – Assistant Editor – 2016</b> Finding Your Roots with Henry Louis Gates, Jr. is a PBS television series hosted by Henry Louis Gates, Jr.

<b>selected independent documentary projects</b>	
<b>directed, shot, edited</b>	<b>Control: Coming of Age in the Age of Incarceration – TRT 52:00 - 2014</b> Feature-length documentary about the impact of over-policing on youth. Selected screenings: Allied Media Conference, The People's Film Festival, Oakland International Film Festival, Rated SR Socially Relevant Film Festival, VAST Conference, Milwaukee Night School.
<b>directed, shot, edited</b>	<b>In Habitat – TRT 6:14 - 2012</b> Experimental documentary about the Occupy movement. Screenings: Berlin Director's Lounge, FPS @ Plug Projects, The People's Film Festival, Anthology Film Archives New Filmmakers Series
<b>directed, shot, edited</b>	<b>The Island is Ridiculous – TRT 16:09 - 2011</b> Documentary about the history of Rikers Island. Screenings: Anthology Film Archives New Filmmakers Series

<b>other relevant</b>	
	<b>Brooklyn College CUNY - Adjunct Professor - 2015</b> Taught video editing.
	<b>Flyp Media - Video Director - 2006 - 2009</b> Produced multimedia content and oversaw all aspects of video production for national interactive general interest magazine. Managed a team of videographers and photographers to produce 30-40 original videos (including interviews and short documentaries) for each biweekly issue. A short documentary on returning veterans from Iraq and Afghanistan was nominated for a Webby Award.
	<b>Columbia College - Adjunct Professor - 2002 -2005</b> Taught film production, editing, lighting, cinema history, and aesthetics.

<b>education</b>	
	<b>School of the Art Institute, Chicago, IL</b> 2004 - MFA Film, Video, New Media
	<b>St. John's College, Santa Fe, NM</b> 1996 - BA, Liberal Arts