

ALEX KAELKE

Filmmaker / Animator

alexkaelke@gmail.com

(918) 845-5486

Norman, OK

OBJECTIVE

My goal is to create and share entertaining stories with an exciting and passionate team, whether it be through films or animations.

SKILLS

- Directing
- Cinematography
- Video Editing
- 2D Animation
- Photography
- Graphic Design
- Writing
- Acting

FAMILIAR TOOLS

- Nikon D850
- DJI Ronin-S
- Adobe Premiere
- Adobe After Effects
- Adobe Photoshop
- Adobe Animate

FILMMAKING EXPERIENCE

MAX EXCELLENT (SHORT FILM) • 2020

Director/Producer/Writer/Actor/Editor

SPACECAT MCDANGEROUS (MUSIC VIDEO) • 2019

Director/Producer/Writer/Actor/Editor

TRASH PANDA (ANIMATION) • 2019

Director/Producer/Writer/Voice Actor/Animator

NINTENDO SWITCH COMMERCIAL (COMMERCIAL) • 2019

Director/Producer/Writer/Editor

RELEVANT OCCUPATIONAL EXPERIENCE

WILL ROGERS AIR NATIONAL GUARD BASE • PUBLIC AFFAIRS REPRESENTATIVE • 2017 – TO PRESENT

My job is to create and tell stories about the members of my base through engaging video products and immersive photo stories. Through my training and experience here, I have become a 5-level Journeyman in video broadcasting.

EDUCATION

B.A. IN CREATIVE MEDIA PRODUCTION • 2020

THE UNIVERSITY OF OKLAHOMA

OU has been instrumental in teaching me the art of filmmaking and directing. My most helpful courses were Advanced Video Production, Digital Cinema Production, Narrative Screenwriting, and Narrative Production. It was here where I found my voice as a filmmaker and developed essential knowledge necessary for working in the industry. Working as a team with others in multiple roles as well as leading people on projects as a director has been an unforgettable experience.

DIPLOMA IN BROADCAST JOURNALISM • 2018

DEFENSE INFORMATION SCHOOL (DINFOS)

During my time at DINFOS, I learned how to become an effective storyteller and communicator through video documentation and broadcast journalism. I enhanced my voice acting skills, as well as professional writing skills. Additionally, I gained further knowledge and experience as a video creator through producing, filming, directing, and editing several products such as spots, shorts, and documentaries.