

# LONEBARD

MARCH 2020 ISSUE NO. 1



HURTFUL TRUTH

BARDKING ENTERTAINMENT

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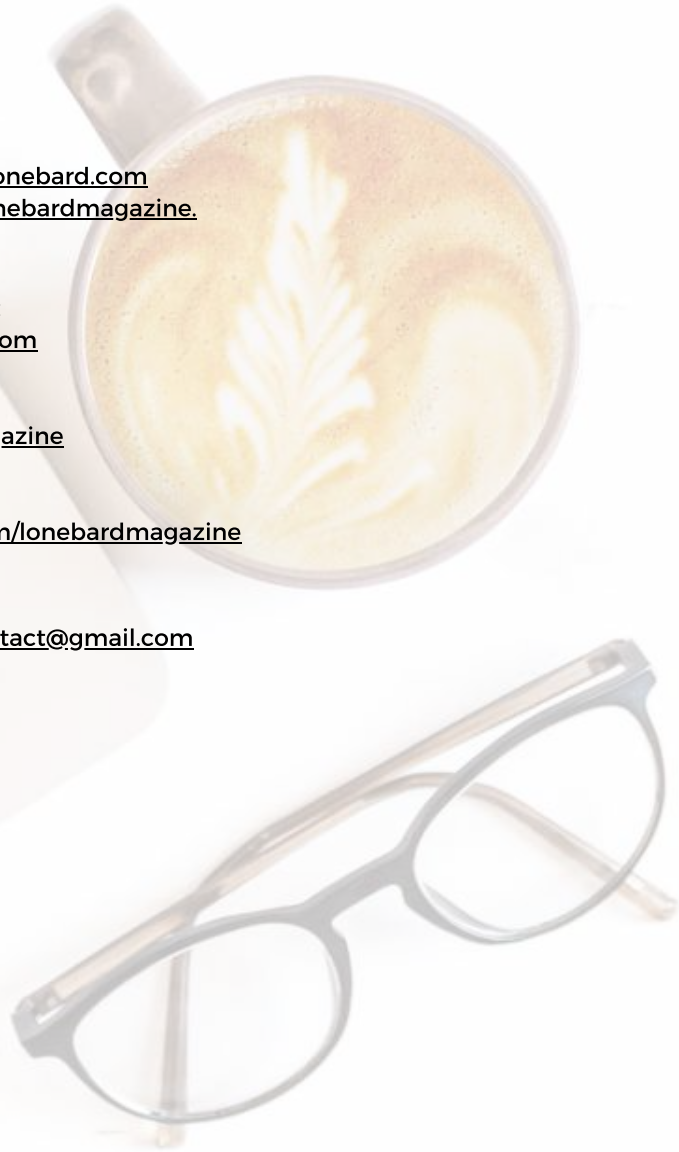
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**LoneBard**

Switching perspective on Houston Entertainment

# CONTENTS

## HOUSTON: WHAT'S NEW?

- 02 *LONEBARD'S MISSION*
- 03 *Q4 2019 AND Q1 2020 RECAP*
- 07 *PROJECT CURRENTLY CASTING*

## IN A NUTSHELL

- 08 *BEHIND THE MOVEMENT: MOVING THE NEEDLE*
- 15 *HURTFUL TRUTH - BEHIND THE STORY*
- 16 *HURTFUL TRUTH: MEET THE CAST*
- 25 *HURTFUL TRUTH: PRODUCTION TEAM*

## FEATURES

- 28 *MONIQUE LEROUX: A PAINTER'S LIFE*
- 31 *HOUSTON SPOTLIGHT*
- 38 *THE ULTIMATE GUIDE TO STARDOM*



## BEHIND THE MOVIE

*HURTFUL TRUTH: BEHIND THE STORY, CAST & CREW*

Meet the cast and crew / p14



## SPOTLIGHT

*DISCOVER  
HOUSTON TALENT*

Check out the professionals and artists in Houston / p32



## TIPS

*THE ULTIMATE GUIDE TO  
STARDOM*

Advance your career as an actor /  
p38



## PERSPECTIVE

*MONIQUE LEROUX:  
PERSPECTIVE OF AN ARTIST*

Interview with Monique Leroux,  
and how she stays creative / p27



# LONEBARD

## *Magazine*

### Switching Perspectives

One of the largest cities in the Lone Star state, Houston, Texas, is the home of talents from around the world. Houston is known for its diversity, art, theaters and its oil and gas industry. Yet, its entertainment industry remains in the shadows.

The goal of LoneBard is to provide a new lens on Houston Entertainment by creating a platform to showcase the work of indie filmmakers and other professionals in the entertainment industry in Houston. With one volume every two months, LoneBard will cover everything from student to indie films, festivals, makeup artists, writers, photographers, actors and more. So join us and subscribe to discover everything this city has to offer.

*Marie-France Louis, Founder*



# 2019-2020 RECAP

OCTOBER 2019 TO MARCH 2020

INDIE FILMS | WEB SERIES



## LIST OF PRODUCTIONS SET IN OR NEAR HOUSTON OCTOBER 2019 - MARCH 2020

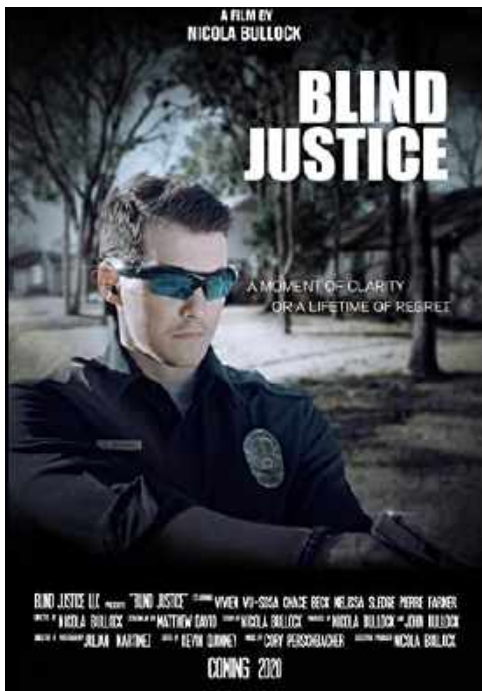
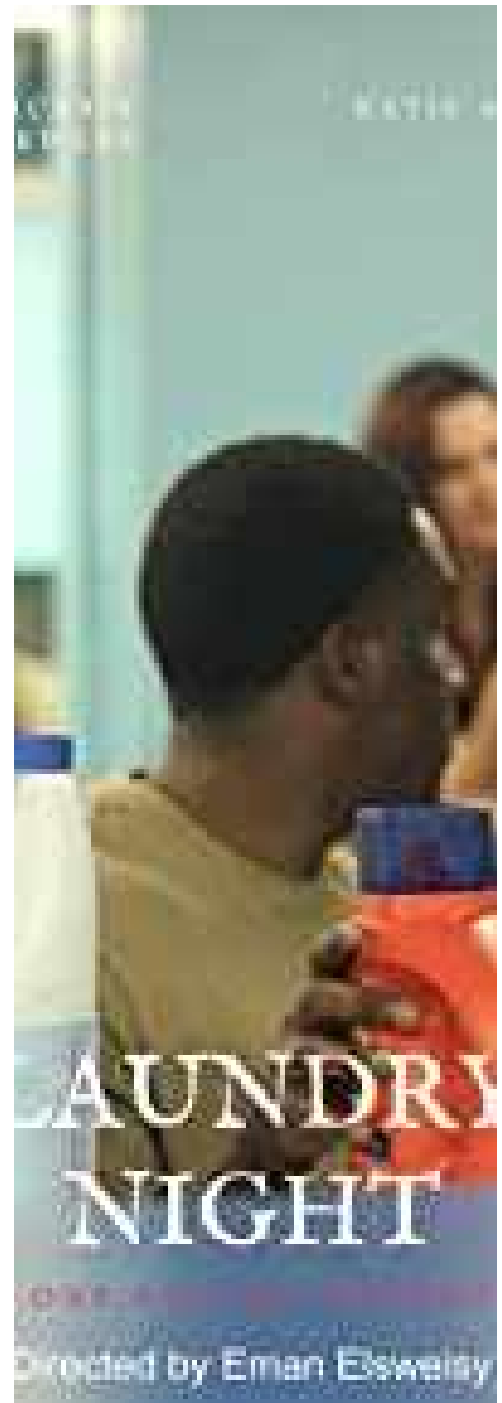


- **Inbetween Girl** by Mei Makino (Feature)
- **Going For Sold** by HGTV (Reality TV)
- **Ghosts of Sugar Land** by Netflix (Documentary)
- **Blind Justice** by Nicola Bullock (Short)
- **Lives in Me** by Eman Elswesy (Short)
- **OWN Network: 'Ready To Love'** Season 3 (Reality TV)
- **The meeting** by Lumiere Production (Short)
- **Hurtful Truth** by Marie France Louis (Short)
- **Re-Fresh** by Bardking Entertainment (Short)
- **Aurora** by Paulina Manseau (Short)
- **Call Me Za** by Bardking Entertainment (Short)
- **Nothing Really Happens** by Monster Closet (Short)
- **Potatoes Face** by Monster Closet (Short)
- **30 Series** by Aryka Production (Web series)
- **Love Mountain** by Lee Shelton Films (Short)
- **Laundry Night** by Echo Film (Short)
- **One Dave at a time** by Echo Film Studio (Short)
- **Remi and Lu** by Vihn Hoang (Short)
- **Redeemed** by Poise Film Productions (Student Film)
- **Shoes** by JDF Enterprises and Nicole Ortiz (Short)
- **Second Creation** by Grant Parker (Short)
- **Make Yourself at Home** by Jo-Ann Johnson (Short)

# LIST OF PRODUCTIONS SET IN OR NEAR HOUSTON

## OCTOBER 2019 - MARCH 2020

- **Disappointing** by Michael Paul Reyes (Short)
- **Reverse Bedtime Stories** by Starting 5 Productions (Short)
- **Second Creation** by Drew Kloss (Short)
- **Bellows** by Josh Zola Productions (Short)
- **Legend of Marshal Dead** by Reserve Entertainment LLC (Short)
- **Wish For Death** by Studio 713 (Short)
- **With You** by Joel Linden (Short)
- **Nella** by DM Solutions Filming Group (Feature)
- **Serpents & Saviors** by Day50 Film (Feature)
- **Jades Universal Law** by Aryka Production (Short)
- **Where We're Meant to Be** by JayPay Productions (Short)
- **Prisoner** by RebEarth Productions (Short)
- **Prayer Warrior** by James Rucker (Student Film)
- **Eccentric** by Said Production (Student Film)
- **My Life as a Zombie** by 93 SPS Films (Student Film)
- **Boom Click Boom** by Cold Creek Productions (Feature)
- **When the Devil Comes 2 Town** by ArchHeroesLLC (Feature)
- **Seven Guitars** by Pearl Theater (Musical)





# RE-FRESH

COMING SOON

**A BardKing Entertainment  
Production**



## CURRENTLY CASTING OR IN PRE-PRODUCTION

- **Smear** by Alfonso Aguirre (Short)
- **Telos** by Natalie Lavalley & Irraschenal Pictures, LLC (Short)
- **Chance and Circumstance** by Patrick Lescarbeau (Feature)
- **DSM Blues** by Margie Walker (Short)
- **Ready to Love** by Lighthearted Entertainment (Reality TV)
- **MAN IN DRESS BLUES** by L.A. Film School (Student Film)
- **Facts About Human Trafficking** by Eyes Open Productions (PSA)
- **IN SIGHT** by Art Institute of Houston/Poise Film Productions (Short)
- **OPERATION ZEUGUNG** by Poise Film Productions (Short)
- **20 Something** by Klou9 Productions (Play)
- **Out-Of-Control Teen/Tween** by ITV America (Reality TV)
- **2020-21 Season General Auditions** by General Theater of San Antonio
- **Asar** by Raapper Asar (Music Video)
- **The Boys Next Door** by Alliance Theatre (Play)
- **Solatium** by Chase Gibson (Short)
- **Open Auditions** at The Woodlands Show Chorus (Chorus)
- **Annabel** by Leggi Agency (Short)
- **The Social List** by Sizzle Vision Entertainment (Reality TV)
- **My 600-lb Life** by Paired Up Media (Reality TV)
- **The Hat-Man** by Jesus Kargue (Short)
- **Forgiveness or Nah?** by LUMIERE FILMS (Play)
- **Santaman** by Sono Studios (Feature Animated Film)

Visit the Houston Film Commission [website](http://www.Backstage.com), [www.Backstage.com](http://www.Backstage.com) and [www.pro.IMDb.com](http://www.pro.IMDb.com) to learn more about these projects.



Behind the movement

# CHANGING THE PARADIGM IN THE ENTERTAINMENT INDUSTRY

## MOVING THE NEEDLE

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See how this organization,  
led by Jenni Choi, is making  
a difference in the  
entertainment industry

# MOVING THE NEEDLE: WOMEN OF COLOR IN FILM & TV (8/1/19)

Diversity, Inclusion, Equity



Moving The Needle aims to help increase diversity, equity, and inclusion in media and entertainment by hosting events, fostering collaboration and community, and sharing curated resources and opportunities. Since its founding in August 2019, Moving The Needle has hosted three events and started building its online presence via various channels.

## MAKING A DIFFERENCE

Co-founder Jenni Choi

Jenni Choi is the CEO/Founder of Moving The Needle LLC. She's an entrepreneur, writer, producer, marketer, and real estate investor with a passion for social justice, communications, building community and networks, and technology for good. She formerly worked as a journalist for The Baltimore Sun and The Baltimore Sun Media Group, and has worked for several domestic and international nonprofits in capacities ranging from case work and communications to policy advocacy and fundraising.



## ***MOVING THE NEEDLE: OTHER WOMEN IN FILM (9/28/19)***

**ORGANIZED AND MOVING THE NEEDLE BY OWNER  
JENNI CHOI**



## ***MOVING THE NEEDLE: DIVERSITY & INCLUSION IN FILM & TV (11/7/19)***



"Other" Women: Moving the Needle on Diversity, Gender & Inclusion in Film is an interactive panel discussion that celebrates and supports diversity and inclusion, and women who work in front of and behind the camera in film and television. This event took place on September 28 in Houston at the Hilton Houston NASA Clear Lake, as part of the Gulf Coast Film and Video Festival.

The panel featured women in the industry who have felt "otherized" in some respect by mainstream film and television for reasons including ethnicity, age, disabilities, and others. It's aimed at similar people who are currently working in the industry, or are looking to do so, and their allies. Providing insights on the challenges that women often face in Hollywood, this event encouraged the discussion on how everyone can help move the needle.

The event was moderated by Patricia Gras, Emmy Award-winning television and video journalist, with a panel featuring Cindi Davis-Andress, vice president of operations at Pastorini-Bosby Talent Agency; Deborah Emmy Nowinski, inclusion casting consultant and winner of the Barbara Jordan Excellence in Media Award; and Lidia Porto, actress/director/producer and Amara in Epix's Get Shorty.

**Based on original article from [www.365thingsinhouston.com](http://www.365thingsinhouston.com)**

This second event, organized by Moving The Needle, took place in Los Angeles at "This Warehouse." Among the speakers: live Hip Hop orchestra (Ensemble Mik Nawooj), Dominick Evans (director, writer, #FilmDis founder, LGBTQ and disability advocate, mixer streamer), Samantha Inoue Harte (actress, anime producer, stuntwoman, voice actress, "Alita: Battle Angel," "Sin City," "Final Fantasy: Unlimited"), Ann James (Advocate for People of Color on Stage & Screen), E.R. Ruiz (actor, hip hop artist, "Sons of Anarchy," "This Is Us," "Sneaky Pete," "Light As A Feather," "Happy Face"), Sahana Srinivasan (actress, filmmaker, "Brainchild" on Netflix) and Emcee: Margarita Reyes (actress, director, producer, ACantar Productions, "Bonita")



# Moving The Needle

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## JENNI CHOI

### OWNER, CEO

---

Jenni holds an M.S. in social work from Columbia University and a B.A. in English (with a minor in Spanish) from The University of Maryland Baltimore County (UMBC). Originally from Maryland, she now resides in Texas. In her spare time, Jenni enjoys volunteering, traveling, reading and writing creatively.

She previously interned for The Congregation of the Mission's UN Office, working on their behalf to advocate for policies combating extreme poverty and wide-ranging consequences of climate change. She also worked as an educator and web developer, helped architect and launch the Women Techmakers membership program — part of Google's global initiative to empower women in tech — and consulted for early stage startups. In addition, she is a board member for Oakland-based arts nonprofit Ensemble Mik Nawooj and an advisor for the Global People's Summit — the world's first fully-immersive virtual humanitarian summit.



## CYNTHIA SIADAT

### COO

---

Cynthia Siadat is the cofounder and administrative director of SheSees.org, a nonprofit focused on inspiring the next generation of diverse female filmmakers to tell their stories through film. She is also a licensed clinical social worker and founder of Living Fully Therapy, which supports strong, Independent women seeking emotional support, and a partner of Music & Memory, bringing iPods with personalized playlists to adults in need of assisted memory care. She received her M.S. in social work from Columbia University and her B.A. in Sociology from U.C. Santa Cruz.

MOVING THE NEEDLE TEAM



## INDUSTRY ADVISOR, MARGARITA REYES

Margarita Reyes, founder of ACantar Productions, is a Los Angeles-based actress and producer. She has been a professional actor for over 20 years, and has directed, produced, written, cast, and acted in over 100 productions. She produced the independent feature film RAISE YOUR HAND (aka UNABRIDGED) and co-wrote a TV series pilot with actor and comedian Jay Mohr. She also acted and starred in UN-VISIBLE(2018) and BONITA (2019). In addition, she had supporting roles in the features DEVOUR (2020) and THE ASSENT(2019), as well as co-starred in the Apple Network/Sony Television Series FOR ALL MANKIND (2019). For more than four years, Margarita has instructed and mentored over 400 elementary, middle, and high school students. Many of their films screened at Creative Artists Agency, Sony Pictures Studios, and the Academy of Motion Picture Arts and Sciences. She continues her work as an instructor to young filmmakers, as a mentor for the nonprofit Creating Creators.



## STRATEGY ADVISOR, MANPREET DHILLON

Manpreet Dhillon, CEO/Founder of Veza Strategy and HR Consultant for UN Women -- is a dynamic leader with more than 15 years in senior management and consultant roles. She advises, coaches and guides people regarding human resources and diversity/inclusion initiatives, with a specialized focus on women in leadership through a coaching lens. She helps mission-driven women from culturally-diverse backgrounds create profitable social impacts, and is dedicated to creating a better world through economically empowering such women via training programs, leadership retreats, international trade missions and leadership coaching programs.



## BRANDING AND PARTNERSHIPS ADVISOR, GRACE LANUZA

Grace Lanuza brings more than 18 years of experience in business by specializing in brand strategy, shopper marketing, employment branding, and large-scale events. Some of her notable work includes: Procter & Gamble Beauty's Olay For You digital space and Atlantic Canada House at the Vancouver 2010 Winter Olympics. As seen in leading publications such as Business Insider, her parent company, Grace Lanuza Brand Strategy + Consulting Group, houses three subsidiaries: Brand Apiary (branding and digital marketing), Clickruit (employment branding and training), and Pelota (influencer and sports sponsorship brokerage). These days, she can be found carving a path in the tech world as a partner in the women-led tech startup, wErkAnywhere (TM), and Wealth Collective in the fintech industry.

MOVING THE NEEDLE TEAM

*Some truth cannot be buried...*



TREY PEYTON

VIVIEN VU-SOSA

EMILY POKORA

# HURTFUL TRUTH

*A film by Marie France Louis*

BARDKING ENTERTAINMENT PRESENTS A FILM BY & WRITTEN BY MARIE FRANCE LOUIS. STARRING VIVIEN VU-SOSA  
TREY PEYTON MARIE FRANCE LOUIS EMILY POKORA ALFONSO AGUIRRE AND DEVIKA K. MUSIC BY SAM KUZEL.  
DIRECTOR OF PHOTOGRAPHY BUSOLA BOJEYO. PRODUCED BY MARIE FRANCE LOUIS. DIRECTED BY EMAN ELSWEISY  
AND MARIE FRANCE LOUIS. EDITED BY AYODEJI AYODELE OMONIYI

# BEHIND THE STORY

Hurtful Truth, a short film about the strength and friendship



## "SOME TRUTHS CANNOT BE BURIED..."

*Why this story matters.*

This story follows a young professional woman whose life is turned upside down after being raped by her boyfriend's supervisor, a powerful real-estate mogul.

Like many victims of sexual assault, she struggles to share her story, and she sees her relationship begin to fall apart. She recluses herself, afraid to come forward and get the justice she deserves for fear of ruining her reputation and career.

Despite her humiliation and heartbreak, she finds the comfort and support of a friend who helps Katy bring her abuser to justice.

This movie brings awareness and understanding of the overwhelming inner struggles victims of sexual abuse face, and how the help of the people they love can make an impact in their recovery and help them find peace.

This movie includes a diverse cast and an amazing production team. We are excited to show you this production by Marie France Louis and BardKing Entertainment with these talented Houston-based directed by Marie France Louis and Eman Elswaisy.

---

Check out our IMDb page:

<https://www.imdb.com/title/tt11373892/>

Follow our Facebook Page at:

[www.facebook.com/hurtful.truth.film](http://www.facebook.com/hurtful.truth.film)

**Marie France Louis** is originally from Carrefour, Haiti. She got involved in acting for the first time in high school where she portrayed several characters from french classic literature. She then wrote, directed and produced three stage plays. As the president of her class during most of her high school years, she was the spokesperson for her school at different events and got her start in journalism. She was admitted to the state university to study communication but later changed her degree. She completed her five-year license in industrial engineering, one year early, with a minor in economics science from University Quisqueya.

While in Haiti, she worked for several companies where she led multiple capital investment projects, web application developments , and more. She moved to New Jersey in December 2010 to be with her growing family.

Facing the reality of being in a new environment, she continued to work in manufacturing, quality control, then mechanical design to finally work for a medical device company which allowed her to work with a team designing surgical equipment to help treat people with vascular disease. She then moved to Houston, where she currently lives and works for another medical device company and continues on her mission to help others.

Despite her love for engineering, Marie France decided to reconnect with her passion for acting and writing while still working her fulltime job and a being mother. She started taking acting classes in March 2019. Since then, she wrote, produced, starred in and co-directed her first short film "Hurtful Truth" in December 2019. The film tells the story of a young woman suffering from sexual assault, and was inspired from a true story very personal to the cast and crew. Lately, she has been involved in several other films with Bardking Entertainment, IEP and other filmmakers. She is currently working on other projects, including a web series and her debut feature film.

**"My goal is to create projects that will help promote local talents and the film industry in Houston. I strive to grow as an artist and continue to work with others to bring awareness to social issues"**

**Connect with her on social media:**

IMDb: [IMDb.me/mariefancelouis](https://www.imdb.com/name/nm1045844/)

Instagram: [mflouis04](https://www.instagram.com/mflouis04/)

Twitter: [mflouis04](https://twitter.com/mflouis04)

Facebook: [mflouis04](https://www.facebook.com/mflouis04)

AS KIARA ST-CLAIR

*Marie France Louis*

**HURTFUL TRUTH CAST**

**Eman Elswaisy** is an American actress, director and lyricist from Texas. Originally from Alexandria, Egypt, Eman is the oldest of four children. Eman earned her high school credits from the University of Cambridge, England "IGCSE." She attended San Jacinto College at the age of 17 where she majored in computer science. Eman earned a BS from the University of Houston Clear Lake in computer science in 2003. She returned to Texas in 2005.

Spiderman comics played a role in shaping Eman's lyrical talent. When the first Spiderman movie came out in the early 2000s, her passionate desire to write a unique song about Spiderman inspired her first lyrics.

Eman grew up speaking both English and Arabic. For voice-over, she performed the voice of a kid in the orphan song produced by Microsoft, Egypt Yatim for Moustafa Shawky.

Eman suffered from a virus that affected her nervous system and physical abilities for few years, which delayed her creative plans. She started teaching at an elementary school in Texas to support kids, emotionally and academically, as she worked on her lyrics and voice-over career. In 2005, she gave birth to her much-loved baby boy. Meanwhile, Eman wrote, directed and played the role of Jasmine in her first short film, Lives In Me, in 2019 which won a Remi award at the Worldfest festival. Today, she is focusing on her acting career. Eman has been involved in local short film projects by directing, and serving as AD, PA and general crew work.

She joined the production of Hurtful truth as a co-director definitely showed her energy on set.

**"My ultimate goal as an artist is to be part of or create art that has a positive impact on the minds and hearts of people. Bringing joy, hope and motivating success and kindness"**

Eman worked with successful singers in Egypt. As a lyricist, she is most known for Wad Ya Asmarany (Tanned One) / Hamid ElShari, Yateem(Orphan)/Moustafa Shawky, Hassa Demoak (Feeling your tears) /Faty & Zalan (Upset)/ Farida. Arabic poetry structure played a significant role and was instrumental in shaping her English lyrics style.

**Connect with her on social media:**  
Eman's IMDb: [imdb.me/emanelswaisy](https://www.imdb.me/emanelswaisy)  
Website: [www.emanelswaisy.com](http://www.emanelswaisy.com)  
Instagram: [EmanElswaisy](https://www.instagram.com/EmanElswaisy)  
Twitter: [EmanElswaisy](https://twitter.com/EmanElswaisy)  
Facebook: [EmanElswaisy](https://www.facebook.com/EmanElswaisy)

**CO-DIRECTOR**

*Eman Elswaisy*

**HURTFUL TRUTH TEAM**

Born and raised in Houston, Texas, Vivien Vu-Sosa is an actress and mezzo-soprano singer. She worked in several in dramatic films such as *Blind Justice*, *Make Yourself at Home* and *Lives in Me*, to name a few. However, Vivien is versatile in her approach to other projects such as commercials (*Abbott Freestyle*), print jobs (*US Census*) and music videos ("*Halal Alcohol*") in which she has appeared as both lead and supporting characters.

Vivien played Katy, the lead character in *Hurtful Truth*. Although the role was emotionally demanding, she agreed to portray the character because the topic is dear to her heart, as is the opportunity to show her range as an actor.

In 2019, she was offered, and cast in, the short film, *Blind Justice*, which was produced and directed by Nicki Bullock. She then starred in several other projects including the short film "*Continuing*," which was produced by Vinh Hoang. Her happy energy and fresh approach to acting, along with her team mentality, keeps her busy with upcoming projects and auditions in 2020.

She just finished the short film, *Remy and Lu*, where she plays Lu, and will also be portraying Rachael in the upcoming short film, *Smear*, produced and directed by Alfonso Aguirre and Eman Elswaisy. In her spare time, she loves to cook for her family and friends, Zumba dance and karaoke.

**"My ultimate goal is to travel and work on movies and TV shows in Texas, California and wherever this journey takes me"**

**Connect with her on social media:**

IMDb: [www.imdb.me/vivienvusosa](http://www.imdb.me/vivienvusosa)

Instagram:

[www.instagram.com/vivienvusosa](http://www.instagram.com/vivienvusosa)

Facebook:

<https://m.facebook.com/vivien.vusosa>

AS KATY LEE

*Vivien Vu-sosa*

HURTFUL TRUTH CAST

Trey Peyton was born in Springfield, Oregon, on November 19, 1993. He and his family moved to Houston, Texas, when he was 18 months old. He started acting in elementary school at the age of seven when he performed in a musical and fell in love with the performing arts. He studied and performed acting all throughout junior high and high school, and performed various roles in several plays.

He attended Lone Star Community College in Houston where he studied acting and film. He was nominated for an Irene Ryan Scholarship after his noteworthy performance as Tom Wingfield in *The Glass Menagerie*. He particularly enjoyed studying film history, creative writing, and philosophy. He earned his Associates degree in Arts. Trey began his work in front of the camera with three back-to-back Doritos commercials in competition for a Super Bowl spot. In 2016 he attended the American Academy of Dramatic Arts in Los Angeles. He attended the school for one year, but was unable to return for a second. He considered his time there, without a doubt, the most exciting school any performer could attend. He moved back to Texas after completing his first year to start work as an actor and a model.

Trey's first agency was the MTM Agency (John Casablancas Model & Talent Management) in Houston. He has now done work in three short films, always targeting a leading performance with a noteworthy look.

Trey portrays Peter Vault in the upcoming short film *Hurtful Truth*, playing the love interest of Katy Lee. Their chemistry on screen makes this story even more touching as they both get to experience raw emotions by discovering their characters.

**"I've always been a lover of film. My ultimate goal is to push myself as an artist and contribute to the highest level of quality there is in filmmaking"**

**Connect with him on social media:**

IMDb: [imdb.me/TreyPeyton](https://www.imdb.com/name/nm1034212/)

Instagram:

[www.instagram.com/treypeyton2112](https://www.instagram.com/treypeyton2112)

Facebook:

<https://www.facebook.com/trey.pepple>

**AS PETER VAULT**

***Trey Peyton***

Photography by ardKing Entertainment

Edited by LoneBard

**HURTFUL TRUTH CAST**

STARRING VIVIEN VU-VOSA | TREY PEYTON | MARIE FRANCE LOUIS | EMILY POKORA | ALFONSO AGUIRRE  
MUSIC BY SAM KUZEL EDITED BY AYODEJI AYODELE OMONIYI PRODUCED BY MARIE FRANCE LOUIS  
& BARDKING ENTERTAINMENT DIRECTED BY EMAN ELSWEISY AND MARIE FRANCE LOUIS



# Hurtful

# Truth

A FILM BY MAFRIE FRANCE LOUIS

Emily Pokora is recognized for her recurring appearances on TLC Channel's show, *Say Yes to the Dress* (2007), known for being with the bride's outspoken entourage as an overly conservative, protective sister who cringes at the thought of someone wearing a revealing wedding dress. Emily has also landed roles as an actress in films, TV, commercials and new media projects and has worked as a live correspondent and on-air host for TV and events.

Emily's acting career started in her hometown in Minnesota when she was eight years old, auditioning for *The Mighty Ducks* movie. She gracefully glided and twirled on the ice in her pristine white figure skates and matching white gloves, convinced she nailed the role. It later came as no surprise that her career was not launched by playing a tough brunette tomboy with a killer hockey slap shot! She hung up her skates and went on to do print and commercial work during college at Arizona State University.

She double majored in business and minored in theater while competing on the school's Division I swim team. She then earned her JD/MBA and became a civil litigation attorney, appearing in court before the jury as well as on the bench as a judge pro tem - surely the blondest judge on the docket! Emily, now a full time actress, is proud to call the great state of Texas her home. She likes performing improv and enjoys traveling and screenwriting in her spare time. She portrayed Eleanor Rogers in *"Hurtful Truth"*, a successful lawyer who takes on Katy's case.

**"My ultimate goal as an artist is to participate in projects that promote social awareness, positively impacting society, while playing roles that invoke emotions of empathy and cultural and socioeconomic sensitivity."**

**Connect with her on social media:**

Facebook Page: [Emily Pokora](#)

Instagram: [@EmilyPokora](#)

Twitter: [@emilykpokora](#)

Website: [www.EmilyPokora.com](http://www.EmilyPokora.com)

IMDb: [IMDb.me/emilypokoraDemo](https://www.imdb.com/name/nm1045444/)

Reel: <https://youtu.be/tPtAc8cKlt8>

Resume:

[resumes.actorsaccess.com/emilypokora](https://resumes.actorsaccess.com/emilypokora)

**AS ELEANOR ROGERS**

*Emily Pokora*

**HURTFUL TRUTH CAST**



Originally from Culiacan, Mexico, Alfonso is a Texas-based actor and acting coach. He started with poetry, theater, and music since middle school and high school, performing lead roles. Besides acting, music, and photography became important interests in the early years.

He was part of several local bands and hit moderate local success in Monterrey, Mexico, with his band Zubersiva. His acting credentials include studying at ITESM Campus Sinaloa in Culiacan, Mexico, The Next Level Acting Studios with Deke Anderson and Shelley Calene-Black, and at the Page Parkes Center of Modeling and Acting with Marc Bossley, Sara Gaston, and Nickey Winders.

His acting resume includes several commercials, modeling, and short films like Lives in Me (2019), Foiled (2019) and the up and coming Smear (2020), of which he is also a writer and producer.

Alfonso is represented by Page Parkes Corporation in Texas, where he also teaches commercial on camera acting.

He is part of the Hurtful Truth cast where he played a reporter and also played Henry, a real-estate mogul.

He is currently working on the pre-production for his new short film that will be released in Q3 of 2020.

**Goals:**To continue to educate, support and promote local Texas talent. His main goal is to help the film industry in Houston reach a level that competes as one of the top markets in the country.

**Connect with him on social media:**

IMDb: <http://imdb.me/alfonsoaguirre>

Instagram:

[www.instagram.com/thealfonsoaguirre](http://www.instagram.com/thealfonsoaguirre)

Facebook:

[www.facebook.com/thealfonsoaguirre](http://www.facebook.com/thealfonsoaguirre)

Demo(commercial):

<https://youtu.be/9PrOLFjsdVI>

Resume:

<http://resumes.actorsaccess.com/alfonsoaguirre>

**AS JOHN & HENRY**

***Alfonso Aguirre***

**HURTFUL TRUTH CAST**

Devika Kornbacher was born in Baton Rouge, Louisiana. She is named after a jazz song by Lonnie Liston Smith and the Cosmic Echoes.

Her mother and father raised her to love music, movies, and every form of art. After attending McKinley High School, Devika moved to Houston and obtained an engineering degree from the University of Houston.

Devika started performing when she was five years old and has always had a passion for the performing arts. A true Renaissance woman, while designing offshore platforms and eventually obtaining a Juris Doctor from Harvard Law School, Devika kept alive her artistic center by performing in and writing plays.

She is known for her roles as Susan Bible in *Make-Up* (2020) and Mrs. Gbade in *Re-Fresh* (2020). She recently played Za's mother in the new short film "Call Me Za" produced by BardKing Entertainment and was cast in the upcoming short film, *Telos*, a Houston-based production written by Natalie Lavalley.

Devika recently joined the cast *Hurtful Truth* where she portrayed a reporter. She is currently working on other projects with BardKing Entertainment and we can't wait to see what she will do next.

**Ultimate goal is to become lead in feature films and a series regular/lead on a TV show on a major network**

**Connect with her on social media:**

Instagram: [@devikakornbacher](#)

Facebook: [Devika Kornbacher](#)

TikTok: [@gkeeperdk](#)

**AS REPORTER**

*Devika Kornbacher*

**HURTFUL TRUTH CAST**



YOU'VE GOT  
***Talents!***



## BUSOLA BOYEYO CINEMATOGRAPHER

Busola Boyejo started filming short films, music videos, and documentaries in Nigeria and continued her passion for visual arts in the United States with her spouse Elizabeth Maass. Busola is the co-cinematographer of Hurtful Truth.

She is also the co-founder of BardKing entertainment. Busola currently works for the HCC Production team where she gets to film, edit, and assist in different areas for PSA, documentary, interviews, and commercials.

**Follow on Instagram:** [BardKingEnt](#)

**Facebook:** [BardKingEnt](#)



## ELIZABETH MAASS PRODUCTION ASSISTANT

Elizabeth Maass is the co-founder of BardKing Entertainment. She is writer, editor, and company manager. Hurtful Truth is one of the four films she produced with the team. She looks forward to continuing her passion for telling stories about strong women.

Elizabeth is currently pursuing a degree in English with a minor in Writing. She also works as a tutor. As part of the production of Hurtful Truth, she helped as a production assistant, sound operator, and also script supervisor and continuity.

**Follow on Instagram:** [BardKingEnt](#)

**Facebook:** [BardKingEnt](#)



## AYODEJI AYODELE, EDITOR

Ayodeji Ayodele is a still and motion graphics designer and an independent filmmaker whose skills include directing, editing and camera operations with sound understanding of still and motion graphics design with years of experience from working in broadcast media, advertising, communication and film in Nigeria. Ayodeji has a few festival recognitions from Festival Internacional de cine de pehuajo (Argentina), Mafa Short Film Festival (UK), Inshot Film Festival (Nigeria), Realtime Films Festival (Nigeria ) and has also worked on a few TV Shows, including *Binging With the Game Changers* and *Chapters*.

Ayodeji is one of the 300 beneficiaries of the Young Professional Boot camp organized by The Platform Nigeria of Covenant Christian Centre. He was also one of the few Nigerians to be trained by the African International Film Festival (AFRIFF) where he took few classes from Philp Noyce who is an Australian director, producer, and screenwriter of film and television since 1977, who directed over 19 feature films in various genres.

Instagram: [am\\_dyvas](#)



## SAM KUŽEL, MUSIC COMPOSER

Sam Kužel is a film composer based in the Houston area. Previously Sam has worked on three feature films, having scored "Dünnes Blut," "Runaway Radio," and contributed to the soundtrack of Antonio Lukić's award-winning "My Thoughts Are Silent." In addition to film work, Sam has composed music for numerous short films, as well as advertisement and television work. Sam has an EP coming out soon. It will be available on all streaming platforms at the end of March 2020.

Many of the features Sam worked on were foreign productions until recently, in 2019, when he found a small but vibrant and progressive film community right here in Houston. His goal is to be involved and help that grow the film industry in this community he calls home!

Instagram: [sam\\_kuzel](#)



## VINH HOANG, SOUND AND LIGHTING OP.

Vinh Hoang aspires to be a screenwriter-director, actor, novelist, and poet. He currently lives in Houston where he performs improv, produces short films, and writes fiction and poetry. He is also looking to start a production company.

Instagram: [vhazrd](#)

# *Perspective*

LONEBARD  
MAGAZINE

ISSUE ONE  
MARCH 2020

*Find your  
inner light...*

Words Sven Bannuscher  
Photography Svenler  
Styling Madi Ross

MO'NIQUE



LE ROUX

## *Perspective of an artist*

*All I know is that I do art because I have to...*

### **Who is Monique LeRoux?**

MoNique LeRoux is just a woman who finally chose self happiness after 15 years of trying to make others happy. Born in the friendly Texas town of Lufkin to a traveling military family, she has enjoyed numerous careers before realizing the only way to be happy was to "Stop Doing Things You Don't Like." That daily mantra ended up saving her life, she says.

### **What do you think set you apart as an artist?**

The obvious answer would be that I paint with fire and resin and I use chemistry to do it. I gained that knowledge from being a firefighter and taking several HAZMAT and arson courses during that time frame. I am unapologetically myself; I offer nothing but my true authentic in everything I do. If art is subjective, than how I express myself with art should be as well. I have held so many careers trying to find myself. I'm a veteran, ex police officer, former firefighter, former dental assistant, college graduate and now business owner.



**You spent some time in law enforcement. What made you change your career?**

I always enjoyed art and made it well before my brief one year law enforcement career. I started at the age of three or four, I think. I would just doodle cartoon characters or go all in on class projects that allowed me to be creative. Even during my LE career, I did painting on the side for fun.

I never really thought I could have it as a career, being an artist that is. I left law enforcement around 2008 due to simply not liking the job and seeing a lot of things that I morally didn't agree with, within my own moral compass. I couldn't imagine being that unhappy just for money for another 24 years before I could retire.

**What was the biggest challenge you had to face or overcome to be who you are today?**

My biggest challenge is trying to make a voice for underrepresented artists and women of color. I speak loudly to make my presence known in all I do. Authenticity matters but equally I understand so does professionalism. I find it hard to balance my true personality and staying **true** to myself along with not always feeling like I have a safe place to express myself in the art world. However I believe that's also because there is simply just not enough representation on our part.

I hope to be that domino for generations of women to see and feel represented. Next I'd say fear. I had to get over my own fear that even though I loved making art, people loved my art, people offered to buy it before I tried to sell it... I was too afraid to actually go for my dream. One it was as simple as asking myself why I was so unhappy. It was because I was too afraid to try and I also spent a lot of time doing a lot of things that I realized, I didn't like.

**How long did it take to transition from law enforcement to being a renowned painter?**

After LE I became a dental assistant, then I graduated college and became a firefighter. It was my fire career that sparked my art passion again (pun totally intended). I got fascinated with chemistry and fire patterns. Eventually I left the fire department after four years of service in 2016 and the art career began with a sudden move to Houston. So, short answer, about nine years.



Monique Leroux working on a painting

**If you had the chance to travel back in time, what would you say to your younger self?**

I would say, just do it sooner. Follow your heart. It is better to disappoint a few people than yourself. I spent 15 years following dreams other people had for me. Not the dreams I had for myself. I am glad I finally woke up enough to love me in that way.

**You also have a podcast, what is your niche and how can we find you?**

My niche is my oddly deep transparency. I have found myself in situations and careers that most people will never encounter in my life. It has given me such a profound perspective, being the person on both sides of a situation.

In my podcast, I share those experiences of growth and realization of how badly mankind needs empathy and compassion, how I had to learn to love myself, navigate life and love others. It's called, "Perspective of an Artist" and its available on my website, iTunes, Google, Spotify, and so many more podcast listening platforms.



## MONIQUE LEROUX

"Stop doing things you don't like"

### What do you do now to support the younger generation?

I really drive and push my daily mantra, "Stop Doing Things You Don't Like." It's a popular concept among millennials and, well, everyone really.

Yes, boomers too, (lol). I say it and spread the message every chance I get, in my art with the Stop Doing Things You Don't Like Collection where I do designs on hoodies, shirts, prints, totes, all types of merchandise really.

Not everyone wants or can afford a fine art painting but you can still support and be a part of the movement I am propelling forward to inspire any and everyone at any stage they are in life to seek happiness.

### What do you feel this city can improve on to help artists like you?

Recognize that not all talent has to be on white walls in a fancy establishment. Understanding that art is truly subjective and so are the artists. Just because it's different and it comes from a place you are not accustomed to, does not mean it's not good art or the artist is not worthy of recognition.

I'd like to see both spectrums of the art world get along and work together.

There is room for everyone. I want more inclusiveness and less exclusiveness.

### What message do you have for anyone reading this article?

Stop Doing Things You Don't Like

### Social Media Links

LeRouxArt.com

Stop Doing Things You Don't like  
Collection LeRouxArt.com/shop

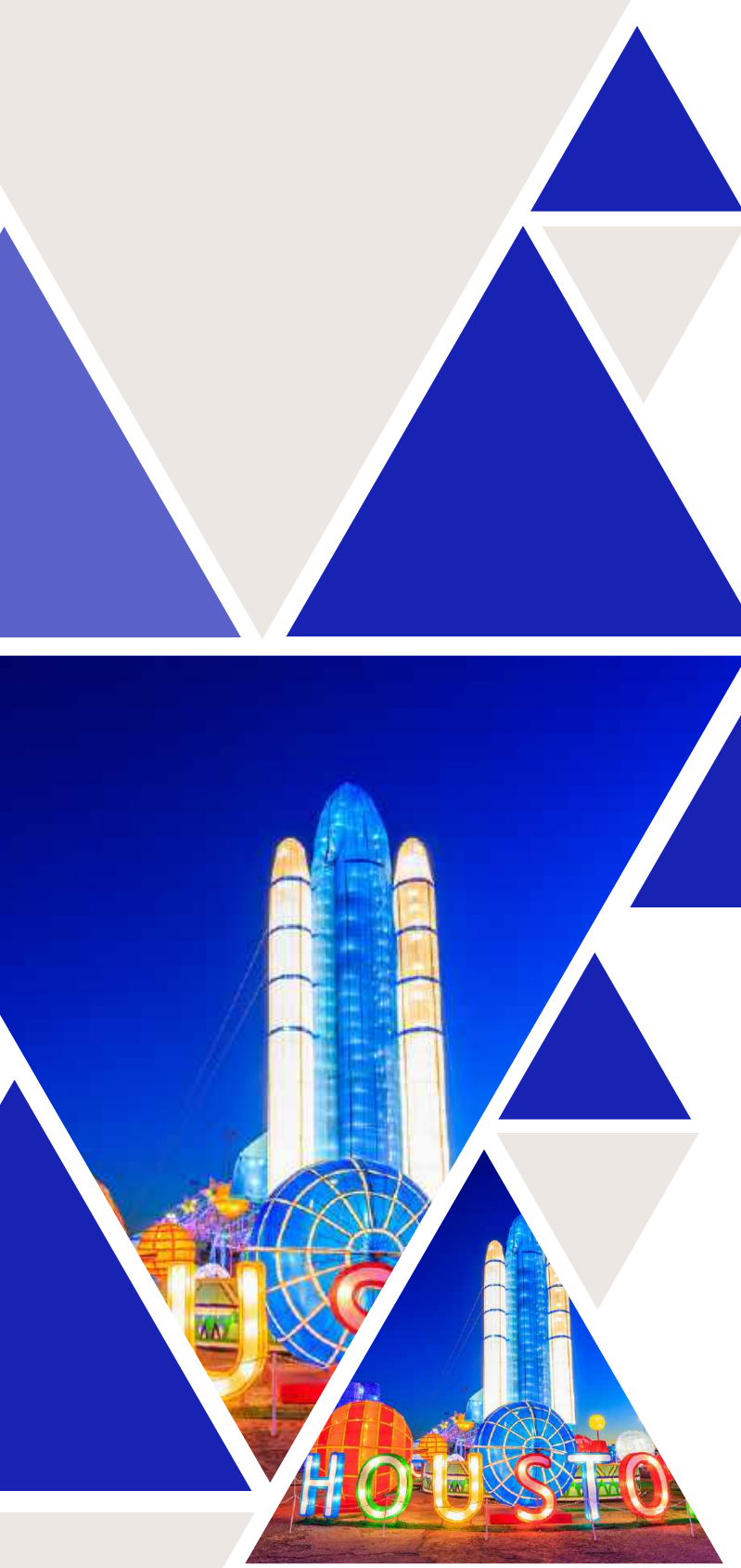
InstaGram:  
[www.instagram.com/mo\\_lerouxart](http://www.instagram.com/mo_lerouxart)

FaceBook:  
[www.facebook.com/MoLeRouxArt](http://www.facebook.com/MoLeRouxArt)

Podcast  
<https://podfollow.com/perspective-of-an-artist>

YouTube:  
[www.youtube.com/channel/UCMa\\_eo4fum7HanXQX2r0zA](http://www.youtube.com/channel/UCMa_eo4fum7HanXQX2r0zA)

Twitter:  
<https://twitter.com/lerouxart>



# HOUSTON SPOTLIGHT

**1** **Mysti Cozart**, *writer, producer*

**2** **Joseph Graham**, *filmmaker*

**3** **Gerald Hanks**, *writer*

**4** **Jeannie Stell**, *Script editor*

# GETTING TO KNOW MYSTI COZART

MYSTI "MOCHA" COZART,

Mysti "Mocha" Cozart has been in the music and entertainment industry for more than two decades. She began her songwriting and singing career in the early 90s. Mysti was part of a duo back in her Nashville days where she learned a lot about being an artist and writer. Mysti had a passion for performing and writing that led her down the streets of Broadway, where music was alive and boots were kickin'.

Along with many other talents, Mysti became a regular on Prime Time Country, CMT Most Wanted Live, and, with her sister; was picked for a new DUO by the creators of American Idol for the country version of 'Can You Duet'. Shortly after filming, both Mysti and her sister decided that they weren't interested in being molded into the cookie cutter sound of every other artist and duo. "We just wanted to be ourselves." After fifteen years of pounding the pavement and working toward that "big" record deal, at the end of the day she was happy just making good music and continuing to write. Mysti decided to go to school and obtain a broadcast media degree for both TV and film.



*"As with anything in life  
there are always  
opportunities to grow."*

**CEO, AWARD-WINNING WRITER,  
PRODUCER, AUTHOR**

Since obtaining her degree, she has become a creator/writer/producer of a supernatural television drama series. Mysti is a registered WGA writer as well as a BMI registered writer. Mysti also is an executive producer on a new film, set to be released in 2019. Mysti has had the pleasure of writing with such talents as Simon Finley (Echo & The Bunnymen) for three songs on the soundtrack for Cypress Bayou and many more. Mysti studied at the Actors School In Nashville and worked with many production companies, audition and theatre houses. Mysti also stars in the Supernatural Television Series trailer along with actors from the CW



Network and even had the privilege of being directed by Finola Hughes, who most would know as Anna Devane on General Hospital. Mysti is excited for what's to come and is always looking for new ways to create something original and amazing.

Since relocating to Dallas, Mysti has started Mocha and The Flame Music Publishing Company with Brad Smith, which she currently co-owns and operates as a division of CORE Entertainment Group, Inc.

CORE will be involved in many avenues of the entertainment industry. At CORE, the goal is to "Create Original Relevant Entertainment." Projects that are currently in the works that Mysti has created or co-created include: "La-Laurie Parrish" - an original dramatic supernatural TV series,

coming 2020.

"Honeysuckle & Holly" was written and created by Mysti. Its a romantic comedy film with all the makings of a good-hearted Hallmark film. Also, "Want Love" was written and created by Brad Smith and Mysti. The film is a faith-based film about building strong relationships and connections with all of the people in our lives.

Meanwhile, "CB" was co-written and co-created and produced by Mysti. Its a supernatural drama that won an award for best trailer for a TV Series.

Her new book, "A day in the life of 'ole girl," is available on Amazon in Kindle and Paperback versions.



MYSTI "MOCHA" COZART,

Moments  
with

*Mocha*



Mysti "Mocha" Cozart

Moments

with

*Mocha*

Mysti "Mocha" Cozart



Joseph Graham is a Houston-based editor, filmmaker, and storyteller. He specializes in music videos, narrative film, commercials and marketing campaigns.

As a professional weirdo and University of Texas film program alum, Joseph Graham has gone on to produce or direct a variety of award-winning short films, music videos, and sports entertainment projects.

After several years working in Houston, he and fellow production partner, Justin Petty, have made the leap into feature filmmaking. His work can be found on [monstercloset.tv](http://monstercloset.tv).

His filmography includes short films such as Potatoes face, Nothing really happens, and music video from Rapper Fat Tony.



**JOSEPH GRAHAM, FILMMAKER**



**GERALD HANKS**

Gerald Hanks is a screenwriter, script consultant, and screenwriting blogger. Gerald has also been a film critic for an independent film magazine. His short films have earned recognition at several film festivals and events, including the West Coast International Film Festival, the Texas Shorts Film Festival, and the Marche du Film at the Cannes International Film Festival. His comedy feature script, "Scaredy Cat," made the finals of the National Lampoon Comedy Gold Screenwriting Contest and his screenwriting blog, Story Into Screenplay [www.storyintoscreenplay.com](http://www.storyintoscreenplay.com) has been one of the Top 50 Screenwriting Blogs, according to FeedSpot. For the past two years, Gerald has been working with producers in developing their ideas and concepts into feature scripts and TV pilots. In his spare time, Gerald enjoys going to live concerts, sporting events, and, of course, movies of all types.

# JEANNIE GISTRİ

SCRIPT  
EDITOR FOR  
HIRE



## CONTACT HER TODAY!

Jeannie Gistri is an award-winning writer and editor with more than 20 years of experience. She has been an editor-in-chief, features writer, ghostwriter, and mega-conference producer. Today, she really enjoys working in

the movie industry. Jeannie specializes in script editing, but has also worked as location scout/manager, among others. She's fascinating by the process of making movies and awed by the talent. Contact her by email at [\*\*Jeannie.stell@yahoo.com\*\*](mailto:Jeannie.stell@yahoo.com).

A vertical photograph of a starry night sky. The sky transitions from a warm orange and yellow glow at the top to a deep purple and blue at the bottom. A dark silhouette of a person is visible in the upper left corner. A white, irregular geometric shape, resembling a house or a stylized frame, is overlaid on the center of the image. Inside this shape, the words "NEVER STOP DREAMING" are written in a bold, white, sans-serif font. Below the text, there is a short white horizontal line.

**NEVER  
STOP  
DREAMING**



Photo by Warren Wong

# ACTORS, LISTEN UP!

**By Marie France Louis**

There are some great platforms online that all actors should know. One of them is Backstage. This website contains a plethora of articles and great tips for actors and other professionals in entertainment. The most recent tool is called "Call sheet."

This is a .pdf document that provides the entertainment industry with contacts such as casting directors, agents and managers.

This guide also provides information on production companies and the type of content they generally produce. This could be great for filmmakers looking to fund their project and being able to pitch their ideas to the right producer. Lastly, the Call Sheet includes career advice for professionals in the industry in order to enhance their career and bring it on a the path of success.

So find out more about the ultimate guide to the entertainment industry available on Backstage. [Clickhere](#)

*Don't be afraid to make the jump... Sometimes the key to your success is at your finger tips.*





A close-up, artistic view of a camera lens. The lens is dark, and the aperture is open, showing a circular view of a landscape. The landscape features rolling hills and a path leading towards a building or structure in the distance. The text "LONEBARD Magazine" is overlaid on the lens. "LONEBARD" is in a large, white, serif font, and "Magazine" is in a smaller, yellow, cursive font.

**LONEBARD**  
*Magazine*

Switching Perspectives ...