



Desposyni

Final Analysis

Desposyni is a very intriguing and imaginative script with a compelling premise. It tells an untold story of Christianity, viewing a very familiar story from a completely new and fresh perspective. The script doesn't lift exactly from the Bible, but rather combines Bible stories with Gnostic Gospels and other Ancient Traditions to create something new and original.

The script has a diverse cast and does a good job of making each character feel distinct and individual. Amora is a good protagonist for the script, a blank slate that acts as an audience stand in to learn from Rabboni and the Mari. However, her own tragic background makes her even more of a compelling character. Mari is a mysterious but welcoming and loving character, and her daughter being Rabboni's child is a very interesting element.

There are some instances where the script relies on unfilmable description, such as "Amora is grateful and amazed." There's also a confusing moment where the script indicates "MADONNA CAMEO" with no further context. Beyond those minor complaints, this is a well written script that feels professional and polished. The script makes good use of flashback and voice over/narration to provide context. ...The Romans pursuing and persecuting Christians far and wide raises the stakes of the story. I enjoyed *Desposyni* and could definitely see it coming to life on screen.